

Whale By Yves Theriault Analysis

Presents selections by such authors as Edgar Allan Poe, Daphne du Maurier, Isaac Bashevis Singer, and Kurt Vonnegut, followed by discussion questions.

This early work by Ring Lardner was originally published in 1925 and we are now republishing it with a brand new introduction. 'Haircut' is a dark satire about moral blindness. Ring Lardner was born in Niles, Michigan in 1885. He studied engineering at the Armour Institute of Technology in Chicago, but did not complete his first semester. In 1907, Lardner obtained his first job as journalist with the South Bend Times. Six years later, he published his first successful book, *You Know Me Al*, an epistolary novel written in the form of letters by 'Jack Keefe', a bush-league baseball player, to a friend back home. A huge hit, the book earned the appreciation of Virginia Woolf and others. Lardner went on to write such well-known short stories as 'Haircut', 'Some Like Them Cold', 'The Golden Honeymoon', 'Alibi Ike', and 'A Day with Conrad Green'.

One of the world's great short-story writers emerges with a selection of stories from her past, a trove of hidden treasures. Mavis Gallant moved from Montreal to Paris in 1950 to write short stories for a living. Since then she has continued to write, producing a remarkable body of work. In 1993, Robertson Davies said: "She has written many short stories. My calculation suggests that she has written in this form at least the equivalent of twenty novels." Many of her stories have been anthologized, notably in the 1996 classic *Selected Stories*, from which hundreds of pages had to be cut for reasons of length. These "embarrassment of riches" stories are restored in this collection, along with many other neglected treasures from her past.

Arranged in the order in which they appeared, they shed light on people living through most of the second half of the 20th century. More important, they show one of the greatest short-story writers of our time at work, delineating a series of worlds with dramatic flair, dazzlingly precise language, a wicked wit, and a vivid understanding of the human condition. Even Mavis Gallant's most devoted admirers will find many stories here that they do not know. For newer admirers, this will prove to be a wonderful source of constant pleasure, leaving only the great mystery: How does she do it?

Expensive People

Doctoral Research on Canada and Canadians, 1884-1983

A Useless Man

Globalization and "Minority" Cultures

A Franco-American Overview: New England, pt. 1

The 41st edition of this established reference work offers a wealth of information on the worldwide publishing landscape. It includes more than 1,100,000 publishers' ISBN prefixes from 221 countries and territories. The Geographical Section (volumes 1-5) provides the names of more than 1,000,000 active publishing houses, arranged alphabetically by country, and within country by name. Entries contain the full address including email and URL particulars as well as ISBN prefixes. Publishers can be identified via their ISBN prefixes through the Numerical ISBN Section (volumes 6-7).

Globalization and "Minority" Cultures: The Role of "Minor" Cultural Groups in Shaping Our Global Future is a collective work which brings to the forefront of global studies new perspectives on the relationship between globalization and the experiences of cultural minorities worldwide.

Recent decades have been marked by the decline or collapse of one fishery after another around the world, from swordfish in the North Atlantic to orange roughy in the South Pacific. While the effects of a collapse on local economies and fishing-dependent communities have generated much discussion, little attention has been paid to its impacts on the overall health of the ocean's ecosystems. In *A Perfect Ocean: The State of Fisheries and Ecosystems in the North Atlantic Ocean* presents the first empirical assessment of the status of ecosystems in the North Atlantic ocean. Drawing on a wide range of studies including original research conducted for this volume, the authors analyze 14 large marine ecosystems to provide an indisputable picture of an ocean whose ecology has been dramatically altered, resulting in a phenomenon described by the authors as "fishing down the food web." The book provides a snapshot of the past health of the North Atlantic and compares it to its present status. It presents a rigorous scientific assessment based on the key criteria of fisheries catches, biomass, and trophic level. It considers the factors that have led to the current situation, describes the policy options available for halting the decline, and offers recommendations for restoring the North Atlantic. An original and powerful series of maps and charts illustrate where the effects of overfishing are the most pronounced and highlight the interactions among various factors contributing to the overall decline of the North Atlantic's ecosystems. This is the first in a series of assessments by the world's leading marine scientists, entitled "The State of the World's Oceans." In *A Perfect Ocean: The State of Fisheries and Ecosystems in the North Atlantic Ocean* is a landmark study, the first of its kind to make a comprehensive, ecosystem-based assessment of the North Atlantic Ocean, and will be essential reading for policymakers at the state, national, and international level concerned with fisheries management, as well for scientists, researchers, and activists concerned with marine issues or fishing and the fisheries industry.

Environmental and Natural Resource Economics

Index de Périodiques Canadiens

A Century of Parks Canada, 1911-2011

Inside Stories I

King and King

Novel about an Eskimo struggling to become respectable according to southern standards.

Sait Faik Abasiyanik was born in Adapazari in 1906 and died of cirrhosis in Istanbul in 1954. He wrote twelve books of short stories, two novels, and a book of poetry. His stories celebrate the natural world and trace the plight of iconic characters in society: ancient coffeehouse proprietors and priests, dream-addled fishermen and poets of the Princes' Isles, lovers and wandering minstrels of another time. Many stories are loosely autobiographical and deal with Sait Faik's frustration with social convention, the relentless pace of westernization, and the slow but steady ethnic cleansing of his city. His fluid, limpid surfaces might seem to be in keeping with the restrictions that the architects of the new Republic placed on language and culture, but the truth lies in their dark, subversive undercurrents. Sait Faik donated his estate to the Daru?afaka foundation for orphans, and this foundation has since been committed to promoting his work. His former family home on Burgazada was recently restored, and now functions as a museum honoring his life and work. He is still greatly revered: Turkey's most prestigious short story award carries his name and nearly every Turk knows by heart a line or a story by Sait Faik.

Doctoral Research on Canada and Canadians, 1884-1983 National Library of Canada = Bibliothèque nationale du

CanadaAgoakThe Legacy of Agaguk

Dying for a Living

What We Talk About When We Talk About Love

The Gate of the Hundred Sorrows

Timetables of World Literature

Nombres verdaderos. Parte I

This textbook discusses environmental and natural resource economics. It presents foundational knowledge for applying economics to understand environmental economics as well as for managing environmental problems and optimizing the level of natural resource extraction. Environmental and Natural Resource Economics bridges knowledge between the major natural environmental issues and which economic policies could be applied for reducing human impacts on such issues. It is distinctive from other environmental economics textbooks by covering not only basic concepts introduced in environmental economics but also explains economic models developed in resource economics for optimizing the use of non-renewable and renewable resources for sustainability. This textbook will help students understand how to apply economics for utilizing policies to mitigate environmental issues caused from the output side of economic activities such as emitting pollutants or generating wastes and those derived from the input side such as natural resource extractions.

A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

Breece D'J Pancake cut short a promising career when he took his own life at the age twenty-six. Published posthumously, this is a collection of stories that depict the world of Pancake's native rural West Virginia.

Ghost Brothers

Short Stories Characters in Conflict

The Way Up to Heaven (A Roald Dahl Short Story)

In a Perfect Ocean

Eight Men Speak

A New York Times Best Book of the Year: Short stories centered around a French Canadian family that relocates to Paris in the years before WWII. One of the greatest strengths of Mavis Gallant's writing is her ability to distill a character's emotions into a simple moment—a lingering glance or an unuttered word. Her flair for detail is everywhere in evidence in *Across the Bridge*, studies of Montreal and Paris over the last century. The primary focus of this story collection is the Carettes, a family of French Canadians who relocate to Paris before World War II. The two daughters, Marie and Berthe, could not be more different: Marie is traditional and quiet while Berthe is strong willed and open minded. But as they grow together, the two learn how much they truly have in common. Accompanying these stories of the Carettes are tales of growth and isolation at home and abroad, including one of a rebellious French-speaking Canadian girl growing up in the Anglophone area of the city. Another entry is focused on an anthropologist who, on a trip to a small country, finds a group of people who speak a language no one has ever heard before. Unfortunately, when he announces his discovery, no one believes him. Gallant writes "elegant, witty tales of place and person" and cannily observes small domestic moments as her characters create and destroy the illusions in their lives (*Library Journal*).

The Way Up to Heaven is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *The Way Up to Heaven*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a woman obsessed with punctuality makes a fateful decision . . . The Way Up to Heaven is taken from the short story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (*San Francisco Chronicle*) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

When Canada created a Dominion Parks Branch in 1911, it became the first country in the world to establish an agency devoted to

managing its national parks. Over the past century this agency, now Parks Canada, has been at the center of important debates about the place of nature in Canadian nationhood and relationships between Canada's diverse ecosystems and its communities." Agoak

The Word Rhythm Dictionary

The Legacy of Agaguk

The Tarn

This book is the first comprehensive coverage of Red Sea fisheries to inform researchers and decision makers. The Red Sea is a geologically young sea, but also an area with the oldest record of human sea food exploitation. Examining the fisheries of the Red Sea has become extremely important to understand the ecosystem and the direct human impact of fishing on Red Sea ecosystems. This volume gives extensive data on different fisheries sectors identified and described for each country bordering the Red Sea. Furthermore, its catch and specific composition is also described over the period 1950 to 2010. Combined with the ecosystem model this useful information can uniquely help managing fisheries and ecosystems of the Red Sea.

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

This book presents articles from 25 concerned teachers and professors explaining why and how they integrate inquiry into troubling social issues with the study of language and literature and make it the subject of discussion and writing-to-learn activities. The titles and authors of the 19 contributions to the book are: (1) "Educating for the Development of Social Consciousness and Social Responsibility" (Samuel Totten); (2) "Dismantling White/Male Supremacy" (Doris Davenport); (3) "Dealing with Conflict: A Structured Cooperative Controversy Procedure" (Edythe Johnson Holubec and others); (4) "Cultivating Vision: The Believing Game" (Alan Shapiro); (5) "Learning To Be at Home: Oral Histories of a Black Community" (Carol Stumbo); (6) "Telecomputing and Social Action" (William Wright); (7) "Empowering the Voiceless To Preserve the Earth" (Daniel Zins); (8) "'Writing in the Margins': A Lesbian- and Gay-Inclusive Course" (Ellen Louise Hart with Sarah-Hope Parmeter); (9) "Public School and University Companeros: Changing Lives" (Debbie Bell); (10) "Ethnographic Writing for Critical Consciousness" (James Thomas Zebroski and Nancy Mack); (11) "A Ghostly Chorus: AIDS in the English Classroom" (M. Daphne Kutzer); (12) "Breaking the Silence: Addressing Homophobia with 'The Color Purple'" (Vincent A. Lankewish); (13) "Using 'Native Son' to Explore Language and Stereotype" (Jimmie Mason); (14) "Racism and the Marvelous Real" (Cecilia Rodriguez Milanes); (15) "'I'm Not a Poor Slave': Student-Generated Curricula and Race Relations" (John Tassoni and Gail Tayko); (16) "Rumors of Change: The Classroom, Our Classrooms, and Big Business" (C. Mark Hurlbert and Michael Blitz); (17) "Ethical Guidelines for Writing Assignments" (Sandra Stotsky); (18) "Textual Authority and the Role of Teachers as Public Intellectuals" (Henry A. Giroux); and (19) "Teaching, Feminism, and Social Change" (Kathleen Weiler). (RS)

Taking Care

Quill & Quire

Across the Bridge

The Handmaid's Tale

Stories

Devastating losses caused by diseases such as smallpox led to an epidemic of bereavement among the Natives. This loss resonated with the French, who had dealt with smaller epidemics in France and were also mourning their absent communities through a nostalgia for home.

Blum traces how ghosts provided transgenerational and transcultural links that guided understanding rather than encouraging violence.

Ghost Brothers insightfully examines the process of this colonial interdependent alliance between Native and European worlds.

A story of two friends with quite different temperaments, in which one hates the other, though keeps it very well hidden. The story ends badly for both though it is how the final death happens which makes this a suitably weird story.

*Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? *Timetables of World Literature* is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, *Timetables of World Literature* provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures; Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year; Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate; Timelines of key historical events in each century.*

Stories of Breece D'J Pancake

Enciclopedia Internacional de Pseud·nimos

Adoption of a French Tribe by Bereaved Native America: A Transdisciplinary Longitudinal Multilevel Integrated Analysis

Social Issues in the English Classroom

Publishers' International ISBN Directory 2015

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Story of a child murderer, told by the killer himself. The son of a successful businessman and his frustrated wife, he turns to murder in a desperate attempt at freedom. - Cover, p. 4.

And you thought dying once would be hard... On the morning before her 67th death, it is business as usual for agent Jesse Sullivan: meet with the mortician, counsel soon-to-be-dead clients, and have coffee while reading the latest regeneration theory. Jesse dies for a living, literally. Because of a neurological disorder, Jesse can serve as a death surrogate, dying so others don't have to. Although each death replacement is different, the result is the same: a life is saved, and Jesse resurrects days later with sore muscles, new scars, and another hole in her memory. But when Jesse is murdered and becomes the sole suspect in a federal investigation, more than her freedom and sanity are at stake. She must catch the killer herself--or die trying. Dying for a Living is the first book in Kory M. Shrum's gripping urban fantasy series. If you like page-turning action, tough as nails heroines, and perfectly-paced suspense, then you'll love this "hilarious" and "supernaturally fantastic" ride.

Canadiana

Paperbound Books in Print

Selected Stories

Facsimile Products

Going Ashore

From a true American master of the short story, comes a collection of disturbing, comic, and moving takes that find deeper meanings in ordinary domestic life. In these "uncommonly good stories" (The Chicago Tribune) with unforgettable characters, places, and events—a young divorcee, a shared summer home, a troubled family, a wedding, the death of a pet—Williams takes her readers on journey after journey, as only she can.

This volume comprises a reprinting and gloss of the original text of the 1933 Communist play Eight Men Speak. The play was banned by the Toronto police after its first performance, banned by the Winnipeg police shortly thereafter and subsequently banned by the Canadian Post Office. The play can be considered as one stage—the published text—of a meta-text that culminated in 1934 at Maple Leaf Gardens when the (then illegal) Communist Party of Canada celebrated the release of its leader, Tim Buck, from prison. Eight Men Speak had been written and staged on behalf of the campaign to free Buck by the Canadian Labour Defence League, the public advocacy group of the CPC. In its theatrical techniques, incorporating avant-garde expressionist staging, mass chant, agitprop and modernist dramaturgy, Eight Men Speak exemplified the vanguardist aesthetics of the Communist left in the years before the Popular Front. It is the first instance of the collective theatrical techniques that would become widespread in subsequent decades and formative in the development of modern Canadian drama. These include a decentred narrative, collaborative authorship and a refusal of dramaturgical linearity in favour of theatricalist demonstration. As such it is one of the most significant Canadian plays of the first half of the century, and, on the evidence of the surviving photograph of the mise-en-scene, one of the earliest examples of modernist staging in Canada. - This book is published in English.

Once there lived a lovelorn prince whose mother decreed that he must marry by the end of the summer. So began the search to find the prince's perfect match and lo and behold... his name was Lee. You are cordially invited to join the merriest, most unexpected wedding of the year. King & King is a contemporary tale about finding true love and living happily ever after, sure to woo readers of any age.

Bibliographie du Québec

Cahiers de géographie de Québec

Haircut

The Red Sea Ecosystem and Fisheries

The State Of Fisheries And Ecosystems In The North Atlantic Ocean

'Mind you, it was a pukka, respectable opium-house, and not one of those stifling, sweltering chandoo-khanas that you can find all over the City.' Kipling first became famous for his pungent, harsh and shocking stories of northwest India, where he grew up. This is just a small selection from his inexhaustibly contentious and various early work. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rudyard Kipling (1865-1936). Kipling's works available in Penguin Classics are Captains Courageous, Just So Stories, Kim, Plain Tales from the Hills, Selected Poems, The Jungle Books and The Man Who Would Be King: Selected Stories.

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

A Resource for Writers, Rappers, Poets, and Lyricists

Warning Miracle

The Role of "Minor" Cultural Groups in Shaping Our Global Future

A Play by Oscar Ryan et al.

A Geography and History of the County of Digby, Nova Scotia