

Wessex Tales Thomas Hardy

This Combo Collection (Set of 4 Books) includes All-time Bestseller Books. This anthology contains: Wessex Tales Life's Little Ironies The Well-Beloved: A Sketch of a Temperament The Romantic Adventures of a Milkmaid

In this brilliant short-story, Hardy beautifully employs irony to portray man's lack of control over himself and his circumstances. In this brilliant short-story, he presents a well-knitted plot and comprehensively drawn characters. A part of the Wessex Tales, this brilliant work is engrossing and captivating!

First appearing in 1888, Wessex Tales is a collection of short stories by the supremely gifted Thomas Hardy. The perfect way to get acquainted with Hardy's world. Several of the tales were adapted for television in a 1973 BBC mini series starring, among others, John Hurt, Billie Whitlelaw, and Ben Kingsley. Sayre Street Books offers the world's greatest literature in easy to navigate, beautifully designed digital editions.

Easyread Comfort Edition

Wessex Tales: That is to Say: An Imaginative Woman, the Three Strangers, the Withered Arm, Fellow-Townsmen, Interlopers at the Knap, the Distracted Preacher

That is to Say ..

The Withered Arm and Other Stories 1874-1888

WESSEX TALES

Wessex Tales is an 1888 collection of tales written by English novelist and poet Thomas Hardy, many of which are set before Hardy's birth in 1840. Through them, Thomas Hardy talks about nineteenth century marriage, grammar, class status, how men and women were viewed, medical diseases and more. In 1888, Wessex Tales contained only five stories ("The Three Strangers", "The Withered Arm", "Fellow-Townsmen", "Interlopers at the Knap", and "The Distracted Preacher") all published first in periodicals. For the 1896 reprinting, Hardy added "An Imaginative Woman," but in 1912 moved this to another collection, Life's Little Ironies, while at the same time transferring two stories - "A Tradition of Eighteen Hundred and Four" and "The Melancholy Hussar of the German Legion" - from Life's Little Ironies to Wessex Tales.

Secret meetings, narrow escapes, midnight smuggling, lost opportunities and startling discoveries - just a few of the ingredients in this selection of tales from one of the greatest of English storytellers.

This eBook features the unabridged text of 'Wessex Tales' from the bestselling edition of 'The Complete Works of Thomas Hardy'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print.

The Delphi Classics edition of Hardy includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Wessex Tales' * Beautifully illustrated with images related to Hardy's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

An Imaginative Woman

Wessex tales

The Works of Thomas Hardy

Including Essays & Plays: Far from the Madding Crowd, Tess of the d'Urbervilles, Jude the Obscure, Life's Little Ironies, A Group of Noble Dames, The Dynasts, Moments of Vision, Wessex Tales & Poems...

One of a series of literature guides for students from Key Stage 3 to A-Level, this book focuses on Thomas Hardy's Wessex Tales. Each title in the series aims to develop the skills and techniques required for English-literature coursework and exams, and at the same time to encourage an exploratory reading of the text under discussion. There are introductions to the plot, characters and themes, detailed commentary on the text, self-test questions, and guidance on literary terms, memorable quotes and examination essays.

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices.
Novels: Under the Greenwood Tree Far from the Madding Crowd The Return of the Native The Mayor of Casterbridge The Woodlanders Tess of the d'Urbervilles Jude the Obscure A Pair of Blue Eyes The Trumpet-Major Two on a Tower The Romantic Adventures of a Milkmaid The Well-Beloved Desperate Remedies The Hand of Ethelberta A Laodicean Short Stories: Wessex Tales An Imaginative Woman The Three Strangers The Withered Arm Fellow-Townsmen Interlopers at the Knap The Distracted Preacher Life's Little Ironies The Son's Veto For Conscience' Sake A Tragedy of Two Ambitions On the Western Circuit To Please His Wife The Melancholy Hussar of the German Legion A Tradition of Eighteen Hundred and Four The Fiddler of the Reels A Few Crusted Characters Tony Kytes, the Arch-deceiver The History of the Hardcomes The Superstitious Man's Story Andrey Satchel and the Parson and Clerk Old Andrey's Experience as a Musician Absent-Mindedness in a Parish Choir The Winters and the Palmleys Incident in Mr. Crookhill's Life Netty Sargent's Copyhold A Group of Noble Dames The First Countess of Wessex Barbara of the House of Grebe The Marchioness of Stonehenge Lady Mottisfont The Lady Icenway Squire Petrick's Lady The Lady Penelope The Duchess of Hamptonshire The Honourable Laura A Changed Man and Other Tales Other Stories Drama: The Dynasts Poetry Collections: Wessex Poems and Other Verses Poems of the Past and the Present Time's Laughingstocks and Other Verses Satires of Circumstance Moments of Vision Late Lyrics and Earlier Other Works: The Dorsetshire Labourer The Rev. William Barnes, B.D. The Science of Fiction The Profitable Reading of Fiction ...
Thomas Hardy (1840-1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced in his novels and in his poetry by Romanticism.

Key features of this text: How to study the text Author and historical background General and detailed summaries Commentary on themes, structure, characters, language and style Glossaries Test questions and issues to consider Essay writing advice Cultural connections Literary terms Illustrations Colour design

A Pair of Blue Eyes

The Wessex Novels: Wessex tales

The Melancholy Hussar

Wessex Tales (annotated)

The Withered Arm and Other Wessex Tales

A collection of legends and traditional tales describing life and mystery in southwestern England

Wessex TalesJoe Books Ltd

Chapter I 'A fair vestal, throned in the west'
Elfride Swancourt was a girl whose emotions lay very near the surface. Their nature more precisely, and as modified by the creeping hours of time, was known only to those who watched the circumstances of her history. Personally, she was the combination of very interesting particulars, whose rarity, however, lay in the combination itself rather than in the individual elements combined. As a matter of fact, you did not see the form and substance of her features when conversing with her; and this charming power of preventing a material study of her lineaments by an interlocutor, originated not in the cloaking effect of a well-formed manner (for her manner was childish and scarcely formed), but in the attractive crudeness of the remarks themselves. She had lived all her life in retirement—the monstrari gigitto of idle men had not flattered her, and at the age of nineteen or twenty she was no further on in social consciousness than an urban young lady of fifteen. One point in her, however, you did notice: that was her eyes. In them was seen a sublimation of all of her; it was not necessary to look further: there she lived. These eyes were blue; blue as autumn distance—blue as the blue we see between the retreating mouldings of hills and woody slopes on a sunny September morning. A misty and shady blue, that had no beginning or surface, and was looked INTO rather than AT. As to her presence, it was not powerful; it was weak. Some women can make their personality pervade the atmosphere of a whole banqueting hall; Elfride's was no more pervasive than that of a kitten. Elfride had as her own the thoughtfulness which appears in the face of the Madonna della Sedia, without its rapture: the warmth and spirit of the type of woman's feature most common to the beauties—mortal and immortal—of Rubens, without their insistent fleshiness. The characteristic expression of the female faces of Correggio—that of the yearning human thoughts that lie too deep for tears—was hers sometimes, but seldom under ordinary conditions.

Collected Works of Thomas Hardy Part III : Wessex Tales/Life's Little Ironies/The Well-Beloved: A Sketch of a Temperament/The Romantic Adventures of a Milkmaid

Complete Six Tales

The Withered Arm

13. [The Wessex Novels.] Wessex tales, etc. 1896. pp. vii, 290

Wessex Tales, by Thomas Hardy a Novel (World's Classics)

Wessex Tales A Collection of Tales Thomas Hardy Wessex Tales is an 1888 collection of tales written by English novelist and poet Thomas Hardy, many of which are set before Hardy's birth in 1840. In the various short stories, Hardy writes of the true nature of nineteenth century marriage and its inherent restrictions, the use grammar as a diluted form of thought, the disparities created by the role of class status in determining societal rank, the stance of women in society and the severity of even minor diseases causing the rapid onset of fatal symptoms prior to the introduction of sufficient medicinal practices. A focal point of all the short stories is that of social constraints acting to diminish one's contentment in life, necessitating unwanted marriages, repression of true emotion and succumbing to melancholia due to constriction within the confines of 19th century perceived normalcy.

Thomas Hardy wrote about the people and places he knew, and never more directly than in his short stories. They are full of the characters and incidents of his immediate experience - smugglers, healers, country musicians, local squires and parsons, the eccentric and the strait-laced.

"See if she is dark or fair, and if you can, notice if her hands be white; if not, see if they look as though she had ever done housework, or are milker's hands like mine." So Rhoda Brook, the abandoned mistress of Farmer Lodge, is jealous to discover details of his new bride in 'The Withered Arm', the title story in this selection of Hardy's finest short stories. Hardy's first story, 'Destiny and a Blue Cloak' was written fresh from the success of Far From the Madding Crowd. Beautiful in their own right, these stories are also testing-grounds for the novels in their controversial sexual politics, their refusal of romance structures, and their elegiac pursuit of past, lost loves. Several of the stories in The Withered Arm were collected to form the famous volume, Wessex Tales (1888), the first time Hardy denoted 'Wessex' to describe his fictional world. The Withered Arm is the first of a new two-volume selection of Hardy's short stories, edited with an introduction and notes by Kristin Brady.

Works of Hardy

With a Map of Wessex/ by Thomas Hardy

Studies Toward a Critical Edition of Thomas Hardy's Wessex Tales

The Stories of Thomas Hardy

Classics

A collection of stories by Thomas Hardy including: An Imaginative Woman, The Three Strangers, The Withered Arm, Fellow-Townsmen, Interlopers at the Knap, The Distracted Preacher.

Preface An Imaginative Woman The Three Strangers The Withered Arm Fellow-Townsmen Interlopers at the Knap The Distracted Preacher

From the master of Victorian tragedy, the surprisingly comic adventures of a man caught between romance and religion. When young Mr. Stockdale arrives in a small village to fill in for the Methodist minister, he finds himself pining for his comely new landlady. But she leads a mysterious life, keeping odd hours and speaking in hushed tones. As his love for her grows, he's soon at the center of a hilarious high-stakes adventure, complete with slapstick, hijinks, and a marauding band of cross-dressers. And he's forced to choose: follow his heart or his higher purpose? *** This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. Purchasers of the print version can obtain the Illuminations for a given title simply by scanning the QR code found in the back of each book, or by following the url also given in the back of the print book, then downloading the Illumination in whatever format works best for you. Purchasers of the digital version receive the appropriate Illuminations automatically as part of the ebook edition.

Wessex Tales, the Three Strangers, A Tradition of Eighteen Hundred and Four, the Melancholy Hussar, the Withered Arm, Fellow-townsmen, Interlopers at the Knap, the Distracted Preacher : that is to Say

By Thomas Hardy - Illustrated

The Withered Arm and Other Wessex Tales, Thomas Hardy

Wessex Tales by Thomas Hardy - Delphi Classics (Illustrated)

The Three Strangers

Wessex Tales is an 1888 collection of tales written by English novelist and poet Thomas Hardy.In the various short stories, Hardy writes of the true nature of nineteenth century marriage and its inherent restrictions, the use grammar as a diluted form of thought, the disparities created by the role of class status in determining societal rank, the diseases causing the rapid onset of fatal symptoms prior to the introduction of sufficient medicinal practices. A focal point of all the short stories is that of social constraints acting to diminish one's contentment in life, necessitating unwanted marriages, repression of true emotion and succumbing to melancholia due to constriction within the confines of 19th century perceived normalcy. Published in 1888, Wessex Tales contained five stories ("The Three Strangers", "The Withered Arm", "Fellow-Townsmen", "Interlopers at the Knap", and "The Distracted Preacher") all published first in periodicals. For the 1896 reprinting, Hardy added "An Imaginative Woman," but in 1912 moved this to another collection, Life's Little Ironies, while at the same time transferring two stories - "A Tradition of Eighteen Hundred and Four" and "The Melancholy Hussar of the German Legion"-from Life's Little Ironies to Wessex Tales
Thomas Hardy, OM (2 June 1840 - 11 January 1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced both in his novels and in his poetry by Romanticism, especially William Wordsworth's influence.[2][page needed] Like Dickens, he was highly critical of much in Victorian society, though Hardy focused more on a declining rural society. While Hardy wrote poetry throughout his life and regarded himself primarily as a poet, his first collection was not published until 1898. Initially, therefore, he gained fame as the author of novels, including Under the Greenwood Tree (1872), Tess of the d'Urbervilles (1891), and Jude the Obscure (1895). Hardy's poetry, though prolific, was not as well received during his lifetime. It was rediscovered in the 1950s, when Hardy's poetry had a significant influence on the Movement poets of the 1950s and 1960s, including Philip Larkin.Hardy's first novel, The Mayor of Casterbridge (1886), Tess of the d'Urbervilles (1891), and Jude the Obscure (1895). Hardy's poetry, though prolific, was not as well received during his lifetime. It was rediscovered in the 1950s, when Hardy's poetry had a significant influence on the Movement poets of the 1950s and 1960s, including Philip Larkin.Hardy's first novel, The Mayor of Casterbridge (1886), Tess of the d'Urbervilles (1891), and Jude the Obscure (1895). Hardy's poetry, though prolific, was not as well received during his lifetime. It was rediscovered in the 1950s, when Hardy's poetry had a significant influence on the Movement poets of the 1950s and 1960s, including Philip Larkin.Hardy's first novel, The publisher. He then showed it to his mentor and friend, the Victorian poet and novelist, George Meredith, who felt that The Poor Man and the Lady would be too politically controversial and might damage Hardy's ability to publish in the future. So Hardy followed his advice and he did not try further to publish it. Later, he destroyed the manuscript. Hardy's first novel, The Mayor of Casterbridge (1886), Tess of the d'Urbervilles (1891), and Jude the Obscure (1895). Hardy's poetry, though prolific, was not as well received during his lifetime. It was rediscovered in the 1950s, when Hardy's poetry had a significant influence on the Movement poets of the 1950s and 1960s, including Philip Larkin.Hardy's first novel, The Mayor of Casterbridge (1886), Tess of the d'Urbervilles (1891), and Jude the Obscure (1895). Hardy's poetry, though prolific, was not as well received during his lifetime. In 1873 A Pair of Blue Eyes, a novel drawing on Hardy's courtship of his first wife, was published under his own name. The term "cliffhanger" is considered to have originated in Tinsley's Magazine between September 1872 and July 1873) in which Henry Knight, one of the protagonists, is left literally hanging off a cliff....

How is this book unique?
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Illustrated About Wessex Tales by Thomas Hardy
Wessex Tales is an 1888 collection of tales written by English novelist and poet Thomas Hardy, many of which are set before Hardy's birth in 1840. In the various short stories, Hardy writes of the true nature of nineteenth century marriage and its inherent restrictions, the use of grammar as a diluted form of thought, the disparities created by the role of class status in determining societal rank, the stance of women in society and the severity of even minor diseases causing the rapid onset of fatal symptoms prior to the introduction of sufficient medicinal practices. A focal point of all the short stories is that of social constraints acting to diminish one's contentment in life, necessitating unwanted marriages, repression of true emotion and succumbing to melancholia due to constriction within the confines of 19th century perceived normalcy. Published in 1888, Wessex Tales contained five stories ("The Three Strangers", "The Withered Arm", "Fellow-Townsmen", "Interlopers at the Knap", and "The Distracted Preacher") all published first in periodicals. For the 1896 reprinting, Hardy added "An Imaginative Woman," but in 1912 moved this to another collection, Life's Little Ironies, while at the same time transferring two stories - "A Tradition of Eighteen Hundred and Four" and "The Melancholy Hussar of the German Legion" - from Life's Little Ironies to Wessex Tales. 'An apology is perhaps needed for the neglect of contrast which is shown by presenting two consecutive stories of hangmen in such a small collection as the following. But in the neighbourhood of county-towns tales of executions used to form a large proportion of any chief operator at such scenes, the writer of these pages had as a boy the privilege of being on speaking terms with a man who applied for the office, and who sank into an incurable melancholy because he failed to get it, some slight mitigation of his grief being to dwell upon striking episodes in the lives of those happier ones who had been spared. It may cause some wonder why his ambition should have taken such an unfortunate form, but its nobleness was never questioned. In those days, too, there was still living an old woman who, for the cure of some eating disease, had been taken in her youth to have her 'blood turned' by a convict's corpse, in the manner described in 'The Withered Arm'.

Wessex Tales : Notes from the Editors

Including Far from the Madding Crowd, Tess of the d'Urbervilles, Jude the Obscure, The Return of the Native, The Mayor of Casterbridge, The Trumpet-Major...

Wessex Poems and Other Verses

Wessex Tales and A Group of Noble Dames

This is a short story written by Thomas Hardy was published in Wessex. This tells of a woman, a wife and a mother who aspires to be a poet and who falls in love with a male poet she never meets. As a Victorian realist in the tradition of George Eliot, Thomas Hardy was influenced both in his novels and in his poetry by Romanticism. He was more concerned with the rural life of Wessex than Hardy focused more on a declining rural society.

PREFACE An apology is perhaps needed for the neglect of contrast which is shown by presenting two consecutive stories of hangmen in such a small collection as the following. But in the neighbourhood of county-towns tales of executions used to form a large proportion of the local traditions; and though never personally acquainted with the scenes, the pages had as a boy the privilege of being on speaking terms with a man who applied for the office, and who sank into an incurable melancholy because he failed to get it, some slight mitigation of his grief being to dwell upon striking episodes in the lives of those happier ones who had held it with success and renown. His tale of disappointment has therefore taken such an unfortunate form, but its nobleness was never questioned. In those days, too, there was still living an old woman who, for the cure of some eating disease, had been taken in her youth to have her 'blood turned' by a convict's corpse, in the manner described in 'The Withered Arm.' Since writing this story some years ago I have been told that 'Rhoda Brook' that, in relating her dream, my forgetfulness has weakened the facts our of which the tale grew. In reality it was while lying down on a hot afternoon that the incubus oppressed her and she flung it off, with the results upon the body of the original as described. To my mind the occurrence of such a vision in the daytime is not a dream. Readers are therefore asked to correct the misrelation, which affords an instance of how our imperfect memories insensibly formalize the fresh originality of living fact—from whose shape they slowly depart, as machine-made castings depart by degrees from the sharp hand-work of the mould.

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Wessex Novels and Tales of Thomas Hardy are set in the south and southwest of England, in the area Hardy named "Wessex" after the medieval Anglo-Saxon kingdom that existed in this part of that country prior to the Norman Conquest. The tales depict strong characters struggling against their passions and social circumstances. Wessex Novels: Under the Greenwood Tree Far from the Madding Crowd The Return of the Native The Mayor of Casterbridge The Woodlanders Tess of the d'Urbervilles Jude the Obscure A Pair of Blue Eyes The Trumpet-Major Two on a Tower The Roman Fever The Mayor's Daughter Wessex Tales: An Imaginative Woman The Three Strangers The Withered Arm Fellow-Townsmen Interlopers at the Knap The Distracted Preacher Thomas Hardy (1840-1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced both in his novels and in his poetry by Romanticism, especially William Wordsworth, and in his non-fiction by John Ruskin, especially his writings on architecture in Victorian society, especially on the declining status of rural people in Britain, such as those from his native South West England. His most famous novels include Tess of the d'Urbervilles, Far from the Madding Crowd and Jude the Obscure.

A Novel

The Distracted Preacher

Thomas Hardy's Works

Wessex Tales

Tales Of Past And Present

"The Three Strangers" by Thomas Hardy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Thomas Hardy

Wessex Tales Series: 18 Novels & Stories (Complete Collection)

Interlopers at the Knap

Desperate Remedies

Wessex Tales, Thomas Hardy