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*WONDER IS NOW A MAJOR MOTION PICTURE
STARRING JULIA ROBERTS AND JACOB TREMBLAY!
Over 6 million people have read the #1 New York Times
bestseller Wonder—the book that inspired the Choose Kind
movement—and have fallen in love with Auggie Pullman,
an ordinary boy with an extraordinary face. Readers have
also been given a special look at another side of Auggie's
story with The Julian Chapter and a peek at his life before
Beecher Prep in Pluto. In Shingaling, the third Wonder*

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Story, they'll read about life as a fifth grader at Beecher Prep through the eyes of Charlotte, the girl who had been chosen to be Auggie's "welcome" buddy. Readers will not only learn more about Charlotte and her budding friendship with reader-favorite, Summer (they solve a mystery together), but how the girls at Beecher Prep react to Auggie attending their school for the first time, and how Charlotte came to write the precept she used at the end of Wonder, "It's not enough to be friendly. You have to be a friend."

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard

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Siken's Crush, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

It's aliiiiiiiive! New York Times bestselling authors of My Lady Jane are back with the electric, poetic, and (almost) historical tale of the one and only Mary Shelley. Mary may have inherited the brilliant mind of her late mother, Mary Wollstonecraft, but she lives a drab life above her

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father's bookstore, waiting for an extraordinary idea that'll inspire a work worthy of her parentage—and impress her rakishly handsome (and super-secret) beau, Percy Shelley. Ada Lovelace knows a thing or two about superstar parents, what with her dad being Lord Byron, the most famous poet on Earth. But her passions lie far beyond the arts—in mechanical engineering, to be exact. Alas, no matter how precise Ada's calculations, there's always a man willing to claim her ingenious ideas as his own. Pan, a.k.a. Practical Automaton Number One, is Ada's greatest idea yet: a machine that will change the world, if only she can figure out how to make him truly

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autonomous . . . or how to make him work at all. When fate connects our two masterminds, Mary and Ada learn that they are fae—magical people with the ability to make whatever they imagine become real. But when their dream team results in a living, breathing, thinking PAN, Mary and Ada find themselves hunted by a mad scientist who won't stop until he finds out how they made a real boy out of spare parts. With comic genius and a truly electrifying sense of adventure, Cynthia Hand, Brodi Ashton, and Jodi Meadows continue their campaign to turn the classics on their head in this YA fantasy that's perfect for fans of Frankenstein and The Gentleman's Guide to Vice and

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Virtue.

A path-breaking work at last available in paper, History, Medicine, and the Traditions of Renaissance Learning is Nancy G. Siraisi's examination of the intersections of medically trained authors and history from 1450 to 1650. Rather than studying medicine and history as separate traditions, Siraisi calls attention to their mutual interaction in the rapidly changing world of Renaissance erudition. With remarkably detailed scholarship, Siraisi investigates doctors' efforts to explore the legacies handed down to them from ancient medical and anatomical writings.

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*Rage and Rebellion Across the Islamic World with a New
Concluding Chapter by the Author*

My Contrary Mary

Smoketown

Dork Diaries 14

Shingaling: A Wonder Story

Truth, Courage, and Solutions for the Climate Crisis

*Shoulder bone connected to da neck bone. Neck bone
connected to da head bone. Dem Bones, Dem Bones, Dem
Dry Bones Colorful torn paper collages bring to life this
classic African American spiritual. The frolicking skeletons
will captivate children and adults while they sing along
with this well-known, catchy song. Accompanied by*

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interesting, informative "bone facts" this book makes a wonderful addition to both home and classroom libraries and a fun treat for Halloween!

"With a new epilogue, The Morning After"--Cover.

"Netflix. A Netflix original series"--Cover.

Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from

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all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. "An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way." - Trudy Ludwig, author of The Invisible Boy

Dork Diaries

The Best Christmas Pageant Ever

The Discarded Image

Coming to England

Philosophy of Religion in the Renaissance

Ancient Books and Renaissance Readers

Future economic growth lies in the value of experiences and transformations--good and services are no longer enough. We are on the

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threshold, say authors Pine and Gilmore, of the Experience Economy, a new economic era in which all businesses must orchestrate memorable events for their customers. The Experience Economy offers a creative, highly original, and yet eminently practical strategy for companies to script and stage the experiences that will transform the value of what they produce. From America Online to Walt Disney, the authors draw from a rich and varied mix of examples that showcase businesses in the midst of creating personal experiences for both consumers and businesses. The authors urge managers to look

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beyond traditional pricing factors like time and cost, and consider charging for the value of the transformation that an experience offers. Goods and services, say Pine and Gilmore, are no longer enough. Experiences and transformations are the basis for future economic growth, and The Experience Economy is the script from which managers can begin to direct their own transformations.

A brilliant, lively account of the Black Renaissance that burst forth in Pittsburgh from the 1920s through the 1950s—"Smoketown will appeal to anybody interested in black history and anybody who loves a good

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story...terrific, eminently readable...fascinating" (The Washington Post). Today black Pittsburgh is known as the setting for August Wilson's famed plays about noble, but doomed, working-class citizens. But this community once had an impact on American history that rivaled the far larger black worlds of Harlem and Chicago. It published the most widely read black newspaper in the country, urging black voters to switch from the Republican to the Democratic Party, and then rallying black support for World War II. It fielded two of the greatest baseball teams of the Negro

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Leagues and introduced Jackie Robinson to the Brooklyn Dodgers. Pittsburgh was the childhood home of jazz pioneers Billy Strayhorn, Billy Eckstine, Earl Hines, Mary Lou Williams, and Erroll Garner; Hall of Fame slugger Josh Gibson—and August Wilson himself. Some of the most glittering figures of the era were changed forever by the time they spent in the city, from Joe Louis and Satchel Paige to Duke Ellington and Lena Horne. Mark Whitaker's Smoketown is a "rewarding trip to a forgotten special place and time" (Pittsburgh Post-Gazette). It depicts how ambitious Southern migrants were

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drawn to a steel-making city on a strategic river junction; how they were shaped by its schools and a spirit of commerce with roots in the Gilded Age; and how their world was eventually destroyed by industrial decline and urban renewal. "Smoketown brilliantly offers us a chance to see this other Black Renaissance and spend time with the many luminaries who sparked it...It's thanks to such a gifted storyteller as Whitaker that this forgotten chapter of American history can finally be told in all its vibrancy and glory" (The New York Times Book Review). Pairs of rhyming words are used in simple

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sentences to help beginning readers understand the use of words and phrases.

INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of The Goldfinch. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives

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are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

Syria and Palestine : the Seedplot of Religion

Ask a Manager

An Introduction to Medieval and Renaissance Literature

Learning How to Learn

The Battleground

Exile and Death of Lorenzino De' Medici

The Discarded Image paints a lucid picture of the medieval world view, providing the historical and cultural

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background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason

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Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say.

Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud

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speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work

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experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together* Takes a careful look at how Renaissance scientists

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analyzed and interpreted rain, wind, meteors, earthquakes, and other weather and its impact on the great thinkers of the scientific revolution.

Lacey Addison thought that she had found the key to her happiness. Her boyfriend, FBI Special Agent Alexander McConnell is strong, sincere, and sensitive - everything that she had ever dreamed of in a mate. Her new job as an accountant at the Coviello Museum has even brought her a renewed confidence. Everything in her life was perfect. That is, until Alicia walked in... Like a tornado's wind destroying everything in its path, Alicia O'Malley waltzes into Lacey's life bringing with her mystery and chaos. Her

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desire to wreak havoc on Alex and Lacey's newfound happiness is threatening everything Lacey knows about love. Suddenly, Lacey is face to face with Alex's past in a way that she never expected. To make matters worse, Alicia's connection to the recent heist at the Coviello Museum makes Lacey question just which side of the law Alicia is supporting. Determined to put a stop to Alicia's ploy, Lacey finds herself pulled into another FBI case involving art thefts, ancient legends, and an old Brotherhood threatening to rise again. The unshakeable feeling that something more sinister is making its way to Fiona, MD, brings more questions than answers to the

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surface. But can Lacey put her feelings of betrayal aside long enough to stop her world from crashing in around her?

The Junior Novelization

All We Can Save

The Last Kids on Earth and the Doomsday Race

An Inspiring True Story Celebrating the Windrush
Generation

All Are Welcome

The Last Kids on Earth and the Skeleton Road

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high

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school students.

Over 13 million people have read the #1 New York Times bestseller *Wonder* and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. And don't miss R.J.

Palacio's highly anticipated new novel, *Pony*, available now! *Auggie & Me* gives readers a special look at Auggie's world through three new points of view. These stories are an extra peek at Auggie before he started at Beecher Prep and during his first year there. Readers get to see him through the eyes of Julian, the bully; Christopher, Auggie's oldest friend; and

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Charlotte, Auggie's new friend at school.

Together, these three stories are a treasure for readers who don't want to leave Auggie behind when they finish *Wonder*.

The Philosophy of Religion is one result of the Early Modern Reformation movements, as competing theologies purported truth claims which were equal in strength and different in contents. Renaissance thought, from Humanism through philosophy of nature, contributed to the origin of the modern concepts of God. This book explores the continuity of philosophy of religion from late medieval thinkers through humanists to

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late Renaissance philosophers, explaining the growth of the tensions between the philosophical and theological views. Covering the work of Renaissance authors, including Lull, Salutati, Raimundus Sabundus, Plethon, Cusanus, Valla, Ficino, Pico, Bruno, Suárez, and Campanella, this book offers an important understanding of the current philosophy/religion and faith/reason debates and fills the gap between medieval and early modern philosophy and theology.

NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing

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truth, courage, and solutions to lead humanity forward. “A powerful read that fills one with, dare I say . . . hope?”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it's clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias,

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it's a dynamic that sets us up for failure. To change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry

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and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen •

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Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh'na Ha'mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray •

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Christine E. Nieves Rodriguez • Favianna
Rodriguez • Cameron Russell • Ash Sanders •
Judith D. Schwartz • Patricia Smith • Emily
Stengel • Sarah Stillman • Leah Cardamore
Stokes • Amanda Sturgeon • Maggie Thomas •
Heather McTeer Toney • Alexandria Villaseñor •
Alice Walker • Amy Westervelt • Jane Zelikova
A Novel

The Lower East Side Poetry Scene in the 1960s
The Untold Story of the Other Great Black
Renaissance

Work is Theatre & Every Business a Stage
The Last Kids on Earth

All Poets Welcome

Long live the queen: The authors who brought you the New York Times bestselling My Lady Jane kick off an all-new historical trilogy with the classy, courtly tale of Mary, Queen of Scots. Welcome to Renaissance France, a place of poison and plots, of beauties and beasts, of mice and . . . queens? Mary is the queen of Scotland and the jewel of the French court. Except when she's a mouse. Yes, reader, Mary is an Eðian (shapeshifter) in a kingdom where Verities rule. It's a secret that could cost her a

head—or a tail. Luckily, Mary has a confidant in her betrothed, Francis. But things at the gilded court take a treacherous turn after the king meets a suspicious end. Thrust onto the throne, Mary and Francis face a viper's nest of conspiracies, traps, and treason. And if Mary's secret is revealed, heads are bound to roll. With a royally clever sense of humor, Cynthia Hand, Brodi Ashton, and Jodi Meadows continue their campaign to turn history on its head in this YA fantasy that's perfect for fans of A Gentleman's Guide to

Vice and Virtue.

The first ever graphic novel in the New York Times bestselling The Last Kids on Earth series--now with over 7 million copies in print! • A Netflix Original Series These SIX brand-new, full-color comics feature thrilling stories from the Last Kids crew—and finally reveal the mysterious whereabouts of two villainous villains to prep readers for the 7th book in the series coming Fall 2021! The kids and their monster buddies are hanging out in the tree house, when Jack launches into an epic,

totally-heroic, super rad story of one of his many post-apocalyptic adventures. Of course, after he's finished, everyone's eager to one-up his tale with a story of their own. Soon, Quint, Dirk, June and Skaelka, and even Globlet regale the group with sometimes outrageous, often hilarious details of their action-packed escapades during the monster-zombie apocalypse. Featuring original art by Anoosha Syed, Xavier Bonet, Lorena Alvarez, Jay Cooper, Christopher Mitten and The Last Kids on Earth series illustrator Douglas Holgate!

Uses a religious and biblical orientation to present a history of Syria and Palestine. The arrival of a strict substitute convinces Miss Nelson's students that they must get their teacher back.

***Tales from a Not-So-Best Friend Forever
Hop on Pop***

***History, Medicine, and the Traditions of
Renaissance Learning***

The Experience Economy

Welcome to India

***A Short Account of the Destruction of the
Indies***

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A distinctive history of the traditions of reading and life in the Renaissance library, as seen in the texts of Renaissance intellectuals

Dem Bones Chronicle Books

Part I. The eleven-year exile -- Part II. Anatomy of a murder.

A re-evaluation of Genghis Khan's rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.

The Muse

The Last Kids on Earth: Thrilling Tales from the Tree House

The Secret History

The Newberry Library

The Duke's Assassin

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My Imaginary Mary

Nikki Maxwell's summer is packed with drama in this fourteenth installment of the #1 New York Times bestselling Dork Diaries series! Nikki and her bandmates are looking forward to an AWESOME summer on tour as the opening act for the world famous Bad Boyz! Nikki is a little worried when her frenemy, MacKenzie Hollister, weasels her way into a social media intern position with the tour. But she has a total MELTDOWN when she learns that MacKenzie is her new roommate! Will Nikki survive her dream tour as it quickly goes from AWESOME to AWFUL?! The drama continues in Dork Diaries 14: Tales from a Not-So-Best

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Friend Forever!

When a prophecy traps a kingdom in eternal winter, Anna, a young dreamer, must team up with Kristoff, a daring mountain man, and his reindeer on the grandest of journeys to find Anna's sister, the Snow Queen Elsa, and put an end to her icy spell. Encountering mystical trolls, a hilarious snowman named Olaf, Everest-like extremes, and magic at every turn, Anna and Kristoff battle the elements in a race to save the kingdom from destruction.

"Netflix. A Netflix original series"--Cover

From the #1 internationally bestselling author of The Miniaturist comes a captivating and brilliantly realized story

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of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she

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can trust, including her mesmerizing colleague, Marjorie Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians.

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Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, The Muse is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

Miss Nelson is Missing!

How to Succeed in School Without Spending All Your Time Studying; A Guide for Kids and Teens

Auggie & Me: Three Wonder Stories

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Renaissance Meteorology

Rock the Casbah

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

A picture book story about the triumph of hope, love, and determination, Coming to England is the inspiring true story of Baroness Floella Benjamin: from Trinidad, to London as part of the Windrush generation, to the House of Lords. When she was ten years old, Floella Benjamin, along with her older sister and two younger brothers, set sail from

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Trinidad to London, to be reunited with the rest of their family. Alone on a huge ship for two weeks, then tumbled into a cold and unfriendly London, coming to England wasn't at all what Floella had expected. Coming to England is both deeply personal and universally relevant – Floella's experiences of moving home and making friends will resonate with young children, who will be inspired by her trademark optimism and joy. This is a true story with a powerful message: that courage and determination can always overcome adversity. "After a monster apocalypse hits town, average

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thirteen-year-old Jack Sullivan builds a team of friends to help slay the eerily intelligent monster known as Blarg"--

While most Christians today view art from a distance and Christian discussions of art focus primarily on artists as lonely dreamers, this has not always been the case. In Putting Art (Back) in its Place Dr. John Skillen, an expert in medieval and Renaissance art and literature, calls for the church to come together as one body to reclaim that rich heritage where art touched the entire believing community. For quite some time, art played a vital role in the life of the

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community, assisting Christian community in performing actions that defined their corporate work and identity (their liturgies). Patrons commissioned artists, advisors helped to determine subject matter, and the whole church celebrated and partook in what was eventually displayed. Skillen offers readers a compelling call to foster a vibrant culture of the arts by restoring and cultivating active and respectful relationships among artists, patrons, scholars, communities and the art they create. Putting Art (Back) in its Place equips laity and clergy to think historically about the vibrant role the visual arts have

played--and could again play--in the life of the church and its mission.

A Westerner's Spiritual Journey

Crush

*How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work
Commerce with the Classics*

*Genghis Khan and the Making of the Modern World
Frozen*

"The literary scene of the Lower East Side was explosive--politically, artistically, and socially. In All

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Poets Welcome Daniel Kane captures the excitement and vitality of this foundational moment in American poetry. This book is a breakthrough examination of a period that will be rich ground for many studies to come." –Peter Gizzi, author of Artificial Heart "All Poets Welcome opens a door to previously undocumented landscapes of New York City—the history, aesthetics, and deep gossip bubbling out of the Lower East Side's poetry community

during the 1960s and beyond. Daniel Kane provides a crucial and fascinating first view of this mid-century renaissance whose influences are abundantly evident in the avant-garde practices of American poetry today. Illuminating, well researched, and resonating with the voices of the key players, this book is a scholarly and entertaining chronicle of the time."—Lisa Jarnot, co-editor of *An Anthology of New (American) Poets and*

*author of a forthcoming biography of
Robert Duncan*

*Bartolomé de Las Casas was the first
and fiercest critic of Spanish
colonialism in the New World. An early
traveller to the Americas who sailed on
one of Columbus's voyages, Las Casas
was so horrified by the wholesale
massacre he witnessed that he dedicated
his life to protecting the Indian
community. He wrote A Short Account of
the Destruction of the Indies in 1542,*

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a shocking catalogue of mass slaughter, torture and slavery, which showed that the evangelizing vision of Columbus had descended under later conquistadors into genocide. Dedicated to Philip II to alert the Castilian Crown to these atrocities and demand that the Indians be entitled to the basic rights of humankind, this passionate work of documentary vividness outraged Europe and contributed to the idea of the Spanish 'Black Legend' that would last

for centuries.

A surprisingly simple way for students to master any subject--based on one of the world's most popular online courses and the bestselling book A Mind for Numbers A Mind for Numbers and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these

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learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to understand how the brain works so we can unlock its power. This book explains:

- Why sometimes letting your mind wander is an important part of the*

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learning process • How to avoid "rut think" in order to think outside the box • Why having a poor memory can be a good thing • The value of metaphors in developing understanding • A simple, yet powerful, way to stop procrastinating Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

Dem Bones

Putting Art (Back) in Its Place

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The World Book Encyclopedia