

## Wayne Thiebaud Book Of Postcards Aa280

The renowned artist Ed Ruscha was born in Nebraska, grew up in Oklahoma, and has lived and worked in Southern California since the late 1950s. Beginning in 1956, road trips across the American Southwest furnished a conceptual trove of themes and motifs that he mined throughout his career. The everyday landscapes of the West, especially as experienced from the automobile—gas stations, billboards, building facades, parking lots, and long stretches of roadway—are the primary motifs of his often deadpan and instantly recognizable paintings and works on paper, as well as his influential artist books such as *Twentysix Gasoline Stations* and *All the Buildings on the Sunset Strip*. His iconic word images—declaring *Adios*, *Rodeo*, *Wheels over Indian Trails*, and *Honey . . . I Twisted through More Damn Traffic to Get Here*—further underscore a contemporary Western sensibility. Ruscha's interest in what the real West has become—and Hollywood's version of it—plays out across his oeuvre. The cinematic sources of his subject matter can be seen in his silhouette pictures, which often appear to be grainy stills from old Hollywood movies. They feature images of the contemporary West, such as parking lots and swimming pools, but also of its historical past: covered wagons, buffalo, teepees, and howling coyotes. Featuring essays by Karin Breuer and D.J. Waldie, plus a fascinating interview with the artist conducted by Kerry Broucher, this stunning catalogue, produced in close collaboration with the Ruscha studio, offers the first full exploration of the painter's lifelong fascination with the romantic concept and modern reality of the evolving American West. Published in association with the Fine Arts Museums of San Francisco Exhibition dates: de Young, San Francisco: July 16–October 9, 2016

A surprising and revealing memoir populated with art historians, art influencers, and the former lover of Marcel Duchamp, Beatrice Wood. Francis M. Naumann, a distinguished expert on Dada and Marcel Duchamp reflects upon his mentors, including Leo Steinberg, John Rewald, and perhaps his greatest influence: the artist and former lover of Marcel Duchamp, Beatrice Wood. Wood set Naumann upon a course of original research that would define him, but also provided a moral platform for what an art historian could be.

"Exhibition dates, National Gallery of Art, September 1, 2013-January 5, 2014, McNay Art Museum, San Antonio, January 28 through May 17, 2015."

The work of American artist Ruth Asawa (1926–2013) is brought into brilliant focus in this definitive book, originally published to accompany the first complete retrospective of Asawa's career, organized by the Fine Arts Museums of San Francisco in 2006. This new edition features an expanded collection of essays and a detailed illustrated chronology that explore Asawa's fascinating life and her lasting contributions to American art. Beginning with her earliest works—drawings and paintings created in the 1940s while studying at Black Mountain College—this beautiful volume traces Asawa's flourishing career in San Francisco and her trajectory as a pioneering modernist sculptor who is recognized internationally for her innovative wire sculptures, public commissions, and activism on behalf of public arts education. Through her lifelong experimentations with wire, especially its capacity to balance open and closed forms, Asawa invented a powerful vocabulary that contributed a unique perspective to the field of twentieth-century abstract sculpture. Working in a variety of nontraditional media, Asawa performed a series of remarkable metamorphoses, leading viewers into a deeper awareness of natural forms by revealing their structural properties. Through her art, Asawa transfigured the commonplace into metaphors for life processes themselves. *The Sculpture of Ruth Asawa* establishes the importance of Asawa's work within a larger cultural context of artists who redefined art as a way of thinking and acting in the world, rather than as merely a stylistic practice. This updated edition includes a new introduction and more than fifty new images, as well as original essays that reflect on the impact of American political history on Asawa's artistic vision, her experience with printmaking, and her friendship with photographer Imogen Cunningham. Contributors include Susan Ehrens, Mary Emma Harris, Karin Higa, Jacqueline Hofer, Emily K. Doman Jennings, Paul J. Karlstrom, John Kreidler, Susan Stauter, Colleen Terry, and Sally B. Woodbridge. Published in association with the Fine Arts Museums of San Francisco (FAMSF).

The Paranormal in American Art

Pumpkin Moonshine

Matthew Wong: Postcards

Early Modern Japanese Prints

Sources of Print and Nonprint Materials Available from Organizations, Industry, Government Agencies, and Specialized Publishers--master Volume

Wayne Thiebaud

A Book of Postcards

*"In 1930 the Toledo Museum of Art organized a landmark exhibition of "modern Japanese prints." Featuring the work of ten artists, including Hashiguchi Goy?, Kawase Hasui, and Hiroshi Yoshida, it has stood as a watershed in the success of the shin hanga ("new prints") movement that revived traditional Japanese woodblock prints for a new era. The exhibition's small, limited-edition catalogue (now long since out of print), with its invaluable descriptions and thumbnail black-and-white images, has likewise been considered a shin hanga "bible" for scholars and collectors. Fresh Impressions: Early Modern*

*Japanese Prints*, published to complement the exhibition of the same title at the Toledo Museum of Art (October 4, 2013--January 1, 2014), reproduces and re-examines all 343 prints from the original 1930 exhibition catalogue. It features retranslated and updated information about each print and essays by four distinguished authors who explore the context and importance of the 1930 Toledo exhibition, the key players who brought it about, and shin hanga's continuing legacy"--Publisher's website.

"Published on the occasion of the exhibition *Wayne Thiebaud: 1958/1968*, organized and presented by the Jan Shrem and Maria Manetti Shrem Museum of Art, January 16/May 14, 2018."--Copyright page.  
*Rex Ray celebrates life, work, and legacy of iconic San Francisco fine artist Rex Ray (1956–2015). This comprehensive volume features more than 100 of his works on canvas, wood, and paper—including never-before-seen pieces courtesy of the Rex Ray estate. His playful painted-paper-collages and organic, abstract forms have earned him comparisons to artists like Paul Klee and Henri Matisse. • Essays by celebrated writer Rebecca Solnit, art critic Christian Frock, and Ray's gallerist and friend Griff Williams • Ray's collages and paintings are both playful and geometric. • This vibrant book pays tribute to Ray's life and work. Rex Ray was a successful and prolific fine artist whose art has been shown at major museums and galleries throughout the United States. Now, longtime collectors and new fans alike can revel in the beauty of Ray's inimitable body of work. Ray's exuberantly colorful paintings and collages are a testament to the prolific artist's joy in the creative process. • This fine art monograph is perfect for Ray's fans and collectors, as well as those discovering the power and beauty of his work for the first time. • A perfect gift for lovers of pop art and modern design, museumgoers, fine art fans, artists, designers, and those interested in the San Francisco art scene and local history • Great for those who loved Rex Ray: *We Are All Made of Light* by Griff Williams, Kevin Killa, and Rene Paul Barilleaux; *House Industries: The Process Is the Inspiration* by House Industries; and *Barry McGee* by Aaron Rose and Barry McGee*

Join a little girl's autumn adventure in this cherished tale from Caldecott Honoree Tasha Tudor that's now available in a Classic Board Book edition. It's almost Halloween, and little Sylvie Ann has found the biggest, fattest pumpkin in the patch! But before she can carve it into pumpkin moonshine (also known as a jack-o'-lantern), she must get the pumpkin home. This Classic Board Book from beloved author-illustrator and Caldecott Honoree Tasha Tudor celebrates fall in all its glory!

Department of the Interior and Related Agencies Appropriations for 1997

Rex Ray

Angela Davis

San Francisco's Alma Spreckels

Fresh Impressions

Mentors

Supernatural America

America is haunted. Ghosts from its violent history--the genocide of Indigenous peoples, slavery, the threat of nuclear annihilation, and traumatic wars--are an inescapable and unsettled part of the nation's heritage. Not merely in the realm of metaphor but present and tangible, urgently calling for contact, these otherworldly visitors have been central to our national identity. Through times of mourning and trauma, artists have been integral to visualizing ghosts, whether national or personal, and in doing so have embraced the uncanny and the inexplicable. This stunning catalog, accompanying the first major exhibition to assess the spectral in American art, explores the numerous ways American artists have made sense of their own experiences of the paranormal and the supernatural, developing a rich visual culture of the intangible. Featuring artists from James McNeill Whistler and Kerry James Marshall to artist/mediums who made images with spirits during séances, this catalog covers more than two hundred years of the supernatural in American art. Here we find works that explore haunting, UFO sightings, and a broad range of experiential responses to other worldly contact.

Counting to 10 has never been so sweet! Wayne Thiebaud's delectable paintings, etchings, and drawings make *Counting with Wayne Thiebaud* as much an introduction to contemporary art as it is a delicious first book of numbers.

Prestel Publishing presents an illustrated portrait of a romance, partnership and creative dialogue between artist O'Keefe and photographer Stieglitz.

Wayne Thiebaud *A Book of Postcards*

*California Landscapes*

*Artists Working at Crown Point Press*

*Mid-Century Modern Women in the Visual Arts*

*The Life & Art of Wayne Thiebaud*

*A Paintings Retrospective*

*A Spectator is an Artist Too*

*The Sculpture of Ruth Asawa, Second Edition*

Wayne Thiebaud has long been recognized as one of America's most prominent modern artists. Probably best known for his straightforward, deadpan, still-life paintings of the 1960s, Thiebaud is identified by his brilliant palette, his luscious handling of paint, and the intensity of light that lends a particularly California flavour to his images. Originally published on the occasion of the artist's eightieth birthday, this definitive retrospective brings together 120 of Thiebaud's most important paintings, watercolours and pastels, while thoughtful essays by Steven A. Nash and Adam Gopnik trace the course of his career from the 1950s, when he first began to emerge as a significant artist of our times.

A classic, beautifully produced survey of a renowned collection The National Gallery of Art in Washington, DC, is renowned for its world-class collection of paintings representing seven centuries of American and European art. Now in the sixth printing since its original publication in 2004, this engaging and broad-ranging volume is a wonderful introduction to the collection and, by extension, to the history of Western painting. The book showcases 400 masterworks, arranged chronologically from a 13th-century Byzantine icon to contemporary works, and provides incisive commentary on each. It features paintings by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Francisco Goya, Winslow Homer, Paul Cézanne, Mary Cassatt, Barnett Newman,

and other distinguished artists, all reproduced in gorgeous color.

This is a revised and revamped reprint of a biography of Alma Spreckels who was a larger-than-life, turn of the century character . At home among the wealthiest and most powerful people in California and in Europe she moved within cultural circles on both continents, always living by her own rules. At six feet tall she was an imposing presence but her lifestyle kept her out of the inner circle of San Francisco society. She discovered Rodins sculptures in Paris and made them the centerpiece of her new museum, The California Palace of the Legion of Honor and in Union Square today a column rises with a female figure dancing at the top (Alma). both signature gifts to the City,

This elegant, 100-postcard box features beautiful illustrations of roses, the flower world's most iconic bloom. These vividly coloured postcards are perfect for greeting cards, thank you notes, or wall decor, while the box, also printed with magnificent full-colour art, can be used as a keepsake when empty.

Richard Diebenkorn / Wayne Thiebaud

Counting with Wayne Thiebaud

Paintings of the Southwest

Wayne Thiebaud Mountains

Information America

American Quilts and Social Change

Wayne Thiebaud 100

**An intimate clothbound volume compiling the exquisite postcard paintings of Matthew Wong This fully illustrated volume collects Matthew Wong's small-scale postcard paintings made during the last year of his life in 2019. As Winnie Wong writes in her newly commissioned essay for the book, "Art critics have observed that Matthew Wong's landscapes are 'uncannily familiar, ' and they do prompt viewers to search our own memories, but he almost never titled them as places. Instead, he consistently named them as moments in time: midnight, 5:00am, dawn, daybreak, 12:30am, Autumn, Winter, the first snow, the gloaming, the moon rise ... For the postcard is a genre that seems to consciously elude a sense of stable locus, yet marks the times of our lives when we tried to grasp it. Matthew Wong painted at home, on the road, and in the studio. He spoke of the compulsion to finish each of his paintings in a single sitting, and talked of them always as process, rather than subject matter. Standing before paintings he finished years ago, he could recall every stroke and mark as if he had placed them just moments before." Matthew Wong (1984-2019) was a self-taught Canadian artist whose paintings evoke art historical precedents ranging Soutine and Van Gogh to abstract expressionism. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, "activate nostalgia, both personal and collective." Wong held his first American solo exhibition at Karma in March 2018, garnering reviews in the New York Times and the New Yorker, among others. His work is in the collection of the Dallas Museum of Art, Texas.**

**Disrupting our expectations of quilts as objects that provide warmth and comfort, Radical Tradition: American Quilts and Social Change explores the complicated and often overlooked stories quilts tell about the American experience. The more than thirty quilts highlighted in this catalogue, some made from surprising materials, are organized into five thematic sections--Deploying Quilts from the Home Front, Threads of Racial Justice, Women's Hands at Work, Quilting Queerness, and Dislocation & Displacement--and respond to such issues as the Vietnam War, mass incarceration, women's suffrage, LGBTQ+ rights, and immigration. With works reflecting historical, regional, and cultural diversity, Radical Tradition considers how quilts have been used to voice opinions, raise awareness, and enact social reform in the United States from the mid-nineteenth century to the present.**

**Delicious Metropolis brings together two of Wayne Thiebaud's most celebrated bodies of work: desserts and cityscapes. Between the two, fascinating juxtapositions develop. The layers of a Neapolitan cake echo the shadows cast across a street in the late afternoon. The pastel hues of iced sponge cakes match California's candy-colored houses. Curators, critics, and artists guide the reader through the book via insightful bite-size essays. This gorgeous hardcover offers fans and newcomers a refreshing and accessible way to enjoy the oeuvre of this iconic American painter. Complete with multicolored page edges evoking the layers of one of Thiebaud's mouthwatering cakes, it's a treat for art lovers, city-dwellers, and gourmets alike.**

**This book suggests, it doesn't dictate. It is a list of proposals on how to relate to our surroundings. A manual of moments. It is a life we are living. Being at home, going out, feeling on our own and being together. We look at the simple things that don't get much attention and seek alternatives to routines. We alter and take over what we can touch and feel. With everyday interventions and intuition we try to reclaim our lives. We try to come closer, closer to our own lives and to others.**

**Contours in the Air**

**Wayne Thiebaud Clowns**

**1958-1968**

**The Unique Voices of 20 Contemporary Representational Painters  
Rare and Wondrous  
Delicious  
Delicious Metropolis**

Reimagine your favorite works of art from Claude Monet and other impressionist artists with this inspired coloring book. Discover and experience the magic and awe-inspiring artwork of world-renowned impressionist artists with. Thirty of the most captivating Impressionist paintings have been meticulously reproduced as black-and-white line art that can be colored using your favorite medium—pens, paint, pencils, or even crayon! Color Your Own Monet and the Impressionists has a sturdy three-millimeter board cover that acts as an easel for easy coloring and provides a realistic artistic experience. Each illustration is printed on a heavy paper stock, and the book includes an index of the original paintings—which are reproduced in full color on the inside front and back covers to help you to match the artists' palates or inspire you to mix your own colors.

The American Southwest comes alive through the paintings of Victor Higgins, Thomas Moran, Edward Hopper, John Sloan, Maynard Dixon, Georgia O'Keeffe, and many others.

Instantly recognizable for their sensuous texture and warm, luminous palette, Wayne Thiebaud's images of cakes, pies, and other everyday objects brought him to international prominence in the 1960s. His food paintings explore society's fascination with, and ritualistic treatment of, certain culinary items. Thiebaud's formidable talents run to a wide range of other subjects, including figure studies, "aerial" landscapes, and eerily vertiginous cityscapes. This book of postcards reproduces thirty fine products of Wayne Thiebaud's skewed, sweet-natured, quietly dramatic sensibility.

"Using rich visual language and poetic text, Aminah Brenda Lynn Robinson tells stories full of humor and universal truths about her family, her community, African American history, and her own life experiences. This book, with its lively mix of formats and intricate design, evokes the experience of paging through Robinson's ten one-of-a-kind artist's books, The Ragmud Collection now in the Toledo Museum of Art".

Paintings, Prints, and Drawings

How We Look at Art, How We Behave Around Art

The Desserts and Urban Scenes of Wayne Thiebaud

Wild Animals of the North

The Making of an Art Historian

Ed Ruscha and the Great American West

Live Oak, with Moss

**Presents the life and accomplishments of the twentieth-century American artist known for his brightly colored paintings of ordinary objects.**

**For your friends who always want dessert first: Galison's Wayne Thiebaud Sweets portfolio of note cards showing cupcakes, cakes, bon bons, and ice cream cones.**

**American artist Wayne Thiebaud (b. 1920) received the National Medal of Arts in 1994. He is known for paintings like the ones reproduced on these cards: Cupcake, 2000; Display Rows, 1990 (horizontal detail); Display Rows, 1990 (vertical detail); and Untitled (Three Ice Creams), 1964.**

**Most art books are not in the first person, so while there is some truth to the analyses, some things are always off. Robert C Jackson set out to interview 20 contemporary representational artists (himself included) and showcase their artwork within the context of their interviews. Here you will meet Steven Assael, Bo Bartlett, Debra Bermingham, Margaret Bowland, Paul Fenniak, Scott Fraser, Woody Gwyn, F Scott Hess, Laurie Hogin, Robert C Jackson, Alan Magee, Janet Monafo, John Moore, Charles Pfahl, Scott Prior, Stone Roberts, Sandra Mendelsohn Rubin, Daniel Sprick, Will Wilson, and Jerome Witkin. Each of these artists has a very elusive quality -- a unique voice. Seeing their work from across a room they are all recognisable. Their artworks are showcased in this large book with over 140 illustrations of their paintings as well as photographs of the artists in their studios and an epilogue by Pamela Sienna.**

**Throughout his career, American artist Wayne Thiebaud (born 1920) has been associated with lusciously tactile and colorful paintings depicting desserts, still lifes, and landscapes. Though Thiebaud is also known for rendering the figure in striking unemotive poses, this new exhibition debuts a humanistic body of work focusing on clowns, as these performers are portrayed in various segments of their acts, both on and off-stage. Conveying a sense of nostalgia, yet anchored in the artist's signature painting style, these enthusiastic works convey the genuineness of the clown as a subject. Fully illustrated with 56 images. Essay by Dr. Julia**

**Friedman Interview with the artist by Janet Bishop, the Thomas Weisel Family Chief Curator and Curator of Painting and Sculpture at San Francisco Museum of Modern Art Exhibition dates: Paul Thiebaud Gallery, San Francisco: December 7, 2019 - March 28, 2020 Laguna Art Museum, Laguna Beach: December 6, 2020 - April 4, 2021**

**Janfamily**

**National Gallery of Art**

**Behind the Easel**

**Georgia O'Keeffe and Alfred Stieglitz**

1965-2019

## Little Feminist Board Book Set

### 100 Postcards from the Archives of the New York Botanical Garden

"Beginning in 1970 with her arrest in connection with a courtroom shootout, then moving through her trial and acquittal, the book traces Davis's life and work during the subsequent decades and her influential career as a public intellectual. Profusely illustrated with materials found in the archive, including press coverage, photographs, court sketches, videos, music, writings, correspondence, and Davis's political writings, the book also features interviews with Angela Davis and Lisbet Tellefsen, the archivist who collected those materials"--

Best known for his paintings of pies and cakes, this beloved West Coast painter explores the theme of mountains, capturing the majesty and strength of the forms. In the 2000s, California-based painter Wayne Thiebaud began focusing on a series of mountain paintings, a subject he had first addressed in the 1960s and 1970s. Rendered in his signature confectionary palette, these colorful works combine memories of mountains he had seen in childhood and observations of the summits of the Sierra Nevada Range in Yosemite. With their heroic, exaggerated proportions and unusual perspectives, these paintings seem to combine fiction and reality. Conveying a sense of the sublime and the vast magnitude of our surroundings, they draw upon the history of landscape painting of the American West.

Mudpuppy's Little Feminist Board Book Set is comprised of colorful illustrated portraits of real women who have made historical impact on the world. Illustrations by Lydia Ortiz and words by Emily Kleinman introduce children to these important people in history with images that are fun for youngsters and also realistic. The Board Book Set includes 4 mini board books (Pioneers, Artists, Leaders, and Activists.) - Size: 4 x 4 x 4" - Includes Artists: Maya Angelou, Lucille Ball, Frida Kahlo and Ella Fitzgerald - Includes Leaders: Cleopatra, Queen Elizabeth I, Indira Gandhi and Hillary Clinton - Includes Activists: Harriet Tubman, Rosa Parks, Gloria Steinem and Malala Yousafza - Includes Pioneers: Marie Curie, Sally Ride, Amelia Earhart and Billie Jean King

As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled "Live Oak, With Moss." The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman's most adventurous explorations of the theme of same-sex love, composed decades before the word "homosexual" came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public-until now. New York Times bestselling and Caldecott Award-winning illustrator Brian Selznick offers a provocative visual narrative of "Live Oak, With Moss," and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster's creation and destruction. Walt Whitman's reassembled, reinterpreted Live Oak, With Moss serves as a source of inspiration and a cause for celebration.

Yes, No, Maybe

Color Your Own Monet and the Impressionists

Books by Aminah Robinson at the Toledo Museum of Art

Big Alma

Roses

(Contemporary San Francisco Artist, Collage Art Book with Essay by Rebecca Solnit

Plans for Other Days

***"This book celebrates the 100th birthday of Wayne Thiebaud. Best known for his tantalizing paintings of cakes and pies, Thiebaud has long been affiliated with pop art, though his body of work is far more expansive. This book includes pieces drawn from both the holdings at The Crocker Art Museum in Sacramento, California, and from the collection of the Thiebaud family, many of which have never been published or shown publicly"--***

***A must-have for anyone interested in these two beloved West Coast artists, best known for their geometric abstractions of the California landscape. Featuring the pairings of more than 50 paintings, this book shows the connection of these two artists like never before. Richard Diebenkorn and Wayne Thiebaud were close friends; they shared the inspiration of California and experimented with perspective to capture their surroundings. The book includes important examples from Diebenkorn's Berkeley series in addition to several works from the artist's Ocean Park series. Inspired by the environs of the Ocean Park neighborhood in Santa Monica, where he lived at this time, these works from the 1960s are characterized by geometric abstractions of subtle line and suffused with Californian luminosity. Wayne Thiebaud began producing landscapes in the 1960s, experimenting with perspective to capture his Californian surroundings. Included are his works from the early 1970s through 2017, including his dramatic depictions of San Francisco, flattened aerial views of the Sacramento River Delta, and close-ups and cross-section views of mountains and beaches.***

***Identifies wild animals of the northern hemisphere, describing the physical characteristics, feeding habits, and behaviors.***

***Is there anything more entertaining, inspiring and instructive than observing art? Yes, it is watching the people interacting with this art. This book may forever change your approach to art as it urges you to always consider both the work and the response. Because ultimately artists create, but we - the audience - complete the picture. A Spectator is an Artist Too is a visual essay about human behaviour around art: what happens when we are confronted with something immensely beautiful, challenging, or puzzling? Art historians only study objects, but how these objects are received is also worthy of our attention. The book also captures how art museums are changing, as they draw increasingly diverse audiences. The way the museum visitors responds to art is becoming more casual and creative - but also more swift or even banal. This shift is increased by a whole new breed of Instagram-friendly 'museums' worldwide, attracting experience-hungry visitors with immersive exhibitions defined by their Instagrammability.***

**Radical Tradition**

**Hearings Before a Subcommittee of the Committee on Appropriations, House of Representatives, One Hundred Fourth Congress, Second Session**

**Wayne Thiebaud Sweets Portfolio Notes**

**The Ragmud Collection**

**Master Paintings from the Collection**

**Seize the Time!**

*Wit, wisdom, and willfulness abound on page after page of this vibrant anthology with illustrations by Ellen Surrey and an introduction by Gloria Fowler. Featuring an unparalleled collection of real-life heroines of the art, design, and fashion industries, MID-CENTURY MODERN WOMEN IN THE VISUAL ARTS is a celebration of some of the most creative and successful females of that era and their societal contributions. Original, colorful, and hand-painted portraits of each of the twenty-five chosen role models portrayed in her characteristic setting are accompanied by a carefully selected quote: each lovely lady's own words to live by. A short biography rounds out the introduction to each prominent figure of the 1930s to the 1960s, providing a key glimpse into the lives of such impressive women as renowned artist Yayoi Kusama and Its a Small World designer Mary Blair. Discover Edith Heads humor, Alma Thomas gift for color, Vera Neumanns inventive spirit, and Sister Corita Kents life advice. Including a brilliant range of well-known women and those who certainly should be, this compilation makes for a treasured gift of inspiration for tweens to adults, who will come to appreciate the contributions of Ruth Asawa, Edith Heath, Eva Zeisel, Florence Knoll, and many more.*

*Rare and Wondrous: Birds in Art and Culture, 1620-1820 examines exotic birds as a nexus for the interrelationships among natural history, expanded European colonization and trade (including the Atlantic slave trade), and visual art and material culture in Europe during the period encompassing the Age of Contact and the Enlightenment. Through paintings, prints, books, and decorative arts from the Toledo Museum of Art's collection and loans from other institutions, Rare and Wondrous explores the way these birds became the objects of scientific inquiry, of popular interest, of status, and even of household decoration and personal adornment, and reveals the often complicated histories and consequences of their encounters with European culture.*

*Birds in Art and Culture, 1620-1820*