

Acces PDF War On The Middle Class How  
Government Big Business And Special Interest  
Groups Are Waging Onthe American Dream To  
Fight Back Lou Dobbs

# **War On The Middle Class How Government Big Business And Special Interest Groups Are Waging Onthe American Dream To Fight Back Lou Dobbs**

An economic horror story: The complete meltdown of a major modern country's financial system, and its disastrous effects on every aspect of society. A hundred years ago, many theorists believed-just as they did at the

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beginning of our twenty-first century-that the world had reached a state of economic perfection, a never before seen human interdependence that would lead to universal growth and prosperity. Then, as now, the German mark was one of the most trusted currencies in the world. Yet the early years of the Weimar Republic in Germany witnessed the most calamitous meltdown of a developed economy in modern times. The Downfall of Money will tell anew the dramatic story of the hyperinflation that saw the mark-worth 4.2 to the dollar in 1914-plunge until it traded at over 4 trillion to 1 by the autumn of 1923. The story of the Weimar Republic's financial crisis clearly resonates today, when the world is

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again anxious about what money is, what it means, and how we can judge if its value is true. It is a trajectory of events uncomfortably relevant for our own uncertain world. Frederick Taylor—one of the leading historians of Germany writing today—explores the causes of the crisis and what the collapse meant to ordinary people and traces its connection to the dark decades that followed. Drawing on a wide range of sources and accessibly presenting vast amounts of research, *The Downfall of Money* is a timely and chilling exploration of a haunting episode in history.

America has a long tradition of middle-class radicalism, albeit one that intellectual orthodoxy has tended to

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obscure. The Radical Middle Class seeks to uncover the democratic, populist, and even anticapitalist legacy of the middle class. By examining in particular the independent small business sector or petite bourgeoisie, using Progressive Era Portland, Oregon, as a case study, Robert Johnston shows that class still matters in America. But it matters only if the politics and culture of the leading player in affairs of class, the middle class, is dramatically reconceived. This book is a powerful combination of intellectual, business, labor, medical, and, above all, political history. Its author also humanizes the middle class by describing the lives of four small business owners: Harry Lane, Will Daly, William U'Ren,

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and Lora Little. Lane was Portland's reform mayor before becoming one of only six senators to vote against U.S. entry into World War I. Daly was Oregon's most prominent labor leader and a onetime Socialist. U'Ren was the national architect of the direct democracy movement. Little was a leading antivaccinationist. The Radical Middle Class further explores the Portland Ku Klux Klan and concludes with a national overview of the American middle class from the Progressive Era to the present. With its engaging narrative, conceptual richness, and daring argumentation, it will be welcomed by all who understand that reexamining the middle class can yield not only better scholarship but firmer grounds

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for democratic hope.

Winner of the 1981 Bancroft Prize. Focusing primarily on the middle class, this study delineates the social, intellectual and psychological transformation of the American family from 1780-1865. Examines the emergence of the privatized middle-class family with its sharp division of male and female roles.

An essential American dream—equal access to higher education—was becoming a reality with the GI Bill and civil rights movements after World War II. But this vital American promise has been broken. Christopher Newfield argues that the financial and political crises of public universities are not the result of economic

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downturns or of ultimately valuable restructuring, but of a conservative campaign to end public education's democratizing influence on American society. Unmaking the Public University is the story of how conservatives have maligned and restructured public universities, deceiving the public to serve their own ends. It is a deep and revealing analysis that is long overdue. Newfield carefully describes how this campaign operated, using extensive research into public university archives. He launches the story with the expansive vision of an equitable and creative America that emerged from the post-war boom in college access, and traces the gradual emergence of the anti-egalitarian "corporate university,"

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practices that ranged from racial policies to research budgeting. Newfield shows that the culture wars have actually been an economic war that a conservative coalition in business, government, and academia have waged on that economically necessary but often independent group, the college-educated middle class. Newfield's research exposes the crucial fact that the culture wars have functioned as a kind of neutron bomb, one that pulverizes the social and culture claims of college grads while leaving their technical expertise untouched. Unmaking the Public University incisively sets the record straight, describing a forty-year economic war waged on the college-educated public, and



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awakening us to a vision of social development shared  
by scientists and humanists alike.

Unmaking the Public University

The Undeclared War Against the Middle Class and What  
We Can Do About It: Easyread Super Large 18pt Edition

The Forty-Year Assault on the Middle Class

The Coming Class War

The Undeclared War Against the Middle Class and What  
We Can Do About It: Easyread Large Bold Edition

Reshaping U.S.-China Engagement

The War on Normal People

Where America's Elite Is Sending the Middle Class

*DIV* Since the end of the Cold War, the assumption

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*among most political theorists has been that as nations develop economically, they will also become more democratic—especially if a vibrant middle class takes root. This assumption underlies the expansion of the European Union and much of American foreign policy, bolstered by such examples as South Korea, the Philippines, Taiwan, and even to some extent Russia. Where democratization has failed or retreated, aberrant conditions take the blame: Islamism, authoritarian Chinese influence, or perhaps the rise of local autocrats./divDIV /divDIVBut what if the failures of democracy are not exceptions? In this thought-provoking study of democratization, Joshua*

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*Kurlantzick proposes that the spate of retreating democracies, one after another over the past two decades, is not just a series of exceptions. Instead, it reflects a new and disturbing trend: democracy in worldwide decline. The author investigates the state of democracy in a variety of countries, why the middle class has turned against democracy in some cases, and whether the decline in global democratization is reversible./div*

*Recent battles in Washington over how to fix America's fiscal failures strengthened the widespread impression that economic issues sharply divide average citizens. Indeed, many commentators split*

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*Americans into two opposing groups: uncompromising supporters of unfettered free markets and advocates for government solutions to economic problems. But such dichotomies, Benjamin Page and Lawrence Jacobs contend, ring false. In Class War? they present compelling evidence that most Americans favor free enterprise and practical government programs to distribute wealth more equitably. At every income level and in both major political parties, majorities embrace conservative egalitarianism—a philosophy that prizes individualism and self-reliance as well as public intervention to help Americans pursue these ideals on a level playing field. Drawing on hundreds of*

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*opinion studies spanning more than seventy years, including a new comprehensive survey, Page and Jacobs reveal that this worldview translates to broad support for policies aimed at narrowing the gap between rich and poor and creating genuine opportunity for all. They find, for example, that across economic, geographical, and ideological lines, most Americans support higher minimum wages, improved public education, wider access to universal health insurance coverage, and the use of tax dollars to fund these programs. In this surprising and heartening assessment, Page and Jacobs provide our new administration with a popular mandate to combat the*

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economic inequity that plagues our nation.

*Black Picket Fences* is a stark, moving, and candid look at a section of America that is too often ignored by both scholars and the media: the black middle class. The result of living for three years in "Groveland," a black middle-class neighborhood on Chicago's South Side, sociologist Mary Pattillo-McCoy has written a book that explores both the advantages and the boundaries that exist for members of the black middle class. Despite arguments that race no longer matters, Pattillo-McCoy shows a different reality, one where black and white middle classes remain separate and unequal. "An insightful look at the socio-economic

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*experiences of the black middle class. . . . Through the prism of a South Side Chicago neighborhood, the author shows the distinctly different reality middle-class blacks face as opposed to middle-class whites."*

*—Ebony "A detailed and well-written account of one neighborhood's struggle to remain a haven of stability and prosperity in the midst of the cyclone that is the American economy." —Emerge*

*A clear, accessible analysis of the worsening distribution of income and wealth in America.*

*Being Modern in the Middle East*

*Toward a Transnational History*

*The Crisis of the Middle-Class Constitution*

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*How the Government, Big Business, and Special  
Interest Groups Are Waging War on the American  
Dream and How to Fight Back*

*The New Aristocracy That Is Entrenching Inequality  
and Warping Our Culture*

*Confidence Men and Painted Women*

*The Riches of This Land*

*The American Middle Class*

A classic analysis of the Black middle class  
studies its origin and development, accentuating  
its behavior, attitudes, and values during the  
1940s and 1950s

In this innovative book, Keith Watenpaugh



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connects the question of modernity to the formation of the Arab middle class. The book explores the rise of a middle class of liberal professionals, white-collar employees, journalists, and businessmen during the first decades of the twentieth century in the Arab Middle East and the ways its members created civil society, and new forms of politics, bodies of thought, and styles of engagement with colonialism. Discussions of the middle class have been largely absent from historical writings about the Middle East.

Watenpaugh fills this lacuna by drawing on Arab, Ottoman, British, American and French sources

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and an eclectic body of theoretical literature and shows that within the crucible of the Young Turk Revolution of 1908, World War I, and the advent of late European colonialism, a discrete middle class took shape. It was defined not just by the wealth, professions, possessions, or the levels of education of its members, but also by the way they asserted their modernity. Using the ethnically and religiously diverse middle class of the cosmopolitan city of Aleppo, Syria, as a point of departure, Watenpaugh explores the larger political and social implications of what being modern meant in the non-West in the first half of

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the twentieth century. Well researched and provocative, *Being Modern in the Middle East* makes a critical contribution not just to Middle East history, but also to the global study of class, mass violence, ideas, and revolution.

With a fresh take on social dynamics in the antebellum South, Jonathan Daniel Wells contests the popular idea that the Old South was a region of essentially two classes (planters and slaves) until after the Civil War. He argues that, in fact, the region h

A fierce, historically informed polemic against the idea that the middle class is the key to US

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greatness, past and future.

Right Back Lou Dobbs  
Revolution, Nationalism, Colonialism, and the  
Arab Middle Class

Privilege and Peril Among the Black Middle Class

Democracy in Retreat

The Family in Oneida County, New York,  
1790-1865

Review and Analysis of Lou Dobbs's Book

Positively American

Germany's Hyperinflation and the Destruction of  
the Middle Class

Upper-middle Class Women and World War II in  
Raleigh, North Carolina 1941-1945

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**The definitive tie-in to the CNN documentary series Latino in America, from former top CNN anchor and special correspondent Soledad O'Brien. Following the smash-hit CNN documentary Black in America, Latino in America travels to small towns and big cities to illustrate how distinctly Latino cultures are becoming intricately woven into the broader American identity. As she reports the evolution of Latino America, Soledad O'Brien explores how tens of millions of Americans with roots in 21 different countries form a community called "Latino" and recalls her own upbringing and what she's learned**

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**about being a Latino in America.**

**Why the United States has developed an economy divided between rich and poor and how racism helped bring this about. The United States is becoming a nation of rich and poor, with few families in the middle. In this book, MIT economist Peter Temin offers an illuminating way to look at the vanishing middle class. Temin argues that American history and politics, particularly slavery and its aftermath, play an important part in the widening gap between rich and poor. Temin employs a well-known, simple model of a dual economy to examine the dynamics of the**

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**rich/poor divide in America, and outlines ways to work toward greater equality so that America will no longer have one economy for the rich and one for the poor. Many poorer Americans live in conditions resembling those of a developing country—substandard education, dilapidated housing, and few stable employment opportunities. And although almost half of black Americans are poor, most poor people are not black. Conservative white politicians still appeal to the racism of poor white voters to get support for policies that harm low-income people as a whole, casting recipients of social programs as the Other—black,**

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**Latino, not like "us." Politicians also use mass incarceration as a tool to keep black and Latino Americans from participating fully in society. Money goes to a vast entrenched prison system rather than to education. In the dual justice system, the rich pay fines and the poor go to jail.**

**Mahoney examines how the middle class from across the great West were transformed by years of recession and civil war.**

**Voices of the Puerto Rican Middle Class in America by Joseph R. Roman Readers of this book will feel as comfortable as Joseph R. Roman does in a middle class**



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**life. This book is important to middle class Puerto Ricans throughout the country – in particular, those retired middle class Puerto Ricans living in Florida’s I/4 Corridor. The 2010 census said there are 675,000 Puerto Ricans who are strictly middle class. When he was 18, Mr. Roman was able to advance his life through a stint in the U.S. Navy and a college education. While in the Navy, Mr. Roman visited 80 countries, which was an education in itself. Mr. Roman then realized how lucky he was to be born and raised in the United States. Mr. Roman lost his parents at an early age and learned hard discipline in a Catholic**

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**institution. He worked in midtown Manhattan for 37 years, bought a home in the suburbs, and lived the typical middle class life. By leading a suburban middle class life, Mr. Roman was able to gage the typical middle class Puerto Rican life and its success. This book is one of the few of its kind. It is a short history of the Puerto Rican diaspora in America. It's a different story from the negative ones the media continually reports on. This story is significant because it focuses on the part of the Puerto Rican community that is not reported on in the media – the Puerto Rican middle class.**

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**A Study of Middle-class Culture in America,  
1830-1870**

**Screwed**

**The Coming Class War and How to Avoid it**

**The New Class War**

**The Vanishing Middle Class, new epilogue**

**Sinking Middle Class**

**Latino in America**

**Middle Class Life in Midwest America**

*A New York Democratic senator shares his plan  
for recapturing middle-class voters and  
restoring the Democratic Party's majority,*

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addressing issues of concern to middle-class families, including college funding, property taxes, and homeland security.

A comprehensive examination of the money revolution in America since the 1950s examines the acquisition of financial power by the middle class through credit cards and mutual funds, the Age of Inflation, the 1987 crash, and the current bull market. 50,000 first printing. Tour.

"A timely work of groundbreaking history explains how the American middle class ballooned at mid-century until it dominated the nation, showing who benefited and what

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brought the expansion to an end"--

"Argues that America's strong and sizable middle class is actually embedded in the framework of the nation's government and its founding document and discusses the necessity of taking equality-establishing measures, "--Novelist.

*The Revolt of the Middle Class and the  
Worldwide Decline of Representative  
Government*

*Servant Economy*

*The Origins of the Southern Middle Class,  
1800-1861*

*Becoming Middle Class in Angola*

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*The Making of the Middle Class  
Class War?*

*Promised Land*

The middle class is often viewed as the heart of American society, the key to the country's democracy and prosperity. Most Americans believe they belong to this group, and few politicians can hope to be elected without promising to serve the middle class. Yet today the American middle class is increasingly seen as under threat. In *The American Middle Class: A Cultural History*, Lawrence R. Samuel charts the rise and fall of this most definitive American population, from its triumphant emergence in the post-World War II years to the struggles of the present day. Between the 1920s and the

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1950s, powerful economic, social, and political factors worked together in the U.S. to forge what many historians consider to be the first genuine mass middle class in history. But from the cultural convulsions of the 1960s, to the 'stagflation' of the 1970s, to Reaganomics in the 1980s, this segment of the population has been under severe stress. Drawing on a rich array of voices from the past half-century, *The American Middle Class* explores how the middle class, and ideas about it, have changed over time, including the distinct story of the black middle class. Placing the current crisis of the middle class in historical perspective, Samuel shows how the roots of middle-class troubles reach back to the cultural upheaval of the 1960s. *The American Middle Class* takes a long look at how the middle class has been winnowed away and reveals

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how, even in the face of this erosion, the image of the enduring middle class remains the heart and soul of the United States.

From 2020 Democratic presidential candidate Andrew Yang, a captivating account of how "a skinny Asian kid from upstate" became a successful entrepreneur, only to find a new mission: calling attention to the urgent steps America must take, including Universal Basic Income, to stabilize our economy amid rapid technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future--now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years--jobs that won't be replaced. In a future marked by restlessness and chronic



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unemployment, what will happen to American society? In *The War on Normal People*, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans' livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire-but is it unavoidable? In *The War on Normal People*, Yang imagines a different future--one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision's core is Universal Basic Income, the concept of providing all citizens with a guaranteed income-and one that is rapidly gaining popularity among forward-thinking politicians and economists.

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Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls "human capitalism."

Part monograph, part methods handbook, and including poetry, photos and other media, this highly original work explores the emergent middle class in Angola through the lens of the senses.

This text analyzes the worsening distribution of income and wealth in America. It determines that the middle class has declined and the majority of economic benefits have been concentrated into fewer hands. It also outlines strategic changes in economic policy to prevent further class conflict.

Saving Democracy from the Managerial Elite  
The Truth About America's Disappearing Jobs and Why

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Groups Are Waging On the American Dream To  
Universal Basic Income Is Our Future  
Why Economic Inequality Threatens Our Republic

The Twilight of the Middle Class

A Political History of Debt, Misery, and the Drift to the Right

Holding the Fort

The Revolt Against the Masses

The Downfall of Money

The must-read summary of Lou Dobbs's book:

“ War on the Middle Class: How the Government,  
Big Business, and Special Interest Groups are  
Waging War on the American Dream and How to  
Fight Back ” . This complete summary of "War on  
the Middle Class" by Lou Dobbs, a conservative

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American media personality, presents his argument that the American dream is being systematically ruined for the middle class, who have been abandoned by the administration, which favors big business. He believes that it is time for reforms to trade policy, business, immigration, education and health care, taking the power from corporations and the political elite and giving it back to the people. Added-value of this summary:

- Save time
- Understand how special interest groups are endangering the American dream
- Expand your knowledge of American politics and society To

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learn more, read "War on the Middle Class" and discover how giving power and fortune back to the middle classes could benefit the economy and renew an out-of-touch political elite.

The United States may be headed toward a disastrous conflict with China unless Washington updates its understanding of contemporary Chinese society After four decades of engagement, the United States and China now appear to be locked on a collision course that has already fomented a trade war, seems likely to produce a new cold war, and could even result in dangerous

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military conflict. The current deterioration of the bilateral relationship is the culmination of years of disputes, disillusionment, disappointment, and distrust between the two countries. Washington has legitimate concerns about Beijing ' s excessive domestic political control and aggressive foreign policy stances, just as Chinese leaders believe the United States still has futile designs on blocking their country ' s inevitable rise to great-power status. Cheng Li ' s Middle Class Shanghai argues that American policymakers must not lose sight of the expansive dynamism and diversity in present-

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day China. The caricature of the PRC as a monolithic Communist apparatus set on exporting its ideology and development model is simplistic and misguided. Drawing on empirical research in the realms of higher education, avant-garde art, architecture, and law, this unique study highlights the strong, constructive impact of bilateral exchanges. Combining eclectic human stories with striking new data analysis, this book addresses the possibility that the development of China ' s class structure and cosmopolitan culture—exemplified and led by Shanghai—could provide a force for

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reshaping U.S.-China engagement. Both countries should build upon the deep cultural and educational exchanges that have bound them together for decades. The author concludes that U.S. policymakers should neither underestimate the role and strength of the Chinese middle class, nor ostracize or alienate this force with policies that push it toward jingoistic nationalism to the detriment of both countries and the global community. With its unique focus, this book will enlighten policymakers, scholars, business leaders, and anyone interested in China and its increasingly



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fraught relations with the United States.

The contributors question the current academic understanding of what is known as the global middle class. They see middle-class formation as transnational and they examine this group through the lenses of economics, gender, race, and religion from the mid-nineteenth century to today.

Karen Halttunen draws a vivid picture of the social and cultural development of the upwardly mobile middle class, basing her study on a survey of the conduct manuals and fashion magazines of mid-nineteenth-century America. "An ingenious book:

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original, inventive, resourceful, and exciting. ... This book adds immeasurably to the current work on sentimental culture and American cultural history and brings to its task an inquisitive, fresh, and intelligent perspective. ... Essential reading for historians, literary critics, feminists, and cultural commentators who wish to study mid-nineteenth-century American culture and its relation to contemporary values." --Dianne F. Sadoff, *American Quarterly* "A compelling and beautifully developed study. ... Halttunen provides us with a subtle book that gently unfolds from her mastery of the subject

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and intelligent prose."--Paula S. Fass, Journal of Social History "Halttunen has done her homework--the research has been tremendous, the notes and bibliography are impressive, and the text is peppered with hundreds of quotes--and gives some real insight into an area of American culture and history where we might have never bothered to look."--John Hopkins, Times Literary Supplement "The kind of imaginative history that opens up new questions, that challenges conventional historical understanding, and demonstrates how provocative and exciting cultural history can be."--William R.

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Leach, The New England Quarterly "A stunning  
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contribution to American cultural history."--Alan  
Trachtenberg

A Piece of the Action

Black Picket Fences

From Hometown to Battlefield in the Civil War Era

Power, Conflict, and the Consequences of Middle  
Class Decline

War on the Middle Class

From Water to Wine

Cradle of the Middle Class

Populist Democracy and the Question of Capitalism

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in Progressive Era Portland, Oregon  
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**War on the Middle Class How the Government, Big Business, and Special Interest Groups Are Waging War on the American Dream and How to Fight Back** Penguin Faber looks beyond the gloom and doom of the current economic crisis and urges American leaders to pull back from trying to remake the world and instead give priority to creating a better future at home.

**This short book rewrites the history of modern American liberalism. It shows that what we think of as liberalism—the top-and-bottom coalition we associate with President Obama—began not with Progressivism or the New Deal but rather in the wake of WWI, in disillusionment with American society. In the 1920s, the**

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**first thinkers to call themselves liberals adopted the hostility to bourgeois life that had long characterized European intellectuals of both the left and right. The aim of liberalism's founders—such as Herbert Croly, Randolph Bourne, H.G. Wells, Sinclair Lewis, and H.L. Mencken—was to create an American version of the aristocracy long associated with European statism. Critical of mass democracy and middle-class capitalism, liberals despised the businessman's pursuit of profit as well as the conventional individual's pursuit of pleasure; and in the 1950s liberalism expressed itself in the scornful critique of popular culture. It was precisely the success of a recently elevated middle-class culture that frightened the leaders of the New Class, who took up the**

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**priestly task of de-democratizing America in the name of administering newly developed rights. The neo-Malthusianism that emerged from the 1960s did not aim to control the breeding habits of the lower classes, as its eugenicist precursors had done, but to mock and restrain the buying habits of the middle class. Today's brand of liberalism, led by Barack Obama, has displaced the old Main Street private-sector middle class with a new middle class composed of public-sector workers allied with crony capitalists and the country's arbiters of elite style and taste.**

**A "brilliant" (The Washington Post), "clear-eyed and incisive" (The New Republic) analysis of how the wealthiest group in American society is making life**

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**miserable for everyone—including themselves. In 21st-century America, the top 0.1% of the wealth distribution have walked away with the big prizes even while the bottom 90% have lost ground. What's left of the American Dream has taken refuge in the 9.9% that lies just below the tip of extreme wealth. Collectively, the members of this group control more than half of the wealth in the country—and they are doing whatever it takes to hang on to their piece of the action in an increasingly unjust system. They log insane hours at the office and then turn their leisure time into an excuse for more career-building, even as they rely on an underpaid servant class to power their economic success and satisfy their personal needs. They have segregated**



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themselves into zip codes designed to exclude as many people as possible. They have made fitness a national obsession even as swaths of the population lose healthcare and grow sicker. They have created an unprecedented demand for admission to elite schools and helped to fuel the dramatic cost of higher education. They channel their political energy into symbolic conflicts over identity in order to avoid acknowledging the economic roots of their privilege. And they have created an ethos of “merit” to justify their advantages. They are all around us. In fact, they are us—or what we are supposed to want to be. In this “captivating account” (Robert D. Putnam, author of *Bowling Alone*), Matthew Stewart argues that a new aristocracy is emerging in

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**American society and it is repeating the mistakes of history. It is entrenching inequality, warping our culture, eroding democracy, and transforming an abundant economy into a source of misery. He calls for a regrounding of American culture and politics on a foundation closer to the original promise of America.**

**Wall Street's War with Middle Class America**

**The Untold, True Story of America's Middle Class**

**Rebuilding the American Middle Class**

**How the Rise of the Middle Class Transformed America,  
1929-1968**

**The 9.9 Percent**

**How the Middle Class Joined the Money Class**

**Voices of the Puerto Rican Middle Class in America**

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**Black Bourgeoisie**

*In both Europe and North America, populist movements have shattered existing party systems and thrown governments into turmoil. The embattled establishment claims that these populist insurgencies seek to overthrow liberal democracy. The truth is no less alarming but is more complex: Western democracies are being torn apart by a new class war. In this controversial and groundbreaking new analysis, Michael Lind, one of America's leading thinkers, debunks the idea that the insurgencies are primarily the result of bigotry, traces how the*

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*breakdown of mid-century class compromises between business and labor led to the conflict, and reveals the real battle lines. On one side is the managerial overclass—the university-credentialed elite that clusters in high-income hubs and dominates government, the economy and the culture. On the other side is the working class of the low-density heartlands—mostly, but not exclusively, native and white. The two classes clash over immigration, trade, the environment, and social values, and the managerial class has had the upper hand. As a result of the half-century decline of the institutions that once*

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*empowered the working class, power has shifted to the institutions the overclass controls: corporations, executive and judicial branches, universities, and the media. The class war can resolve in one of three ways: • The triumph of the overclass, resulting in a high-tech caste system. • The empowerment of populist, resulting in no constructive reforms • A class compromise that provides the working class with real power Lind argues that Western democracies must incorporate working-class majorities of all races, ethnicities, and creeds into decision making in politics, the economy,*

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and culture. Only this class compromise can  
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*avert a never-ending cycle of clashes between oligarchs and populists and save democracy. In The Twilight of the Middle Class, Andrew Hoberek challenges the commonly held notion that post-World War II American fiction eschewed the economic for the psychological or the spiritual. Reading works by Ayn Rand, Ralph Ellison, Saul Bellow, Phillip Roth, Flannery O'Connor, Thomas Pynchon, Don DeLillo, and others, he shows how both the form and content of postwar fiction responded to the transformation of the American middle class*

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from small property owners to white-collar employees. In the process, he produces "compelling new accounts of identity politics and postmodernism that will be of interest to anyone who reads or teaches contemporary fiction. Hoberek argues that despite the financial gains and job security enjoyed by the postwar middle class, the transition to white-collar employment paved the way for its current precarious state in a country marked by increasingly deep class divisions. Postwar fiction provided the middle class with various imaginative substitutes for its former property-owning independence,

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*substitutes that since then have not only allowed but abetted this class's downward mobility. To read this fiction in the light of the middle-class experience is thus not only to restore the severed connections between literary and economic "history in the second half of the twentieth "century, but to explore the roots of the contemporary crisis of the middle class.*

*Lou Dobbs's bestselling exposé of the silent assault on the living standards of ordinary Americans Millions of TV viewers have known Lou Dobbs for years as the Walter Cronkite of economics coverage, and now the anchor has*



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*become the preeminent champion of the common man and the good of the national interest, who tells uncomfortable truths in a voice that can't be ignored. In this incendiary book, he presents a frontline report on the betrayal of America's middle class by interests that range from rapacious corporations to an out-of-touch political elite. The result is not only lost jobs but also dysfunctional schools and unaffordable health care. But War on the Middle Class also outlines a bold program for change. As essential as it is infuriating, this book furnishes the talking points for the national debate on income and*

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class.

*Wall Street's War with Middle Class America* recounts the methods that Wall Street has used to seize control of nearly 50% of all American corporate profits. Written with a clarity rarely seen in books of this type, the authors carefully explain how the fortunes of the American middle class have fallen in direct proportion to the power grab that New York's banks have achieved over the last thirty years. The book's chapters read like a crime novel as they detail how the rise of a new billionaire class, driven by a pathological greed, has occurred at the expense

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*of a once prosperous middle class. Aspects of finance that we frequently hear about but understand little of are all brought to light as the book details the destructive nature of the mergers and acquisition movement and of the turning of consumer loans into securities which banks trade among themselves. It also provides an account of the cash grab that has resulted from Wall Street's seizure of the global oil markets. Wall Street's War with Middle Class America is an important book that needs to be read by all who wishes to understand the damaging nature of the economic revolution that*

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*has swept over the American economy in the last  
half century.*

*The Radical Middle Class*

*How Liberalism Has Undermined the Middle  
Class*

*The Undeclared War Against the Middle Class  
and What We Can Do About It: Easyread Super  
Large 20pt Edition*

*What Americans Really Think about Economic  
Inequality*

*A Cultural History*

*Prejudice and Power in a Dual Economy*

*Summary: War on the Middle Class*

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*Post-World War II American Fiction and White-  
Collar Work*

*A vivid character-driven narrative, fused with important new economic and political reporting and research, that busts the myths about middle class decline and points the way to its revival. For over a decade, Jim Tankersley has been on a journey to understand what the hell happened to the world's greatest middle-class success story -- the post-World-War-II*

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boom that faded into decades of  
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stagnation and frustration for American workers. In *The Riches of This Land*, Tankersley fuses the story of forgotten Americans-- struggling women and men who he met on his journey into the travails of the middle class-- with important new economic and political research, providing fresh understanding how to create a more widespread prosperity. He begins by unraveling the real mystery of the American economy

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since the 1970s - not where did the jobs go, but why haven't new and better ones been created to replace them. His analysis begins with the revelation that women and minorities played a far more crucial role in building the post-war middle class than today's politicians typically acknowledge, and policies that have done nothing to address the structural shifts of the American economy have enabled a privileged few to capture nearly all

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the benefits of America's growing  
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prosperity. Meanwhile, the "angry white men of Ohio" have been sold by Trump and his ilk a theory of the economy that is dangerously backward, one that pits them against immigrants, minorities, and women who should be their allies. At the culmination of his journey, Tankersley lays out specific policy prescriptions and social undertakings that can begin moving the needle in the effort to make new and



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*better jobs appear. By fostering an  
economy that opens new pathways for all  
workers to reach their full potential  
-- men and women, immigrant or native-  
born, regardless of race -- America can  
once again restore the upward flow of  
talent that can power growth and  
prosperity.*

*A Thirty Year History  
Winning Back the Middle-Class Majority  
One Family at a Time  
Middle Class Shanghai*