

War Child A Soldiers Story Emmanuel Jal Lbrsfs

A shocking personal memoir and a new perspective on World War II that follows the author’s journey in the footsteps of her father’s youth as one of Hitler’s child soldiers;bringing to light the untold story of the 300,000 German children who served in Hitler’s army When Helene Munson finally reads her father, Hans Dunker’s, wartime journal, she discovers secrets he kept buried for seven decades. This is no ordinary historical document but a personal account of devastating trauma. During World War II, the Nazis trained some three hundred thousand German children to fight and die for Hitler. Hans was just one of those boy soldiers. Sent to an elite school for the gifted at nine years old, he found himself in the grip of a system that substituted dummy grenades for Frisbees. By age seventeen, Hans had shot down Allied pilots with anti-aircraft artillery. In the desperate, final stage of Hitler’s war, he was sent on a suicide mission to Závada on the Sudetenland front, where he witnessed the death of his schoolmates and where Helene begins to retrace her father’s footsteps after his death. As Helene translates Hans’s journal and walks his path of suffering and redemption, she uncovers the lost history of an entire generation brainwashed by the Third Reich’s school system and funneled into the Hitler Youth. A startling new account of this dark era, Hitler’s Boy Soldiers grapples with inherited trauma, the burden of guilt, and the blurred line between perpetrator and victim. It is also a poignant tale of forgiveness, as Helene comes to see her late father as not just a soldier but as one child in a sea of three hundred thousand forced onto the wrong side of history and left to answer for it.

Diana Oestreich, a combat medic in the Army National Guard, enlisted like both her parents before her. But when she was commanded to run over an Iraqi child to keep her convoy rolling and keep her battle buddies safe, she was confronted with a choice she never thought she’d have to make. Torn between God’s call to love her enemy and her country’s command to be willing to kill, Diana chose to wage peace in a place of war. For the remainder of her tour of duty, Diana sought to be a peacemaker--leading to an unlikely and beautiful friendship with an Iraqi family. A beautiful and gut-wrenching memoir, Waging Peace exposes the false divide between loving our country and living out our faith’s call to love our enemies--whether we perceive our enemy as the neighbor with an opposing political viewpoint, the clerk wearing a head-covering, or the refugee from a war-torn country. By showing that us-versus-them is a false choice, this book will inspire each of us to choose love over fear.

The incredible story of one man’s fight for Mexican-American civil rights, from award-winning picture book creator Duncan Tonatiuh A 2020 Pura Belpré Author Honor Book! José de la Luz Sáenz (Luz) believed in fighting for what was right. Though born in the United States, Luz often faced prejudice because of his Mexican heritage. Determined to help his community, even in the face of discrimination, he taught schoolchildren during the day and adults in the evenings. When World War I broke out, Luz joined the army, as did many others. His ability to quickly learn languages made him an invaluable member of the Intelligence Office in Europe. However, Luz found that prejudice followed him even to war, and despite his efforts, he often didn’t receive credit for his contributions. Upon returning home to Texas, he joined with other Mexican American veterans to create the League of United Latin American Citizens (LULAC), which today is the largest and oldest Latinx civil rights organization. Using his signature illustration style and Luz’s diary entries from the war, award-winning author and illustrator Duncan Tonatiuh tells the story of a Mexican American war hero and his fight for equality.

This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her hair, donned her brother’s clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans;the only woman to have this honor.

Richard Opio has neither the look of a cold-blooded killer nor the heart of one. Yet as his mother and father lay on the ground with their hands tied, Richard used the blunt end of an ax to crush their skulls. He was ordered to do this by a unit commander of the Lord’s Resistance Army, a rebel group that has terrorized northern Uganda for twenty years. The memory racks Richard’s slender body as he wipes away tears. For more than twenty years, beginning in the mid-1980s, the Lord’s Resistance Army has ravaged northern Uganda. Tens of thousands have been slaughtered, and thousands more mutilated and traumatized. At least 1.5 million people have been driven from a pastoral existence into the squalor of refugee camps. The leader of the rebel army is the rarely seen Joseph Kony, a former witchdoctor and self-professed spirit medium who continues to evade justice and wield power from somewhere near the Congo–Sudan border. Kony claims he not only can predict the future but also can control the minds of his fighters. And control them he does: the Lord’s Resistance Army consists of children who are abducted from their homes under cover of night. As initiation, the boys are forced to commit atrocities—murdering their parents, friends, and relatives—and the kidnapped girls are forced into lives of sexual slavery and labor. In First Kill Your Family, veteran journalist Peter Eichstaedt goes into the war-torn villages and refugee camps, talking to former child soldiers, child brides, and other victims. He examines the cultlike convictions of the army; how a pervasive belief in witchcraft, the spirit world, and the supernatural gave rise to this and other deadly movements; and what the global community can do to bring peace and justice to the region. This insightful analysis delves into the war’s foundations and argues that, much like Rwanda’s genocide, international intervention is needed to stop Africa’s virulent cycle of violence.

Vietnam in Their Own Words

A Visual History of Conflict and Citizenship

How Soviet Children Went to War, 1941-1945

Night Sky with Exit Wounds

A Soldier’s Story of Port Arthur

Nurse, Soldier, Spy

Remembering Korea 1950

The incredible story of the War Dog program as seen through the eyes of Major, a World War Two soldier dog. During WWII, the U.S. Military established the Fort Robinson War Dogs Training Center in western Nebraska, training over 17,000 “dogs for defense” and deploying them to battlefields and installations all over the world. At the beginning of the program, without a ready supply of dogs to train, the U.S. government asked civilians throughout the region to volunteer their dogs for service. Thousands answered the call, and their pets served our country courageously as guards, scouts, messengers, sled runners, and more. Told from the point of view of Major, a border collie based on a real dog from North Dakota, Major: A Soldier Dog tells the incredible story of the War Dog program through his eyes, following him through the heartbreaking separation from his family, the training at Fort Robinson, his harrowing war service in Italy, his return home for detrainning and discharge, and finally the tearful reunion with his family.

In the mid-1980s, Emmanuel Jal was a seven year old Sudanese boy, living in a small village with his parents, aunts, uncles, and siblings. But as Sudan’s civil war moved closer--with the Islamic government seizing tribal lands for water, oil, and other resources--Jal’s family moved again and again, seeking peace. Then, on one terrible day, Jal was separated from his mother, and later learned she had been killed; his father Simon rose to become a powerful commander in the Christian Sudanese Liberation Army, fighting for the freedom of Sudan. Soon, Jal was conscripted into that army, one of 10,000 child soldiers, and fought through two separate civil wars over nearly a decade. But, remarkably, Jal survived, and his life began to change when he was adopted by a British aid worker. He began the journey that would lead him to change his name and to music: recording and releasing his own album, which produced the number one hip-hop single in Kenya, and from there went on to perform with Moby, Bono, Peter Gabriel, and other international music stars. Shocking, inspiring, and finally hopeful, War Child is a memoir by a unique young man, who is determined to tell his story and in so doing bring peace to his homeland.

Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong’s powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee Torso of Air Suppose you do change your life. & the body is more than a portion of night-sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, Night Sky with Exit Wounds. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

This autobiography of one of Israel’s most controversial military and political leaders offers an insider’s view of Israel’s military strategies and includes vivid descriptions of their most dramatic and historical battles. "Battle-scarred, he (Eitan) is living testimony to Israel's struggle for survival".--Yitzhak Rabin, former Defense Minister & Prime Minister of Israel. Photographs.

Traces the proliferation of child-soldier use throughout the world as well as international efforts to end the practice.

Soldier for Equality

First Kill Your Family

A Memoir

A Soldier's Story

Little Soldiers

José de la Luz Sáenz and the Great War

When Rains Became Floods

The Butter Battle Book, Dr. Seuss’s classic cautionary tale, introduces readers to the important lesson of respecting differences. The Yooks and Zooks share a love of buttered bread, but animosity brews between the two groups because they prefer to enjoy the tasty treat differently. The timeless and topical rhyming text is an ideal way to teach young children about the issues of tolerance and respect. Whether in the home or in the classroom, The Butter Battle Book is a must-have for readers of all ages.

SAMMY is a football crazy rescue puppy. MOUSER is a fearless black and white tomcat. Together they make an unlikely pair that won't be parted, not even by the First World War. As the war rages in Europe, Londoners are sending brave animals to help the soldiers - and Mouser and Sammy are soon on their way to the trenches. Boldly criss-crossing no-man’s land they make new friends of every nationality - and reunite with old ones. But on the muddy front line, under fire and constantly in danger, will their friendship be enough to save them so they can return home together? 'If you love Michael Morpurgo, you will enjoy this' Express 'A moving tale told with warmth, kindness and lashings of good sense that lovers of Dick King-Smith will especially appreciate' The Times 'Every now and then a writer comes along with a unique way of storytelling . . . Meet Megan Rix . . . her novels are deeply moving and will strike a chord with animal lovers.' LoveReading About the author: Megan Rix lives in England with her husband, and their adorable dogs, Traffy and Bella. Also available by Megan Rix: The Great Escape, The Victory Dogs and The Bomber Dog www.meganrix.com

What happens when children are forced to become child soldiers? How are they transformed from children to combatants? In Child to Soldier, Opiyo Oloya addresses these timely, troubling questions by exploring how Acholi children in Northern Uganda, abducted by infamous warlord Joseph Kony and his Lord’s Resistance Army (LRA), become soldiers. Oloya – himself an Acholi, a refugee from Idi Amin’s rule of Uganda, and a high ranking figure in Canadian education – is a scholar who challenges conventional thinking on child-induced soldiers by illustrating the familial loyalty that develops within a child’s new surroundings in the bush. Based on interviews with former child combatants, this book provides a cultural context for understanding the process of socializing children into violence. Oloya details how Kony and the LRA exploit and pervert Acholi cultural heritage and pride to control and direct the children in war. Child to Soldier is also ground-breaking in its emphasis on the tragic fact that child-induced soldiers do not remain children forever, but become adults who remain sharply scarred by their introduction into combat at a young age. Given the constant struggle in courts in deciding whether former child-induced soldiers should be pardoned or prosecuted for their activities and conduct, Oloya’s eye-opening book will have a major impact.

Ida, a member of Sri Lanka’s Female Tamil Tigers, fought with one of the longest-surviving and successful guerrilla movements in the world. She is sixteen. Francois, a fourteen-year-old Rwandan child of mixed ethnicity, was forced by Hutu militiamen to hack to death his sister’s Tutsi children.More than 250,000 children have fought in three dozen conflicts around the world, but growing exploitation of children in war is staggering and little known. From the “little bees” of Colombia to the “baby brigades” of Sri Lanka, the subject of child soldiers is changing the face of terrorism. For the last seven years, Jimmie Briggs has been talking to, writing about, and researching the plight of these young combatants. The horrific stories of these children, dramatically told in their own voices, reveal the devastating consequences of this global tragedy.Cogent, passionate, impeccably researched, and compellingly told, Innocents Lost is the fullest, most personal and powerful examination yet of the lives of child soldiers.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Life and Times of an Israeli War Hero

Major: A Soldier Dog

How My Father’s Generation Was Trained to Kill and Sent to Die for Germany

A Child Soldier’s Story

How the Wounded Return from America’s Wars

A Drama

A Boy Soldier’s Story

The former commander of coalition forces in Iraq reports back from the front lines of the global war on terror to provide a comprehensive and chilling exploration of America's historic military and foreign-policy blunder. With unflinching candor, Lieutenant General Ricardo S. Sanchez describes the chaos on the Iraqi battlefield caused by the Bush administration's misguided command of the military, as well as his own struggle to set the coalition on the path toward victory. Sanchez shows how minor insurgent attacks grew into synchronized operations that finally ignited into a major insurgency and all-out civil war. He provides an insider's account of the Abu Ghraib prison scandal, explaining the circumstances that led to the abuses, who perpetrated them, and what the formal investigations revealed. Sanchez also details the cynical use of the Iraq War for political gain in Washington and shows how the pressure of an around-the-clock news cycle drove and distorted critical battle decisions. The first book written by a former on-site commander in Iraq, Wiser in Battle is essential reading for all who wish to understand the Iraqi incursion and the role of America's military in the new century.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Soldiers tell of their experiences during the Battle of the Ia Drang Valley, the siege of Khe Sanh, the Tet Offensive, the Fall of Saigon and at other times during the war.

Amid the fearsome battles of the Civil War, both Union and Confederate soldiers were urged onward by song. There were songs to wake them up and songs to call them to bed, Songs to ready them for battle and to signal their retreat, Songs to tell them that their side was right, and the other wrong . . . And there was one song that reminded them all of what they hoped to return to after the war. Defeated in the battle of Fredericksburg, Virginia, the Union soldiers retreated across the river. There, a new battle emerged as both armies volleyed competing songs back and forth. With the Christmas season upon them, however, Federals and Confederates longed for the same thing. As the notes of "Home, Sweet Home" rose up from both sides, they found common ground for one night. Interwoven with soldiers' letters and journal entries, this is a true story of duty and heartbreak, of loyalty and enemies, and of the uniting power of music. Debbie Levy's moving text and Gilbert Ford's vibrant, layered illustrations come together to create an unforgettable tale of American history.

Hyung K. Shin was sixteen years old when the North Korean army invaded South Korea in June 1950. Fleeing his home, Shin soon found himself alone in Pusan, a refugee without resources or any means of support. To save himself from destitution, he lied about his age and volunteered for service in the South Korean army. Shin's account of the months that followed is a moving record of the Korean War from the perspective of an ordinary ROK soldier. He recounts his hasty training and subsequent experiences as a battlefield soldier in North Korea, as a guard in a prisoner-of-war camp, and as a refugee again in the massive flight of civilians and ROK military personnel retreating before the onslaught of the Chinese invasion. Through it all, Shin struggles to retain his humanity and pursue his education. In the process, the naïve schoolboy becomes a man. Today, Hyung K. Shin is an internationally respected chemist, but in the pages of this memoir he carries us back to Korea during a pivotal moment in that country's history. This is the first account in English that describes the war from the perspective of a Korean who lived through and fought in it. Shin's detailed and lively narrative is a stirring monument to the survival of human decency and kindness in the midst of terror, cruelty, despair, and the destruction of a proud nation.

When Children Become Soldiers

Child Soldiers of Uganda and the Lord's Resistance Army

One Soldier's Story

Girl Soldier

Radiance of Tomorrow
Soldier Bear
War Child

In a Louisiana army camp in 1944 Capt. Taylor, the white C.O., has a problem. He commands a Black company whose sergeant has been murdered. He is worried the murderer may be a white officer or the local Klan. A Black captain, Richard Davenport, is assigned to investigate. Taylor tries to discourage him because he feels the assignment of a Black investigator means the case is to be swept under the rug. Capt. Davenport perseveres and, as he probes deeper, he finds the Black soldiers are as corrupted with hatred as the whites. Each one had a motive for the killing. Davenport solves the case and the truth is even more shocking than the murder itself.

A haunting, beautiful first novel by the bestselling author of A Long Way Gone When Ishmael Beah's A Long Way Gone was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that "everyone in the world should read" (The Washington Post). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of Radiance of Tomorrow are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, Radiance of Tomorrow is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the Christian Science Monitor's best fiction books of 2014

An unforgettable novel based on the life of Ricky Richard Anywar, who at age fourteen was forced to fight as a soldier in the guerrilla army of notorious Ugandan warlord Joseph Kony Soldier Boy begins with the story of Ricky Richard Anywar, abducted in 1989 to fight with Joseph Kony's rebel army in the Ugandan civil war (one of Africa's longest running conflicts). Ricky is trained, armed, and forced to fight government soldiers alongside his brutal kidnappers, but never stops dreaming of escape. The story continues twenty years later, with a fictionalized character named Samuel, a boy deathly afraid of trusting anyone ever again. Samuel is representative of the thousands of child soldiers Ricky eventually helped rehabilitate as founder of the internationally acclaimed charity Friends of Orphans. Working closely with Ricky himself, debut author Keely Hutton has written an eye-opening book about a boy ' s unbreakable spirit and indomitable courage in the face of unimaginable horror. This title has Common Core connections.

Examines why many governments, rebels, and terrorist organizations are using children as soldiers.

Ruby loves to play superhero, so when her mother gives her a “ mission ” that takes her into the deep, dark woods, Ruby throws on her red cloak to become ... Super Red Riding Hood! Nothing can scare her — except maybe coming face-to-face with a big bad wolf. What would a superhero do? A story of guts and girl power, this is a fun update on a familiar tale.

The Soldiers' Story

Stories from Joseph Kony's Lord's Resistance Army

A Novel

A Soldier's Life in the Civil War

Wiser in Battle

The Story of Sarah Edmonds, a Civil War Hero

Tools of War, Tools of State

Germany’s war against the Soviet Union raised a small army of child soldiers. Thousands of those below the enlistment age served with regular and paramilitary formations, even though they were not formally mobilised or allowed at the front. For several decades after the war, these youngsters played an important part in Soviet remembrance culture, though their true experiences were obscured by the myth of the Great Patriotic War. Situated at the crossroads of social, cultural, and military history, Little Soldiers is the first to tell the story of the Soviet Union’s child soldiers in a critical and systematic fashion. Focusing on the mechanisms and psychological consequences of propaganda on Soviet children, as well as their combat deployment, Kucherenko adopts a three-tier approach to writing the history of childhood: ‘from above’, ‘from below’, and ‘from within’. A wide variety of new sources provide insight into young soldiers’ combat motivations and the roles they played in the field, as well as their routine experiences and relationship with older comrades. Far from being victims, Soviet child soldiers emerge as independent social actors capable of making choices about their behaviour . Little Soldiers interconnects with matters of increasing importance: the role of propaganda in military conflicts, the totalization of warfare, child-soldiering, and social reflexivity.

For several decades a brutal army of rebels has been raiding villages in northern Uganda, kidnapping children and turning them into soldiers or wives of commanders. More than 30,000 children have been abducted over the last twenty years and forced to commit unspeakable crimes. Grace Akallo was one of these. Her story, which is the story of many Ugandan children, recounts her terrifying experience. This unforgettable book--with historical background and insights from Faith McDonnell, one of the clearest voices in the church today calling for freedom and justice--will inspire readers around the world to take notice, pray, and work to end this tragedy.

“ Unsparing, scathingly direct, and gut-wrenching. . . the war Washington doesn ’ t want you to see ” (Andrew J. Bacevich, New York Times – bestselling author of Washington Rules) This “ uncompromisingly visceral ” account (Mother Jones) of what combat does to American soldiers comes from a veteran journalist who was embedded with troops in Afghanistan and reveals the harrowing journeys of the wounded, from the battlefield to back home. Along the way, the author of the acclaimed Kabul in Winter shows us the dead, wounded, mutilated, brain-damaged, drug-addicted, suicidal, and homicidal casualties of our distant wars, exploring the devastating toll such conflicts have taken on us as a nation. “ An indispensable book about America ’ s current wars and the multiple ways they continue to wound not only the soldiers but their families and indeed the country itself. Jones writes with passion and clarity about the tragedies other reporters avoid and evade. ” —Marilyn Young, editor of Iraq and the Lessons of Vietnam

This is the untold story of Sallie, a dog whose life as a soldier began in a basket and ended as a Civil War hero. The pup barked and nearly tumbled out of the basket. We laughed, and immediately we knew--she was one of us already. Brindle fur with streaks of brown and black swirled all over her like a patchwork quilt. She was as pretty as an apple tree in full bloom. We called her Sallie. During the Civil War, Sallie came to the 11th Pennsylvania Volunteer Infantry as a gift from a townspon, but she quickly became a favorite among her men. She marched with them from battle to battle, always guarding the unit's colors, and even met President Lincoln. And over three long days at the battle of Gettysburg, Sallie stayed with the dead, guarded their bodies, and nearly died herself from hunger and thirst as the conflict raged on. Though she fell in battle, her loyalty was rewarded years later when her men met again on the battlefield at Gettysburg to erect her likeness in bronze so that she might eternally guard them. This beautiful story about a dog's dedication and loyalty shows that bravery comes in all shapes and forms!

When Rains Became Floods is the gripping autobiography of Lurgio Gavil á n S á nchez, who as a child soldier fought for both the Peruvian guerrilla insurgency Shining Path and the Peruvian military. After escaping the conflict, he became a Franciscan priest and is now an anthropologist. Gavil á n S á nchez's words mark otherwise forgotten acts of brutality and kindness, moments of misery and despair as well as solidarity and love.

They Were Soldiers

Child to Soldier

Soldier Boy

Super Red Riding Hood

When Child Soldiers Go To War

Waging Peace

The Eternal Soldier

A play explores the experiences of African American soldiers

Well-researched coloring book dramatically captures the danger, hardships, tedium, and lighter moments in the life of a Civil War soldier. 45 realistically rendered illustrations depict new recruits saying good-bye to loved ones, trying on uniforms, spending a relaxed evening in camp, posing for a photographer, facing a cavalry attack, and much more.

An orphaned Syrian brown bear cub is adopted by Polish soldiers during World War II and serves for five years as their mischievous mascot in Iran and Italy. Based on a true story.

A stunning collection of stoic portraits and intimate ephemera from the lives of Black Civil War soldiers Though both the Union and Confederate armies excluded African American men from their initial calls to arms, many of the men who eventually served were black. Simultaneously, photography culture blossomed—marking the Civil War as the first conflict to be extensively documented through photographs. In The Black Civil War Soldier, Deb Willis explores the crucial role of photography in (re)telling and shaping African American narratives of the Civil War, pulling from a dynamic visual archive that has largely gone unacknowledged. With over seventy images, The Black Civil War Soldier contains a huge breadth of primary and archival materials, many of which are rarely reproduced. The photographs are supplemented with handwritten captions, letters, and other personal materials; Willis not only dives into the lives of black Union soldiers, but also includes stories of other African Americans involved with the struggle—from left-behind family members to female spies. Willis thus compiles a captivating memoir of photographs and words and examines them together to address themes of love and longing; responsibility and fear; commitment and patriotism; and—most predominantly—African American resilience. The Black Civil War Soldier offers a kaleidoscopic yet intimate portrait of the African American experience, from the beginning of the Civil War to 1900. Through her multimedia analysis, Willis acutely pinpoints the importance of African American communities in the development and prosecution of the war. The book shows how photography helped construct a national vision of blackness, war, and bondage, while unearthing the hidden histories of these black Civil War soldiers. In combating the erasure of this often overlooked history, Willis asks how these images might offer a more nuanced memory of African-American participation in the Civil War, and in doing so, points to individual and collective struggles for citizenship and remembrance.

“A poignant and inspiring memoir. . . . Dole’s odyssey of courage and determination can be a guideline to us all.”– Philadelphia Inquirer
In his own words, Bob Dole tells his legendary World War II story—a personal odyssey of tremendous courage, sacrifice, and faith
In One Soldier’s Story, Dole recites the moving, inspirational story of his harrowing experience in World War II, and how he overcame life-threatening injuries long before rising to the top of the U.S. Senate. As a platoon leader in the famed 10th Mountain Division, 21-year-old Bob Dole was gravely wounded on a hill in the Italian Alps just two weeks before the end of the war. Trying to pull his radioman to safety during a fire-fight against a fortified German position, Dole was hit with shrapnel across his right shoulder and back. Over the next three years, not expected to survive, he lapsed in and out of a coma, lost a kidney, lost the use of his right arm and most of the feeling in his left arm. But he willed himself to live. Drawing on nearly 300 never-before-seen letters between him and his family during this period, Dole offers a powerful, vivid portrait of one man’s struggle to survive in the closing moments of the war. With insight and candor, Dole also focuses on the words, actions, and selfless deeds of countless American heroes with whom he served, including two fellow injured soldiers who later joined him in the Senate, capturing the singular qualities of his generation. He speaks here not as a politician, but as a wounded G.I. who went on to become one of our nation’s most respected statesmen. In doing so, he gives us a heartfelt story of uncommon bravery and personal faith-in himself, his fellow man, and a greater power.

Soldier Song

Innocents Lost

Child Soldiers in War and Terrorism

Armies of the Young

The Forever War

From Slave to Soldier

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

The impact of the Russo-Japanese War of 1904?5 was incalculable. It was the first victory by an Asian power over a European one since the Mongol invasions of the thirteenth century. Japanese victory was ascribed to the "spirit" of the Japanese people, which helped their soldiers to overcome superior numbers and technology. A few early-twentieth-century Japan, Human Bullets is also an engaging story of combat and an excellent source of insights about a relatively obscure but immensely influential conflict. ø Tadyoshi Sakurai was a junior officer in the Japanese campaign against Port Arthur, Russia?s ice-free port in China. His account is an interesting introduction to the "spirit." This spirit was something greater than mere high morale. Japanese soldiers were the emperor?s "human bullets." Like bullets, they were unconcerned with victory, comfort, or self-preservation, existing only to strike the enemy.

A boy who hates being a slave joins the Union Army to fight for freedom, and proves himself brave and capable of handling a mule team when the need arises.

Children have served as soldiers throughout history. They fought in the American Revolution, the Civil War, and in both world wars. They served as uniformed soldiers, camouflaged insurgents, and even suicide bombers. Indeed, the first U.S. soldier to be killed by hostile fire in the Afghanistan war was shot in ambush by a fourteen-year-old child soldier. How do we understand the role of child soldiers? What are the reasons for their recruitment? How do they become soldiers? What are the effects on them and on their families? How do they become victims? It is a difficult question with no obvious answer, yet in recent years the acceptable answer among humanitarian organizations and contemporary scholars has been resoundingly the latter. These children are most often seen as especially hideous examples of adult criminal exploitation. In this provocative book, David M.ervin examines the problem. Drawing on three dramatic examples—from Sierra Leone, Palestine, and Eastern Europe during the Holocaust-Rosen vividly illustrates this controversial view. In each case, he shows that children are not always passive victims, but often make the rational decision that not fighting is worse than fighting. With a critical eye to the situation of child combatants in light of circumstance and history before adopting uninformed child protectionist views. In the process, Rosen paints a memorable and unsettling picture of the role of children in international conflicts.

War ChildA Child Soldier's StorySt. Martin's Griffin

The True Story of How a Dog Became a Civil War Hero

Hitler's Boy Soldiers

The Black Civil War Soldier

The Butter Battle Book

The Global Quest to Eradicate the Use of Child Soldiers

One Soldier's Story of Putting Love First

They Fight Like Soldiers, They Die Like Children

A Roman student is torn from his carefree life when World War I breaks out, and fifty years later, recounts the triumphs and tragedies of his existence to an illiterate factory worker

The Things They Carried

Memoirs of a Boy Soldier

Human Bullets

A Soldier's Play

A Child Soldier's Story

Based on a True Civil War Story

A Long Way Gone