

War And Peace Coterie Classics

Jews who have made India their home have flourished without adverse discrimination. Of this, the Baghdadi Sephardic community is very small in number but has produced one of India's greatest contemporary soldiers, Lt Gen. Jack Jacob. This is his fascinating story. As a small boy, Jacob, who was from a business family, was sent to a residential public school in Darjeeling along with his two brothers. When the Second World War broke out, Jacob without informing his family joined the army in 1941 to fight against the Nazis! After Independence, Gen. Jacob became a gunnery instructor for some time and subsequently was trained in an advanced Artillery and Missile course at Fort Sill in the US. A quick learner, he commanded infantry and artillery brigades, headed the artillery school, and finally the Eastern Army. Rubbing shoulders with some of the stalwarts who strode the Indian political and military arena in those times, Gen. Jacob sometimes fell foul of his bosses and twice came close to resigning. But he stuck on and the pinnacle of his career came in 1971, when he planned and oversaw operations leading to the fall of Dacca and obtained an unconditional public surrender, the only one in history, of Gen. Niazi and his army of 93,000. Written lucidly, this autobiography comes to life as a historical document recapitulating some of the most important events of the 1960s to the 90s - from the defeat of the Naxalites in West Bengal, to the problems of Nagaland and Sikkim and the politics of Goa and Punjab. This is not only the story of the life of one great soldier, but provides glimpses of some of the most influential and colourful personalities who wrote the history of those tumultuous times.

*At turns surprising, funny, and gut-wrenching, this is the hopeful story of the ordinary yet extraordinary people who have figured out how to build lasting peace in their communities. The word "peacebuilding" evokes a story we've all heard over and over: violence breaks out, foreign nations are scandalized, peacekeepers and million-dollar donors come rushing in, warring parties sign a peace agreement and, sadly, within months the situation is back to where it started--sometimes worse. But what strategies have worked to build lasting peace in conflict zones, particularly for ordinary citizens on the ground? And why should other ordinary citizens, thousands of miles away, care? In *The Frontlines of Peace*, Severine Autesserre, award-winning researcher and peacebuilder, examines the well-intentioned but inherently flawed peace industry. With examples drawn from across the globe, she reveals that peace can grow in the most unlikely circumstances. Contrary to what most politicians preach, building peace doesn't require billions in aid or massive international interventions. Real, lasting peace requires giving power to local citizens. *The Frontlines of Peace* tells the stories of the ordinary yet extraordinary individuals and organizations that are confronting violence in their communities effectively. One thing is clear: successful examples of peacebuilding around the world, in countries at war or at peace, have involved innovative grassroots initiatives led by local people, at times supported by foreigners, often employing methods shunned by the international elite. By narrating success stories of this kind, Autesserre shows the radical changes we must take in our approach if we hope to build lasting peace around us--whether we live in Congo, the United States, or elsewhere.*

*"This splendid collection by two of our leading political sociologists pioneers new directions in the study of social justice in Latin America. *What Justice? Whose Justice?* is impassioned scholarship at its best. It brings together detailed studies of rights and institutions, inequality and struggle, citizenship and indigenous politics, war and peace. This book is essential reading for anyone interested in what the so-called triumph of democracy over dictatorship in the region really means today in the lives of the still dispossessed."—Matthew C. Gutmann, author of *The Romance of Democracy: Compliant Defiance in Contemporary Mexico* "This book offers a stimulating interdisciplinary analysis of the gripping problems of justice, inequality, and citizenship, and of citizen responses to these issues in contemporary Latin America. It is essential reading on these interrelated themes."—Scott Mainwaring, co-editor of *Presidentialism and Democracy in Latin America* "First-rate contributors address the quality of democracy in several Latin American countries in these readable and provocative essays. The volume focuses particularly on the relation between democracy and the law, on the importance of the past, and on informal politics and indigenous political movements. A must-read for all those who are tracking the course of democracy in the region and who are concerned about its political future."—Jane S. Jaquette, co-editor of *Women and Democracy: Latin America and Central and Eastern Europe* "For anyone who still assumes that markets plus elections suffice to resolve the problems of injustice that are the political, social, and economic patrimony of Latin America, this book will be a firm wake-up call. At the same time, the excellent case studies in this book make it clear that the current global neoliberal regime is no more effective at suppressing local struggles for justice than the more traditional forms of domination that came before it. It is valuable and provocative reading for anyone interested in understanding the contemporary political dynamics of justice and injustice."—Peter Evans, editor of *Livable Cities?**

*In *The Company We Keep*, Wayne C. Booth argues for the relocation of ethics to the center of our engagement with literature. But the questions he asks are not confined to morality. Returning ethics to its root sense, Booth proposes that the ethical critic will be interested in any effect on the ethos, the total character or quality of tellers and listeners. Ethical criticism will risk talking about the quality of this particular encounter with this particular work. Yet it will give up the old hope for definitive judgments of "good" work and "bad." Rather it will be a conversation about many kinds of personal and social goods that fictions can serve or destroy. While not ignoring the consequences for conduct of engaging with powerful stories, it will attend to that more immediate topic, What happens to us as we read? Who am I, during the hours of reading or listening? What is the quality of the life I lead in the company of these would-be friends? Through a wide variety of periods and genres and scores of particular works, Booth pursues various metaphors for such engagements: "friendship with books," "the exchange of gifts," "the colonizing of worlds," "the constitution of commonwealths." He concludes with extended explorations of the ethical powers and potential dangers of works by Rabelais, D. H. Lawrence, Jane Austen, and Mark Twain.*

America's Intrepid War with Britain on the High Seas, 1812-1815

120+ Beloved Books From All Over the World: The Poison Tree, Les Misérables, Hamlet, Jane Eyre, Ulysses, Huck Finn, Walden, War and Peace, Art of War, Siddhartha, Faust, Don Quixote,

Arabian Nights, Bushido...

Stalin's War

The Stone Roses

An Odyssey In War And Peace

Political Thought and the Tudor Commonwealth

Perspectives from the Review of Politics

Examines the relationships between economic growth and international conflict in history and theory.

This second edition of *Moral Constraints on War* offers a principle-by-principle presentation of the trans-cultural roots of the ethics of war in an age defined by the increasingly international nature of military intervention. Parts one and two trace the evolution of Just War Theory, analyzing the principles of *jus ad bellum* and *jus in bello*: the principles that determine under what conditions a war may be started and then conducted. Each chapter provides a historical background of the principle under discussion, an explanation of the principle, and numerous historical examples of its application. In Part three, case studies apply the theories discussed to NATO's humanitarian mission in Kosovo, terrorism and the Iraq War. Bringing together an international coterie of philosophers and political scientists, this accessible and practical guide offers students of military ethics and international relations rich, up-to-the-minute insight into the pluralistic character of Just War Theory.

The inside story of the U.S.-Chinese superpower conflict playing out behind the scenes of today's movie industry, from the leading media scholar China surpassed North America to become the world's largest movie market in 2020. Formerly the focus of exotic fascination in the golden age of Hollywood, today the Chinese are a make-or-break audience for Hollywood's biggest blockbusters. And movies are now an essential part of China's global "soft power" strategy: a Chinese real estate tycoon, who until recently was the major shareholder of the AMC theater chain, built the world's largest film production facility. Behind the curtains, as this brilliant new book reveals, movies have become one of the biggest areas of competition between the world's two remaining superpowers. Will Hollywood be eclipsed by its Chinese counterpart? No author is better positioned to untangle this riddle than Ying Zhu, a leading expert on Chinese film and media. In fascinating vignettes, *Hollywood in China* unravels the century-long relationship between Hollywood and China for the first time. Blending cultural history, business, and international relations, *Hollywood in China* charts multiple power dynamics and teases out how competing political and economic interests as well as cultural values are manifested in the art and artifice of filmmaking on a global scale, and with global ramifications. The book is an inside look at the intense business and political maneuvering that is shaping the movies and the U.S.-China relationship itself—revealing a headlines-grabbing conflict that is playing out not only on the high seas, but on the silver screen.

Musaicum Books presents to you a meticulously edited collection of Russian classics. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Introduction: The History of the Russian Empire Novels & Novellas: *Dead Souls* *A Hero of Our Time* *Oblomov* *Fathers and Sons* *Fyodor Dostoevsky: Crime and Punishment* *The Idiot* *The Brothers Karamazov* *Leo Tolstoy: War and Peace* *Anna Karenina* *The Death of Ivan Ilych* *The Kreutzer Sonata* *Anton Chekhov: The Steppe: The Story of a Journey* *Ward No. 6* *Mother* (Maxim Gorky) *Satan's Diary* (Leonid Andreyev) Plays: *The Choice of a Tutor* (Denis Fonvizin) *The Inspector General; or, The Government Inspector* (Nikolai Gogol) *Anton Chekhov: On the High Road* *Swan Song, A Play in one Act* *Ivanoff* *The Anniversary; or, the Festivities* *The Three Sisters* *The Cherry Orchard...* *Leo Tolstoy: The Power of Darkness* *The First Distiller* *Fruits of Culture* *The Live Corpse* *The Cause of it* *All The Light Shines in Darkness* *Leonid Andreyev: Savva* *The Life of Man* *Nikolai Evreinov: A Merry Death* *The Beautiful Despot* *Short Stories: The Queen of Spades* *The Cloak* *The District Doctor* *The Christmas Tree and the Wedding* *God Sees the Truth, but Waits* *How A Muzhik Fed Two Officials* *The Shades, a Phantasy* *The Heavenly Christmas Tree* *The Peasant Marey* *The Crocodile* *Bobok* *The Dream of a Ridiculous Man* *Mumu* *The Viy* *Knock, Knock, Knock* *The Inn* *Lieutenant Yergunov's Story* *The Dog* *The Watch...* *Russian Folk Tales & Legends: The Fiend* *The Dead Mother* *The Dead Witch* *The Treasure* *The Cross-Surety* *The Awful Drunkard* *The Bad Wife* *The Golovikha* *The Three Copecks* *The Miser* *The Fool and the Birch-Tree* *The Mizgir* *The Smith and the Demon* *Ivan Popyalof* *The Norka* *Marya Morevna* *Koshchei the Deathless* *The Water Snake* *The Water King and Vasilissa the Wise* *The Baba Yaga* *Vasilissa the Fair* *The Witch* *The Witch and the Sun's Sister* *One-Eyed Likho* *Woe...* *Essays: On Russian Novelists* *Lectures on Russian Novelists*

Defining the Peace

Bush, Clinton, and the Generals

War, Peace, and International Political Realism

The Great Classics of Russian Literature

Its Evolution and Practice from Roman Antiquity to Modern Times

New Critical Studies on Early Quaker Women, 1650-1800

Come along on a very Russian adventure with the greatest classics the world has ever known! This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Introduction: The Rise of the Russian Empire Novels & Novellas: Dead Souls Oblomov Fathers and Sons Fyodor Dostoevsky: Crime and Punishment The Idiot The Brothers Karamazov Leo Tolstoy: War and Peace Anna Karenina The Death of Ivan Ilych The Kreutzer Sonata Anton Chekhov: The Steppe: The Story of a Journey Ward No. 6 Mother (Maxim Gorky) Satan's Diary (Leonid Andreyev) Plays: The Inspector General; or, The Government Inspector (Nikolai Gogol) Anton Chekhov: On the High Road Swan Song, A Play in one Act Ivanoff The Anniversary; or, the Festivities The Three Sisters The Cherry Orchard... Leo Tolstoy: The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Leonid Andreyev: Savva The Life of Man Short Stories: The Queen of Spades The Cloak The District Doctor The Christmas Tree and the Wedding God Sees the Truth, but Waits How A Muzhik Fed Two Officials The Shades, a Phantasy The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Viy Knock, Knock, Knock The Inn Lieutenant Yergunov's Story The Dog The Watch... Russian Folk Tales & Legends: The Fiend The Dead Mother The Dead Witch The Treasure The Cross-Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch-Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun's Sister One-Eyed Likho Woe... Essays: On Russian Novelists Lectures on Russian Novelists

Siddhartha by Hermann Hesse from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "I have always believed, and I still believe, that whatever good or bad fortune may come our way we can always give it meaning and transform it into something of value." — Hermann Hesse, Siddhartha Siddhartha is an inspirational novel about a young man who seeks wisdom, peace and understanding.

History on a grand scale--an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy, wrote Eric Hobsbawm, did "more to help us understand the Russian Revolution than any other book I know." Now, in Natasha's Dance, internationally renowned historian Orlando Figes does the same for Russian culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St. Petersburg--a "window on the West"--and culminating with the challenges posed to Russian identity by the Soviet regime, Figes examines how writers, artists, and musicians grappled with the idea of Russia itself--its character, spiritual essence, and destiny. He skillfully interweaves the great works--by Dostoevsky, Stravinsky, and Chagall--with folk embroidery, peasant songs, religious icons, and all the customs of daily life, from food and drink to bathing habits to beliefs about the spirit world. Figes's characters range high and low: the revered Tolstoy, who left his deathbed to search for the Kingdom of God, as well as the serf girl Praskovya, who became Russian opera's first superstar and shocked society by becoming her owner's wife. Like the European-schooled countess Natasha performing an impromptu folk dance in Tolstoy's War and Peace, the spirit of "Russianness" is revealed by Figes as rich and uplifting, complex and contradictory--a powerful force that unified a vast country and proved more lasting than any Russian ruler or state.

Leaves of Grass by Walt Whitman from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "I celebrate myself, and sing myself, And what I assume you shall assume, For every atom belonging to me as good belongs to you." — Walt Whitman, Leaves of Grass Walt Whitman's essential collection of poetry is a celebration of American transcendentalism and the perseverance of the human spirit.

John Donne, Coterie Poet

The State, War and Peace

A Cultural History of Russia

Siddhartha

Crown Prince Rupprecht and Germany's War on the Western Front

Anna Karenina (Literature Classics Series)

Classics of Civil War Fiction

The war on the Western Front as seen through the eyes of one of Germany's leading First World War generals, Crown Prince Rupprecht of Bavaria. A fascinating and highly revealing view from the 'other side of the wire', which casts the story of the Western Front in an entirely new light.

Großmachtkonflikte, die Zukunft von sicherheitspolitischen Institutionen sowie transnationalen Generationenherausforderungen bergen eine neue globale Unsicherheit. Vor diesem Hintergrund bekommen maritime Sicherheit und Seestreitkräfte sowie deren Einordnung im außenpolitischen Werkzeugkasten eine zunehmende Bedeutung. Was sind die Rollen und Einsatzaufgaben von Seemacht, und wie haben Staaten und ihre Institutionen maritime Ziele, Mittel und Wege konzeptualisiert? Dieser Sammelband bringt ausgewiesene Experten aus den USA, Europa und Asien zusammen, die ihre Perspektive auf maritime Strategie teilen. Das Buch dient gleichzeitig die Festschrift für Peter M. Swartz, Kapitän zur See a.D. der US-Marine, der seit seiner Arbeit als einer der Autoren der "Maritime Strategy" (1980er) als Mentor, Freund, intellektueller Leuchtturm und vor allen Dingen als Spiritus Rektor wesentlich zur Schärfung des Verständnisses von Seestrategie in den globalen Beziehungen beigetragen hat. Mit Beiträgen von James Bergeron, Sebastian Bruns, Seth Cropsey, Larissa Forster, Michael Haas, John Hattendorf, Peter Haynes, Andrzej Makowski, Amund Lundesgaard, Narushige Michishita, Martin Murphy, Sarandis Papadopoulos, Nilanthi Samaranayake, Jeremy Stöhs, Eric Thompson, Geoffrey Till, Sarah Vogler, Steve Wills.

Deep within the remote backlands of nineteenth-century Brazil lies Canudos, home to all the damned of the earth: prostitutes, bandits, beggars, and every kind of outcast. It is a place where history and civilization have been wiped away. There is no money, no taxation, no marriage, no census. Canudos is a cauldron for the revolutionary spirit in its purest form, a state with all the potential for a true, libertarian paradise--and one the Brazilian government is determined to crush at any cost. In perhaps his most ambitious and tragic novel, Mario Vargas Llosa tells his own version of the real story of Canudos, inhabiting characters on both sides of the massive, cataclysmic battle between the society and government troops. The resulting novel is a fable of Latin American revolutionary history, an unforgettable story of passion, violence, and the devastation that follows from fanaticism.

In this wide-ranging and ambitiously conceived Research Companion, contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare, himself, a classic (arguably the classic) of modern world literature and drama. The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading, translation, and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama, up through the nineteenth and even well into the twentieth century. Second—and no less central—is the idea of classics as such, that of books whose perceived value, exceeding that of most in their era, justifies their protection against historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second, antiquarian sense, his work's reception has more and more come to resemble that of classics in the first sense—of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning, simply because of the texts' growing remoteness from ordinary life, language, and consciousness. The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing. They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category, and with practical essays on the place of ancient classics in today's Shakespearean classrooms.

Hollywood in China

The Collected Works of John Buchan: Spy Classics, Thrillers, Adventure Novels & Short Stories (Illustrated)

Tomorrow, the World

Deep Structure, Discourse and Disguise

Being Vol. VI of History of the United States of America, Under the Constitution ...

Crime and Punishment, War and Peace, Dead Souls, Mother, Uncle Vanya, Inspector General, Crocodile, Memoirs of a Madman and more

Anna Karenina

How do we plan under conditions of uncertainty? The perspective of military planners is a key organizing framework: do they see themselves as preparing to administer a peace, or preparing to fight a future war? Most interwar volumes examine only the 1920s and the 1930s. This new volume goes back, and forward in time, to draw on a greater expanse of history in order to tease out lessons for contemporary planners. These chapters are grouped into four periods: 1815-1856, 1871-1914, 1918-1938, and post-Second World War. They progress from low-tech to high-tech concerns, for example, the first period examines armies, while the second period examines navies, the third assesses navies combined with air forces, and finally for the Kaiser chapter explores nuclear issues and decision-making.

e-artnow presents to you this meticulously edited and formatted collection of the greatest world classics: Les Misérables (Victor Hugo) The Call of the Wild (Jack London) Walden (Henry David Thoreau) Anna Karenina (Leo Tolstoy) War and Peace (Leo Tolstoy) Crime and Punishment (Fyodor Dostoevsky) Art of War (Sun Tzu) Dead Souls (Nikolai Gogol) Don Quixote (Miguel de Cervantes) Dona Perfecta (Benito Pérez Galdós) A Doll's House (Henrik Ibsen) Gitanjali (Rabindranath Tagore) The Life of Lazarillo de Tormes (Anonymous) Life is a Dream (Pedro Calderon de la Barca) The Divine Comedy (Dante) Decameron (Giovanni Boccaccio) The Prince (Machiavelli) Arabian Nights Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Robinson Crusoe (Daniel Defoe) Pride & Prejudice (Jane Austen) Frankenstein (Mary Shelley) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Great Expectations (Charles Dickens) Ulysses (James Joyce) Pygmalion (George Bernard Shaw) Ivanhoe (Sir Walter Scott) Dr Jekyll and Mr Hyde (Robert Louis Stevenson) Peter and Wendy (J. M. Barrie) The Adventures of Huckleberry Finn (Mark Twain) Moby-Dick (Herman Melville) Little Women (Louisa May Alcott) Leaves of Grass (Walt Whitman) The Raven (Edgar Allan Poe) Anne of Green Gables (L. M. Montgomery) Iliad & Odyssey (Homer) The Republic (Plato) Faust, a Tragedy (Johann Wolfgang von Goethe) Siddhartha (Herman Hesse) Thus Spoke Zarathustra (Friedrich Nietzsche) 20,000 Leagues Under the Sea (Jules Verne) Journey to the Centre of the Earth (Jules Verne) The Hunchback of Notre Dame (Victor Hugo) The Flowers of Evil (Charles Baudelaire) The Count of Monte Cristo (Alexandre Dumas) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki (Válmíki) Tao Te Ching (Laozi) The Analects of Confucius (Confucius) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) Two Years in the Forbidden City (Princess Der Ling) Bushido, the Soul of Japan (Inazo Nitobé) The Book of Tea (Kakuzo Okakura) Botchan (Soseki Natsume)...

Gathering together essays by some of the most influential modern political philosophers and theorists, War, Peace, and International Political Realism reveals the twentieth-century roots of the realist tradition and demonstrates the enduring relevance of realist insights for current international relations scholarship and foreign affairs. These essays, all of which were published in The Review of Politics, the majority during the 1940s and 1950s, reflect four major tenets of the classical realist tradition: an obligation to confront large and difficult questions about international politics, a recognition of the fundamentally tragic nature of relations among humans and states, a rejection of historical optimism, and a belief in practical morality. Keir A. Lieber provides an excellent introduction emphasizing the importance of political realism as defined by the contributors. "Political realism is a distinguished intellectual tradition that illuminates the tragic aspects of the human condition. This wide-ranging collection of essays highlights the philosophical depth and topical breadth of postwar realist thought

and illustrates both the continuities and divisions that continue to shape that tradition. Readers will gain considerable insight from revisiting these classics, or from discovering them for the first time." --Stephen Walt, Robert and Renee Belfer Professor of International Affairs, Harvard University "This collection of outstanding essays by such intellectual giants as Hannah Arendt, Herbert Butterfield, George Kennan, and Hans Morgenthau shows why conflict has long been at the heart of international politics and why there will never be world peace." --John J. Mearsheimer, R. Wendell Harrison Distinguished Service Professor of Political Science, University of Chicago "This volume of essays that were originally published in *The Review of Politics* provides a unique perspective on the early history of both International Relations and political realism. All of the contributors, including luminaries such as Kennan, Morgenthau, and Thompson, asked profound questions about the nature of man, society, and politics, and should encourage readers to reconsider the purpose of contemporary political science. By focusing on the work of some of the leading realist thinkers who were writing in the 1940s and 1950s, Lieber clearly demonstrates that realism remains extremely relevant to understanding current debates on international politics and American foreign policy." --Brian C. Schmidt, Carleton University

Shining new light onto an historically pivotal time, this book re-examines the Tudor commonwealth from a socio-political perspective and looks at its links to its own past. Each essay in this collection addresses a different aspect of the intellectual and cultural climate of the time, going beyond the politics of state into the underlying thought and tradition that shaped Tudor policy. Placing security and economics at the centre of debate, the key issues are considered in the context of medieval precedence and the wider European picture.

War and Peace

The Greatest Classics Ever Written

World War II Veterans, Race, and the Remaking of Southern Political Tradition

Behind the Scenes of the World's Largest Movie Market

Fighting for Fairness in Latin America

An Ethics of Fiction

History of the Civil War, 1861-1865

The Stone Roses captures the magic—and chaos—behind the UK band's rise, fall, and recent resurrection. The iconic Brit pop band The Stone Roses became an overnight sensation when their 1989 eponymous album went double platinum. It was a recording that is still often listed as one of the best albums ever made. Its chiming guitar riffs, anthemic melodies, and Smiths-like pop sensibility elevated The Stone Roses to a cult-like status in the UK and put them on the map in the U.S. But theirs is a story of unfulfilled success: their star imploded as their sophomore effort took years to complete and the band broke up acrimoniously in 1996. Sixteen years later, they reunited and have been playing sold out gigs, thrilling fans around the globe, and working on new material. In 2013, they nabbed the coveted headline spot at the Coachella Festival. With one hundred interviews of key figures, forty rare photographs, and exclusive insider material including how they created their music, *The Stone Roses* charts the band's rise from the backwaters of Manchester to becoming the stars of the "Madchester" scene to their successful comeback years later. Going beyond the myths to depict a band that defined Brit pop, Simon Spence illustrates their incandescent talent and jaw-dropping success while contextualizing them in the 90s music scene. This is the definitive story of The Stone Roses.

This is a comprehensive study in English of political thought in Spain during the Renaissance. In the early sixteenth century Castile experienced two major constitutional crises caused by the accession of a Habsburg ruler (shortly to become Holy Roman Emperor) to her throne, and by the discovery and conquest of America. Politically, these circumstances created a bizarre situation in which the venerable idea of medieval empire was forced to co-exist with a novel, imperial vision made inevitable by expansion in the new world. The strain imposed on Castile's constitutional fabric stimulated the most significant developments of Spanish political thought in the Renaissance. Against this background, Professor Fernández-Santamaria surveys the contribution of a number of eminent writers from diverse intellectual traditions who endeavoured to apply established political assumptions to these unprecedented circumstances.

Pulitzer Prize-winning journalist David Halberstam chronicles Washington politics and foreign policy in post Cold War America. Evoking the internal conflicts, unchecked egos, and power struggles within the White House, the State Department, and the military, Halberstam shows how the decisions of men who served in the Vietnam War, and those who did not, have shaped America's role in global events. He provides fascinating portraits of those in power—Clinton, Bush, Reagan, Kissinger, James Baker, Dick Cheney, Madeleine Albright, and others—to reveal a stunning view of modern political America.

In the aftermath of World War II, Georgia's veterans--black, white, liberal, reactionary, pro-union, and anti-union--all found that service in the war enhanced their sense of male, political, and racial identity, but often in contradictory ways. In *Defining*

the Peace, Jennifer E. Brooks shows how veterans competed in a protracted and sometimes violent struggle to determine the complex character of Georgia's postwar future. Brooks finds that veterans shaped the key events of the era, including the gubernatorial campaigns of both Eugene Talmadge and Herman Talmadge, the defeat of entrenched political machines in Augusta and Savannah, the terrorism perpetrated against black citizens, the CIO's drive to organize the textile South, and the controversies that dominated the 1947 Georgia General Assembly. Progressive black and white veterans forged new grassroots networks to mobilize voters against racial and economic conservatives who opposed their vision of a democratic South. Most white veterans, however, opted to support candidates who favored a conservative program of modernization that aimed to alter the state's economic landscape while sustaining its anti-union and racial traditions. As Brooks demonstrates, World War II veterans played a pivotal role in shaping the war's political impact on the South, generating a politics of race, anti-unionism, and modernization that stood as the war's most lasting political legacy.

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A Novel

An Insider's Guide to Changing the World

The Spectator

War in a Time of Peace

Leaves of Grass

2 Translations in One Volume: The Greatest Romantic Tragedy of All Times from the Renowned Author of War and Peace & The Death of Ivan Ilyich (Including Biographies of the Author)

War and PeaceXist Publishing

Publisher description

Aus dem Inhalt: E. Frzouls: De la maiestas populi Romani la majest impriale B. Bedos-Rezak: Ritual in the Royal Chancery: Text, Image, and the Representation of Kingship in Medieval French Diplomas (700-1200) S. Bagge: Kingship in Medieval Norway. Ideal and Reality D. Sadler: The King as Subject, the King as Author: Art and Politics of Louis IX G. Klaniczay: Representations of the Evil Ruler in the Middle Ages G. Melville: Hrauts et hros M.D. Birnbaum: Matthias Corvinus in Humanist and Popular Perspective M.S. Flier: The Iconography of Royal Procession: Ivan the Terrible and the Muscovite Palm Sunday Ritual L. M. Bryant: Politics, Ceremonies, and Embodiments of Majesty in Henry II's France H. Weber: Das Toucher Royal in Frankreich zur Zeit Heinrichs IV. und Ludwigs XIII. D. J. Sturdy: The Royal Touch in England A. Wolf: Ein Comic fuer den Kaiser A. Gury: L'Image perdue des Rois de France (XVIIIe-XXe siecle) D. E. Barclay: Ritual, Ceremonial, and the Invention of a Monarchical Tradition in Nineteenth-Century Prussia.

New Critical Studies on Early Quaker Women, 1650—1800 takes a fresh look at archival and printed sources from England and America, elucidating why women were instrumental to the Quaker movement from its inception to its establishment as a transatlantic religious body. This authoritative volume, the first collection to focus entirely on the contributions of women, is a landmark study of their distinctive religious and gendered identities. The chapters connect three richly woven threads of Quaker women's lives—Revolutions, Disruptions and Networks—by tying gendered experience to ruptures in religion across this radical, volatile period of history.

Festschrift for Captain Peter M. Swartz, United States Navy (ret.)

Including Historical Works, Essays, Scottish Poems, World War I Books & Mystery Novels like Thirty-Nine Steps, Greenmantle, Huntingtower, No Man's Land, Prester John and many more

The War of the End of the World

Natasha's Dance

The Fog of Peace and War Planning

A New History of World War II

The Routledge Research Companion to Shakespeare and Classical Literature

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Novels The Thirty-nine Steps Greenmantle Mr Standfast Huntingtower The Power-House Sir Quixote of the Moors John Burnet of Barns Grey Weather A Lost Lady of Old Years The Half-Hearted A Lodge in the Wilderness Prester John Salute to Adventurers The Path of the King Short Stories Grey Weather The Moon Endureth: Tales The Far Islands Fountainblue The King of Ypres The Keeper of Cademuir No-Man's-Land Basilissa The Watcher by the Threshold The Outgoing of the Tide A Journey of Little Profit The Grove of Ashtaroth Space Fullcircle The Company of the Marjolaine At the Rising of the Waters At the Article of Death Comedy in the Full Moon 'Divus' Johnston Politics and the Mayfly Poetry To the Adventurous Spirit of the North The Pilgrim Fathers: The Newdigate Prize Poem The Ballad for Grey Weather I The Ballad for Grey Weather II The Moon Endureth: Fancies Poems, Scots and English Th' Immortal Wanderer Youth I ("Angel of love and light and truth") Spirit of Art I ("I change not. I am old as Time") Youth II ("Angel, that heart I seek to know") Spirit of Art II ("On mountain lawns, in meads of spring") "Oh, if my love were sailor-bred" "A' are gane, the gude, the kindly" War & Other Writings The Battle of Jutland The Battle of the Somme, First Phase The Battle of the Somme, Second Phase Nelson's History of the War Volume I-V ... John Buchan (1875-1940) was a Scottish novelist and historian and also served as Canada's Governor General. His 100 works include nearly thirty novels, seven collections of short stories and biographies. But, the most

famous of his books were the adventure and spy thrillers.

Wuthering Heights is one of the most famous love stories in the English language, and a potent tale of revenge. This new edition explores its extraordinary power and unique style and narrative structure, and includes a selection of poems by Emily Brontë.

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The Company We Keep

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The Essential Wayne Booth

This eBook edition of "Anna Karenina" contains 2 renowned translations of the world classic. It has been formatted to the highest digital standards and adjusted for readability on all devices. Anna Karenina is the story of a married aristocrat/socialite and her affair with the affluent Count Vronsky. The story opens when she arrives in the midst of a family broken up by her brother's unbridled womanizing—something that prefigures her own later situation, though she would experience less tolerance by others. A bachelor, Vronsky is eager to marry her if she will agree to leave her husband Karenin, a senior government official, but she is vulnerable to the pressures of Russian social norms, the moral laws of the Russian Orthodox Church, her own insecurities, and Karenin's indecision. Although Vronsky and Anna go to Italy, where they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and anxious, while Vronsky pursues his social life... Widely considered a pinnacle in realist fiction, Tolstoy considered Anna Karenina his first real novel and Dostoevsky declared it to be "flawless as a work of art". His opinion was shared by Vladimir Nabokov, who especially admired "the flawless magic of Tolstoy's style", and by William Faulkner, who described the novel as "the best ever written". About the Maude translation: the translation by Aylmer Maude and Louise Shanks Maude is highly considered by scholars. This unabridged translation from the original Russian was originally published in 1918. The Maudes were classical translators of Leo Tolstoy who worked directly with the author and gained his personal endorsement. About the Garnett translation: Constance Garnett's translation of Anna Karenina is still among the best. Some scholars feel that her language is closer to the 19th-century sense of the original. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels.

A prize-winning historian reveals how Stalin—not Hitler—was the animating force of World War II in this major new history. World War II endures in the popular imagination as a heroic struggle between good and evil, with villainous Hitler driving its events. But Hitler was not in power when the conflict erupted in Asia—and he was certainly dead before it ended. His armies did not fight in multiple theaters, his empire did not span the Eurasian continent, and he did not inherit any of the spoils of war. That central role belonged to Joseph Stalin. The Second World War was not Hitler's war; it was Stalin's war. Drawing on ambitious new research in Soviet, European, and US archives, Stalin's War revolutionizes our understanding of this global conflict by moving its epicenter to the east. Hitler's genocidal ambition may have helped unleash Armageddon, but as McMeekin shows, the war which emerged in Europe in September 1939 was the one Stalin wanted, not Hitler. So, too, did the Pacific war of 1941–1945 fulfill Stalin's goal of unleashing a devastating war of attrition between Japan and the "Anglo-Saxon" capitalist powers he viewed as his ultimate adversary. McMeekin also reveals the extent to which Soviet Communism was rescued by the US and Britain's self-defeating strategic moves, beginning with Lend-Lease aid, as American and British supply boards agreed almost blindly to every Soviet demand. Stalin's war machine, McMeekin shows, was substantially reliant on American matériel from warplanes, tanks, trucks, jeeps, motorcycles, fuel, ammunition, and explosives, to industrial inputs and technology transfer, to the foodstuffs which fed the Red Army. This unreciprocated American generosity gave Stalin's armies the mobile striking power to conquer most of Eurasia, from Berlin to Beijing, for Communism. A groundbreaking reassessment of the Second World War, Stalin's War is essential reading for anyone looking to understand the current world order.

War and Peace by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "If everyone fought for their own convictions there would be no war." Leo Tolstoy, War and Peace War and Peace is an epic novel by Leo Tolstoy that explores the lives on individuals during the time of international conflict.

A new history explains how and why, as it prepared to enter World War II, the United States decided to lead the postwar world. For most of its history, the United States avoided making political and military commitments that would entangle it in European-style power politics. Then, suddenly, it conceived a new role for itself as the world's armed superpower—and never looked back. In Tomorrow, the World, Stephen Wertheim traces America's transformation to the crucible of World War II, especially in the months prior to the attack on Pearl Harbor. As the Nazis conquered France, the architects of the nation's new foreign policy came to believe that the United States ought to achieve primacy in international affairs forevermore. Scholars have struggled to explain the decision to pursue global supremacy. Some deny that American elites made a willing choice, casting the United States as a reluctant power that sloughed off "isolationism" only after all potential competitors lay in ruins. Others contend that the United States had always coveted global dominance and realized its ambition at the first opportunity. Both views are wrong. As late as 1940, the small coterie of officials and experts who composed the U.S. foreign policy class either wanted British preeminence in global affairs to continue or hoped that no power would dominate. The war, however, swept away their assumptions, leading them to conclude that the United States should extend its form of law and order across the globe and back it at gunpoint. Wertheim argues that no one favored "isolationism"—a term introduced by advocates of armed

supremacy in order to turn their own cause into the definition of a new “ internationalism. ” We now live, Wertheim warns, in the world that these men created. A sophisticated and impassioned narrative that questions the wisdom of U.S. supremacy, Tomorrow, the World reveals the intellectual path that brought us to today ’ s global entanglements and endless wars.

Moral Constraints on War

The Economic Basis of Peace

European Monarchy

Wuthering Heights

Perilous Fight

Principles and Cases

Spanish Political Thought in the Renaissance 1516-1559

Fascinating essays about novels & stories in the Civil War genre.

Anna Karenina by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “All happy families are alike; each unhappy family is unhappy in its own way.” Leo Tolstoy, Anna Karenina Anna Karenina is the story of an unhappy marriage, a doomed affair, and has been called the greatest novel ever written.

Military and Strategic Planning under Uncertainty

Linkages Between Economic Growth and International Conflict

What Justice? Whose Justice?