

Access Free Walter Dean Myers
Monster

Walter Dean Myers Monster

This thrilling basketball story from New York Times bestselling author Walter Dean Myers is a strong choice for independent

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reading and sharing in the classroom. Thought-provoking and packed with court action, Game is a winner. Drew Lawson knows basketball is taking him places. It has to, because his grades certainly aren't. But lately

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his plan has run squarely into a pick. Coach has handed the ball to another player—Tomas, a new guy from Europe—and Drew won't let anyone disrespect his game. Just as his team makes the playoffs, Drew must come up

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with something big to save his fading college prospects. It's all up to Drew to find out just how deep his game really is. "There's plenty of basketball here, but, as in any good sports novel, more is going on than the sport; life is

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the game, and this is a sensitive portrait of a likable young man, his family, city and dreams."

(Kirkus starred review) "In this story of a teen who dreams of making it big in the NBA, Myers returns to the theme that has

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dominated much of his serious fiction: How can young black urban males negotiate the often-harsh landscape of their lives to establish a sense of identity and self-worth? As always, Myers eschews easy answers." (School

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Library Journal) Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for

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Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention."

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Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War.

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Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing

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and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and

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soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called

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one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on

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wisecracks and dark humor, Fallen Angels "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." Fallen Angels has won numerous awards and honors, including

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the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. Fallen Angels was #16 on the American Library Association's list of the most

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frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

A stunning graphic novel adaptation of Walter Dean Myers's New York Times

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bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he

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envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the Brotherman series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-

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and-white graphic novel adaptation of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also

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now a major motion picture called All Rise starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of Monster and of the work of Walter Dean Myers—and even kids who think they don't like to

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read—will devour this graphic adaptation.

Love Monster is a slightly hairy monster trying to fit in with the cuddly residents of Cutesville.

But as it turns out, it's hard to fit in with the cute and the fluffy

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when you're a googly-eyed monster. And so, Love Monster sets out to find someone who will love him just the way he is. His journey is not easy—he looks high, low, and even middle-ish. But as he soon finds out, in the

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blink of a googly eye, love can find you when you least expect it. Look out for Love Monster and the Perfect Present, coming in Fall 2014.

Monster theory [electronic resource]

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Monster: A Graphic Novel

Anna Hibiscus

Love Monster

Buried Beneath the Baobab Tree

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help

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him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a

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police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about

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drug use, violence, alternate perceptions of reality, and second chances.

Mike and Kevver announce the Monster of the Year contest as a joke, but end up with actual contestants. Dr. Jake Cooper, his son Jay, and adventurer-journalist Meaghan

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Flaherty evade angry terrorists and cannibal tribes as they desperately search for Lila Cooper after her plane is hijacked in a remote corner of the Pacific.

It's a long, mad ride from Summer Bay! Chicks, babes, cars and music; bored kids and shouting mothers;

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fathers that suck on a bottle to put themselves to sleep; and TV sets blaring mindlessly. Race tensions are hotting up in Marrickville and the media want a gang war so badly that they nearly start one. As Mitch looks back on his time as former leader of the Tunderjets, he tells the searing

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story of a scene that in some ways, no matter how hard you try, you can never leave.

Monster

Game

The Words in My Hands

Scorpions

Sunrise Over Fallujah

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Several children tell what they think happens to the day when night arrives.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a

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teenage boy in juvenile
detention and on trial.

Presented as a screenplay of
Steve's own imagination, and
peppered with journal entries,
the book shows how one single
decision can change our whole

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lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book

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Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young

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People ' s Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

A young boy, his loyalties torn between the old world and the new, fights to save his family as

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he faces the monsters without,
and those within.

Love under trying circumstances

One night out of the blue,

Ratchet Clark's ill-natured

mother tells her that Ratchet

will be leaving their Pensacola

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apartment momentarily to take the train up north. There she will spend the summer with her aged relatives Penpen and Tilly, inseparable twins who couldn't look more different from each other. Staying at their secluded

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house, Ratchet is treated to a passel of strange family history and local lore, along with heaps of generosity and care that she has never experienced before. Also, Penpen has recently espoused a new philosophy –

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whatever shows up on your doorstep you have to let in. Through thick wilderness, down forgotten, bear-ridden roads, come a variety of characters, drawn to Penpen and Tilly's open door. It is with vast

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reservations that the cautious Tilly allows these unwelcome guests in. But it turns out that unwelcome guests may bring the greatest gifts. By turns dark and humorous, Polly Horvath offers adolescent readers

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enough quirky characters and outrageous situations to leave them reeling! The Canning Season is the winner of the 2003 National Book Award for Young People's Literature.

Dope Sick

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October Ogre

Tags

Trapped at the Bottom of the
Sea

A Study Guide for Walter Dean
Myers's "Monster"

The Mau Mau - the name of a secret society

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that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But

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in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

A teenage boy accompanies his father, who

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has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.

Preparing for scary fun when Green Lawn organizes a haunted house attraction at the Shangri-la Hotel, A-to-Z Mystery Detective Dink's younger cousin, Lucy, and her friends begin wondering if witches and

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ogres are real when the kids who go into the hotel do not come back out. Original.

*From beloved author Walter Dean Myers, this original 20-page short story serves as a prequel to his award-winning novel **Monster**, which has been read and loved by millions of readers. Word on the street is that a robbery is about to go down in*

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Harlem, and Steve Harmon is right in the middle of it. Everyone is trying to prove who's the toughest. Steve gets caught up in the talk and wonders about the difference between right and wrong. Should he turn these guys in? Stay quiet? What choice will Steve make? Walter Dean Myers was the New York Times bestselling author of

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Monster, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the

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recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King–Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each

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month.

teacher's guide

reading culture

Where Does the Day Go?

Kick

Fallen Angels

Robin "Birdy" Perry, a

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new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the
Civilian Affairs

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Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their

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maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR Illustrations and easy-to-read text celebrate

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*the bonds of love that
connect us all.*

*A Study Guide for Walter
Dean Myers's "Monster,"
excerpted from Gale's
acclaimed Novels for
Students. This concise*

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***study guide includes
plot summary; character
analysis; author
biography; study
questions; historical
context; suggestions for
further reading; and***

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***much more. For any
literature project,
trust Novels for
Students for all of your
research needs.
For the very first time
in his decades-long***

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***career writing for
teens, acclaimed and
beloved author Walter
Dean Myers writes with a
teen, Ross Workman.
Kevin Johnson is
thirteen years old. And***

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*heading for juvie. He's
a good kid, a great
friend, and a star
striker for his
Highland, New Jersey,
soccer team. His team is
competing for the State*

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Cup, and he wants to prove he has more than just star-player potential. Kevin's never been in any serious trouble . . . until the night he ends up in

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jail. Enter Sergeant Brown, a cop assigned to be Kevin's mentor. If Kevin and Brown can learn to trust each other, they might be able to turn things

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*around before it's too
late.*

*Teen Book Club Kit for
Walter Dean Myers
Monster*

*Who Was Babe Ruth?
Walter Dean Myers,*

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Monster

The Skin I'm in

A Step from Heaven

From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in

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contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby

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brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are

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always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a

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seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges

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outside the gate, and
longs to see sweet snow.
Nigerian storyteller
Atinuke's debut book for
children and its sequels,
with their charming (and
abundant) gray-scale

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drawings by Lauren Tobia,
are newly published in the
US by Candlewick Press,
joining other celebrated
Atinuke stories in
captivating young readers.
Uses thematic groupings

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built around recent young adult literature as bridges to the classics. This second edition has been revised by more than 60% and expanded. It continues to emphasize the

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goal of helping teenagers become lifelong readers, as well as critical and confident readers.

Maleeka suffers every day from the taunts of the other kids in her class.

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If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling

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white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin

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she's in. Can Maleeka learn to do the same? Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring

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exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as

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hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper

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has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where

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Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better.

Published to rave reviews

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as Future Girl in
Australia (Allen & Unwin,
Sept. 2020), this
empowering, unforgettable
story is told through a
visual extravaganza of
text, paint, collage, and

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drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Shooter

Love

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**Autobiography of My Dead
Brother**

Monster of the Year

The Canning Season

In this picture book
biography, the late New
York Times bestselling

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author Walter Dean Myers and acclaimed artist Floyd Cooper take readers on an inspiring journey through the life of Frederick Douglass. Frederick Douglass was a self-

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educated slave in the South who grew up to become an icon. He was a leader of the abolitionist movement, a celebrated writer, an esteemed speaker, and a social

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reformer, proving that, as he said, "Once you learn to read, you will be forever free." The story of one of America's most revered figures is brought to life by the text of

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award-winning author
Walter Dean Myers and the
sweeping, lush
illustrations of artist
Floyd Cooper.
More than a century later,
the Galveston Hurricane of

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1900 is still America's deadliest disaster. Lauren Tarshis's story of one child surviving the horrible event churns with page-turning action and bold hope. The city of

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Galveston, Texas, was booming. Perched on an island off the southern coast of Texas, Galveston had been founded in the 1830s. By 1900, it was Texas's richest and most

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important city. Boats loaded up with American cotton and wheat steamed from Galveston to countries around the world. Arriving ships were crowded with immigrants.

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The streets, paved with
crushed oyster shells,
sparkled like they'd been
sprinkled with diamonds
True, this glittering city
was prone to flooding. But
just a few years before, a

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weather forecaster had said the idea of a hurricane striking Galveston was absurd. So when a storm started brewing on September 8, 1900, no one believed it

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would be any worse than previous storms. They gathered on the beach to cheer on the wild waves. But what started as entertainment soon turned into a nightmare as those

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wild waves crashed into the city. By morning, hundreds of homes were destroyed. Eight thousand people were dead. The city had all but disappeared. In this thrilling

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installment of Lauren
Tarshis's New York Times
bestselling I Survived
series, one child finds
safety only to head back
into the treacherous
waters to make sure his

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neighbors are safe.

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must

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overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major

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trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island

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to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for

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dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him,

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from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving

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him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant

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testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book

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groups.

The groundbreaking and widely praised novel about a school shooting, from the acclaimed author of *Monster*. Multiple narratives, a personal

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journal, and newspaper and police reports add perspective and pull readers into the story.

"Questions of guilt and innocence drive the plot and stay with the reader,"

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said Hazel Rochman in a
starred Booklist review.
"Highly readable." "A
haunting story that
uncovers the pain of
several high school
students," according to

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Teenreads.com. "It explores the tragedies of school violence and how the result of bullying can go to the most dramatic extreme. Myers has a gift for expressing the voices

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of his characters. Shooter is not a light read, but it will leave you reeling."

The Get Over

Across the Stream

Rise Up!

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Frederick Douglass: The
Lion Who Wrote History
Broadway and American
Society from 'Angels in
America' to 'Hamilton'

Monster Harper Collins

The Scorpions are a gun-toting

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Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider

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their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her

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fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal

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eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is

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25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

From Walter Dean Myers, the New York Times bestselling author of Monster, comes this 20-page one-act play. Tags is a

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look at life and death in New York City, complete with a shocking end. Four New York City teens are shot down in the prime of life. They move through limbo, re-creating their distinctive tags in a Harlem walk-up so that they can "live" forever. But what's the

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point? How can you think of living forever if you're already dead? Walter Dean Myers was the New York Times bestselling author of Monster, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature;

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and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award

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for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with

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new releases each month.

*A hen and her chicks – with the
help of a duck and her ducklings
– find a way to put their bad
dreams behind them!
Somewhere in the Darkness*

Touching Spirit Bear

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Boyz 'r' Us

What They Found

**Based on interviews with
young women who were
kidnapped by Boko Haram,
this poignant novel by
Adaobi Tricia Nwaubani tells**

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the timely story of one girl who was taken from her home in Nigeria and her harrowing fight for survival. Includes an afterword by award-winning journalist Viviana Mazza. A new pair of

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shoes, a university degree, a husband—these are the things that a girl dreams of in a Nigerian village. And with a government scholarship right around the corner, everyone can see

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that these dreams aren't too far out of reach. But the girl's dreams turn to nightmares when her village is attacked by Boko Haram, a terrorist group, in the middle of the night.

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Kidnapped, she is taken with other girls and women into the forest where she is forced to follow her captors' radical beliefs and watch as her best friend slowly accepts everything she's

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been told. Still, the girl defends her existence. As impossible as escape may seem, her life—her future—is hers to fight for. Fifteen interrelated stories explore different aspects of

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**love, such as a dying
father's determination to
help start a family
business--a beauty
salon--and the relationship
of two teens who plan to
remain celibate until they**

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marry. Reprint.

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's

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**renaissance from the
darkest days of the AIDS
crisis, via the disaster that
was Spiderman: Turn off the
Dark through the
unparalleled financial,
artistic and political success**

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**of Lin-Manuel Miranda's
Hamilton. It is the story of
the embrace of risk and
substance. In so doing, Chris
Jones makes the point that
the theatre thrived by finally
figuring out how to embrace**

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**the bold statement and
insert itself into the national
conversation - only to find
out in 2016 that a hefty
sector of the American
public had not been
listening to what it had to**

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say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and

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religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at

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once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

Just in time for baseball

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season! Babe Ruth came from a poor Baltimore family and, as a kid, he was a handful. It was at a reform school that Babe discovered his talent for baseball, and by the age of nineteen, he

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was on his way to becoming a sports legend. Babe was often out of shape and even more often out on the town, but he had a big heart and an even bigger swing! Kids will learn all about the Home

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Run King in this rags-to-riches sports biography. With black-and-white illustrations throughout, a true sports legend is brought to life.

I Survived the Galveston

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Monster

**Hurricane, 1900 (I Survived
#21)**

From Hinton to Hamlet

Burn My Heart

Love on 145th Street

Building Bridges Between

Young Adult Literature and

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the Classics

From master storyteller An Na comes the Printz Award-winning novel about a Korean girl who tells her firsthand account of trying to find her place and identity in America from the

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day she leaves Korea as a child to her rocky journey through the teenage years. At age four, Young Ju moves with her parents from Korea to Southern California. She has always imagined America would be like heaven: easy,

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blissful, and full of riches. But when her family arrives, she finds it to be the opposite. With a stubborn language barrier and cultural dissimilarities, not only is it impossible to make

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friends, but even her family's internal bonds are wavering. Her parents' finances are strained, yet her father's stomach is full of booze. As Young Ju's once solid and reliable family starts tearing apart, her

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younger brother begins to gain more freedom and respect simply because of his gender. Young Ju begins to lose all hope in the dream she once held—the heaven she longs for. Even as she begins to finally fit

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in, a cataclysmic family event will change her idea of heaven forever. But it also helps her to recognize the strength she holds, and envision the future she desires, and deserves.

A powerful National Book

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Award Finalist from the acclaimed, bestselling author of *Monster*. "This novel is like photorealism; it paints a vivid and genuine portrait of life that will have a palpable effect on its readers."

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(School Library Journal
starred review) With Harlem
as its backdrop,
Autobiography of My Dead
Brother follows the
diverging paths of best
friends Rise and Jesse. When
Rise becomes engulfed in

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gang activity and starts dealing drugs, Jesse, a budding artist, tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-by shootings, vicious

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gangs, and an indifferent juvenile justice system. The innovative first-person storytelling, along with cartoons and photos, pulls in readers and makes *Autobiography of My Dead Brother* a strong and thought-

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provoking choice for sharing
in a classroom or at home.

"Though the story is starkly
realistic, there is always
hope in the gifts of Jesse
the artist and C. J. the
musician, of schools and
churches and of caring

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parents." (Kirkus) "Touching and impactful, Autobiography cannot fail to intrigue, and hopefully influence youngsters with its poignant statement of two roads taken." (Judges' Citation, National Book Award)

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The contributors to *Monster Theory* consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior. Through a historical sampling of

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monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.