

Wally S Stories

Wally Trollman and his pet dragon, Norville, are the stars of "Wallykazam!," a new animated series on Nickelodeon that encourages preschoolers to explore the magic of words. Boys and girls ages 3 to 7 will love exploring with Wally and Norville.

During the last 10 years, more and more linguistic and psycholinguistic research has been devoted to the study of discourse and written texts. Much of this research deals with the markers that underline the connections and the breaks between clauses and sentences plus the use of these markers -- by adults and children -- in the production and comprehension of oral and written material. In this volume, major observations and theoretical views from both sides of the Atlantic are brought together to appeal to a wide range of linguists, psychologists, and speech therapists. The volume presents contributions from researchers interested specifically in adult language and from others concerned with developmental aspects of language. Some contributors deal primarily with production, whereas others concentrate on comprehension. Some direct their attention to oral discourse while others focus on written texts. To preserve overall coherence, however, the contributors were given the following recommendations: * With regard to the level of linguistic analysis, the emphasis should be on the clause level -- more particularly, on the relationships between clauses. * Special emphasis should also be placed on linguistic markers (e.g., connectives, markers of segmentation, punctuation). * An overview of a given field of research should be offered, and current research should be put into perspective. * For contributors in the developmental field, attention should be paid to the fact that an account of the acquisition of some language functions throughout childhood should be included only if general principles of interclause relations that might be masked by the exclusive examination of adult evidence could be derived from it.

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

Through its unique integration of curriculum and learning principles, *Early Childhood Curriculum: A Constructivist Perspective*, 2nd Edition fosters authentic, developmentally appropriate practice for both preschool and early elementary classrooms. The constructivist format of this book encourages active involvement on the part of readers by asking them to observe, question, reflect, research, and analyze, thus allowing readers to create their own knowledge through their responses and actions. *Early Childhood Curriculum* examines curricular goals such as autonomy, development, and problem solving and links those goals with constructivist principles of learning. It explores ways teachers can create meaningful learning environments and choose curriculum tasks appropriately—in all content areas—that are linked to the learning and development needs of young children. The text provides a wealth of practical detail about implementing constructivist curriculum as the authors discuss classroom climate and management, room design, play, and cooperative learning, among other topics. The book also includes information about how teachers can meet required mandates and national and state standards in appropriate ways as they plan their curriculum, and examines the early childhood educator's role with community agencies, reform and legal mandates, and public relations. Special Features:

- “Curriculum Strategies” highlight models for developing curriculum, including projects, curricular alignment, integration of various subject matter areas, and types of knowledge.
- “Constructions” promote problem solving by allowing students to explore, revisit, examine, and learn from first-hand experience.
- “Multiple Perspectives from the Field” provide interviews with teachers and other early childhood professionals, offering students a realistic look at the profession from a diverse group of educators.
- “Teacher Dialogues” explore a wide range of student concerns, including curriculum, learning environments, assessment, and documentation, representing a collaborative support group for pre-service teachers and readers.

Nineveh's Child

I Know This Much Is True

Wally's World

Bahama Songs and Stories

The World's Finest Mystery and Crime Stories: 2

Writing for Wally

"Teachers are often taught that young children are incapable of logical thought. Prone to fantasy and unruffled by inconsistency, preschool children are frequently baffled by the first lessons of early schooling. Trained to gently resist the child's illogic, teachers sometimes create just the incomprehension and anxiety they mean to avoid. In Wally's Stories, Vivian Paley shows that none of this need be so. Wally's Stories is itself a story: the story of the evolution of a kindergarten classroom in which Paley learned to stop fighting childish fantasy and instead make use of it to stimulate the very best brand of thinking her five-year-olds can muster. Stories also lie at the heart of her classroom: stories that are first told by one of the children, then transcribed by the teacher, and then acted out by the class in dramatic productions of their own design. Paley shows that in the course of creating their own dramatic world, five-year-olds are capable of thought and language far in advance of what they accomplish in traditional classroom exercises. The children's stories also become a vehicle that they can use to explain themselves to their teacher and to one another. Together, teacher and children develop an unusual environment, one that is logical and literate, based on rules of

fairness, friendship, and fantasy. Vivian Paley's book is as refreshing as her teaching method—a new kind of book about a new kind of classroom."

Uncle Wally's Old Brown Shoe, inspired by the familiar nursery rhyme The House That Jack Built, follows the course of one very unusual shoe as it travels through a fascinating, imaginative world to encounter an assortment of quirky characters. The imaginative text and cumulative story are sure to enthrall young readers, as will the detailed illustrations. Children and adults will delight in finding the whimsical objects and hidden meanings in the layered colorful artwork, reminiscent of Wallace Edwards's first book, Alphabeasts.

Marsha Boulton gave up her glamorous job as a journalist, and with her partner Stephen, moved to a farm in the middle of nowhere. Shortly after they learned they would not be able to have a child together. Around this time, Wally came into their lives - a bull terrier puppy with a face like a bicycle seat and an appetite for everything from tree branches to keys. They had no idea they'd actually got a kid in dog's clothing. When a murder case that Stephen was covering puts him in the line of fire, resulting in their farm being raided by police, and later when Marsha is diagnosed with cancer, it is Wally who keeps them going.

Full Circle is the second book in a trilogy depicting the Devon family's generational odyssey from mid-19th century to mid-20th century. The first book, Wolves at the Door, covers the years 1860-1903. This book, Full Circle, is set in the years 1904-1944, which were not easy for the Devons. Father Tom and mother Catherine, along with their two children Walter and Marion, struggle to make their way through some of the more pivotal events of the early 20th century. Full Circle offers a well-researched slice of Americana during an uproarious time. Follow the family as they make their life initially in the lawless and violent mining towns of the New Mexico and Colorado, and then eventually "back east" in Milwaukee, Wisconsin. Continue following their saga as writer Thomas Chown beckons back to the tragedies surrounding World War I, and describes this important period in American history with intricate descriptions and entertaining dialogue.

We Are Water

The UN-ADULT A-RATED Wally

The Extraordinary Story of a Female Aviation Pioneer

Wally

Wally's Detective Book for Solving Problems at Home

Wally Meets Dina Dinosaur

The Wally Wood EC Comics Artist's Edition was a massive volume that collected some of the greatest Wally Wood stories from the classic glory days as one of the brightest stars in the EC pantheon of artists. Upon its release it was a huge critical and commercial success, selling out two printings in record time. Now IDW Publishing, the industry originator and leader in producing original art scanned books, continues to blaze new trails by launching a new format within the Artist's Edition brand -- the Artisan Edition. And we have chosen the immensely popular Wally Wood EC Comics Artist's Edition as the debut title in the line. Like an Artist's Edition, an Artisan Edition collects complete stories that are all painstakingly scanned from the original art. But this series will be reproduced at a much more manageable 8 x 12 inches, and in softcover format -- making this much easier to peruse and store while all other aspects regarding quality remain the same. If you have been holding off exploring the wonderful world of Artist's Edition, this is the perfect place to begin! Featuring some of the most classic Wally Wood stories ever produced, including "My World," "Came the Dawn," "Mars is Heaven," and many others, as well as a gallery of Wood's breathtakingly beautiful covers.

For school professionals seeking to work in emotionally focused ways with children, this book offers a wide range of essays illustrating how psychodynamic ideas can be used to validate children, respect the contexts of their communities, and create nonauthoritarian classrooms in which such children might develop to their fullest potential.

Let's Read Together books merge rhyme and vowel sounds in delightfully zany stories kids will want to read again and again. Each of the 15 books in this classic series by award-winning author/educator Barbara deRubertis will give your child a jumpstart on reading success. "Story lines are silly and inventive, and recall Dr. Seuss's Cat in the Hat for the building of rhythm and rhyming words." -School Library Journal Wally Walrus is scared of bully Squawky Hawk...until Wally wins him over in a spectacular way! (This easy-to-read story features the "ai," "au, and "aw" vowel combinations.)

Gathers mystery, suspense, and crime stories from around the world.

Where's Wally? Exciting Expeditions

A Novel

Amazing Tales from the Boston Red Sox Dugout

Proceedings of the University College of Cape Breton's Third Annual Storytelling Symposium, 1999

Wally and Molly Go to the Beach

Wally's Magical Adventures (Wallykazam)

Wally's Stories is Vivian Paley's lively account of her kindergarten classroom, where children are encouraged to learn by using their fantasies and stories. The book describes the evolution of both teacher and students as they grow to understand each other through this unusual teaching method.

The O. Henry Prize Stories 2016 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. The winning stories range in setting from Japan at the outset of World War II to a remote cabin in the woods of Wyoming, and the characters that inhabit them range from a misanthropic survivor of an apocalyptic flood to a unicorn hidden in a suburban house. Whether fantastical or realistic, gothic or lyrical, the stories here are uniformly breathtaking. They are accompanied by the editor's introduction, essays from the eminent jurors on their favorites, observations from the winning writers on what inspired them, and an extensive resource list of magazines. CONTENTS "Irises," Elizabeth Genovise "The Mongerji Letters," Geetha Iyer "Narrator," Elizabeth Tallent "Bonus Baby," Joe Donnelly "Divergence," David H. Lynn "A Simple Composition," Shruti Swamy "Storm Windows," Charles Haverty "Train to Harbin," Asako Serizawa "Dismemberment," Wendell Berry "Exit Zero," Marie-Helene Bertino "Cigarettes," Sam Savage "Temples," Adrienne Celt "Safety," Lydia Fitzpatrick "Bounty," Diane Cook "A Single Deliberate Thing," Zebbie Watson "The Crabapple Tree," Robert Coover "Winter 1965," Frederic Tuten "They Were Awake," Rebecca Evanhoe "Slumming," Ottessa Moshfegh "Happiness," Ron Carlson The Jurors on Their Favorites: Molly Antopol, Peter Cameron, Lionel Shriver The Writers on Their Work Publications Submitted For author interviews, photos, and more, go to www.ohenryprizestories.com A dramatic illustrated biography of legendary cartoonist Wallace Wood. Journalist Steve Starger and historian J. David Spurlock tell a concise but sweeping tale of Wood's life and times and offer a brisk, colorful history of the comic book industry and the American century from the Depression through the early 1980s.

Wallace Reid still rouses excitement today as Jeff, the blacksmith in D. W. Griffith's famous film, *The Birth of a Nation*. Audiences thrill to the rip-roaring brawl between Jeff and a band of villainous renegades. The fight was largely real, and many people saw Wally for the first time in that immortal film. They said he became "a star overnight," but he had appeared in more than a hundred films before. In *Wally*, his story is fully told for the first time. He was "born in a trunk" to an actress mother and a famous playwright father. Wally barely survived the infamous St. Louis cyclone when the storm tore that city apart, but he emerged from the carnage to grow into a popular student, athlete, and early film hero. His handsome looks inspired directors to place him in front of cameras, but his ambitions were to be a writer and director. When director Cecil B. DeMille picked him to appear opposite opera diva Geraldine Farrar in her first films, his aspirations became lost in the dizzying idolatry of worldwide audiences. Wally's popularity soared to a height rivaled only by Mary Pickford and Charlie Chaplin, but his pedestal of fame stood on shaky ground. Genuine tragedy fell upon Wally and his film crew when their train derailed in an isolated Sierra Mountain location. His injuries were treated with morphine, and his family and friends watched helpless as he became caught unaware in the deathly grip of the drug. Dorothy Davenport, his wife and a beautiful star in her own right, remained faithfully by his side, while he wrestled with the demons that threatened to take his life. *Wally* draws from many original sources and major archives to show how he was received in his time and the importance of his role in the development of motion pictures. The entertaining and informative book contains an extensive biographical treatment, a detailed filmography, and more than 200 rare photographs, posters, advertisements, and lobby cards that capture the glamour of Hollywood's Golden Years.

Wally Does Not Want a Haircut

Second Annual Collection

Psychodynamic Perspectives on Working with Children, Families, and Schools

Teaching Language and Literacy in the Early Years

Wally's Stories

Women in Storytelling

One of the most prolific authors in the history of history's most widely read magazine, *The Reader's Digest*, award winning Roving Editor John G. Hubbell, recalls the adventures and thrills of four exciting decades of writing for an immense worldwide audience. One of the greatest thrills, he says, was hearing the founding Editor-in-Chief, the legendary DeWitt Wallace, instruct him on the day he brought him aboard to go wherever he had to go to find the information he needed for a story; "if you have to go to Timbuktu to get a paragraph to make a story right, you don't have to ask anyone's permission. Just be sure that when you bring in a story that it is definitive, that it contains everything that is worth knowing about the subject." Armed with that charge, Hubbell takes his reader where no reporter had gone before: *Through the Strategic Air Command's survival training program in the Sierra Nevada Mountains.* Through the training tank at the U.S. Navy's Submarine Training School, a ten-story-high silo filled with a quarter million gallons of water in which hopeful undersea warriors must prove they are not claustrophobic, and learn how to avoid a lung-destroying pulmonary embolism while escaping a downed boat.* On

a realistic orbital flight around the world on NASA's fantastic space flight simulator.*On an exciting ride on the Navy's first nuclear-powered attack submarine.*To the discovery of a newly developing U.S. Army group called "Special Forces," which the world will soon come to know as "The Green Berets."*To the discovery of an until-then supersecret six-year-old Navy group called SEALs.*Through an objectively detailed investigation of the Kennedy Administration's behavior during the Cuban Missile Crisis.*To southeastern Spain to find the facts when the U.S. loses a hydrogen bomb.*To the facts about the Johnson Administration's conduct of the Vietnam War.*To the facts about the alleged "peace" that has obtained in Korea since the end of the Korean War, and about the North Korean seizure of the U.S.S. Pueblo and the Court of Inquiry that followed.*To the details of the American Prisoner of War Experience in Vietnam, in a work that the Washington Post characterized as "the standard book on the subject."If you were one of the millions who valued DeWitt Wallace's Reader's Digest, you'll love "Writing for Wally."

Wally the sheep doesn't want to get the haircut he really needs-- even after all the other farm animals get new hairdos--but when his shaggy wool gets him in trouble, he has no choice but to ask for a trim.

This striking tale combines comic-book illustration and prose to follow Barry Allen from his humble childhood to his noble death, detailing his transformation from police scientist to one of the DC Universe's most dynamic heroes.

Publisher's description: Vivian Paley's account of her kindergarten classroom, where children are encouraged to learn by using their fantasies and stories. The book describes the evolution of both teacher and students as they grow to understand each other through this unusual teaching method. The author shows that in the course of creating their own dramatic world, five-year-olds are capable of thought and language far in advance of what they accomplish in traditional classroom exercises.

From Teacher Thinking to Teachers and Teaching

Anatomy and Physiology

The Brilliant Life and Tragic Death of Wally Wood, the World's Second-best Comic Book Artist

Happiness Is a Choice!

Wally Whale's Mighty Tail

The O. Henry Prize Stories 2016

Wally Trollman and his pet dragon, Norville, are the stars of Wallykazam!, a new animated series on Nickelodeon that encourages preschoolers to explore the magic of words. Boys and girls ages 3 to 7 will love reading about Wally and Norville's adventures in this beautifully illustrated book. This Nickelodeon Read-Along contains audio narration.

Calling all BoSox fans! In this one-of-a-kind compendium of anecdotes from players, managers, and beat writers, Jim Prime and Bill Nowlin capture all the magic and passion of Boston Red Sox baseball.

Amazing Tales from the Boston Red Sox Dugout is a colorful journey through the history of the franchise. Included are the best memories and stories in the players' and managers' own words, as found in Prime and Nowlin's Tales from the Boston Red Sox Dugout and More Tales from the Boston Red Sox

Dugout. Within these pages, fans will chafe at the rivalries, cheer the wins, and challenge the losses both on the road and at home. From the earliest days of a promising young pitcher named Babe Ruth, through the glory years of Foxx, Williams, and Yastrzemski, to the championship era of superstars such as Martinez and Ortiz, the Red Sox epitomize all that is grand about the grand old game. Featured players and managers include Wade Boggs, Joe Cronin, Bobby Doerr, Carlton Fisk, Dustin Pedroia, Jim Rice, Jason Varitek, and many other Red Sox legends. This massive collection captures the story and glory of Red Sox baseball both on the field and off. Without a doubt, this tantalizing offering from Prime and Nowlin will provide hours of entertainment for Red Sox and baseball fans alike.

Wally's Stories Harvard University Press

This terrific, travel-sized Where's Wally? book is full of searches, games and creative activities. Solve perplexing puzzles, personalise your travel checklist, design your own time machine and more. Plus, keep track of your own journeys with fun prompts, facts and challenges. And don't forget to search for Wally - he's hiding in every scene! This search-and-find book also comes with a bonus sensational story card game! Fourth in a series of travel-sized Wally titles - look out for The Totally Essential Travel Collection, The Colouring Collection and Games on the Go! on your adventures!

16 of Wally's Best Stories, Un-cut, Un-edited and Un-usually Fun Reading!

She's Come Undone

DC Comics Presents: Life Story of the Flash #1

Wally's Best Friends

Full Circle

Wally Funk was among the Mercury 13, the first group of American pilots to complete NASA's 1961 Women in Space program. Funk breezed through the rigorous physical and mental tests, her scores beating those of many of the male candidates—even John Glenn. Just one week before Funk was to enter the final phase of training, the entire program was abruptly cancelled. Politics and prejudice meant that none of the more-than-qualified women ever went to space. Undeterred, Funk went on to become one of America's first female aviation inspectors and civilian flight instructors, though her dream of being an astronaut never dimmed. In this offbeat odyssey, journalist and fellow space buff Sue Nelson travels with Wally Funk, now approaching her eightieth birthday, as she races to make her giant leap. Covering their travels across the United States and Europe—taking in NASA's mission control in Houston and Spaceport America in New Mexico, where Funk's ride to space awaits—this is a uniquely intimate and entertaining portrait of a true aviation trailblazer.

Wally and Molly go to the beach. Molly puts on sunscreen but Wally does not. Who will have a better day?

A disquieting and ultimately uplifting novel about a marriage, a family, and human resilience in the face of tragedy, from Wally Lamb, the New York Times bestselling author of *The Hour I First Believed* and *I Know This Much Is True*. After 27 years of marriage and three children, Anna Oh—wife, mother, outsider artist—has fallen in love with Viveca, the wealthy Manhattan art dealer who orchestrated her success. They plan to wed in the Oh family's hometown of Three Rivers in Connecticut. But the wedding provokes some very mixed reactions and opens a Pandora's Box of toxic secrets—dark and painful truths that have festered below the surface of the Ohs' lives. *We Are Water* is a layered portrait of marriage, family, and the inexorable need for understanding and connection, told in the alternating voices of the Ohs—nonconformist, Anna; her ex-husband, Orion, a psychologist; Ariane, the do-gooder daughter, and her twin, Andrew, the rebellious only son; and free-spirited Marissa, the youngest. It is also a portrait of modern America, exploring issues of class, changing social mores, the legacy of racial violence, and the nature of creativity and art. With humor and compassion, Wally Lamb brilliantly captures the essence of human experience and the ways in which we search for love and meaning in our lives.

#1 New York Times Bestseller and Oprah Book Club selection "Thoughtful . . . heart-wrenching . . . An exercise in soul-baring storytelling—with the soul belonging to 20th-century America itself. It's hard to read and to stop reading, and impossible to forget." — USA Today Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation. Dominick is forced to care for his brother as well as confront dark secrets and pain he has buried deep within himself—a journey of the soul that takes him beyond his blue-collar New England town to Sicily's Mount Etna, the birthplace of his grandfather and namesake. Coming to terms with his life and lineage, Dominick struggles to find forgiveness and finally rebuild himself beyond the haunted shadow of his troubled twin. *I Know This Much Is True* is a masterfully told story of alienation and connection, power and abuse, devastation and renewal—an unforgettable masterpiece.

Early Childhood Curriculum

A Collection of the Greatest Red Sox Stories Ever Told

The True Wallace Reid Story

Wally Walrus

Welcome to Wally's World!

Uncle Wally's Old Brown Shoe

"The un-ADULT A-RATED Wally by Cruising World Magazine contributor, Wally Moran is a collection of 16 of Wally's best stories, un-cut, un-edited and un-usually fun reading! Wally's often philosophical humor and tongue-in-cheek outlook on life, and all things sailing and cruising related will take you on a journey through the realities, and often the tribulations, of the sailing and cruising lifestyle. But good or bad, Wally always tries to make the best of things as he opens a porthole for sailors, cruisers, and wanna-be cruisers into the world of the liveaboard cruising sailor. Whether you are new to sailing and boating, or a seasoned veteran cruiser, you will either be amazed, or you will knowingly smile at the honest assessments Wally makes in his sometimes satirical, sometimes downright funny tales of life aboard boats" --

The early years are increasingly recognized as a priority time for the education of children and language and literacy are key elements of any early childhood program. This second edition provides an accessible text on the current research and thinking surrounding these areas and demonstrates clearly how this theory can work in practice. The authors provide guidance on planning, assessment and recording; suggest appropriate activities, resources and play ideas to help those who work with or are planning to work within the foundation stage. The second edition includes specific reference to both the curriculum guidance for the Foundation Curriculum and the framework of teaching objectives for the National Literacy Strategy and puts these within a framework which acknowledges the centrality of play and talk in the early years. The book is firmly grounded in the requirements of the Foundation curriculum and is a suitable textbook for undergraduate early childhood courses, all those following routes into early years teaching, and existing practitioners in all types of early years settings. The book will also be appropriate reading for LEA advisers and those who inspect early years settings.

Researchers and educators agree that it takes more than academic knowledge to be prepared for college—intrapersonal competencies like conscientiousness have been proven to be strong determinants of success. WileyPLUS Learning Space for Anatomy & Physiology helps you identify students' proficiency early in the semester and intervene as needed. Developed for the two-semester course, Anatomy & Physiology is focused on aiding critical thinking, conceptual understanding, and application of knowledge. Real-life clinical stories allow for a richer investigation of content, ensuring that students understand the relevance to their lives and future careers.

Koa adventures with Wally Whale in the South Pacific where they learn a mighty secret: HAPPINESS IS A CHOICE. Part of the inspiring EQ Explorers: Little Adventures for a Big, Happy Life series.

A Contribution to Folk-lore

The Evolution of a Research Community

Wally Funk's Race for Space

Wally's Magical Adventures (Wallykazam!)

My Life with a Brilliant Idea

Accidentally Wes Anderson

This volume covers advances that have occurred in the thirty year existence of the International Study Association on Teachers and Teaching (ISATT), the organization that helped transition the study of teacher thinking to the study of teachers and teaching in all of its complexities.

"A different approach to the dystopian genre...a great read" - DSJM Reviews "I loved it." - Science Fantasy Hub They told me the world above was dead. They lied. It was their world that was dying. I escaped. Outside, I found a family, and I was loved. My new home had its struggles but it was very much alive. Six years later, Nineveh came for me. And nothing would stop them from trying to take me back... For fans of post-apocalyptic adventure, Nineveh's Child will keep you guessing Dinah's fate through the final page!

Discover the magic of words with Wally Trollman and his pet dragon, Norville. Read about their adventures in this collection of two stories.

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-

life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, Accidentally Wes Anderson tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, Accidentally Wes Anderson is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

Processing interclausal Relationships

Studies in the Production and Comprehension of Text

A Constructivist Perspective

Wally Wood's EC Comics

Meet Wally Trollman and his friends, the stars of the Nickelodeon's hit animated series Wallykazam! This boxed set includes four board books and a sturdy handle, so boys and girls ages 2 to 5 can take Wally and his adventures wherever they go.