

Wall Street English Phrasal Verbs Wsi

A fine-grained qualitative and quantitative analysis of phrasal verbs covering almost 400 years, based on large amounts of empirical evidence.

Why literally shouldn't be taken literally. Why Americans think home in on something is a mistake and Brits think hone in is. Is it OK to spell OK okay? What's wrong with hence why? Was Alanis Morissette ever ironic? Fowler's Dictionary of Modern English Usage is the world-famous guide to English usage, loved and used by writers, editors, and anyone who values correct English since it first appeared in 1926. Fowler's gives comprehensive and practical advice on complex points of grammar, syntax, punctuation, style, and word choice. Now enlarged and completely revised to reflect English usage in the 21st century, it provides a crystal-clear, authoritative picture of the English we use, while illuminating scores of usage questions old and new. International in scope, it gives in-depth coverage of both British and American English usage issues, with reference also to the English of Australia, Canada, India, New Zealand, and South Africa. The thousands of authentic examples in the book vividly demonstra

Plain English is the art of writing clearly, concisely, and in a way that precisely communicates your message to your intended audience. This book offers expert advice to help writers of all abilities improve their written English. With 30 chapters, each centred around a practical guideline, its coverage is extensive, including lessons on vocabulary, punctuation, grammar, layout, proofreading, and organization. There are also hundreds of real examples to show how it's done, with handy 'before' and 'after' versions. All this is presented in a straightforward and engaging way. This new edition has been fully revised, reorganized, and updated to make its content even more accessible. There are new chapters discussing customer-service writing and common blunders in the workplace, while other sections have been amended to update examples and provide easier routes through the book. The chapter on sexism, in particular, has been heavily expanded to advise on the use of inclusive language in general. A new appendix has also been added, summarising the history of plain English from Chaucer to the present day.

This volume features current linguistic theories and focuses on understanding in communication, elaborated in modern Russian linguistics. What makes the volume unique is that it offers ideas which accentuate the paradigms that significantly differ from those which are in the focus of, or being cultivated in, European linguistic schools or American grammatical traditions. The volume is intended as a comprehensive introduction to East European linguistic thought, which will be interesting to Western Europe-based paradigms, and promotes views that may boost new perspectives in linguistic research.

A Thorough Dictionary of Contemporary English Phrasal Verbs

The English Phrasal Verb, 1650-present

Writing and Editing for Digital Media

The Global English Style Guide

Cambridge Business English Dictionary

Fifty Years in Wall Street

The Global English Style Guide illustrates how much you can do to make written texts more suitable for a global audience. Accompanied by an abundance of clearly explained examples, the Global English guidelines show you how to write documentation that is optimized for non-native speakers of English, translators, and even machine-translation software, as well as for native speakers of English. You'll find dozens of guidelines that you won't find in any other source, along with thorough explanations of why each guideline is useful. Author John Kohl also includes revision strategies, as well as caveats that will help you avoid applying guidelines incorrectly. Focusing primarily on sentence-level stylistic issues, problematic grammatical constructions, and terminology issues, this book addresses the following topics: ways to simplify your writing style and make it consistent; ambiguities that most writers and editors are not aware of, and how to eliminate those ambiguities; how to make your sentence structure more explicit so that your sentences are easier for native and non-native speakers to read and understand; punctuation and capitalization guidelines that improve readability and make translation more efficient; and how language technologies such as controlled-authoring software can facilitate the adoption of Global English as a corporate standard. This text is intended for anyone who uses written English to communicate technical information to a global audience. Technical writers, technical editors, science writers, and training instructors are just a few of the professions for which this book is essential reading. Even if producing technical information is not your primary job function, the Global English guidelines can help you communicate more effectively with colleagues around the world. This book is part of the SAS Press program.

Phrasal verbs are also an important part of all major English language tests, be it competitive exams, recruitments or entrances for higher studies. Improved knowledge of phrasal verbs will help you understand magazines, newspapers, books, TV and the radio. This book, 'Dictionary of Phrasal Verb' is ideal for any English language student, from high school level and beyond. The text has been presented alphabetically so that it becomes easy to use and adapt. It is also suitable for use by teachers in the classroom for students of all ages & groups. The book is even ideal for use along with other texts as part of a course of study.

This is a guide to computer-readable databases available online, in CD-ROM format, or in other magnetic formats. Details include database descriptions, costs, and whom to contact for

purchase. The material is indexed alphabetically, and by subject, vendor, and producer. Please remember that you can read your Google Play books on your Apple devices as well. Simply search for "Google Play Books" application on the App Store and log in using your Google credentials and your books are good to go! Phrasal verbs are indispensable parts of the English language. They add a sense of fluency into spoken or written language and render it richer in terms of vocabulary. Knowing and using not all, but even the most common ones would make our English sound more natural. However, the difficult thing about phrasal verbs is to memorize them because, they may have some meanings which are completely irrelevant to their constituent parts. For this reason, we need to learn them by heart, which means "to memorize" them. Although it may sound hard to learn them in this way, using phrasal verbs in actual dialogs makes it easier to memorize them by creating a "match" on the cognitive level. If we support this with images as well, we may have a better chance to retain them in our memories permanently. This is exactly where this book steps in. You will find hundreds of dialogs presented in drawings where characters use phrasal verbs. A total of carefully selected 228 phrasal verbs are given with up to their 3 common definitions. Therefore, you will have to memorize neither the outdated phrasal verbs nor their barely used meanings. There are 38 units in the book, each of which contains 6 phrasal verbs given in an alphabetical order. There is an "Exercises" section at the end of every unit and two Revision Tests after every five units. You will also find a general revision test with 100 questions in the back of the book. This test consists of all the phrasal verbs in this book. You can reach the answers to the exercises by using the buttons below exercise pages. This book also contains links to the videos of each unit. These videos contain a broader explanation of the phrasal verbs and they offer 2-3-minute footages taken from various films where characters use the phrasal verbs presented in the relevant unit. The footages come with subtitles as well. You can reach these videos by using the buttons below pages. After looking at the drawings, reading the dialogs, watching the movie footages and doing the exercises, you won't have any trouble keeping phrasal verbs in your long-term memory and using them in your own sentences. All you need to do is to make regular revisions, which is a must learning a new language. If you want to have this book as a hard copy with amounts over 100, please contact at siparis@turengkitap.com

English Phrasal Verbs in Use: Advanced

Functions, forms and attitudes

The Big Book of English Prepositions, Irregular Verbs, and English Articles for ESL and English Learners

Easy Phrasal Verbs

Causative constructions in English

Cross-Institutional Experiences and Best Practices

INCLUDING 120 PHRASAL VERBS! The DEFINITION of each phrasal verb. How to USE the phrasal verb. The STRUCTURE showing the grammar pattern of the phrasal verb. 720 EXAMPLE sentences to see how the phrasal verb is used in context. 12 QUIZZES to test your learning. 12 PRACTICE exercise questions to give you the chance to use the phrasal verb. 10 Bonus Confusing Vocabulary Lessons. 5 Survival English lessons. WHY BUY THIS BOOK? It's designed for self-study. This book was written by an English teacher with over 20 years experience. It's an eBook, so you just need to download it and keep a copy on your computer, tablet, or smartphone. It's got a paperback version. It can help you prepare for TOEIC, TOEFL, and IELTS exams. WHAT IS A PHRASAL VERB? A phrasal verb is a verb + preposition that we use as an idiom. Some examples are: call off, calm down, drag on, drop off, figure out, fill out, give in, hang out, kick off, look into, make up, pick up, put off, run into, show up, take off, think up, try on, turn on, work out, etc. ut, etc. WHY LEARN PHRASAL VERBS? Phrasal verbs are commonly used in everyday, conversational English. It is more natural to say, "Please put out your cigarette," than "Please extinguish your cigarette." I encourage you to study the lessons in this book, and begin using these phrasal verbs in your conversations. You will sound more natural when you do so.

Do you have problems with phrasal verbs? Don't panic! You're not alone. Many English learners find phrasal verbs difficult to remember. The secret to learning phrasal verbs is to use them in daily conversation, not just memorize them for grammar tests! This book contains over 450 everyday conversations and more than 200 exercises which will show you how to really use phrasal verbs like a native speaker. For free phrasal verb lists, examples and exercises please take a look at my website, www.phrasalverbsexamples.com I hope you enjoy using this book. Dan Shepherd BSc MSc

This volume provides the first comprehensive investigation of the Netherlands in the World Englishes paradigm. It explores the history of English contact, the present spread of English and attitudes towards English in the Netherlands. It describes the development and analysis of the Corpus of Dutch English, the first Expanding Circle corpus based on the design of the International Corpus of English. In addition, it investigates the applicability of Schneider's (2003, 2007) Dynamic Model, concluding that this and other such models need to move away from a colonisation-driven approach and towards a globalisation-driven one to explain the continued spread and evolution of English today. The volume will be highly relevant to researchers interested in the status and use of English in the Netherlands. More broadly, it provides a timely contribution to the debate on the relevance of the World Englishes framework for non-native, non-postcolonial settings such as Continental Europe.

After years on the outside, Bulgaria has finally made it into the EU club, but beyond the clichés about undrinkable plonk, cheap property, and assassins with poison-tipped umbrellas, the country remains a largely unknown quantity. Born on the muddy outskirts of Sofia, Kapka Kassabova grew up under Communism, got away just as soon as she could, and has loved and hated her homeland in equal measure ever since. In this illuminating and entertaining memoir, Kapka revisits Bulgaria and her own muddled relationship to it, travelling back to the scenes of her childhood, sampling its bizarre tourist sites, uncovering its centuries' old history of bloodshed and blurred borders, and capturing the absurdities and idiosyncrasies of her own and her country's past. Also available as an eBook

A Collection of Essays and Creative Writing Commemorating the Twentieth Anniversary of the Fulbright Program at the Institute of Translation and Interpretation, University of Vienna (1955-1974)

The Ultimate Phrasal Verb Book

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

A Comprehensive Dictionary of English Idioms, Expressions, Phrases & Sayings

109 Phrasal Verbs Second Edition

Lexical Perspectives on Transitivity and Ergativity

Updated to reflect questions found on the most recent ESL tests, this book presents 400 common phrasal verbs as they are used in everyday English. Phrasal verbs are verbs combined with prepositions or adverbs. Familiarity with phrasal verbs and understanding their use as nouns (breakup, showoff, etc.) or adjectives (spaced-out, broken-down, stressed-out, and many others) is essential to ESL students. Updated information includes: the most commonly used phrasal verbs; activities and examples that reflect our current technology and the world around us; an expanded introduction for the teacher with a thorough breakdown and explanation of phrasal verbs; and, a discussion of separable and inseparable phrasal verbs in Unit I, and more. This book's hundreds of examples in context and hundreds of exercises will be extremely useful to ESL students who are preparing for TOEFL or who simply wish to improve their English.

This book emphasizes ways in which communication skills are used to enhance the learning process in the disciplines. Specifically, it presents experiences and best practices from institutions in various cultures – the United States, India, Egypt, Qatar, United Arab Emirates and Australia. Related pedagogical issues that affect engagement - critical inquiry, creativity and integrity - are given prominence. The title "Sustaining Excellence in Communicating across the Curriculum: Cross-Institutional Experiences and Best Practices," thus, provides a framework for the variety of practices that foster student empowerment, cultivate ownership of expression, and sustain learning excellence within and across disciplines. Scholars of CAC, teachers concerned with active, engaging pedagogies across the disciplines, and applied linguists will find this anthology particularly appealing. The culture-specific experiences are intriguing, highlighting surprising similarities and differences in the application of CAC theory.

Learn the language of Nebraska . . . and 49 other states With more entries than any other reference of its kind, McGraw-Hill's Dictionary of American Idioms and Phrasal Verbs shows you how American English is spoken today. You will find commonly used phrasal verbs, idiomatic expressions, proverbial expressions, and clichés. The dictionary contains more than 24,000 entries, each defined and followed by one or two example sentences. It also includes a Phrase-Finder Index with more than 60,000 entries.

This new level of English Phrasal Verbs in Use is specifically designed for advanced-level students looking to improve their knowledge of this often difficult area of the English language. The book includes many phrasal verbs useful to students preparing for the Cambridge CAE, CPE and IELTS examinations.

Gale Directory of Databases

"Twenty-eight Years in Wall Street," Revised and Enlarged by a Rsum ?of the Past Twenty-two Years, Making a Record of Fifty Years in Wall Street

The Big Book of English Gerunds & Infinitives, Prepositions, and Phrasal Verbs for ESL and English Learners

English Phrasal Verbs in Use Intermediate

English Phrasal Verbs

Learn Phrasal Verbs Easily, Naturally and Faster Than Ever Before

Writing and Editing for Digital Media, 2nd edition, teaches students how to write effectively for digital spaces—whether crafting a story for a website, blogging or using Twitter to cover a breaking news story or event. The lessons and exercises in each chapter help students build a solid understanding of the ways that digital communications have introduced opportunities for dynamic storytelling and multi-directional communication. Writing and Editing for Digital Media also addresses the graphical, multimedia, hypertextual and interactive elements that come into play when writing for digital platforms and designing digital spaces. The book teaches students not only to create content, but also to become careful, creative managers of that content. Based on Brian Carroll's extensive experience teaching the course, this revised and updated edition pays particular attention to opportunities presented by the growth of social media and mobile media. Chapters aim to: Assist digital communicators in understanding the social networked, increasingly mobile, always-on, geomapped, personalized media ecosystem; Help writers across multiple communication fields (journalism, marketing, PR, technical writing) make the transition from print to digital; Teach communicators to approach storytelling from a multimedia, multi-modal, interactive perspective. A companion website with exercises and assignments gives students the tools they need to put theory into practice.

The Routledge Handbook of Cognitive Linguistics provides a comprehensive introduction and essential reference work to cognitive linguistics. It encompasses a wide range of perspectives and approaches, covering all the key areas of cognitive linguistics and drawing on interdisciplinary and multidisciplinary research in pragmatics, discourse analysis, biolinguistics, ecolinguistics, evolutionary linguistics, neuroscience, language pedagogy, and translation studies. The forty-three chapters, written by international specialists in the field, cover four major areas: • Basic theories and hypotheses, including cognitive semantics, cognitive grammar, construction grammar, frame semantics, natural semantic metalanguage, and word grammar; • Central topics, including embodiment, image schemas, categorization, metaphor and metonymy, construal, iconicity, motivation, constructionalization, intersubjectivity, grounding, multimodality, cognitive pragmatics, cognitive poetics, humor, and linguistic synaesthesia, among others; • Interfaces between cognitive linguistics and other areas of linguistic study, including cultural linguistics, linguistic typology, figurative language, signed languages, gesture, language acquisition and pedagogy, translation studies, and digital lexicography; • New directions in cognitive linguistics, demonstrating the relevance of the approach to social, diachronic, neuroscientific, biological, ecological, multimodal, and quantitative studies. The Routledge Handbook of Cognitive Linguistics is an indispensable resource for undergraduate and postgraduate students, and for all researchers working in this area.

Fusing insights from cognitive grammar, systemic-functional grammar and Government & Binding, the present work elaborates and refines Davidse 's view that the English grammar of lexical causatives is governed by the transitive and ergative paradigms, two distinct models of causation (Davidse 1991, 1992). However, on the basis of extensive synchronic and diachronic data on verbs of killing (e.g. kill, execute, choke or drown), it is shown that ' transitivity ' and ' ergativity ' are not absolute but prototypical characteristics of verbs which may be overruled by the semantics of the construal in which they occur. The variable transitive or ergative character of the verbs reveals the complex interaction between the semantics of the construction and that of the verb. The diachronic analyses further illustrate how in the course of time verbs may change their paradigmatic properties, either temporarily (e.g. the ergativization of strangle, throttle and smother) or permanently (e.g. the ' causativization ' of starve or the partial transitivity of abort). The analyses show that these changes are semantically well-motivated and further illustrate the cognitive reality of the two causative models. The work explores the experiential basis of the prototypical paradigmatic behaviour of verbs (e.g. the ergative predilection of the SUFFOCATE verbs). In addition, it attempts to shed more light on the semantics and restrictions of certain constructions, such as the medio-passive, the derivation of adjectives in – able, or the derivation of agentive nominals in – er.

This reference and practice book contains 60 attractive two-page units featuring approximately 1,000 phrasal verbs. This new level of English Phrasal Verbs in Use is specifically designed for advanced level students looking to improve their knowledge of this often difficult area of the English language. The book includes many phrasal verbs useful to students preparing for the Cambridge CAE, CPE and IELTS examinations.

Fowler's Dictionary of Modern English Usage

Interculture

Learn English Verbs Through Conversations

Phrasal Verb Fun

Cambridge Phrasal Verbs Dictionary

This reference and practice book contains 70 attractive two-page units featuring approximately 1,000 phrasal verbs. English Phrasal Verbs in Use is a comprehensive reference and practice book suitable for students from good intermediate level onwards. Over 1000 of the most useful and frequent phrasal verbs are clearly explained and practised in typical contexts. The material is designed for self-study, as well as classroom use, and has a student-friendly answer key.

This book combines three of our best selling English grammar books about English gerunds and infinitives, prepositions, and the English phrasal verbs. For low-intermediate through advanced ESL and English learners. Designed for individual and classroom use, for students, ESL instructors and schools. The prepositions and phrasal verbs sections, especially, can be used to help with IELTS, TOEIC, TOEFL, Cambridge, and GED studies. This book uses quick-find menus so students can quickly and easily find any grammar topic of interest. This book also includes the full content of "Beyond Prepositions for ESL Learners", "Beyond Phrasal Verbs for ESL Learners", and "English Gerunds and Infinitives for ESL Learners", three of the most popular books for mastering these English grammar points.

This book constitutes the post-conference proceedings of the 8th International Conference on Analysis of Images, Social Networks and Texts, AIST 2019, held in Kazan, Russia, in July 2019. The 27 full and 8 short papers were carefully reviewed and selected from 134 submissions (of which 21 papers were automatically rejected without being reviewed). The papers are organized in topical sections on general topics of data analysis; natural language processing; social network analysis; analysis of images and video; optimization problems on graphs and network structures; and analysis of dynamic behavior through event data.

German and English: Academic Usage and Academic Translation focuses on academic and popular scientific/academic usage. This book's brief is both theoretical and practical: on the theoretical side, it aims to provide a systematic, corpus-based account of current academic usage in English and in German as well as of the translation problems associated with various academic genres; on the practical side, it seeks to equip academic translators with the skills required to produce target-language text in accordance with disciplinary conventions. The main perspective taken is that of a translator working from German into English, but the converse direction is also regularly taken into account. Most of the examples used are based on errors that occurred in real-life translation jobs. Additional practice materials and sample translations are available as eResources here:

www.routledge.com/9780367619022. This book will be an important resource for professionals aspiring to translate academic texts, linguists interested in academic usage, translation scholars, and graduate and post-graduate students.

The Big Book of American Idioms

Universal Edition

Sustaining Excellence in 'Communicating across the Curriculum'

German and English

The Routledge Handbook of Cognitive Linguistics

Phrasal Verbs of English Language

The new edition of the Cambridge Phrasal Verbs Dictionary covers around 6,000 phrasal verbs current in British, American and Australian English. Clear explanations and guidance help learners master this difficult yet essential aspect of the English language. * Fully updated with new phrasal verbs, e.g. cosy up to, copy in, sex up * Clear advice on grammar and usage * Thousands of example sentences show phrasal verbs in typical contexts * Most common phrasal verbs highlighted so students know which to learn * A thematic section shows phrasal verbs in topic groups for vocabulary expansion

Learn hundreds of English idioms, phrases, sayings and expressions in a fun and engaging way! Sound like a native speaker with these common idioms that are used in the USA. Find out how people speak English in real life. That's where The Big Book of American Idioms comes in. You'll see what the idiom means, the history behind it and then see how it's used in some example sentences. It's everything you need to "bone up" on your English vocabulary! Get your copy of The Big Book of American Idioms to improve your English quickly and easily. Jackie Bolen has nearly fifteen years of experience teaching ESL/EFL to students in South Korea and Canada. With her help, you'll improve your English vocabulary and conversational skills in no time at all! Pick up a copy of the book today if you want to... Have hundreds of idioms in American English at your fingertips. See how the idioms are used in real life. Improve your American English. Speak English fluently and confidently. Have some fun while learning English. Improve your TOEFL, TOEIC, or IELTS score. These are the English idioms that you'll hear over and over again in real life. Speak more fluently and gain some confidence with this book. Pick up your copy of the book today. The Big Book of American Idioms: A Comprehensive Dictionary of English Idioms, Expressions, Phrases & Sayings by Jackie Bolen will help you stay motivated while consistently improving your English skills.

It is not unusual for contemporary linguists to claim that "Modern Linguistics began in 1957" (with the publication of Noam Chomsky's Syntactic Structures). Some of the essays in Chomskyan (R)evolutions examine the sources, the nature and the extent of the theoretical changes Chomsky introduced in the 1950s. Other contributions explore the key concepts and disciplinary alliances that have evolved considerably over the past sixty years, such as the meanings given for "Universal Grammar", the relationship of Chomskyan linguistics to other disciplines (Cognitive Science, Psychology, Evolutionary Biology), and the interactions between mainstream Chomskyan linguistics and other linguistic theories active in the late 20th century: Functionalism, Generative Semantics and Relational Grammar. The broad understanding of the recent history of linguistics points the way towards new directions and methods that linguistics can pursue in the future.

The most up-to-date business English dictionary created specially for learners of English.

English is Not Easy

Wall Street Stories

English in the Netherlands

Phrasal Verbs with Pictures

The Blue Book of Grammar and Punctuation

Writing Clear, Translatable Documentation for a Global Market

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

A complete Dictionary and a useful Guide to easily know and use all the Phrasal Verbs of the English Language.

#EnglishLanguage #English #PhrasalVerbs #EnglishBook #EnglishBooks #EnglishLessons #EnglishCourse

This book combines three of our best selling English grammar books about English prepositions, English irregular verbs and the English articles, a, an, and the. For low-intermediate through advanced ESL and English learners. Designed for individual and classroom use, for students, ESL instructors and schools. The prepositions and irregular verbs sections, especially, can be used to help with IELTS, TOEIC, TOEFL, Cambridge, and GED studies. This book uses quick-find menus so students can quickly and easily find any grammar topic of interest. This book also includes the full content of "Beyond Prepositions for ESL Learners", one of the most popular books for mastering English prepositions.

This is the second edition, revised and over 70% bigger than the first one. Most people think that phrasal verbs, verbs with more than one word, are hard to learn. As students we are given lists and lists of them to memorise, and we usually find the whole thing boring, complicated, and really hard to remember. This book is different. There are no lists and there is nothing to memorise. Instead, there are over 600 little stories, one for each verb. The fact is that phrasal verbs are not a logical system, designed by some maniac a few centuries ago. No. There are simply something that grew up naturally. Most natives don't even know the expression phrasal verbs. We never learn them at school. We know the difference between chopping down a tree and then chopping it up. We also know that when a building burns down, it is the same as when it burns up. Neither do we ever confuse put up your cousin with put up with him. If you use this book for about ten minutes every day, I money-back guarantee that in about ten days you will know more about phrasal verbs than 99% of all non-native teachers who teach English for a living. I also promise you that you will have fun doing it. "Reviews for the first edition, which was Kindle only Phrasal verbs are usually a nightmare for us. Often we try out the "uncommon common sense" just to come to the wrong meaning, fools rush in where angels fear to tread. So I am very grateful to the author as he shows a natural way to learn those damned little things. - jartiblisimo (Spain) It's a brilliantly conceived book, not only the short stories really stick in your head and help your memory in recalling all those verbs, but also enables the reader to get all the subtle shades of a verb which a non-native speaker fails to appreciate most of the times. - haunted85 (Italy) "

The English Phrasal Verb, 1650–Present

For Complete Master Over Written & Spoken English Phrasal Verbs in Daily Use

English Phrasal Verbs In Use Advanced (South Asian Edition)

Making Sense of Phrasal Verbs

Street Without a Name

History, Stylistic Drifts, and Lexicalisation

A quirkily illustrated, brilliantly risqué, but thoroughly practical, guide to the peculiarities of one of the trickiest languages on earth, for (strictly adult) students of English as a foreign language and native speakers alike Do you know when to use whether opposed to if? For example, I wonder whether I should have added a little more poison to his tea? Or where to place the comma in a conditional sentence? English is Not Easy presents the intricacies of the English language in a whimsically illustrated guide that is appealing even to the grammar averse. If all other language and grammar guides leave you snoring, look no further. English Is Not Easy doesn't offer run-of-the-mill phrases about extreme sports and atmospheric conditions that you'll learn in a generic English textbook. This book offers vocabulary for situations the reader will actually find themselves in. Need an insult? Those are here, too, and imbecile is the kindest of the bunch. From 'to be' to complicated verb tenses and seemingly nonsensical idioms, Luci's characters, cheeky dialogue, and playful sentences bring the vocabulary, grammar and usage to life. For those who haven't brushed up on grammar since primary school or non-native English speakers looking to improve conversation, English Is Not Easy is a fresh and infectious guide to revisiting the rules with striking illustrative adventure along the way.

It seemed to Fullerton F. Colwell, of the famous Stock-Exchange house of Wilson & Graves,

that he had done his full duty by his friend Harry Hunt. He was a director in a half score of companies—financial débutantes which his firm had “brought out” and over whose stock-market destinies he presided. His partners left a great deal to him, and even the clerks in the office ungrudgingly acknowledged that Mr. Colwell was “the hardest worked man in the place, barring none”—an admission that means much to those who know it is always the downtrodden clerks who do all the work and their employers who take all the profit and credit. Possibly the important young men who did all the work in Wilson & Graves’ office bore witness to Mr. Colwell’s industry so cheerfully, because Mr. Colwell was ever inquiring, very courteously, and, above all, sympathetically, into the amount of work each man had to perform, and suggesting, the next moment, that the laborious amount in question was indisputably excessive. Also, it was he who raised salaries; wherefore he was the most charming as well as the busiest man there. Of his partners, John G. Wilson was a consumptive, forever going from one health resort to another, devoting his millions to the purchase of railroad tickets in the hope of out-racing Death. George B. Graves was a dyspeptic, nervous, irritable, and, to boot, penurious; a man whose chief recommendation at the time Wilson formed the firm had been his cheerful willingness to do all the dirty work. Frederick R. Denton was busy in the “Board Room”—the Stock Exchange—all day, executing orders, keeping watch over the market behavior of the stocks with which the firm was identified, and from time to time hearing things not meant for his ears, being the truth regarding Wilson & Graves. But Fullerton F. Colwell had to do everything—in the stock market and in the office. He conducted the manipulation of the Wilson & Graves stocks, took charge of the un-nefarious part of the numerous pools formed by the firm’s customers—Mr. Graves attending to the other details—and had a hand in the actual management of various corporations. Also, he conferred with a dozen people daily—chiefly “big people,” in Wall Street parlance—who were about to “put through” stock-market “deals.” He had devoted his time, which was worth thousands, and his brain, which was worth millions, to disentangling his careless friend’s affairs, and when it was all over and every claim adjusted, and he had refused the executor’s fees to which he was entitled, it was found that poor Harry Hunt’s estate not only was free from debt, but consisted of \$38,000 in cash, deposited in the Trolleyman’s Trust Company, subject to Mrs. Hunt’s order, and drawing interest at the rate of 2½ per cent per annum. He had done his work wonderfully well, and, in addition to the cash, the widow owned an unencumbered house Harry had given her in his lifetime.

Providing a detailed and comprehensive account of the development of phrasal verbs from early modern to present-day English, this study covers almost 400 years in the history of English, and provides both a diachronic and synchronic account based on over 12,000 examples extracted from stratified electronic corpora. The corpus analysis provides evidence of how registers can inform us about the history of English, as it traces and compares the usage and stylistic drifts of phrasal verbs across ten different genres - drama, fiction, journals, diaries, letters, medicine, news, science, sermons, and trial proceedings. The study also sheds new light on the morpho-syntactic and semantic features of phrasal verbs, proposing a new approach to the category, considering not only on their grammatical features, but also their historical development, by discussing the category in terms of a number of central mechanisms of language change.

Academic Usage and Academic Translation

Oxford Guide to Plain English

Chomskyan (R)evolutions

Understanding by Communication

Harrap's essential English Dictionary

A Guide to the Language