

Wadsworth Anthology Of Drama Brief

If We Were Birds is a shocking, uncompromising examination of the horrors of war, giving voice to a woman long ago forced into silence, and placing a spotlight on millions of female victims who have been silenced through violence. A deeply affecting and thought-provoking re-imagining of Ovid’s masterpiece “Tereus, Procne, and Philomela,” Erin Shields’s award-winning play is an unflinching commentary on contemporary war and its aftermath delivered through the lens of Greek tragedy.

One of the glories of Elizabethan drama. Marlowe’s powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes

A major literary biography of America’s best-loved nineteenth-century poet, the first in more than fifty years, and a much-needed reassessment for the twenty-first century of a writer whose stature and celebrity were unparalleled in his time, whose work helped to explain America’s new world not only to Americans but to Europe and beyond. From the author of On Paper (“Buoyant!”—The New Yorker, “Essential!”—Publishers Weekly), Patience and Fortitude (“A wonderful hymn!”—Simon Winchester), and A Gentle Madness (“A jewel!”—David McCullough). In Cross of Snow, the result of more than twelve years of research, including access to never-before-examined letters, diaries, journals, notes, Nicholas Basbanes reveals the life, the times, the work—the soul—of the man who shaped the literature of a new nation with his countless poems, sonnets, stories, essays, translations, and whose renown was so wide-reaching that his deep friendships included Charles Dickens, Nathaniel Hawthorne, Ralph Waldo Emerson, Julia Ward Howe, and Oscar Wilde. Basbanes writes of the shaping of Longfellow’s character, his huge body of work that included translations of numerous foreign works, among them, the first rendering into a complete edition by an American of Dante’s Divine Comedy. We see Longfellow’s two marriages, both happy and contented, each cut short by tragedy. His first to Mary Storer Potter that ended in the aftermath of a miscarriage, leaving Longfellow devastated. His second marriage to the brilliant Boston socialite—Fanny Appleton, after a three-year pursuit by Longfellow (his “fiery crucible,” he called it), and his emergence as a literary force and a man of letters. A portrait of a bold artist, experimenter of poetic form and an innovative translator—the human being that he was, the times in which he lived, the people whose lives he touched, his monumental work and its place in his America and ours.

Driven by its strong narrative, Conflict and Compromise presents Canadian history chronologically, allowing a better understanding of the interrelationships between events. Its main objective is to demonstrate that although Canadian history has been marked by cleavages and conflicts, there has been a continual process of negotiation and a need for compromise which has enabled Canada to develop into arguably one of the most successful and pluralistic countries in the world. The authors have drawn from all genres characterizing the present state of Canadian historiography, including social, military, cultural, political, and economic approaches. In doing so their aim is to challenge readers to engage with debates and interpretations about the past rather than simply to study for an exam. The second volume begins with the nation-building project that got underway in 1864 and ends in the present. The book is illustrated with over 60 images, maps, and figures, all designed to support its mission to provide intellectual curiosity.

Rules of Play

The Basics

The Norton Anthology of Drama

The Wadsworth Anthology of Drama

The Souls of Black Folk

Harvest

Engaging Minds: Cultures of Education and Practices of Teaching explores the diverse beliefs and practices that define the current landscape of formal education. The 3rd edition of this introduction to interdisciplinary studies of teaching and learning to teach is restructured around four prominent historical moments in formal education: Standardized Education, Authentic Education, Democratic Citizenship Education, Systemic Sustainability Education. These moments serve as the foci of the four sections of the book, each with three chapters dealing respectively with history, epistemology, and pedagogy within the moment. This structure makes it possible to read the book in two ways – either “horizontally” through the four in-depth treatments of the moments or “vertically” through coherent threads of history, epistemology, and pedagogy. Pedagogical features include suggestions for delving deeper to get at subtleties that can’t be simply stated or appreciated through reading alone, several strategies to highlight and distinguish important vocabulary in the text, and more than 150 key theorists and researchers included among the search terms and in the Influences section rather than a formal reference list.

Known through four editions as the boldest and most distinguished introduction to drama, William Worthen’s pace-setting text continues to provide exciting plays usefully situated within their historical and cultural contexts. In its fifth edition, THE WADSWORTH ANTHOLOGY OF DRAMA broadens its scope to offer even more plays than ever before.

This affordable, chronologically arranged anthology features 72 short stories carefully selected for their representation of international voices and techniques, their significance in the development of fiction, and their educational and thematic value. Selections are weighted toward the modern and contemporary, with a fair representation of earlier stories. Story groupings help instructors shape thematic units, and help students recognize thematic and technical points of comparison between readings. Multiple stories by the same author allow students to compare works and analyze the evolution of the writer’s literary technique.

This anthology of 18 plays offers a convenient and affordable alternative to ordering individual play scripts, with the additional benefit of a general introduction and headnotes.

Neighborhood 3

An Annotated Anthology

Between Poetry and Performance

Engaging Minds

The Gifts of Reading

The Idea of the Act

THE WADSWORTH ANTHOLOGY OF DRAMA offers you a bold and most distinguished introduction to drama packed with exciting plays usefully situated within their historical and cultural contexts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An impassioned look at games and game design that offers the most ambitious framework for understanding them to date. As pop culture, games are as important as film or television—but game design has yet to develop a theoretical framework or critical vocabulary. In Rules of Play Katie Salen and Eric Zimmerman present a much-needed primer for this emerging field. They offer a unified model for looking at all kinds of games, from board games and sports to computer and video games. As active participants in game culture, the authors have written Rules of Play as a catalyst for innovation, filled with new concepts, strategies, and methodologies for creating and understanding games. Building an aesthetics of interactive systems, Salen and Zimmerman define core concepts like “play,” “design,” and “interactivity.” They look at games through a series of eighteen “game design schemas,” or conceptual frameworks, including games as systems of emergence and information, as contexts for social play, as a storytelling medium, and as sites of cultural resistance. Written for game scholars, game developers, and interactive designers, Rules of Play is a textbook, reference book, and theoretical guide. It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design.

Spanning from the Golden Age of Greece to the present, this compact, affordable anthology of 14 plays provides a narrative representation of the evolution of theatre. The collection offers a balanced mix of plays commonly taught in introductory literature and plays authored by international and minority writers, such as Paula Vogel, not found in other brief anthologies. Students gain a critical appreciation for the art of dramatic writing by reading a diverse range of writers across the history of theatre.

Engage your students and get them excited about theatre with the Enhanced Tenth Edition of THE ESSENTIAL THEATRE, International Edition. The combined authorship of an authoritative theatre historian and his former student—an active theatre practitioner and historian himself—makes this book ideal for an introductory theatre course. THE ESSENTIAL THEATRE has established a reputation as one of the most comprehensive, authoritative surveys of the theatre in academia. With vibrant and numerous representations of current and classic performances, this text encourages students to become active theatergoers and fans.

Drama Essentials

Chushingura

The Heath Introduction to Fiction

A Life of Henry Wadsworth Longfellow

Portable Legacies

The Treasury of Loyal Retainers, a Puppet Play

With contributions by: William Boyd, Candice Carty-Williams, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Robert Macfarlane, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Chigozie Obioma, Michael Ondaatje, David Pilling, Max Porter, Philip Pullman, Alice Pung, Jancis Robinson, S.F.Said, Madeleine Thien, Sally Vickers, John Wood and Markus Zusak ‘This story, like so many stories, begins with a gift. The gift, like so many gifts, was a book.’ So begins the essay by Robert Macfarlane that inspired this collection. In this cornucopia of an anthology, you will find essays by some of the world’s most beloved novelists, nonfiction writers, essayists and poets. You will see books taking flight in flocks, migrating around the world, landing in people’s hearts and changing them for a day or a year or a lifetime. You will see books sparking wonder or anger; throwing open windows into other languages, other cultures, other minds; causing people to fall in love or to fight for what is right. And more than anything, over and over again, you will see books and words being given, received and read - and in turn prompting further generosity.’ Published to coincide with the 20th anniversary of global literacy non-profit, Room to Read, The Gifts of Reading forms inspiring, unforgettable, irresistible proof of the power and necessity of books and reading. Inspired by Robert Macfarlane Curated by Jennie Orchard

Embark on the literary journey of a lifetime with PORTABLE LEGACIES: FICTION, POETRY, DRAMA, NONFICTION! This four-genre literature anthology challenges you to think, read, and write critically. From Lao-tzu and Sophocles to Sandra Cisneros, Charles Simic, and Suzan Lori-Parks, you’ll discover the best of the traditional, multicultural, and world literature canons, as well as exciting new contemporary works that encourage you to question, observe, probe, and critique what you are reading. In addition, you’ll find an array of assignments designed to develop your writing abilities, from journal entries and critical analysis essays to literary arguments and research papers. This urgent and provocative study explores contemporary Shakespeare performance to bring a sense of theatre as technology into view. Rather than merely using technologies, the theatre’s distinctively intermedial character is essential to its complex technicity; the changing function of gesture and costume, of written documents in the making of performance, of light and sound, and of the interplay of live and recorded acting complicate the sense of theatre as a medium. In a series of probing discussions, Worthen interrogates the interaction of live and mediated acting onstage, the impact of written media from the handwritten scroll to the small-screen app in acting as a technè, the work of Original Practices as an interactive modern theatre technology, the economies of theatrical immersion, and the consequences of an emerging algorithmic theatre, providing a richly theoretical reading of the stakes of theatre as an always-emerging technology.

How the Idea of Shakespearean Authority is Still Invested in the Activities of Directing, Acting, and Scholarship.

Fiction, Poetry, Drama, Nonfiction

Henry Wadsworth Longfellow: Poems & Other Writings (LOA #118)

Trifles

Anthology of Living Theater

Wadsworth Anthology of Drama 5e-Instructors Edition

Post-Confederation Canada

Analyzing the relationship between dramatic action and the controversial art of acting, William Worthen demonstrates that what it means to act, to be an actor, and to communicate through acting embodies both an ethics of drama. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE WADSWORTH ANTHOLOGY OF DRAMA, BRIEF EDITION offers you a bold and most distinguished introduction to drama packed with exciting plays usefully situated within their historical and cultural contexts.

Updated in its 4th edition Theatre: Collaborative Actstimulates creative thinking and discussions of artistic, social, and ethical questions through its interwoven themes of theatre as culture, collaboration, spatial art, and a fusion of the past and present. It emphasizes the diversity of purpose and effect of theatre, and the collaborative nature of the theatrical process.

A futuristic satire on the trade in live organs from the Third World to the West. Om, a young man is driven by unemployment to sell his body parts for cash. Guards arrive to make his home into a germ-free zone. When his brother Jeetu returns unexpectedly, he is taken away as the donor. Om can't accept this. Java, his wife, is left alone. Will she too be seduced into selling her body for use by the rich westerners? Harvest won first prize in the first Onassis Cultural Competition for Theatre and was premiered in Greek at the Teatro Tonnis, Athens. It has also been performed by a youth theatre in the UK, broadcast by the BBC World Service and made into a feature film, directed by Govind Nihalani, titled Body, which was screened at the Regus London Film Festival. The play is also studied by many colleges and universities to explain how globalisation works. Manjula Padmanbhan Born in Delhi to a diplomat family in 1953, she went to boarding school in her teenage years. After college, her determination to make her own way in life led to works in publishing and media-related fields. She won the Greek Onassis Award for her play Harvest. An award-winning film Dehan was made by Govind Nihalani based on the play. She has written one more powerful play, Lights Out! (1984), and a series of monologues. The Artist's Model (1995) and Sestet are her other works. (1996). She has also authored a collection of short stories, called Kleptomania. Her most recent book, published in 2008, is Escape. Apart from writing newspaper columns she created comic strips. She created Suki, an Indian comic character, which was serialized as a strip in the Sunday Observer.Before 1997 (the year her play Harvest was staged) she was better known as a cartoonist and had a daily cartoon strip in The Pioneer newspaper. As playwright 1984 - "Lights Out" 2003. Harvest. London: Aurora Metro Press. As Author and Illustrator 2013. Three Virgins and Other Stories New Delhi, India: Zubaan Books. 2015. Island of Lost Girls. Hachette. 2011. I am different! Can you find me? Watertown, Mass: Charlesbridge Pub. 2008. Escape. Hachette. 2005. Unprincess! New Delhi: Puffin Books. 1986. A Visit to the City Market New Delhi: National Book Trust 2003. Mouse Attack As Illustrator Baig, Tara Ali, and Manjula Padmanabhan. 1979. Indrani and the enchanted jungle. New Delhi: Thomson Press (India) Ltd. Maithily Jagannathan and Manjula Padmanabhan. 1984. Droopy dragon. New Delhi: Thomson Press. Comic Strips 2005. Double talk. New Delhi: Penguin Books.

Collaborative Acts

Victorian Parlour Poetry

Cross of Snow

Acting and Singing with Archetypes

The Norton Anthology of Drama: Antiquity through the eighteenth century

Wadsworth Anthology of Drama 2e-Brief Ed-Instructors Edition

The most comprehensive and distinctive collection of its kind, The Norton Anthology of Drama offers sixtyfive major plays—including three twentieth-century plays not available in any other drama anthology--the most carefully prepared introductions, annotations, and play texts, and a convenient two-volume, one-column format for ease of reading and carrying. Less expensive than rival anthologies, The Norton Anthology of Drama is also the best value—a book that students will keep long after the class is over.

No American writer of the nineteenth century was more universally enjoyed and admired than Henry Wadsworth Longfellow. His works were extraordinary bestsellers for their era, achieving fame both here and abroad. Now, for the first time in over twenty-five years, The Library of America offers a full-scale literary portrait of America’s greatest popular poet. Here are the poems that created an American mythology: Evangeline in the forest primeval, Hiawatha by the shores of Gitche Gumee, the midnight rite of Paul Revere, the wreck of the Hesperus, the village blacksmith under the spreading chestnut tree, the strange courtship of Miles Standish, the maiden Priscilla and the hesitant John Alden; verses like “A Psalm of Life” and “The Children’s Hour,” whose phrases and characters have become part of the culture. Here as well, along with the public anti-slavery poems, are the sparer, darker lyrics—“The Fire of Drift-Wood,” “Mezzo Cammin,” “Snow-Flakes,” and many others—that show a more austere aspect of Longfellow’s poetic gift. Erudite and fluent in many languages, Longfellow was endlessly fascinated with the byways of history and the curiosities of legend. As a verse storyteller he had no peer, whether in the great book-length narratives such as Evangeline and The Song of Hiawatha (both included in full) or the stories collected in Tales of a Wayside Inn (reprinted here in a generous selection). His many poems on literary themes, such as his moving homages to Dante and Chaucer, his verse translations from Lope de Vega, Heinrich Heine, and Michelangelo, and his ambitious verse dramas, notably The New England Tragedies (also complete), are remarkable in their range and ambition. As a special feature, this volume restores to print Longfellow’s novel Kavanagh, a study of small-town life and literary ambition that was praised by Emerson as an important contribution to the development of American fiction. A selection of essays rounds out of the volume and provides testimony of Longfellow’s concern with creating an American national literature. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average

1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

This book is a puppet play which represents major Asian traditions. A translation of the eighteenth-century Japanese drama, Chushingura (TheTreasury of Loyal Retainers), also known as the story of the Forty-Six (or Forty-Seven) Ronin, is the most famous and perennially popular of all Japanese dramas. Written as a puppet play, it is now better known through Kabuki theater performances. Donald Keene’s translation of the original text is presented here with a new preface, and an introduction and notes to aid readers in their comprehension and enjoyment of the play.

The Wadsworth Anthology of DramaWadsworth Publishing Company

Cultures of Education and Practices of Teaching

History of the Theatre

Theatre

Shakespeare, Technicity, Theatre

Reading and Writing from Literature Ap Version

Il Decameron

World Theatre: The Basics presents a well-rounded introduction to non-Western theatre, exploring the history and current practice of theatrical traditions in Asia, Africa, the Middle East, Oceania, the Caribbean, and the non-English-speaking cultures of the Americas. Featuring a selection of case studies and examples from each region, it helps the reader to understand the key issues surrounding world theatre scholarship and global, postcolonial, and transnational performance practices. An essential read for anyone seeking to learn more about world theatre, **World Theatre: The Basics** provides a clear, accessible roadmap for approaching non-Western theatre.

Features 117 gems by Longfellow, Tennyson, Browning and many lesser-known poets. "The Village Blacksmith," "Curfew Must Not Ring Tonight," "Only a Baby Small," more, often difficult to find elsewhere. Index of poets, titles, first lines.

THE WADSWORTH ANTHOLOGY OF DRAMA, BRIEF EDITION offers you a bold and most distinguished introduction to drama packed with exciting plays usefully situated within their historical and cultural contexts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An engaging book spanning the fields of drama, literary criticism, genre, and performance studies, Drama: Between Poetry and Performance teaches students how to read drama by exploring the threshold between text and performance. Draws on examples from major playwrights including Shakespeare, Ibsen, Beckett, and Parks Explores the critical terms and controversies that animate the performance and study of drama, such as the status of language, the function of character and plot, and uses of writing Engages in a theoretical, disciplinary, and cultural repositioning of drama, by exploring and contesting its position at the threshold between text and performance

World Theatre

Game Design Fundamentals

Shakespeare and the Authority of Performance

The Wadsworth Anthology of Drama, Brief Edition

An Anthology of Plays

The Complete Works of Shakespeare

The Souls of Black Folk W. E. B. Du Bois - One of the Most Important Books on Civil Rights, Race, and Freedom Ever Written It is a seminal work in the history of sociology and a cornerstone of African-American literature and a monumental collection of essays that examines race and racism in America during the early

1900s and prior. To develop this work, Du Bois drew from his own experiences as an African American in American society. Outside of its notable relevance in African-American history, The Souls of Black Folk also holds an important place in social science as one of the early works in the field of sociology. The Souls

of Black Folk is perfect for anyone interested in African-America literature and history

3m, 2f / Dark Comedy / Unit Set In a suburban subdivision with identical houses, parents find their teenagers addicted to an online horror video game. The game setting? A subdivision with identical houses. The goal? Smash through an army of zombies to escape the neighborhood for good. But as the line blurs between virtual and reality, both parents and players realize that fear has a life of its own. "Playing like a nifty episode of 'The Twilight Zone,'" the story builds to an affectingly grues

comprehensive and up-to-date, now with more instructor resources

The Mother, the Lover, the Trickster, the Spiritual and Temporal Leader, the Devil—these are just some of the universal essences, known as archetypes, that lie deep within the human spirit; these are forces that we all recognize and embody in some capacity. Acting and Singing with Archetypes is a groundbreaking, experiential book that uses archetypes as the basis of an unprecedented method of study for actors and singers. By using fifteen archetype explorations that employ vocal exercises, mask making, monologue and scene work, breathing exercises, role playing, storytelling, singing, meditation, self-reflection, and more, this book empowers actors to interpret character and voice in exciting, untraditional ways. The explorations ultimately leave performing artists with the tools they need to develop their theatrical roles to the fullest, utilize their singing and speech abilities with the widest range of emotion, and unlock their overall creative potential. The book also reinforces the importance of breathing, relaxing, stretching, and other physical techniques that enable healthy practice of the craft. Geared toward theatre teachers, directors, and theatre workshop leaders, this is an incredible teaching tool, accompanied by a CD of demonstrative recordings of vocal exercises and other guiding content sung and spoken by authors Janet B. Rodgers and Frankie Armstrong. Book jacket.

Drama

Requisition of Doom

With Life, Compendium, and Concordance

The Essential Theatre

If We Were Birds

Conflict and Compromise

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

A Glossary of Literary Terms

Dr. Faustus