Vs Naipaul Critical Essays Vol 3

Indian poets who wrote in English—a small middle class minority—were divided from the regional language poets by more than language for long. The English poets had a selected readership, were known unto themselves, in academic circles if they were widely published, but were looked down upon with a kind of derision by regional writers. However, the scenario has changed now. From English being spurned as a colonizer's tongue that was nobody's language, it has now become everybody's language with English medium schools, English movies, ads, soaps and serials. For a generation living in a global village, genuine readership and appreciation of English poetry is no longer an encumbrance. This book, in its second edition, continues to educate the students with diverse and thought-provoking essays that vary from personal to argumentative to objectively discursive English literature and to those who are genuinely interested in Indian English poetry. The Fourteen poets selected in this anthology are Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Aurobindo Ghosh, Sarojini Naidu, Jibanananda Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan, Arun Kolatkar, Rajagopal Parthasarathy, Kamala Das, and Dilip Chitre. The poets included are all on the syllabi of major universities in India.

Festschrift volume dedicated to Kamjula Venkata Reddy, b. 1939, former Professor of English, Sri Krishnadevaraya University; contributed articles; some previously published.

V.S. NaipaulCritical EssaysAtlantic Publishers & Dist

In After Empire Michael Gorra explores how three novelists of empire—Paul Scott, V. S. Naipaul, and Salman Rushdie—have charted the perpetually drawn and perpetually blurred boundaries of identity left in the wake of British imperialism. Arguing against a model of cultural identity based on race, Gorra begins with Scott's portrait, in The Raj Quartet, of the character Hari Kumar—a seeming oxymoron, an "English boy with a dark brown skin," whose very existence undercuts the belief in an absolute distinction between England and India. He then turns to the opposed figures of Naipaul and Rushdie, the two great novelists of the Indian diaspora. Whereas Naipaul's long and controversial career maps the "deep disorder" spread by both imperialism and its passing, Rushdie demonstrates that certain consequences of that disorder, such as migrancy and mimicry, have themselves become creative forces. After Empire provides engaging and enlightening readings of postcolonial fiction, showing how imperialism helped shape British national identity—and how, after the end of empire, that identity must now be reconfigured.

Salman Rushdie and Visual Culture

Creative Zone: Critical Observations On English Literature

The Oxford Encyclopedia of British Literature

The History of British Women's Writing, 1970-Present

The Sum of No Equation

Professor Of English Literature Of King S College, London Observes Thus: This Is An Extremely Bold And Far-Reaching Attempt At A Comprehensive Theory Of Poetry. There Is Evidence Everywhere Of Extensive Learning And Of Acute And Sensitive Literary Mind. The Author Draws With Equal Ease On Indian Poetics And On English And European Literature, Aesthetics And Philosophy. The Candidate Stands Very Much In The Tradition Of That Manner Of Thinking Which May Be Associated With I.A. Richards, Of Whom He Is No Unworthy Follower.This Is Not An Easy Thesis On Which To Pass Judgment. I Am Impressed And Convinced By The Distinction Of Mind And The Continuity Of Thought. I Believe, It Is Worthy Of The Highest Doctoral Degree, If That Is Now D.Litt. Should Be Described And Therefore Of Publication.

This book explores through theory and in-depth textual criticism how novelists from formerly colonised societies have exploited indigenous codes and conventions of aesthetic representation to transform the novel into an effective medium for cultural and political resistance to (neo)colonialism. Concentrating on novels written between the late 1940s and early 1990s in Africa, Polynesia, and the West Indies, it offers a fresh mode of postcolonial critique which takes account of the ideological impulses behind the novelists' interpretation of the colonial experience.

Indian English Has Been Universally Accepted As A Unique Style Of Discourse With Its Own Nuances, Giving Expression To Indian Multiculturalism In The Works Of Writers In India Or Those Abroad. Not Only The New Indian Writers In The West, Expatriates, Second And Third Generation Writers, But Also The Classic Authors Like A.K. Ramanujan, Nissim Ezekiel, Mulk Raj Anand, R.K. Narayan, And Bhabani Bhattacharya Are Being Interpreted In The Old New Critical Mode As Well As The Current Critical Styles Of Multiculturalism, Postcoloniality And Diaspora. V.S. Naipaul Is Being Interpreted Not Only As A Caribbean Or British Author But Also A Diasporic Writer Engaged In A Quest For The Indianness Inherited By Him.The Twelve Essays In This Book Deal With The Various Aspects Of Indian English Writing In The Light Of The Current Critical Trends. The Essays, Originally Published In Reputed Research Journals Or Critical Anthologies Over The Years, Are: Contemporary Indian English Literary Scene, Multiculturalism And Indian (English) Literature, Indian English Prose Writing, A.K. Ramanujan S Credo, Nissim Ezekiel S Credo, Soul-Stuff And Vital Language: The Poetry Of P. Lal, Mulk Raj Anand On The Novel, Anand S Vision Of War And Death In Across The Black Waters, Bhabani Bhattacharya S A Dream In Hawaii: A Study In Postcolonial Spirituality, Philosophers And Lovers: Paradox Of Experience In Shiv K. Kumar S The Bone S Prayer, Technique In The Short Stories Of Tagore, And From Darkness To Light: V.S. Naipaul S Indian Odyssey. The Article On Naipaul Has Been Written Especially For This Book.

A rich collection of essays on reading, writing, and identity from our finest writer in English, V. S. Naipaul. Literary Occasions charts more than half a century of personal enquiry into the mysteries of written expression, and of fiction in particular. Literary Occasions brings together some true gems of literary criticism and personal reflection. Reflecting on the full scope of his career, V. S. Naipaul takes us through his beginnings as a writer: his boyhood experiences of reading books and his first efforts at writing them; the early glimmers and evolution of ideas about the proper relations of particular literary forms to particular cultures and identities; and his father's influence, revealed in an intriguing preface to the only book he ever published. These moving and thoughtful pieces are accompanied by Naipaul's profound and severe discussions of other authors, including his signal essay on Conrad, and the classic "Indian Autobiographies." The collection is completed by "Two Worlds," the magnificent Nobel Address, in which Naipaul considers the indivisibility of the literary and the personal. Sustained by extraordinary powers of expression and thought, Literary Occasions is both a subtle recollection of Naipaul's past, and the only available organized statement of his literary ideas. A valuable companion to last year's The Writer and the World, this is an essential volume from a man who has devoted his life to the written word.

Thomas Hardy and the Critics

The Writer and the World

A Companion to E.M. Forster

Critical Essays on Indian English Writing

Prefaces to Shakespeare

The Present Volume, A Collection Of Recent Essays On His Writings, Aims At Paying The Fittest Literary Tribute To Naipaul The Novelist.

A hefty one-volume reference addressing various facets of the essay. Entries are of five types: 1) considerations of different types of essay, e.g. moral, travel, autobiographical; 2) discussions of major national traditions; 3) biographical profiles of writers who have produced a significant body of work in the genre; 4) descriptions of periodicals important for their publication of essays; and 5) discussions of some especially significant single essays. Each entry includes citations for further reading and cross references. Annotation copyrighted by Book News, Inc., Portland, OR

In Salman Rushdie's novels, images are invested with the power to manipulate the plotline, to stipulate actions from the characters, to have sway over them, seduce them, or even lead them astray. Salman Rushdie and Visual Culture sheds light on this largely unremarked – even if central – dimension of the work of a major contemporary writer. This collection brings together, for the first time and into a coherent whole, research on the extensive interplay between the visible and the readable in Rushdie's fiction, from one of the earliest novels – Midnight's Children (1981) – to his latest – The Enchantress of Florence (2008).

This book, companion to the much-acclaimed Dalit Literatures in India, examines questions of aesthetics and literary representation in a wide range of Dalit literary texts. It looks at how Dalit literature, born from the struggle against social and political injustice, invokes the rich and complex legacy of oral, folk and performative traditions of marginalised voices. The essays and interviews systematically explore a range of literary forms, from autobiographies, memoirs and other testimonial narratives, to poems, novels or short stories, foregrounding the diversity of Dalit creation. Showcasing the interplay between the aesthetic and political for a genre of writing that has 'change' as its goal, the volume aims to make Dalit writing more accessible to a wider public, for the Dalit voices to be heard and understood. The volume also shows how the genre has revolutionised the concept of what literature is supposed to mean and define. Effervescent first-person accounts, socially militant activism and sharp critiques of a little-explored literary terrain make this essential reading for scholars and researchers of social exclusion and discrimination studies, literature (especially comparative literature), translation studies, politics, human rights and culture studies.

An Anthology of Recent Criticism

The First Naipaul World Epics

Comparative Criticism: Volume 12, Representations of the Self

Dalit Text

A Reference Guide for English Studies

This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

The Twenty-One Essays That Constitute This Volume Cover A Wide Range Of Authors And Texts Related To The Literature In English. Starting Chronologically With The Good Old Shakespeare, The Perpetual Source Of Research And Inspiration For New Critical Approaches, The Essays Take Us Round The World Of Macbeth And Miranda, The Duchess Of Malfi, Milton S Comus, The Novels Of Joyce And Lawrence, The Poetry Of Shelley, Keats And Dickinson, And T.S. Eliot. The Essays Then Open Up New Vistas Of The World Of The Makers Of American Drama: Eugene O Neill, Arthur Miller And Edward Albee. We Move On To The World Of Africa Through Studies Of Things Fall Apart And Kongi S Harvest. Two Essays Present The World Of Commonwealth Poetry And Its Problems And Prospects. No Less Interesting Are The Essays On Some Major Critical Issues: Postmodernism, Problems Of Interpretation, Theory Of Novel, Juvenile Delinquency In The Fictional World, And The Dialectics Of Mankind And Sex.Since Most Of The Essays Address Authors And Texts Prescribed In The University Syllabus, Both The Teachers And The Students Of Literature In English Will Find This Anthology Interesting And Useful. General Readers Who Are Interested In Literature In English Will Also Have An Absorbing Aesthetic Experience In Going Through The Essays Included In This Anthology.

This Volume Brings Together Some Of The Most Recent Revaluations Of The Multifaceted Oeuvre Of V.S. Naipaul, Comprising His Novels, Short Stories, Travel Writing, Historical Accounts, And Varied Essays. Focussed On The Author'S Creative Anxieties And Strategies As Much As On His Provocative Discourses On Diverse Nations, Cultures, Histories And Communities Across The Globe, It Closely Critiques Most Of His Major Texts. The Anthology Also Explores The Extent Of Fixities And Ambivalences In Naipaul'S Much Talked About Eurocentrism, His Insights Into And Distortions Of The Past, And His Assimilations/Appropriations Through The Deployment Of The Telling Detail And The Brilliant Prose. At Once Exciting And Instructive, The Volume Richly Investigates The Author'S Ceaseless Endeavour To Come To Terms With The Modern Man'S Predicament In Today'S Highly Tangled Scenario.

A sharp view of a century's critical commentary on Hardy.

From The Mystic Masseur to An Area of Darkness and beyond

Volume Ten

Salman Rushdie

Literary Occasions

Celebrating Impurity, Disrupting Borders

Harley Granville-Barker S Prefaces To Shakespeare Originally Published In Five Series Between 1927 And 1947 Covering Ten Plays Are Collected In Four Volumes:Volume I (Hamlet), Volume Ii (King Lear, Cymbeline, Julius Caesar), Volume Iii (Antony And Cleopatra, Coriolanus) And Volume Iv (Love S Labour S Lost, Romeo And Juliet, The Merchant Of Venice, Othello).An Actor, Dramatist, Producer And A Profound Shakespearean Scholar, Granville-Barker Brought About A Revolution In His Shakespearean Productions In The First Decade Of The Twentieth Century By Recapturing, With His Experience And Expertise, The Spirit And Vitality Of The Plays As They Were Produced On The Elizabethan Stage. He Saw Shakespeare As A Man Of The Theatre And Gave A Lie To Lamb That The Plays Of Shakespeare Were Less Calculated For Performance On A Stage Than Those Of Any Dramatist Whatsoever. About The Productions G.B. Harrison Remarks That They Were The Most Important Productions For A Hundred Years Not Only Because They Were Beautiful In Themselves, But Because For The First Time Since The Seventeenth Century Shakespeare S Plays Were Played Just As They Were Written, And Not Cut And Rearranged To Suit The Scene-Shifter. The Prefaces Are Elaborate Explications Of What Shape The Productions, And How And Why Granville-Barker S Alert Attention To The Minutiae Of A Text And Threadbare Discussions Of Various Aspects Of The Plays Reveal The Dramatic Wealth Of A Shakespearean Play. The Prefaces With Their Focus On The Integrity And Vitality Of A Play Have Become A Landmark In Shakespearean Criticism. T.S. Eliot Has Rightly Remarked: Perhaps More Than Any Other Single Writer, H. Granville-Barker By His Prefaces, Illuminating The Plays With The Understanding Of The Producer, Has Suggested The Need For A Synthesis Of The Several Points Of View From Which Shakespeare Can Be Studied. Any Teacher And Student Of Shakespeare Will Find These Books Immensely Valuable.

First published in 1988, Peter Hughes explores the work of V. S. Naipaul, and the interplay of fictional and non-fictional patters in what is his obsessive vision of human life. Hughes shows how Naipaul's narratives pair off histories and novels, travel-writing and psycho-biography, reinforcing one another and Naipaul's vision of 'a world undoing itself' - a world of disorder and fantasy. He includes a reading of Naipaul's texts, usually considered highly traditional, that shows their innovative side, and points out ways that they can be illuminated through modern literary theory. A detailed analysis, this companion to V. S. Naipaul's writing will interest students of modern literature and those with an interest in Naipaul's writing more generally.

English Is Being Written And Read Today By More People Outside England Than Inside. This Applies No Less To The Women Writers In English Across The Globe Who Have Made Their Unmistakable Mark In English Literature[S], Especially In The Last Century. The Present Volume, The Second In The New Projected Series Of Atlantic Publishers And Distributors, Studies In Women Writers In English Bears Evidence To This Phenomenon As The Critics Address Women Writers In English In Various Parts Of The Globe Rather Than Concentrating On Canonised Mainstream Authors And Texts, And Thus Mainstream Writers Figure Only Referentially, In The Margin Of These Critical Texts, As It Were. Again, Understandably Indian Writers Take Over A Chunk Of The Space. However, The Essays Included In This Volume Cover Authors From America, Canada And India, And Also Some General Theoretical Discourse Regarding Feminism And Marginal Literature.The Authors Discussed In This Volume Are Christina Rossetti Of England, Emily Dickinson, Harper Lee, Lorraine Hansberry And Sylvia Plath Of America, Margaret Atwood And Beatrice Culleton Of Canada, And Kamala Markandaya, Kamala Das, Nayantara Sahgal, Anita Desai, Githa Hariharan Of India. Apart From This A Wide Spectrum Of Indian Writers Have Been Referred To And Treated In The General Articles On Feminist Theory And Practice, Especially In India Today, And Yesterday.The Sixteen Essays Of The Volume Will Be Found Interesting As Well As Useful By Students, Teachers And Scholars And Will Also Be Enjoyed By The General Readers.

Starting with the social and psychological side of the person Naipaul, one can summarise some reasonably simple discoveries that can be extracted from both his autobiographical pieces and his seemingly fictional books, published within a period of more than fifty years. Naipaul suggested that the way to approach the author is not through finding out as much as possible about the man and one could easily argue that the idea shall simply be used in conversion. One can learn more about the person when taking into account all that has been produced by the author, who is part of the person. By this means, one can extract valuable information about both person and author and thus can easily uncover some mysteries that have been established by the author/person to conceal the reality behind a fixed idea that has always played a significant role in Naipaul's life. Having studied English, Naipaul was aware of all the tools available and of the aims of literary critics and seems to have challenged these established routes for his own sake and to serve his purpose.

V.S. Naipaul

British Asian fiction

Longman Anthology British Literature Volume 2

Aspects of Contemporary World Literature

Aesthetics and Politics Re-imagined

The plethora of commentary from highly respected voices in a broad cross-section of academic disciplines, which V. S. Naipaul's death on 11 August 2018 elicited, ranged so widely, both cognitively and emotionally, that if a student of literature, unfamiliar with the Naipaulian era, read it all, they would have failed to make sense of the divergences. Allegations included that he 'was a cruel man', 'a scarred man', 'the darkest dungeons of colonialism incarnate: self-punishing, self-loathing, world-loathing, full of nastiness and fury', 'a ventriloquist for the nastiest cliches European colonialism had devised to rule the world with arrogance and confidence' and so on. On the other hand, writers referred to Naipaul as a 'brilliant writer's writer', one 'who holds a mirror of imagination unto society to capture a certain view of reality' and one who 'has turned the genre of the travelogue into an art form'. Debates aside, many of us appreciate the value of Naipaul's writing to the deepest possible comprehension of the imperial impulse and the myriad reasons it manifested as colonialism. The First Naipaul World Epics is the first in a series of critical collections that aim to demonstrate this value. At the same time, the series seeks to help the new student through the quagmire of divergent opinions his personality and writing have generated.

During the same period in which Derek Walcott was pouring immense physical, emotional, and logistical resources into the foundation of a viable first-rate West Indian theatre company and continuing to write his inimitable poetry, he was also busy writing newspaper reviews, chiefly for the Trinidad Guardian. His prodigious reviewing activity extended far beyond those areas with which one might most readily associate his interests and convic¬tions. As Gordon Rohlehr once prescient¬ly observed, "If one wants to see a quoti¬dian workaday Walcott, one should go back to [his] well over five hundred arti¬cles, essays and reviews on painting, cinema, calypso, carnival, drama and lite¬rature," articles which "reveal a rich, vari¬ous, witty and scrupulous intelligence in which generous humour counterpoints acerbity." These articles capture the vital¬ity of Caribbean culture and shed addi-tional light on the aesthetic preoccupa¬tions expressed in Walcott's essays pub¬lished in journals. The editors have exam¬ined the corpus of Walcott's journalistic activity from its beginnings in 1950 to its peak in the early 1970s, and have made a generous selection of material from the Guardian, along with occasional pieces from such sources as Public Opinion (Kingston) and The Voice of St. Lucia (Castries). The articles in Volume 1 are organized as follows: Caribbean society, culture, and the arts generally; literature and society; periodicals; anglophone poe¬try, prose fiction, and non-fiction; African and other literatures; and the visual arts (Caribbean and beyond). The volume closes with a selection of Walcott's mis¬cellaneous satirical essays. The volume editor Gordon Collier has written a search¬ing introductory essay on a central theme – here, a critical, comparative analysis of Walcott's development as journalist against the historical background of press activity in the Caribbean, coupled with an illustrative discussion (drawing on Wal¬cott's newspaper articles) of his attitudes towards prose fiction and poetry.

From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/ebl

V.S. Naipaul Has Claimed That All His Work Is Really One And He Has Been Writing One Big Book All These Years; Also, Considering The World He Has Stepped Into And The World He Has To Look At, He Cannot Be A Professional Novelist In The Old Sense. In His Early Youth Naipaul Took Up The Vocation Of A Writer As His Religion And, Since The Beginning Five Decades Ago, Has Drawn On His Intensely Personal Experience Of An Uprooted Person Adrift In The World, His Experience Of The Two Worlds To None Of Which He Could Really Belong An Experience That Imparts The Authentic Voice To His Works Both Non-Fiction And Fiction Enriched By A Distinct Autobiographical Flavour. Naipaul Himself Is Split Into His Characters In Whom Are Manifested Subtle Shades Of His Emotions And Traits. He Is Accidental Man, Dangling Man, History Man And The Mimic Man All Rolled Into One. Naipaul Is Also One Of Literature S Great Travellers, And His Absorption Into The Experience Of Rootlessness, The Alienating Effects Of Colonial Past On Today S Postcolonial People Has Taken Him To Africa, South America, India And All Over The World Not In Search Of Roots But In Search Of Rootlessness, And Has Yielded A Rich Harvest Of Travelogues Which Are About Much More Than Travel.An Author Of A Large Number Of Fictional And Non-Fictional Works, Naipaul Continues To Surprise, Excite, Provoke And Move Readers At Every Turn Of His Literary Voyage. Naipaul Has Unseverable Emotional Bond With India Which Remains For Him An Area Of Pain, An Ache For Which One Has A Great Tenderness Yet From Which He Wishes To Separate Himself. The World Of V.S. Naipaul Is The World Of Two Worlds. The Present Volumes Of Papers On Naipaul, Led By Naipaul S Nobel Lecture, Offer Illuminating Perspectives And Interesting Explorations Into This Rich, Enigmatic, Sad, Hilarious, And Fascinating World Of Naipaul.

Scott, Naipaul, Rushdie

V. S. Naipaul (Routledge Revivals)

Musings on Indian Writing in English: Fiction

Critical Essays

Studies in Literature in English

Poetry And Poetics Are Integrally Related. The Former Is An Art Based On Emotions, Whereas The Latter Is A Science Evaluating Poetry. So Long Their Common Mode Of Treatment Has Been To Excite In The Mind The Emotions Appropriate To The Subject-Matter. But Science And Art Are Not Identical. The Former Uses The Discursive Mode; And The Latter The Presentational Mode. While Science Is Truth, The Art Is Adjectively True , I.E. It Does Not Conflict With The Truth.The Book Critique Of Poetics Is An Extremely Bold And Far Reaching Attempt At A Comprehensive Theory Of Poetry. It Starts With A Sound-Sense Continuum And Ends With Quantum Poetics. The Path Of Evolution Is Marked By The Poetic Process, The Flow Of Rasa, The Flight Of Pegasus, The Dance Of Resonons, The Doctrine Of Suggestion, Rx For Rhetoric, The Logic Of Signs And Symbols, The Poetic Imagery, The Miracle Of Communication, The Concept Of Criticism, Style And Stylistics, The Law Of Inspiration And Catharsis, The Limits Of Art, The Philosophy Of Beauty, East And West In Poetics, And The Theory Of Literature. And This Has Been Treated In A Global Perspective, Which Harmonizes Both East And West In Poetics. A Balance Has Also Been Struck Between The Two Approaches To The Study Of Literature Extrinsic And Intrinsic. The Former Is Characterized By Psychology-Society And Other Arts Whereas The Latter By Style And Stylistics, Image And Metaphor, Rhetoric And Suggestion, Beauty And The Like. A New Theory Of Literature Has Been Derived From These. This Is Born In A Continuum Of Sound And Sense, Of Space And Time. It Provides An Organ Of Evaluating The Past, Present And Future Works Of Literature. In This Context Quantum Poetics Marks The End Of The Evolutionary Process.

This volume explores a theme that has become central in our time, as 'the death of God' is widely seen to be succeeded by 'the death of Man'. Our contributors set forth its urgency in a variety of contexts. Among these, Peter Stern gives the paradigmatic history of the bereft, damaged, and repudiated self in German philosophy and literature from Kleist to Ernst Jilnger. In 'Not I' Michael Edwards pursues the theological and psychological consequences of a self without substance. Peter France supplies a witty account of the marriage of self and commerce more at home in the eighteenth-century tradition of British empiricism, and the challenge of Rousseau's refusal of the terms of commerce. Raman Selden explores views of the self from the Romantics to the poststructuralists. Roger Cardinal probes the secret diary: is the genre a contradiction in terms? Stephen Bann explores the representations of Narcissus in recent psychoanalytic theory. Other contributors include Pierre Dupuy, David James, Julie Scott Meisami, Gregory Blue,Mark Ogden and A. D. Nuttall.

For forty years V. S. Naipaul has been traveling and, through his writing, creating one of the most wide-ranging and sustained meditations on our world. Now, for the first time, his finest shorter pieces of reflection and reportage -- nearly all of them heretofore out of print -- are collected in one volume. With an abiding faith in the redemptive power of modernity balanced by a sense of wonder about the past, Naipaul has explored an astonishing variety of societies and peoples through the many-sided prism of his own experience. Whether writing about the Muslim invasions of India, Mobutu's mad reign in Zaire, or the New York mayoral elections, he has demonstrated again and again that no one has a shrewder intuition of the ways in which power works, of the universal relation of the exploiter and the exploited. And no one has put forth a more consistently eloquent defense of the dignity of the individual and the value of civilization. Infused with a deeply felt humanism, The Writer and the World attests powerfully not only to Naipaul's status as the great English prose stylist of our time but also to his keen, often prophetic, understanding.

In a postcolonial world, where structures of power, hierarchy, and domination operate on a global scale, writers face an ethical and aesthetic dilemma: How to write without contributing to the inscription of inequality? How to process the colonial past without reverting to a pathology of self-disgust? Can literature ever be free of the shame of the postcolonial epoch--ever be truly postcolonial? As disparities of power seem only to be increasing, such questions are more urgent than ever. In this book, Timothy Bewes argues that shame is a dominant temperament in twentieth-century literature, and the key to understanding the ethics and aesthetics of the contemporary world. Drawing on thinkers such as Jean-Paul Sartre, Frantz Fanon, Theodor Adorno, and Gilles Deleuze, Bewes argues that in literature there is an "event" of shame that brings together these ethical and aesthetic tensions. Reading works by J. M. Coetzee, Joseph Conrad, Nadine Gordimer, V. S. Naipaul, Caryl Phillips, Ngugi wa Thiong'o, and Zoë Wicomb, Bewes presents a startling theory: the practices of postcolonial literature depend upon and repeat the same structures of thought and perception that made colonialism possible in the first place. As long as those structures remain in place, literature and critical thinking will remain steeped in shame. Offering a new mode of postcolonial reading, The Event of Postcolonial Shame demands a literature and a criticism that acknowledge their own ethical deficiency without seeking absolution from it.

Occasional Prose 1957-1974

Indian English Literature

A Short History of English Literature

A Literary Response to the Nobel Laureate

Encyclopedia of the Essay

Contributed articles; covers the period 20th century.

The years between the 1920s and 1970s are key for the development of Caribbean literature, producing the founding canonical literary texts of the Anglophone Caribbean. This volume features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives. Caribbean contributions to the Harlem Renaissance, to the Windrush generation publishing in England after World War II, and to the regional reverberations of the Cuban Revolution all feature prominently in this story. At the same time, we uncover lesser known stories of writers publishing in regional newspapers and journals, of pioneering women writers, and of exchanges with Canada and the African continent. From major writers like Derek Walcott, V.S. Naipaul, George Lamming, and Jean Rhys to recently recuperated figures like Eric Walrond, Una Marson, Sylvia Wynter, and Ismith Khan, this volume sets a course for the future study of Caribbean literature.

During The Last Few Centuries Women Writers Have Considerably Widened And Deepened The Areas Of Human Experience With Their Sharp, Feminine Perception Of Life, Successfully Transmuted Into Verbal Artifact. The World Body Of Literature In English Would Have Been Much Poorer Today But For The Contribution Of Women Writers. The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of That Contribution And Public Recognition Of Their Voice.Nineteen Essays Included In This Third Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time. The Women Writers Discussed In This Volume Include One From Britain Virginia Woolf, The Twentieth Century Stalwart Of British Novel, Who Has Left Her Indelible Mark On The Art Of Fiction As Well As On Women Writers And Thinkers Of The Subsequent Decades; Four From America Emily Dickinson, Edith Wharton, Sylvia Plath, Adrienne Rich; Two African-American Talents Toni Morrison, The Nobel Laureate For Literature In 1993, And Alice Walker, The Eminent Black American Woman Writer; And Margaret Clarke From Canada Besides Eight Authors From India. The Discussion On Indian Writers Include Two Articles On Sarojini Naidu, The Illustrious Icon Of Early Indian English Poetry And The Nightingale Of India ; One On The Charming Nostalgic Fiction Of Shashi Deshpande Who Is Compared To Margaret Clarke; One On The Enigmatic Ruth Jhabvala; Two On Two Different And Equally Well-Known Path-Breaking Novels By The Young Talent Githa Hariharan; And One On The Celebrated Recent Autobiography Of Indira Goswami. We Also Get A Glimpse Of Imtiaz Dharkar, Rama Mehta, And Last But Not Least, Anita Desai, In Addition To A Bird S Eye View Of The Enormous Harvest By Indian Women Novelists In The Last Two Decades Of The Last Century.Since Most Of These Authors Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

This is the first text to focus solely on the writing of British writers of South Asian descent born or raised in Britain. Exploring the unique contribution of these writers, it positions their work within debates surrounding black British, diasporic, migrant, and postcolonial literature in order to foreground both the continuities and tensions embedded in their relationship to such terms, engaging in particular with the ways in which this 'new' generation has been denied the right to a distinctive theoretical framework through absorption into pre-existing frames of reference. Focusing on the diversity of contemporary British Asian experience, the book engages with themes including gender, national and religious identity, the reality of post-9/11 Britain, the post-ethnic self, urban belonging, generational difference and youth identities, as well as indicating how these writers manipulate genre and the novel form in support of their thematic concerns.

Trial by Ordeal

New Critical Insights

5-Volume Set

Caribbean Literature in Transition, 1920–1970: Volume 2

The Songs and Sonets: Part 2: Texts, Commentary, Notes, and Glosses

A Great Novelist, A Learned And Wise Critic, And A Charming Short-Story Writer Can These Three Reside In A Single Person? Yes, But, Of Course, In A Very Few, And E.M. Forster Is Certainly One Of Those Very Few, And That He Is Par Excellence. Any Knowledge Of Modern English Novel Without Even An Acquaintance With Forster Is Absurdly Incomplete. All Of Forster S Six Novels, Perhaps Barring Only Maurice, Have Been And Are Being Printed And Re-Printed In Hundreds Of Thousands Of Copies, And All The Six But Perhaps The Longest Journey Have Been Filmed By Worthy Directors, Such As Lean And Merchant, And The Films Have Received And Are Receiving High And Spontaneous Acclamations. As Said, Forster Is Also An Outstanding Critic And Will Go A Long Way Down The History Of Criticism As Much As He Will Be Remembered As A Highly Fantastic But Excellent Short-Story Writer For A Long Time To Come As He Is Today.This Compendium-Like Book, Split Into Three Volumes, Contains Discussions On All The Six Novels Of Forster Where Angles Fear To Tread, The Longest Journey, A Room With A View, Howards End, Maurice And A Passage To India. Besides, The Study Includes His Twelve Prime Short Stories, And His Critical Acumen And Theories. It Does Not Harbour No, It Carefully Avoids Any Pretension Or Pedantry, But It Comprises Almost All The Matters Relevant To Forsteriana, Plainly But Rather Expatiatingly Treated, So That It Is Expected To Help, Yeoman-Like, Certainly Not The Avant-Garde But The Sophomores. An In-Depth Study Of Forster As A Novelist And As A Critic Provided Herein Adds To The Value Of The Book. Furthermore, Quotations Included In The Appendix, Bibliography And Index Would Serve As Useful Study-Aids For The Readers.

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