

Visions Across The Americas Short Essays For Composition Seventh Edition

A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of Beyond Belief. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world’s foremost religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: The Book of Revelation, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns The Book of Revelation to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as the “Jewish War,” in 66 CE. Remark Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome’s occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets Revelation as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as “Christians” seized on John’s text as a weapon against heresy and infidels of all kinds–Jews, even Christians who disagreed from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, Revelations explores how often those in power throughout history have sought to force “God’s enemies” to submit or be killed. It is sure to appeal to Pagels’s committed readers and bring her a whole new audience who want to understand the roots of dissent, violence, and division in the world’s religions, and to appreciate the lasting appeal of this extraordinary text.

This best-selling rhetorically organized (alternate thematic table of contents included) reader for developmental writing and freshman composition courses features selections on multi-cultural, diverse topics and proven writing prompts for students.

The story of man’s continental leap of faith and the country that caught him.

School is in session with Mr. America teaching in Physique 101!John Heart offers the benefit of his training & eating wisdom to the reader who wants to achieve THEIR best shape in the shortest time possibleThe multitude of photos depicting the exercises along with descriptions guarantee success. In addition, Physique 101 outlines preventative exercises & stretches to keep you in the game!

Short Essays for Composition

Economic Change and Military Conflict from 1500 to 2000

Visions, Prophecy, and Politics in the Book of Revelation

Murder on the Prairie

YOUR Ideal Physique in the Shortest Time Possible!

Some games only children have played. . . . Ten years ago, three girlfriends set out to play an innocent child’s game: Ghosts in the Graveyard. They knew they shouldn’t sneak into a cemetery on Halloween night, but the twins, Lisa & Louise Grady, and Ari West were always up for some mischief. When one of the twins disappears without a trace that night, her sister and best friend never recover from that loss. Now Ari must race against time to find out what really happened to her lost friend. In this spellbinding Gothic horror story, Ari and her family become convinced something is trying to possess her. As they experience increasingly violent psychic phenomena, will she learn what really happened ten years ago before history repeats itself and her soul is lost forever?

“An interactive and empowering book” to help African Americans and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, “I wrote this book to empower our community to solve our own health problems and save our own lives.”

How will artificial intelligence change our world within twenty years? a WALL STREET JOURNAL, WASHINGTON POST, AND FINANCIAL TIMES BEST BOOK OF THE YEAR “This inspired collaboration between a pioneering technologist and a visionary writer of science fiction offers bold and urgent insights.”—Yann LeCun, winner of the Turing Award; chief AI scientist, Facebook “Amazingly entertaining. . . . Lee and Chen take us on an immersive trip through the future. . . . Eye-opening.”—Mark Cuban AI will be the defining development of the twenty-first century. Within two decades, aspects of daily human life will be unrecognizable. AI will generate unprecedented wealth, revolutionize medicine and education through human-machine symbiosis, and create brand-new forms of communication and entertainment. In liberating us from routine work, however, AI will also challenge the organizing principles of our economic and social order. Meanwhile, AI will bring new risks in the form of autonomous weapons and smart technology that inherits human bias. AI is at a tipping point, and people need to wake up—both to AI’s radiant pathways and its existential perils for life as we know it. In this provocative, utterly original work,

Kai-Fu Lee, the former president of Google China and bestselling author of AI Superpowers, teams up with celebrated novelist Chen Qifan to imagine our world in 2041 and how it will be shaped by AI. In ten gripping short stories, they introduce readers to an array of eye-opening 2041 settings, such as: • In San Francisco, the “job reallocation” industry emerges as deep learning AI causes widespread job displacement. • In Tokyo, a music fan is swept up in an immersive form of celebrity worship based on virtual reality and mixed reality. • In Mumbai, a teenage girl rebels when AI’s crunching of big data gets in the way of romance. • In Seoul, virtual companions with perfected natural language processing (NLP) skills offer orphaned twins new ways to connect. • In Munich, a rogue scientist draws on quantum computing, computer vision and other AI technologies in a revenge plot that imperils the world by gazing toward a not-so-distant horizon. AI 2041 offers urgent insights into our collective future—while reminding readers that, ultimately, humankind remains the author of its destiny.

Turning This Thing Around is an inspiring memoir of overcoming personal struggles. This brutally honest, deeply personal account of redemption takes readers on a moving spiritual journey.Confronted with a myriad of obstacles—a debilitating arthritic disease, narcolepsy, anxiety and depression—the author was outwardly happy, but inwardly miserable. Pushed to the lowest point of his life, Maginn shares how he gradually turned things around and used his experiences to grow as a person.Supplemented by heartfelt poetry by the author and with quotes from Gandhi to Dr. Wayne Dyer to Eckhart Tolle, Turning This Thing Around has universal themes that speak to nearly everyone, as we all must face challenges as part of being human. It is a self-help memoir of sorts: the author discusses not only what he overcame, but also how he did so—and how others can, too. Unlike many popular memoirs on the market, this is a story that more people can relate to. Maginn was not raised in an eccentric family (Jeannette Walls in The Glass Castle, memoirs by Augusten Burroughs), nor did he travel to India, India and Indonesia, as Elizabeth Gilbert did in Eat, Pray, Love. Rather, Turning This Thing Around is a story of a normal young man’s

resiliency when battling extraordinary circumstances.

A Little Book on Making Big Decisions

The Soul of America

Penniless Across America

Hi My Name Is CJ

The Battle For Our Better Angels

To many Americans, the war in Vietnam was, and remains, a divisive conflict. Now almost fifty years after the beginning of major U.S. combat operations in Vietnam, the war has faded from much of America’s consciousness. Over half of the U.S. population was born after the war and has no direct memory of the conflict, yet this does not lessen its importance. The massive American commitment-political, military, and diplomatic-to the independence of South Vietnam beginning in the 1950s and continuing with U.S. direct combat operations in the 1960s and early 1970s makes it important to remember those who served. U.S. involvement in this corner of Southeast Asia began after World War II when Vietnam was fighting for independence from France. Although generally favoring Vietnamese independence, the United States supported France because the rebels-or Viet Minh-were led by Communists and in the days of the Cold War U.S. officials considered any and all Communists to be little more than the puppets of Moscow and Beijing. France’s defeat in 1954, the bifurcation of Vietnam into a Communist North and non-Communist South, and America’s assumption of the job of training the armed forces of the newly created non-Communist Republic of Vietnam pulled the United States deeper into the conflict. Framed primarily as a fight to defend democracy against the forces of international communism, the United States gradu-ally committed more troops and materiel to fight Communist-led Southern guerrillas (or Viet Cong) and the regular military forces sent to South Vietnam by the politburo in Hanoi. By the time President Lyndon B. Johnson committed major combat units in 1965, the United States had already invested thousands of men and millions of dollars in the fight to build a secure and stable South Vietnam. That commitment expanded rapidly until by 1969 the United States had over 365,000 soldiers in every military region of South Vietnam with thousands of other servicemen and women throughout the Pacific area in direct support of operations. The war saw many technological innovations including the massive use of helicopters, wide-scale use of computers, sophisticated psychological operations, new concepts of counterinsurgency, and major advances in military medicine. Yet, as in most wars, much of the burden of battle was still borne by the foot soldiers on the ground who slogged over the hills and through the rice paddies in search of an often elusive foe. The enormous military and political effort by the United States was, however, continuously matched by the determination of North Vietnamese leaders to unify their country under communism at whatever cost. That determination, in the end, proved decisive. Negotiations accompanied by the gradual withdrawal of American forces led to the Paris Peace Accords in January 1973, effectively ending the U.S. military role. The continued existence of an independent South Vietnam, however, was of short duration. Two years after the American exit the North Vietnamese army overran the South and sealed its victory in April 1975. The vast majority of American men and women who served in Vietnam did so in the uniform of the United States Army. They served their country when called, many at great personal cost, against a backdrop of growing uncertainty and unrest at home. These commemorative pamphlets are dedicated to them.

Cursed to Survive is a thrilling love story set in the actual historical events of Germany at the beginning and during the Third Reich. It takes a unique look inside the mind of a patriotic German nobleman with unusual gifts and immense opportunities for glory and domination. We witness the horrors of the Holocaust through his eyes, as he falls madly in love with a daughter of a Jewish doctor in the midst of the Nazi reign. Cursed to Survive is an easy-to-read and passionately engaging novel. It’s the story filled with tragedy, real history and a sobering analysis of love, family, friendship, patriotism and other important concepts. The novel features a beautiful, young member of the New York’s high society – Rose Blackford Stern, who in addition to her family’s immense wealth and a prominent name has a highly prestigious job with the most influential fashion magazine in New York City. But as readers soon learn, having it all doesn’t mean that the search for something beyond the material ever stops. Rose encounters the stunningly handsome Max at the grave of her late grandmother. Max is enigmatic and the subject of Rose’s obsession from the moment they meet. Rose has a seemingly perfect life, yet she is unable to shake the emptiness that has consumed her since the death of her beloved grandmother, Aliza, three years prior. Max first meets Aliza when she is a teenage girl in pre-World War II Germany. Max comes from one of the oldest and wealthiest noble families of Europe. The attraction between Maximilian and Aliza is instant and overpowering, albeit impossible – a German aristocrat could never be with a Jewish commoner. As the Nazi movement gains momentum, their country is shattered and their deep mutual connection becomes deadly. Aliza loses her entire family and lives through terror and abuse before Max infiltrates the Third Reich and rescues her. Nearly seventy years later Max’s unusual gifts have brought him to New York, to Aliza’s granddaughter Rose, and perhaps to another chance at love.

Single, lacking cooking skills, and too awkward to function, Isla Matthews is content to spend her nights alone, and her days struggling to keep her cute little flower shop afloat. That is until a super-hot, Australian man shows up naked in her front yard-- her new neighbor, Leo Wayland. An irritating, free spirit with no boundaries, Leo suits her food, uses her hot water, and, worst of all, saunters around shirtless, causing her to have all kinds of inappropriate thoughts about him. But as much as Leo rubs her the wrong way, Isla can’t deny that he is filling up her lonely nights with his annoying smirks, making her laugh again, and daring her to change, one day at a time. Maybe, just maybe, Leo Wayland is exactly the smoldering intervention Isla needs to get her life back on track.

Life is full of tough calls and daunting decisions. The question isn’t if you’ll face a big decision in the future, but how you’ll face the tough call that’s guaranteed to come your way. Think about it. There are wedding proposals to ponder, college applications to submit, career moves to make, homes to sell, and confrontations to consider. And, knowing how poorly things could go, we sometimes find ourselves facing these decisions with a deep fear of future regret. The pressure is on. Or is it? Short and straightforward, yet full of practical insight and spiritual truths, Tough Call, will help you see that the Christian faith offers a mindset to confidently and joyfully make your next big decision. More importantly you’ll see that you can face life with your fears recognized, your peace maximized, and your hope anchored in something greater than your ability to “get it right.” Readers familiar with authors like Acuff, Chan, and Tchvidjian will resonate with Matt Popovits’s witty, practical, and gospel-centered take on complicated topics. Tough Call is an enjoyable and essential read for any and all facing a major decision.

Cursed to Survive

I’ll Get That Job!

Revelations

A Guide to African American Wellness

Deepening Involvement 1945-1965

The U.S. Army Campaigns of the Vietnam War

Bullhead City, Arizona—this pictorial trip down memory lane from the people that lived here from the beginning. From a small dusty town along the Colorado River to a favorite resort town, the River Ratz remember their history here.

Johnny Miller was 23 when he died the first time. The truck hit him as he pedaled along a Texas road, on a long-distance bike ride as he attempted to find a new life. His old life had vanished like a vapor. He thought he had lost everything on the day he lost his dear Annie. But he will lose far more before finally finding the way that leads to home

... and to life and peace. This is the second book in Paul Stutzman’s Wandering Home Series, the story of a young Amish man’s search for the life he was called to live.

In 1848 Karl Marx published his infamous pamphlet, The Communist Manifesto. In this pamphlet Marx outlined the basic principles of Communism as well as the goals to be achieved in establishing Communism in a targeted nation. In 1932 William Z. Foster, the National Chairman of the Communist Party, USA, published his book, Toward Soviet America. In his book Foster revealed the Communist plan to build a Soviet America, or an American version of the Soviet Union. Foster provided the reader with a general plan along with many specific details. In 1958 former FBI agent W. Cleon Skousen published his book, The Naked Communist. In his 1962 edition Skousen listed 45 goals Communists planned to achieve in building a Communist America. This book, Welcome To Soviet America: Special Edition, explores the alarming extent to which many of the goals outlined by Karl Marx, William Z. Foster, W. Cleon Skousen - and others - have been achieved in the America that was once described as “the land of the free and the home of the brave!”

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize-winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in The Soul of America Meacham shows us how what Abraham Lincoln called the “better angels of our nature” have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women’s rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson’s crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln’s better angels have found a way to prevail. Praise for The Soul of America “Brilliant, fascinating, timely. . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson “Gripping and inspiring. The Soul of America is Jon Meacham’s declaration of his faith in America.”—Newsday “Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—USA Today

After the collision claimed her mother’s life and left her with a memory full of holes, Lily Noble is sent away to boarding school on the gloomy island of Raven’s Landing, Maine. Though feeling exiled and abandoned by her father, she is determined to fill in the blanks the accident left in her mind. When she meets the hypocritically charming and strangely intense Murosky Skaggs, his unnatural curiosity and careful attentions toward her raise her suspicions. His stories don’t add up. Lily’s search for the truth beneath his lies causes her life to take a thrilling and terrifying turn. What she doesn’t realize is the closer she gets to revealing his dark secret, the closer she comes to regaining her memory and unmasking her mother’s murderer. But something else, something far more sinister is lurking just off the coast. It’s been there, waiting for her. Lily’s quest for answers puts her and those around her in mortal danger, and once she starts down that path, there is no turning away from her destiny, if she can survive. Young Adult Paranormal

In June, 1943, confirmed bachelor, loner, State Department agent, Carson Grey, no sooner returns from an assignment in Europe, when he is given another at a newly constructed ammunitions plant in an expanding rural community in southern Wisconsin. The body of Peter Franke was found on the property of the plant. Franke, a colleague/rival of Carson’s, was sent to work at the plant and cover as a Land Negotiator. His job was to acquire land from area farmers for the plant to be built, but along the way he also acquired dozens of enemies from his heavy handed methods of removing farmers and other abuses of power. Local Sheriff, Ben Lyman, a widowed, single dad, tries to help Carson, but his burgeoning community, lack of resources, and family obligations tie up most of his time. Ben’s suggestion to Carson to begin the investigation at the plant brings Carson an unexpected surprise. SHE is Laura Bradshaw, the love of his life who left him for Peter and has a secret no one can know. Her abrupt departure from work on the day Peter’s body was discovered, and unwillingness to say why she left work only heightens her profile as a prime suspect. Carson has to come to terms with his conflicting feeling about Laura and her possible involvement with Peter’s death. When attempts to derail Carson from finding out the truth start happening, he is more motivated to find answers and reasons for Peter’s death. Carson’s biggest puzzle is trying to find out the identity of the person who stays in the shadows and is always one step ahead of him and the law. The stranger’s arrival to the community is suspect, especially since he seems to know recent local events. He doesn’t allow anyone to clearly see his face and he goes out of his way to imitate Carson’s life. Who is he? What does he have against Carson? Why is Laura so resistant to cooperate with the investigation? What is she hiding? Or, did the farmers hate Peter enough to kill him? Unless Carson is able to peel away the many layers of subterfuge, Peter’s killer may very well get away with murder.

Dotyczy m. in. Polski.

The Jerk Next Door

Turning This Thing Around

Today I Learned

Principle Or Profit

Physique 101

Memories of Bullhead City

Visions Across the AmericasShort Essays for CompositionHeinle

About national and international power in the “modern” or Post Renaissance period. Explains how the various powers have risen and fallen over the 5 centuries since the formation of the “new monarchies” in W. Europe.

Have you ever wondered: What’s like to daily beat hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How did he spend a summer house sitting one of the biggest stars in the world’s 11,000 square-foot mansion - without an invitation from it’s celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide “Today is the day I am going to lay my dad.” ... Comedian Brandt Tobler has the answers in his funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned “mall-lit” don, turned nationally touring comic. Brandt tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it’s his job!) and believe as he does that, when it comes to defining family, blood isn’t always thicker than water - a back cover.

A midnight ritual by a secret society in the English Countyside nearly costs Thomas Spell his life. He returns home to Chicago to find that he carries within himself something unspeakable - a condition for which he believes there is no cure, until he meets Penelope, a beautiful and brilliant pre-med student determined to heal him. But the Brotherhood searches for him still, convinced that he holds the key to an unimaginable power. As his life begins to spiral out of control, Thomas is forced to confront his own past, as well as the dark forces closing in on him and everything he holds dear.

The Consequences of Modernity

We Are Not from Here

Civic Ideals

Visions Across the Americas

The Texture of Memory

The Rise and Fall of the Great Powers

Maybe you’re a recent college graduate, looking for a successful start to your career. Or an experienced professional, feeling the need to try something new. Either way, a whole host of opportunities await you-but if you really hope to ace that interview and get the job you want, you’ll need the right skills to get ahead. So when you’re navigating the complex twists and turns of today’s changing job market, let I’ll Get That Job! serve as your road map and guide. Featuring advice from real HR professionals, headhunters, and team managers, this essential job-hunting companion will let you know exactly what you need to do to increase your chances. From social media presence to writing a great CV. While shedding light on the many myths and outdated “rules” that may actually bog you down in today’s job-seeking experience, I’ll Get That Job! serves as a source of motivation and encouragement for modern job hunters. After all, with hard work and the right mind-set, it really is possible for you to get that job you’ve always wanted-and become the most successful version of yourself along the way!

Now in paperback, with a new introduction by Congressman John Lewis, ACROSS THAT BRIDGE is the winner of the NAACP Image Award for Outstanding Literary Work/Biography. In turbulent times Americans look to the Civil Rights Movement as the apotheosis of political expression. As we confront questions of social inequality there’s no better time to revisit the lessons of the ‘60s and no better leader to learn from than Congressman John Lewis. In Across That Bridge, Congressman Lewis draws from his experience as a leader of the Civil Rights Movement to offer timeless guidance to anyone seeking to live virtuously and transform the world. His wisdom, poignant recollections, and powerful ideas will inspire a new generation to usher in a freer, more peaceful society. The Civil Rights Movement gave rise to the protest culture we know today, and the experiences of leaders like Congressman Lewis have never been more relevant. Now featuring an updated introduction from the author addressing the current administration, Across that Bridge offers a strong and moral voice to guide our nation through an era of great uncertainty. “The most important lesson I have learned in the fifty years I have spent working toward the building of a better world is that the true work of social transformation starts within. It begins inside your own heart and mind, because the battleground of human transformation is really, more than any other thing, the struggle within the human consciousness to believe and accept what is true. Thus to truly revolutionize our society, we must first revolutionize ourselves. We must be the change we seek if we are to effectively demand transformation from others.”—John Lewis in Across That Bridge

Offering a collection of diverse readings reinforced with discussions of the rhetorical modes, the fifth edition now provides new essays, writing prompts, and an expanded glossary.

Offering a collection of diverse readings reinforced with discussions of the rhetorical modes, the sixth edition now provides new essays, new material on transitions and on irony and voice, and an appendix on MLA documentation.

Robot Visions

Conflicting Visions of Citizenship in U.S. History

Free Roll

Revised and Complete Edition

AI 2041

Across That Bridge

At a time of widespread environmental pessimism, Hope’s Horizon goes on an inspirational offensive. In this entertaining and thought-provoking book, author Chip Ward tells of his travels among a new generation of activists who are moving beyond defensive environmental struggles and advocating pioneering, proactive strategies for healing the land. Chip Ward’s three-year odyssey took him behind the scenes of efforts to reconnect fragmented habitats and “re-wild” the North American continent; the campaign to drain Lake Powell and restore Glen Canyon to its natural state; and the struggle to keep nuclear waste off Western Shoshone ancestral lands and, ultimately, to abolish all nuclear power and weapons. These movements, and the practical visionaries leading them, challenge readers with a new paradigm in which land is used in a spirit of collaboration with natural systems rather than domination of them. Broad in its sweep, Hope’s Horizon uses its topical subjects as springboards for exploring how we can redefine our place in the world while restoring damaged habitats, replenishing lost diversity, and abandoning harmful technologies. Lively, literate, and free of the grimness that characterizes so much environmental writing, Hope’s Horizon will change the way readers see the world. It makes complicated concepts and issues accessible, and wild ideas compelling. And while the book’s starting point is a hard-nosed indictment of humanity’s failed stewardship of the earth, the stories that follow tell of catalytic optimism and ecological wisdom in the face of self-destructive habit and blind pride.

In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of high modernity, in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies ‘on the other side’ of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive ‘risk profile’ it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author’s previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens’s overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

Is civic identity in the United States really defined by liberal, democratic political principles? Or is U.S. citizenship the product of multiple traditions—not only liberalism and republicanism but also white supremacy, Anglo-Saxon supremacy, Protestant supremacy, and male supremacy? In this powerful and disturbing book, Rogers Smith traces political struggles over U.S. citizenship laws from the colonial period through the Progressive era and shows that throughout this time, most adults were legally denied access to full citizenship, including political rights, solely because of their race, ethnicity, or gender. Basic conflicts over these denials have driven political development and civic membership in the U.S., Smith argues. These conflicts are what truly define U.S. civic identity up to this day. Others have claimed that nativist, racist, and sexist traditions have been marginal or that they are purely products of capitalist institutions. In contrast, Smith’s pathbreaking account explains why these traditions have been central to American political and economic life. He shows that in the politics of nation building, principles of democracy and liberty have often failed to foster a sense of shared “peoplehood” and have instead led many Americans to claim that they are a “chosen people,” a “master race” or superior culture, with distinctive gender roles. Smith concludes that today the United States is in a period of reaction against the egalitarian civic reforms of the last generation, with nativist, racist, and sexist beliefs regaining influence. He suggests ways that proponents of liberal democracy should alter their view of U.S. citizenship in order to combat these developments more effectively.

Hi My Name Is C.J. is an easy to read, fun, interactive children’s book. Meet 5 year-old C.J., and learn about all the things he likes and does. Enjoy the interactive pages by writing your own C.J. story and have fun drawing and coloring the characters. Have fun and use your imagination.

Wandering Home

A Real Guide from Real Experts on Getting the Job You Want!

The Kindness of Strangers

Welcome to Soviet America

A Wolf Like Me

Holocaust Memorials and Meaning

Ever since Malcolm James was a child, cold blooded murder has played a significant part in his life. Whether it be from both of his parents being brutally assassinated right in front of him, or having blood on his own hands, murder has been his reality. Constantly haunted and consumed by his own actions, the author has a hard time covering a third of his blood on his hands, in his hunger for money and power! Flooding the crime ridden and gang infested inner city streets of Denver, Colorado with Cocaine and pounds of Kush, grindin, as his “Gang Green” squad of misfits commit robberies, mayhem and murder while on their way to the top. However, the sudden murder of Malcolm’s friend and right hand man, not only cause the homicide rate to shoot thugh the roof, but also derails their mission. All while Malcolm battles with a dark secret brewing deep down inside, at which only “Tear Drop and Buds” are able to recognize and tame.

Both OG’s in the game graduating to bosses of a mountain west and west coast black underworld syndicate, whom eventually put Malcolm on the payroll as a triggerman, which of course leads to more problems, money, women, and deadly consequences. Why Principle or Profit you ask? Because nine times outta ten every time a life is taken out in these streets, it’s a direct result of one or the other. To profit is self explanatory; however, principle could be ones personal belief, or even a weak emotion like jealousy and greed, to killing over territory, a debt, turf, stripes, or other principles of the streets. At the end of the day we all gotta go, so which one are you willing to die for?

A short but dense read which outlines a little known black history fact for each state in America.

📖NAAL launches its new SF imprint, ROC, with a collection of 18 of Asimov’s (Foundation) robot stories. The earliest tales here, written from 1940 to 1960, remain among the most-loved in the field, the best being “Little Lost Robot,” about a robot who obeys an order to “get lost.” “The Bicentennial Man” (1976) about one robot’s desires and efforts to be first free, then equal, is the quintessential robot-as-man’s-mirror story. The book concludes with brief essays offering companionable commentary on the history of robots in fiction, the Frankenstein complex, the origin of Asimov’s famous Three Laws and the author’s own surprise at the emergence of robots during his lifetime. Review “This collection offers 18 stories about robots as well as brief essays in which Asimov comments on robots in fiction, the Frankenstein complex, his famous Three Laws and the development of actual robots. “The earliest tales here, written from 1940 to 1960, remain among the most-loved in the field.” —Publishers Weekly “Classic stories with new material, both fiction and fact, that puts the whole theme together in a larger context.” —Poul Andersen About the Author Isaac Asimov authored over 400 books in a career that lasted nearly 50 years. As a

Most of us do not remember that we have volunteered to remember our multidimensional heritage and unite with our true SELF in the higher worlds. Remembering this unity would be difficult indeed with the knowledge of only one lifetime. Fortunately, as we each begin to awaken, we remember our “past lives.” These “past lives” are actually all occurring at the same “time” in different space-time coordinates. Shature, the main character, is studying on the fifth dimension and acting as the Higher Self to her different, third dimensional lives. Shature does this by entering into a dome, which allows her to interface with the physical world. As she moves through these layers of multidimensional love, she discovers what she was and who she is meant to be.

Life Lessons and a Vision for Change

Hope’s Horizon

Ten Visions for Our Future

The Life of Sarah Bernhardt

Don’t go there. It’s not safe. You’ll die. And other more >>> rational advice for overlanding Mexico & Central America

Lily Noble & Actual Magie

Winner of the NAACP Image Award for Outstanding Literary Work/Biography. In Across That Bridge, Congressman John Lewis draws from his experience as a prominent leader of the Civil Rights Movement to offer timeless wisdom, poignant recollections, and powerful principles for anyone interested in challenging injustices and inspiring real change toward a freer, more peaceful society. The Civil Rights Movement gave rise to the protest culture we know today, and the experiences of leaders like Congressman Lewis, a close confidant to Martin Luther King, Jr., have never been more relevant. Despite more than forty arrests, physical attacks, and serious injuries, John Lewis has remained a devoted advocate of the discipline and philosophy of nonviolence. Now, in an era in which the protest culture he helped forge has resurfaced as a force for change, Lewis’ insights have never been more relevant. In this heartfelt book, Lewis explores the contributions that each generation must make to achieve change.

Winner of the Pulitzer Prize for Drama Angels in America: A Gay Fantasia on National Themes includes Part One, Millennium Approaches and Part Two, Perestroika “Glorious. A monumental, subversive, altogether remarkable masterpiece....Details of specific catastrophes may have changed since this Reagan-era AIDS epic won the Pulitzer and the Tony, but the real cosmic and human obsessions—power, religion, sex, responsibility, the future of the world—are as perilous, yet as falling-down funny, as ever.”—Linda Winer, Newsday “A vast, miraculous play... provocative, witty and deeply upsetting... a searching and remarkable rethinking of American political drama.” - Frank Rich, New York Times “A victory for theater, for the transforming power of the imagination to turn devastation into beauty.” - John Lahr, New Yorker “An enormously impressive work of the imagination and intellect, a towering example of what theater stretched to its full potential can achieve.” - Philadelphia Inquirer “Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century.” - John Lehrner, New York Observer “Some playwrights want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the promise to do both.” -New York Times This new edition of Tony Kushner’s masterpiece is published with the author’s recent changes and a new introduction in celebration of the twentieth anniversary of its original production. One of the most honored American plays in history, Angels in America was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. It was made into an Emmy Award-winning HBO film directed by Mike Nichols. This two-part epic, subtitled “A Gay Fantasia on National Themes,” has received hundreds of performances worldwide in more than twenty-six languages. Tony Kushner’s plays include Angels in America; Hydriotaphia, or the Death of Dr. Brown; The Illusion, adapted from the play by Pierre Corneille; Slavs!; A Bright Room Called Day; Homebody/Kabul; Caroline, or Change, a musical with composer Jennie Tesori; and The Intelligent Homosexual’s Guide to Capitalism and Socialism with a Key to the Scriptures. He wrote the screenplays for Mike Nichols’s film of Angels in America and for Steven Spielberg’s Munich and Lincoln. His works include The Art of Maurice Sendak: 1980 to the Present; Brundibar, with illustrations by Maurice Sendak; and Wrestling with Zion; Progressive Jewish-American Responses to the Israeli-Palestinian Conflict, co-edited with Alisa Solomon. Among many honors, Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award. He is a member of the American Academy of Arts and Letters. In 2012, he was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they’ve grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life—if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for We Are Not From Here: “A fierce and tender story...Relevant, timely, and perceptive.” —Margarita Eicher, winner of the Pura Belpré Award and Newbery Honor “With

poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of Under the Mesquite "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of The Bridge Home "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of The Liars of Mariposa Island and Moxie "An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of The Red Umbrella "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of This Tiny Perfect World "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of The Grief Keeper * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

A Vision for Change and the Future of America
Reclaiming Our Health