

Read Online Virtue Commerce And History Essays On Political Thought And History Chiefly In The Eighteenth Century Ideas In Context

# Virtue Commerce And History Essays On Political Thought And History Chiefly In The Eighteenth Century Ideas In Context

This book explores Edmund Burke's economic thought through his understanding of commerce in wider social, imperial, and ethical contexts.

Selected essays of arguably the greatest and most influential historian of ideas of modern times. Winner of the 1990 Foundations of Political Theory Section of the American Political Science Association "First Book Award" Now available in paperback with a new preface by the author. This award-winning book breaks new ground by challenging traditional concepts of commerce in political theory. William Corlett brings the diverse (and sometimes contradictory) works of Foucault and Derrida to bear on the thought of Pocock, Burke, Lincoln, and McIntyre, and others, to move beyond the conventional dichotomy of "individual vs. community," arguing instead that community is best advanced within a politics of difference.

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this dazzlingly unique exploration of the works of significant philosophers throughout the eighteenth century is a definitive must-have title that deserves a revered place on every bookshelf.

A Shared European Heritage  
Politics, Language, and Time

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Essays on Political Thought and History

The French Revolution in Global Perspective

Jealousy of Trade

Reappraisals and Reflections

Historical Essays & Studies

A comprehensive study of republicanism as a shared European heritage, first published in 2002.

Recent years have witnessed a renewed debate over the costs at which the benefits of free markets have been bought.

This book revisits the moral and political philosophy of Adam Smith, capitalism's founding father, to recover his understanding of the morals of the market age. In so doing it illuminates a crucial albeit overlooked side of Smith's project: his diagnosis of the ethical ills of commercial societies and the remedy he advanced to cure them. Focusing on Smith's analysis of the psychological and social ills endemic to commercial society - anxiety and restlessness, inauthenticity and mediocrity, alienation and individualism - it argues that Smith sought to combat corruption by

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cultivating the virtues of prudence, magnanimity and beneficence. The result constitutes a new morality for modernity, at once a synthesis of commercial, classical and Christian virtues and a normative response to one of the most pressing political problems of Smith's day and ours. These two ambitious volumes from one of the world's most celebrated political philosophers present a new kind of political and legal theory that James Tully calls a public philosophy, and a complementary new way of thinking about active citizenship, called civic freedom. Professor Tully takes the reader step-by-step through the principal debates in political theory and the major types of political struggle today. These volumes represent a genuine landmark in political theory from the author of *Strange Multiplicity*, one of the most influential and distinctive commentaries on politics and the contemporary world published in recent years. This first volume of *Public Philosophy in a New Key* consists of a presentation and defence of a contextual approach to public philosophy and

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civic freedom, and then goes on to study specific struggles over recognition and distribution within states.

The author claims that liberal assumptions color everything American, from ideas about human nature to fears about big government. Not the dreaded "L" word of the 1988 presidential campaign; liberalism in its historical context emerged from the modern faith in free inquiry, natural rights, economic liberty, and democratic government. The author contrasts this view with classical republicanism--ornate, aristocratic, prescriptive, and concerned with the common good. The two concepts, as the author shows, posed choices in their day and in ours, specifically in addressing the complex relations between individual and community, personal liberty and the common good, aspiration and practical wisdom.

A Study of English Historical Thought in the Seventeenth Century

Contributed to the Edinburgh Review

Barbarism and Religion: Volume 4, Barbarians, Savages and

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## Empires

The Shaping of Political Economy in the Scottish Enlightenment

The fable of the Bees

Commerce and Manners in Edmund Burke's Political Economy  
An Essay on the Slavery and Commerce of the Human Species, Particularly the African

This essay was honoured with the first prize in the University of Cambridge for the year 1785 and was influential for Clarkson's further career. Thomas Clarkson was an English abolitionist, and a leading campaigner against the slave trade in the British Empire. He was not only instrumental in achieving the passage of the Slave Trade Act of 1807, which ended British trade in slaves, but also campaigned for the abolition of slavery worldwide.

'Barbarism and Religion' - Edward Gibbon's own phrase - is the title of a sequence of works by John Pocock designed to situate Gibbon, and his *Decline and Fall of the Roman Empire*, in a series of contexts in the history of eighteenth-

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century Europe. In the fourth volume in the sequence, first published in 2005, Pocock argues that barbarism was central to the history of western historiography, to the history of the Enlightenment, and to Edward Gibbon himself. As a concept it was deeply problematic to Enlightened historians seeking to understand their own civilised societies in the light of exposure to newly discovered civilisations which were, until then, beyond the reach of history itself. In 1666, King Charles II felt it necessary to reform Englishmen's dress by introducing a fashion that developed into the three-piece suit. We learn what inspired this royal revolution in masculine attire--and the reasons for its remarkable longevity--in David Kuchta's engaging and handsomely illustrated account. Between 1550 and 1850, Kuchta says, English upper- and middle-class men understood their authority to be based in part upon the display of masculine character: how they presented themselves in public and demonstrated their masculinity helped define their political legitimacy, moral authority, and economic utility.

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Much has been written about the ways political culture, religion, and economic theory helped shape ideals and practices of masculinity. Kuchta allows us to see the process working in reverse, in that masculine manners and habits of consumption in a patriarchal society contributed actively to people's understanding of what held England together. Kuchta shows not only how the ideology of modern English masculinity was a self-consciously political and public creation but also how such explicitly political decisions and values became internalized, personalized, and naturalized into everyday manners and habits.

Set against the broad context of philosophical arguments about group and state personality, *Pluralism and the Personality of the State* tells, for the first time, the history of political pluralism. The pluralists believed that the state was simply one group among many, and could not therefore be sovereign. They also believed that groups, like individuals, might have personalities of their own. The book examines the philosophical background to political pluralist

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ideas with particular reference to the work of Thomas Hobbes and the German Otto von Gierke. It also traces the development of pluralist thought before, during and after the First World War. Part Three returns to Hobbes in order to see what conclusions can be drawn about the nature of his Leviathan and the nature of the state as it exists today.

History of Western Philosophy

The Ancient Constitution and the Feudal Law

A History of Histories

Essays on American Politics, Law, and Public Philosophy

Debating Democracy's Discontent

Republicanism: Volume 1, Republicanism and Constitutionalism in Early Modern Europe

The Idea of Luxury

**In his first essay, "Languages and Their Implications," J. G. A. Pocock announces the emergence of the history of political thought as a discipline apart from political philosophy. Traditionally, "history" of political thought has meant a chronological ordering of intellectual systems**



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without attention to political languages; but it is through the study of those languages and of their changes, Pocock claims, that political thought will at last be studied historically. Pocock argues that the solution has already been approached by, first, the linguistic philosophers, with their emphasis on the importance of language study to understanding human thought, and, second, by Thomas Kuhn's *The Structure of Scientific Revolutions*, with its notion of controlling intellectual paradigms. Those paradigms within and through which the scientist organizes his intellectual enterprise may well be seen as analogous to the worlds of political discourse in which political problems are posed and political solutions are proffered. Using this notion of successive paradigms, Pocock demonstrates its effectiveness by analyzing a wide range of subjects, from ancient Chinese philosophy to Machiavelli, Hobbes, and Burke. Pocock explores the relationship between the study of law and the historical outlook of seventeenth-century Englishmen.

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Treating the practice of history not as an isolated pursuit but as an aspect of human society and an essential part of the culture of the West, John Burrow magnificently brings to life and explains the distinctive qualities found in the work of historians from the ancient Egyptians and Greeks to the present. With a light step and graceful narrative, he gathers together over 2,500 years of the moments and decisions that have helped create Western identity. This unique approach is an incredible lens with which to view the past. Standing alone in its ambition, scale and fascination, Burrow's history of history is certain to stand the test of time.

This book analyses the idea of luxury, shows how its evaluative meaning has changed, and explores its role in the determination of social order.

Community Without Unity

Liberalism and Republicanism in the Historical Imagination  
Virtue, Commerce, and Orientalism in Eighteenth-Century  
England, 1660-1760

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## Renaissance Civic Humanism

### Character Strengths and Virtues

### Select Essays in Anglo-American Legal History

### A Handbook and Classification

"The author focuses on Adam Smith and his contemporaries, who pondered these issues, particularly the nature and development of commercial society. They attempted to come to terms with the claim that, on the one hand, the market was a decisive element in economic progress, and, on the other, that its workings depended upon the release of the immoral desires of fallen men and that its consequences were socially and politically destabilizing. Hont reconstructs the salient features of this controversy between the proponents of market sociability and its most trenchant critics. In doing so, he has helped to locate historically the most important arguments at the heart of the emergence of modernity."--Jacket.

Combining the intellectual history of the Enlightenment, Atlantic history, and the history of the French Revolution, Paul Cheney explores the political economy of globalization in eighteenth-century France. The discovery of the New World and the rise of Europe's Atlantic economy brought unprecedented wealth. It also reordered the political balance among European states and threatened age-old social hierarchies within them. In this charged context, the French developed a "science of commerce" that aimed to benefit from this new wealth while containing its revolutionary effects. Montesquieu became a

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**towering authority among reformist economic and political thinkers by developing a politics of fusion intended to reconcile France's aristocratic society and monarchical state with the needs and risks of international commerce. The Seven Years' War proved the weakness of this model, and after this watershed reforms that could guarantee shared prosperity at home and in the colonies remained elusive. Once the Revolution broke out in 1789, the contradictions that attended the growth of France's Atlantic economy helped to bring down the constitutional monarchy. Drawing upon the writings of philosophes, diplomats, consuls of commerce, and merchants, Cheney rewrites the history of political economy in the Enlightenment era and provides a new interpretation of the relationship between capitalism and the French Revolution.**

**"What Nature Suffers to Groe" explores the mutually transforming relationship between environment and human culture on the Georgia coastal plain between 1680 and 1920. Each of the successive communities on the coast--the philanthropic and imperialistic experiment of the Georgia Trustees, the plantation culture of rice and sea island cotton planters and their slaves, and the postbellum society of wage-earning freedmen, lumbermen, vacationing industrialists, truck farmers, river engineers, and New South promoters--developed unique relationships with the environment, which in turn created unique landscapes. The core landscape of this long history was the plantation landscape, which persisted long after its economic foundation had begun to erode. The heart of this study examines the connection between power relations and different perceptions and uses**

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**of the environment by masters and slaves on lowcountry plantations--and how these differing habits of land use created different but interlocking landscapes. Nature also has agency in this story; some landscapes worked and some did not. Mart A. Stewart argues that the creation of both individual and collective livelihoods was the consequence not only of economic and social interactions but also of changing environmental ones, and that even the best adaptations required constant negotiation between culture and nature. In response to a question of perennial interest to historians of the South, Stewart also argues that a "sense of place" grew out of these negotiations and that, at least on the coastal plain, the "South" as a place changed in meaning several times.**

**The Discovery of Islands consists of a series of linked essays in British history, written by one of the world's leading historians of political thought and published over the past three decades. Its purpose is to present British history as that of several nations interacting with - and sometimes seceding from - an imperial state. The commentary presents this history as that of an archipelago, expanding across oceans to the Antipodes. Both New Zealand history and the author's New Zealand heritage inform this vision, presenting British history as oceanic and global, complementing (and occasionally criticising) the presentation of that history as European. Professor Pocock's interpretation of British history has been hugely influential in recent years, making The Discovery of Islands a resource of immense value for historians of Britain and the world.**

**Essays in British History**

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## Collectors Edition

Ethics for an Age of Commerce

Adam Smith and the Character of Virtue

Essays on Theory and Method

Public Philosophy in a New Key: Volume 1, Democracy and Civic Freedom

Performing China

*J.B. Schneewind presents a selection of his published essays on ethics, the history of ethics and moral psychology, together with a new piece offering an intellectual autobiography. The essays range across the 17th, 18th, and 19th centuries, with a particular focus on Kant and his relation to earlier thinkers. Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John*

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*Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755–1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.*

*The evolution of republican concepts compared to medieval and early modern traditions of political thought.*

*The aspiration to relate the past 'as it really happened' has been the central goal of American professional historians since the late nineteenth century. In this remarkable history of the profession, Peter Novick shows how the idea and ideal of objectivity were elaborated, challenged, modified, and defended over the last century. Drawing on the unpublished correspondence as well as the published writings of hundreds of American historians from J. Franklin Jameson and Charles Beard to Arthur Schlesinger, Jr., and Eugene Genovese, *That Noble Dream* is a*

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*richly textured account of what American historians have thought they were doing, or ought to be doing, when they wrote history - how their principles influenced their practice and practical exigencies influenced their principles.*

*A Politics of Derridian Extravagance*

*The 'Objectivity Question' and the American Historical Profession*

*What Nature Suffers to Groe*

*Globalization and the French Monarchy*

*Essays on Political Thought and History, Chiefly in the Eighteenth Century*

*England, 1550–1850*

*Political Discourses*

Chiefly essays originally published between 1976 and 1982.

For a century and a half, the artists and intellectuals of Europe have scorned the bourgeoisie. And for a millennium and a half, the philosophers and theologians of Europe have scorned the marketplace. The bourgeois life, capitalism, Mencken's "booboisie" and David Brooks's "bobos"—all have been, and still are, framed as being responsible for everything from financial to moral poverty, world wars,



**and spiritual desuetude. Countering these centuries of assumptions and unexamined thinking is Deirdre McCloskey's *The Bourgeois Virtues*, a magnum opus that offers a radical view: capitalism is good for us. McCloskey's sweeping, charming, and even humorous survey of ethical thought and economic realities—from Plato to Barbara Ehrenreich—overturns every assumption we have about being bourgeois. Can you be virtuous and bourgeois? Do markets improve ethics? Has capitalism made us better as well as richer? Yes, yes, and yes, argues McCloskey, who takes on centuries of capitalism's critics with her erudition and sheer scope of knowledge. Applying a new tradition of "virtue ethics" to our lives in modern economies, she affirms American capitalism without ignoring its faults and celebrates the bourgeois lives we actually live, without supposing that they must be lives without ethical foundations. High Noon, Kant, Bill Murray, the modern novel, van Gogh, and of course economics and the economy all come into play in a book that can only be described as a monumental project and a life's work. *The Bourgeois Virtues* is nothing less than a dazzling reinterpretation of Western intellectual history, a dead-serious reply to the critics of capitalism—and a surprising page-turner.**

**John Pocock is arguably the most original and imaginative historian of ideas of modern times. Over the past half century he has created an audience for his work which is truly global, and he has marked the way in which the history of political thought is studied as deeply and personally as any historian of the period. The essays in this major new collection are selected from a lifetime of thinking about political thought, and how we should study it in history. What in fact does it mean to write the history of a political society, and what kind of political thought is this? Professor Pocock emphasises both the theory and practice of political thought considered as action in history, and the political theory of historiography considered as a form of political thought. Together these essays constitute a collection that any serious student of politics and intellectual history needs to possess.**

**"Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define**

**it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.**

## **International Competition and the Nation-state in Historical Perspective**

### **The Bourgeois Virtues**

### **Political Thought and History**

### **Literature and Politics in Cromwellian England**

### **Revolutionary Commerce**

### **Wealth and Virtue**

### **The Federalist Papers**

Here, a distinguished cast of some the world's finest political and legal theorists offer criticisms of Michael Sandel's *Democracy's Discontent*, a recent, popular, and influential call for a more moralistic democracy. In this collection, Sandel's liberal and feminist critics square off with his communitarian and civic republican sympathizers in a lively and wide-ranging discussion that spans constitutional law, culture, and political economy. Such practical, topical issues as immigration, gay marriage, federalism, adoption, abortion, corporate speech, militias, and economic disparity are debated alongside theories of civic virtue, citizenship, identity, and community. Not only does *Debating Democracy's Discontent* afford the most comprehensive and insightful critique to date of Sandel's volume, it also makes a significant, substantive contribution to contemporary political and legal philosophy in its own right. This book will prove essential to all who are interested in the future of American politics, law, and public philosophy. In this book the pre-eminent historian of Cromwellian England takes a fresh approach to the

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literary biography of the two great poets of the Puritan Revolution, John Milton and Andrew Marvell. Blair Worden reconstructs the political contexts within which Milton and Marvell wrote, and reassesses their writings against the background of volatile and dramatic changes of public mood and circumstance. Two figures are shown to have been prominent in their minds. First there is Oliver Cromwell, on whose character and decisions the future of the Puritan Revolution and of the nation rested, and whose ascent the two writers traced and assessed, in both cases with an acute ambivalence. The second is Marchamont Nedham, the pioneering journalist of the civil wars, a close friend of Milton and a man whose writings prove to be intimately linked to Marvell's. The high achievements of Milton and Marvell are shown to belong to world of pressing political debate which Nedham's ephemeral publications helped to shape. The book follows Marvell's transition from royalism to Cromwellianism. In Milton's case we explore the profound effect on his outlook brought by the execution of King Charles I in 1649; his difficult and disillusioning relationship with the successive regimes of the Interregnum; and his attempt to come to terms, in his immortal poetry of the Restoration, with the failure of Puritan rule.

Part of a new wave of cross-disciplinary scholarship, where Chinese studies meets the British eighteenth century, this novel work will appeal to scholars in a number of fields, including performance studies, East Asian studies, British literature, cultural history, gender studies, and postcolonial studies.

Wealth and Virtue reassesses the remarkable contribution of the Scottish Enlightenment to the formation of modern economics and to theories of capitalism. Its unique range indicates the scope of the Scottish intellectual achievement of the eighteenth century and explores the

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process by which the boundaries between economic thought, jurisprudence, moral philosophy and theoretical history came to be established. Dealing not only with major figures like Hume and Smith, there are also studies of lesser known thinkers like Andrew Fletcher, Gershom Carmichael, Lord Kames and John Millar as well as of Locke in the light of eighteenth century social theory, the intellectual culture of the University of Edinburgh in the middle of the eighteenth century and of the performance of the Scottish economy on the eve of the publication of the *Wealth of Nations*. While the scholarly emphasis is on the rigorous historical reconstruction of both theory and context, *Wealth and Virtue* directly addresses itself to modern political theorists and economists and throws light on a number of major focal points of controversy in legal and political philosophy.

Life, Labor, and Landscape on the Georgia Coast, 1680-1920

John Milton, Andrew Marvell, Marchamont Nedham

Essays on the History of Moral Philosophy

A Conceptual and Historical Investigation

Virtue, Commerce, and History

That Noble Dream

Critical and Historical Essays, 2

*Virtue, Commerce, and History* Essays on Political Thought and History, Chiefly in the Eighteenth Century Cambridge University Press

Situating the French Revolution in the context of early modern globalization for the first time, this book offers a new approach to understanding its international origins and worldwide effects. A

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distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce, imperial competition, and the movement of people and ideas in places as far flung as India, Egypt, Guiana, and the Caribbean. This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion. The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution, the entwined nature of feminism and abolitionism, and the influence of the French revolutionary wars on the shape of American empire. *The French Revolution in Global Perspective* illuminates the dense connections among the cultural, social, and economic aspects of the French Revolution, revealing how new political forms—at once democratic and imperial, anticolonial and centralizing—were generated in and through continual transnational exchanges and dialogues. Contributors: Rafe Blaufarb, Florida State University; Ian Coller, La Trobe University; Denise Davidson, Georgia State University; Suzanne Desan, University of Wisconsin-Madison; Lynn Hunt, University of California, Los Angeles; Andrew Jainchill, Queen's University; Michael Kwass, The Johns Hopkins University; William Max Nelson, University of Toronto; Pierre Serna, Université Paris I Panthéon-Sorbonne; Miranda Spieler, University of Arizona; Charles

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Walton, Yale University  
Politics, Language and Time

The Discovery of Islands  
The Three-Piece Suit and Modern Masculinity  
Pluralism and the Personality of the State