

## Vindicator Obituaries Youngstown Ohio

From the author-illustrator of *Do You Believe in Unicorns?* comes a sweet, colorful celebration of how we choose the things we love best. Have you ever thought about how your favorite things became your favorites in the first place? Sometimes picking a favorite can be easy: you know from the moment you see it. And sometimes, selecting one can take a little longer as you consider all the options. The choice is yours: you can have many favorites or none at all. You might even find that your favorite changes. From colors to animals to the perfect hat, there are so many things to love . . . and even help you learn a little about yourself in the process. Playful and thought-provoking, this cheerful rhyming story encourages young readers to reflect on how they make decisions and pick their own favorite -- or two.

When World War II engulfed the nation, the men and women of Akron dutifully played their part in the epic struggle. Keyes Beech ducked grenades as marines raised the American flag at on Iwo Jima. Newspaper magnate John S. Knight watched the Japanese surrender on the USS Missouri just five months after his son was killed in Germany. On the homefront, Goodyear manufactured blimps used to hunt down Nazi submarines, and noted Beacon Journal cartoonist Web Brown pledged his talent and his pen to boosting morale at home and abroad. Replete with more than one hundred images, including many of Brown's wartime drawings, this thrilling account by local author Tim Carroll recalls all that Akron gave for freedom.

Left End was a popular rock band from Youngstown, Ohio that boasted a fan base spanning three generations. The band enjoyed regional and national recognition for over three decades. Like the city from which it hailed, Left End faced the high and low points that fate offered with a tenacity that was stronger than may seem rationale. Stories about the band and its flamboyant singer, Dennis T. Menass, are tales of legend. Left End drummer, Patsy Palombo, tells the "real" stories about the band's "roller coaster" career, its external and internal struggles, and how the quest for one's dream can be as gratifying as attaining the dream.

A father's inspiring account of Kim Peek, made famous by Oscar winner Dustin Hoffman.

McCarthyism Aimed at the Press

Tenacity the Left End Story

Henry Moore Bibliography: 1986-1991, together with supplementary 1898-1986 publications

Local Journalism and the Crisis of American Democracy

Crossword Lists

Editor & Publisher

Plain Dealing: Cleveland Journalists Tell Their Stories

**The immigrant ancestor Johannes (Jacob) Schwab (1720-1785) was born in Germany, and came to America on the ship "Halifax" arriving in Philadelphia, Pa. in 1754. In 1760/61 he appears as a renter on the Heidelberg Twp., Berks Co., Pa. tax list. He appears on the Bethel Twp. tax list from 1762 until his death in 1785. Descendants and family members live in Pennsylvania, Ohio, Kansas, Montana and elsewhere.**

**The face of the pedestrian safety crisis looks a lot like Ignacio Duarte-Rodriguez. The 77-year old grandfather was struck in a hit-and-run crash while trying to cross a high-speed, six-lane road without crosswalks near his son's home in Phoenix, Arizona. He was one of the more than 6,000 people killed while walking in America in 2018. In the last ten years, there has been a 50 percent increase in pedestrian deaths. The tragedy of traffic violence has barely registered with the media and wider culture. Disproportionately the victims are like Duarte-**

Rodriguez—immigrants, the poor, and people of color. They have largely been blamed and forgotten. In *Right of Way*, journalist Angie Schmitt shows us that deaths like Duarte-Rodriguez's are not unavoidable "accidents." They don't happen because of jaywalking or distracted walking. They are predictable, occurring in stark geographic patterns that tell a story about systemic inequality. These deaths are the forgotten faces of an increasingly urgent public-health crisis that we have the tools, but not the will, to solve. Schmitt examines the possible causes of the increase in pedestrian deaths as well as programs and movements that are beginning to respond to the epidemic. Her investigation unveils why pedestrians are dying—and she demands action. *Right of Way* is a call to reframe the problem, acknowledge the role of racism and classism in the public response to these deaths, and energize advocacy around road safety. Ultimately, Schmitt argues that we need improvements in infrastructure and changes to policy to save lives. *Right of Way* unveils a crisis that is rooted in both inequality and the undeterred reign of the automobile in our cities. It challenges us to imagine and demand safer and more equitable cities, where no one is expendable.

Gypsies, freak shows, funeral rites, Native American folklore, legendary national leaders, and enthralling tales of hordes of immigrants, trend-setting business titans, gritty steel mills, and the painful decline of one of America's premier industrial corridors all are featured in the social and cultural collection of articles titled "*Memories and Melancholy: Reflections on the Mahoning Valley and Youngstown, Ohio.*" This riveting nostalgic anthology includes topics: Idora Amusement Park, Mill Creek Park, Canfield Fair, Downtown Youngstown, Grand Movie Theaters and Department Stores, Eclipse of Heavy Industry, Historic Points of Interest and Area Museums, Mahoning Valley Traditions and Customs, Isaly's Dairy Stores, Lake Erie and Geneva-On-The-Lake, William Holmes McGuffey, Warner Brothers, Harvey Firestone, Packard Brothers, President William McKinley, Joseph Butler and the Butler Institute of Art, Holiday Recollections, Seasonal Reminiscences, Connecticut Western Reserve Territory, Austintown, Boardman, Canfield, Poland, and Many More! There isn't another book on the market like "*Memories and Melancholy: Reflections on the Mahoning Valley and Youngstown, Ohio.*" If you love to go down memory lane and revisit almost forgotten lost times, places, personages, and events, you will want to add this unique new release to your library.

This book tell us Remi wanted a change in her life, so she left behind her controlling best friend and his boyfriend, moved across the country to San Francisco where she meets Jordan after he visits the bakery shop she Remi never was able to have an actual relationship due to ex-best friend Peyton and his boyfriend Kirk always wanting her to do something for them and if she didn't they would guilt trip her. It isn't until she gets revenge and moves across the united states to San Francisco where she not only starts her new life but also meets someone who changes her life.

*How Correctly Understanding God's Love Transforms Us Before We Fade Away*  
*Old Men, Stolen Glory, and the Mystery That Outlived the Civil War*

## **A Celebration of Fishing**

### **The Standard Music Annual**

### **The Common Angler**

### **A Firefighter's Story of Survival and Escape from the World Trade Center**

*This book is a 1915 Spalding instructional guide to playing the outfield position. It was written by various professional players of the time.*

*Closing Chapters attempts to explain the disintegration of urban parochial schools in Youngstown, Ohio, a onetime industrial center that lost all but one of its eighteen Catholic parochial elementary schools between 1960 and 2006. Through the examination of Youngstown, Welsh sheds light on a significant national phenomenon: the fragmentation of American Catholic identity.*

*Remember the favorites from Youngstown, Ohio in classic restaurants such as the MVR and the Boulevard, and other eateries that reflect a diverse and entrepreneurial history. In Youngstown, Ohio take a tour of restaurants like the MVR and the Boulevard, which continue to reflect Youngstown's ethnic diversity and tenacious entrepreneurial spirit, as well as establishments like Overture, which offer a promise of urban renewal from a refurbished downtown. And raise your glass to the best-laid tables of a bygone era, from the Mural Room to the 20th Century.*

*The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)**

*Will Local News Survive?*

*Framed Innocence*

*Pierre Key's Music Year Book*

*Wobblies and Zapatistas*

*Right of Way*

*Steelworker Alley*

The key to spiritual and emotional health is to grasp the truth of God's transforming love for us and then let that reality influence our own hearts and relationships. It seems simple, but we are experts at complicating simple things. Instead of living lives characterized by love we find ourselves trapped in cycles of shame, violence, and addiction that steal our joy and keep us from loving others--so much so that, by all indications, Christians are living no differently than anyone else when it comes to abuse rates, use of pornography, alcohol and drug addiction, and more. Christian psychiatrist Dr. Timothy Jennings wants to release us from this prison. With powerful illustrations from case studies and from Scripture, Jennings shows believers who are stuck in addiction, violence, fear, and broken relationships how to experience true freedom through God's transforming love to experience greater health, fulfillment, and well-being.

Digitizing your collection is not only a great way to increase access to your materials, it also engages patrons on a whole new level and helps communicate your library's value. But with staff time and resources already spread thin, it can be a challenge to plan and undertake a digitization initiative. The good news is that public libraries across the country have done just that. Here, the authors share lessons and tips for success, showing the way to getting your collection online. With succinct and practical guidance that can be adapted to any size institution, this book explains why public libraries should take digitization seriously, listing key points that can be used to get stakeholders on board;points out what you should consider before undertaking a digitization project;discusses copyright and other access-related issues;shows how

public libraries are handling funding and finding collaborative partners; shares ways that libraries have used digitization projects for community outreach and to promote collections; and offers advice on marketing and media. Many libraries across the country have found ways to create wonderful digital collections, and this book shows you how you can too.

Comic drama Characters: 1 male, 2 female Interior Set Gardner and Fanny Church are preparing to move out of their Beacon Hill house to their summer cottage on Cape Cod. Gardner, once a famous poet, now is retired. He slips in and out of senility as his wife Fanny valiantly tries to keep them both afloat. They have asked their daughter, Mags, to come home and help them move. Mags agrees, for she hopes as well to finally paint their portrait. She is now on the verge of

Everyone wants to know what to do to be successful. But if you're wondering what you should NOT do, here's all you need to know! Ron Dwinells sought leadership skills from early on in his career, and Don't Pick Up All the Dog Hairs is the delightful and informative culmination of that search. If you're looking for insights into how to deal with situations and enhance your life at home and in your career, Dwinells delivers—with advice via chapters with names like “Don't Fly with Turkeys,” “Don't Dress like a Warhog,” “Don't Be a Jamoke,” and “Don't Run Over the Cat.” Don't Pick Up All the Dog Hairs began serendipitously while Dwinells was teaching public health and leadership classes at a local medical school. He advised his students what-not-to-do as a leader through entertaining stories from his own very unique background, conveying lessons he had learned from failures, adversities, mistakes, and even enemies from leadership experiences along the way. The lecture series became so popular with students, it won him accolades and several teaching awards—and pressure to write his stories down. Dr. Dwinells, a pediatrician and certified physician executive, did just that, and we're the beneficiaries. But don't let the clever chapter titles fool you. Don't Pick Up All the Dog Hairs is full of serious wisdom in chapters like “Don't Fail to Prioritize,” “Don't Be a Manager When You Are Supposed to Be a Leader,” and “Don't Drain the Emotional Bank Account.” So put down the vacuum and enjoy some advice (and laughter) while learning to be your best. Ron Dwinells is the CEO of ONE Health Ohio, an integrated community health center program serving the medically uninsured, underinsured, and underserved populations in northeast Ohio. His clinics have served over one million patients during his 35 years at the helm.

Digitizing Your Collection

Conversations on Anarchism, Marxism, and Radical History

Dark Days in the Newsroom

World War II Akron

Don't Pick Up All the Dog Hairs

Ohio Marriages

The Favorite Book

*Directory of interactive products and services included as section 2 of a regular issue annually, 1995-*

*Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech.*

*Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the*

solution is as easy as locating the word in a dictionary. *Dark Days in the Newsroom* traces how journalists became radicalized during the Depression era, only to become targets of Senator Joseph McCarthy and like-minded anti-Communist crusaders during the 1950s. Edward Alwood, a former news correspondent describes this remarkable story of conflict, principle, and personal sacrifice with noticeable élan. He shows how McCarthy's minions pried inside newsrooms thought to be sacrosanct under the First Amendment, and details how journalists mounted a heroic defense of freedom of the press while others secretly enlisted in the government's anti-communist crusade. Relying on previously undisclosed documents from FBI files, along with personal interviews, Alwood provides a richly informed commentary on one of the most significant moments in the history of American journalism. Arguing that the experiences of the McCarthy years profoundly influenced the practice of journalism, he shows how many of the issues faced by journalists in the 1950s prefigure today's conflicts over the right of journalists to protect their sources.

*Wobblies and Zapatistas* offers the reader an encounter between two generations and two traditions. Andrej Gruba*?* is an anarchist from the Balkans. Staughton Lynd is a lifelong pacifist, influenced by Marxism. They meet in dialogue in an effort to bring together the anarchist and Marxist traditions, to discuss the writing of history by those who make it, and to remind us of the idea that "my country is the world."

Encompassing a Left-libertarian perspective and an emphatically activist standpoint, these conversations are meant to be read in the clubs and affinity groups of the new Movement. The authors accompany us on a journey through modern revolutions, direct actions, antiglobalist counter-summits, Freedom Schools, Zapatista cooperatives, Haymarket and Petrograd, Hanoi and Belgrade, "intentional" communities, wildcat strikes, early Protestant communities, Native American democratic practices, the Workers' Solidarity Club of Youngstown, occupied factories, self-organized councils and soviets, the lives of forgotten revolutionaries, Quaker meetings, antiwar movements, and prison rebellions. Neglected and forgotten moments of interracial self-activity are brought to light. The book invites the attention of readers who believe that a better world, on the other side of capitalism and state bureaucracy, may indeed be possible.

*Reflections on the Mahoning Valley and Youngstown, Ohio*

*Memories and Melancholy*

*Congressional Record*

*The Real Rain Man, Kim Peek*

*Extracted from the Old Northwest Genealogical Quarterly*

*History of Jewish Youngstown and the Steel Valley, A  
Classic Restaurants of Youngstown*

Courage, Hope and Healing is one woman's transparent journey of her battle with cancer. Your battle may be entirely different. In this book, you will be encouraged, strengthened, and empowered to overcome your toughest circumstances. "Very inspirational...a great story of hope." Wallis Marsh, MD, transplant surgeon at UPMC's Starzl Transplantation Institute in Pittsburgh

This report is the fourth on the state of local news produced by the Hussman School of Journalism and Media at the University of North Carolina at Chapel Hill. It measures what has been lost, while also assessing what must be done if we are to nurture and revive a vibrant news landscape in the third decade of the 21st century. The first section of this report, "The News Landscape in 2020: Transformed and Diminished," examines the loss of local news, from the end of 2004--when newspaper advertising, circulation and employment were at, or near, peak levels--to the end of 2019, providing a time-lapsed snapshot of the news landscape before the coronavirus seized control of the economy. It assesses not only the current state of local newspapers, but also that of local digital sites, ethnic news organizations and public broadcasting outlets. The second section, "The News Landscape of the Future: Transformed ... and Renewed?" establishes the need for a reimagining of journalistic, business, technological and policy solutions. Extensive research has established that the loss of local news has significant political, social and economic implications for our democracy and our society. Yet, according to the Pew Research Center, almost three-quarters of the general public remains unaware of the dire economic situation confronting local news organizations. By documenting the transformation of the local news landscape over the past 15 years, and exploring the challenges and potential solutions, we hope this report will raise awareness of the role that all of us can play in supporting the revival of local news. Accompanying this report, is an updated website, [usnewsdeserts.com](http://usnewsdeserts.com), with more than 350 interactive maps--allows readers to drill down to the county level to understand the state of local media in communities throughout the United States. You will find information on regional and community newspapers--as well as public

broadcasting outlets, ethnic media and digital sites. For retired steelworkers in Youngstown, Ohio, the label "working class" fits comfortably. Questioning the widely held view that laborers in postwar America have adopted middle-class values, Robert Bruno shows that in this community a blue-collar identity has provided a positive focus for many residents. The son of a Youngstown steelworker, Bruno returned to his hometown seeking to understand the formation of his own working-class consciousness and the place of labor in the larger capitalist society. Drawing on interviews with dozens of former steelworkers and on research in local archives, Bruno explores the culture of the community, including such subjects as relations among co-workers, class antagonism, and attitudes toward authority. He describes how, because workers are often neighbors, the workplace takes on a feeling of neighborhood. He also demonstrates that to understand class consciousness one must look beyond the workplace, in this instance from Youngstown's front porches to its bowling alleys and voting booths. Written with a deeply personal approach, *Steelworker Alley* is a richly detailed look at workers which reveals the continuing strength of class relationships in America.

Richard Serrano, Pulitzer Prize-winning journalist for the *Los Angeles Times*, pens a story of two veterans. In the late 1950s, as America prepared for the Civil War centennial, two very old men lay dying. Albert Woolson, 109 years old, slipped in and out of a coma at a Duluth, Minnesota, hospital, his memories as a Yankee drummer boy slowly dimming. Walter Williams, at 117 blind and deaf and bedridden in his daughter's home in Houston, Texas, no longer could tell of his time as a Confederate forage master. The last of the Blue and the Gray were drifting away; an era was ending. Unknown to the public, centennial officials, and the White House too, one of these men was indeed a veteran of that horrible conflict and one according to the best evidence nothing but a fraud. One was a soldier. The other had been living a great, big lie.

How Class Works in Youngstown

How to Play the Outfield

News Deserts and Ghost Newspapers

Idora Park

Conversations with 66 More Baseball Heroes

**The Last Ride of Summer  
Courage, Hope and Healing**

ONE MAN'S FIGHT AGAINST A CORRUPT LEGAL SYSTEM. "IF IT CAN HAPPEN TO ME, IT CAN HAPPEN TO YOU."

The Common Angler taps into the passion that simmers in the souls of anglers and celebrates the primordial connection of people to fish and fishing. Author Jack Wollitz set out to explain the &“why&” behind the fact that so many people are passionate about fishing and along the way discovered a book's worth of experiences and stories. Early chapters cover the foundation of Jack's own passion for fishing and explore the connection we have with water and the creatures that depend on it for life. The Common Angler explores fishing friendships, relationships, and observations; extraordinary experiences; and the value of personal time on the water. Also included is a whimsical piece that personifies two common waterside fixtures. A key chapter draws parallels between the legendary River Lea in Izaak Walton's The Compleat Angler, written in the mid-seventeenth century, and Northeast Ohio's Mahoning River and the mighty Ohio River. The Common Angler also provides an insider's perspective about what makes certain people great anglers, featuring two Northeast Ohio men known for their fishing accomplishments, as well as Ernest Hemingway, baseball stars Ted Williams and Wade Boggs, and Rick Clunn, considered the greatest bass angler of all time. The book advances with chapters that explore the development and popularity of competitive fishing, the therapeutic value of fishing when times are difficult, and even the pain and suffering dedicated anglers sometimes endure. The Common Angler concludes with an examination of the obligations anglers shoulder and how we can grow with our passion. &“Next time you go to the water, open your eyes wider than ever before. Listen like your ears are amplifiers. Breathe with a purpose, deep and slow, so every molecule of nature checks in with your brain. Feel the sun. Touch the water. Ask yourself why you are there and what you intend to accomplish. Do this and you will be fishing. Do it every time and you will open a new chapter in your life as an angler.&”

This is a followup volume to the acclaimed Voices from the Negro Leagues, (McFarland, 1998; softcover 2005) which features interviews with 52 former Negro League players from the 1920s to 1960s. Interviewed in this new volume are Bobby Robinson, Double Duty Radcliffe, Red Lindsay, Pullman Porter, Earl Wilson, Sr., Percy Reed, Joe Burt Scott, Willie Simms, Bo Campbell, Big Train Dudley, Mex Johnson, Buck O'Neil, Herbert Barnhill, Bernard Fernandez, Dick Powell, Jimmy Barnes, Charlie Biot, Monk Favors, Alton King, Buster Haywood, Casey Jones, Hickey Redd, Tommy Sampson, John Gibbons, Schoolboy Gulley, Schoolboy Kimbrough, Briefcase Simpson, Doc Dennis, Ralph Johnson, Lefty LaMarque, Junior Miller, Tex Williams, Baby Face Peatros, Big Jim McCurine, Eddie Williams, Zipper Zapp, Billy Fender, Dave Pope, Bill Powell, Marvin Price, Bob Scott, Dirk Gibbons, Hoss Ritchey, Lefty Bo Maddix, Hank Presswood, Mickey Stubblefield, Josh Gibson, Jr., Bobo Henderson, Fancy Dan Porter, Jumpin Johnny Wilson, Quack Brown, Granny Gladstone, Hoppy Hopkins, Carl Long, Jim Robinson, Juan Armenteros, Peanut Johnson, Eddie Reed, Ricky Maroto, Peachhead Mitchell, Ted Raspberry, Pedro Sierra, Jim Cobbin, Dick Scruggs, Sonny Webb and

Tommy Taylor. Rare personal photographs and complete-as-possible statistics supplement the interviews.

Horrific, recurring nightmares are making Danielle Reynolds' life miserable. Losing sleep and falling grades lead her to seek help from her college counselor, a psychologist, and against her better judgment, a psychic medium. To her amazement, she discovers her dead grandfather is trying to contact her to prove his innocence in the murders of the Cunningham family on Halloween night back in 1971. Turning to the police, she convinces a handsome young officer to reopen the murder investigation. Officer Joel Adams isn't sure if he believes the beautiful woman who claims to have new information about an old murder. But she knows things not written in the police reports, things his grandfather never mentioned when he worked the case years before. Despite his doubts, he can't resist helping her discover the truth about the past that links them together in the present.

Ghosting the News

History of Youngstown and the Mahoning Valley, Ohio

The Negro Leagues Revisited

His Passion

My Fight for Justice

The God-Shaped Heart

Anagram Solver

*"Plain Dealing" is a book of essays by 25 accomplished Cleveland-area journalists. It's a book of stories, many never told before. It's a first-person account of journalism in Cleveland, life in the newsroom, the issues and events these journalists covered, and the characters they worked with and met. The stories begin in the 1950s and go up to 2013, covering the post-World War II era through the days when Cleveland was a three daily newspaper city, then two, then one. The book ends with the mass layoffs and resulting decline that ushered in "digital-first" age.*

*A first responder's harrowing account of 9/11—the inspirational true story of an American hero who gave nearly everything for others during one of New York City's darkest hours. On September 11, 2001, FDNY Battalion Chief Richard "Pitch" Picciotto answered the call heard around the world. In minutes, he was at Ground Zero of the worst terrorist attack on American soil, as the Twin Towers of the World Trade Center began to burn—and then to buckle. A veteran of the 1993 bombing of the World Trade Center, Picciotto was eerily familiar with the inside of the North Tower. And it was there that he concentrated his rescue efforts. It was in its smoky stairwells where he heard and felt the South Tower collapse. He made the call for firemen and rescue workers to evacuate, while he stayed behind with a skeleton team of men to help evacuate a group of disabled and infirm civilians. And it was in the rubble of the North Tower where Picciotto found himself buried—for more than four hours after the building's collapse.*

*Founded in the Mahoning Valley during 1837, a tiny settlement of secular German immigrants grew into one of the most influential centers of Jewish life in*

*the Midwest. Home to nationally renowned rabbis and Zionist firebrands alike, the community produced an astonishing array of leaders in an impressive range of fields throughout the twentieth century. This notable legacy ranges from the entertainment juggernaut of Warner Brothers to the Arby's fast-food empire and the prominent Youngstown Sheet & Tube, among many others. Authors Thomas Welsh, Joshua Foster and Gordon F. Morgan trace the unique history of one of Ohio's oldest Jewish communities from its humble beginnings into the challenging climate of the new millennium.*

*Public Library Success Stories*

*Lessons for Life and Leadership*

*The Johannes Schwab Family*

*Closing Chapters*

*Last Man Down*

*Proceedings and Debates of the ... Congress*

*Finding God's presence through life's toughest circumstances*