

Vietnamera A Familys Journey By Gb Tran

This graphic novel chronicles the immediate aftermath of the terrorist attack on the World Trade Center in New York City through moving individual stories that bear witness to history and the ways it shapes the future.

American Migrant Fictions focuses on novels of five American migrant writers of the late twentieth and early twenty first centuries, who construct spatial paradigms within their narratives to explore linguistic diversity, identities and be-longings.

In the aftermath of treacherous war, Saigon--a city often compared to Paris--transforms into hellishness under the dictates of a cruel new government. A young Saigonese and her family flees to their earlier home in a peaceful village on the banks of a great river, but the repressive new regime is soon breathing down their backs again. Gambling everything, they put their lives and all their trust into an old frail antiquated and barely powered river boat. Never meant to traverse wide and deep waters such as the China Sea, it bobs like flotsam in waters patrolled by murdering pirates and subject to pounding storms. What follows is a miraculous event and good fortune delivers them to a Chinese fishing village within Malaysia, then a refugee camp outside Kuala Lumpur, and finally to a strange and wondrous place called San Diego, free of Viet Cong and monsoon rains and home to a yearly celebration in which kids can wear costumes and demand candy. Where many helpful people greet the newcomers with helping hands and open hearts. But also, where some people label newcomers as Gooks, or worse, act as if they are completely without human value. This thrilling and touching story is told through the eyes of a girl born just after the pivotal Tet Offensive of 1968, which turned the tide of American opinion against the dubious Vietnam war, a girl merely ten years old when she and her family faced almost certain death but who found in America a land, and a welcome, that outstripped her ability to hope.

First UK publication for this modern classic 'Moving, tender, beautifully drawn, painfully honest and probably the most important graphic novel since Jimmy Corrigan.' NEIL GAIMAN 'Blankets is a classic in every genre it touches.' STEPHEN CHBOSKY, author of The Perks of Being a Wallflower 'One of the greatest love stories ever written and surely the best ever drawn.' JOSS WHEDON Wrapped in the snowfall of a blustery Midwestern winter, Blankets is the tale of two brothers growing up in rural isolation, and of the budding romance between two young lovers. A tale of security and discovery, of playfulness and tragedy, of a fall from grace and the origins of faith, Blankets is a profound and utterly beautiful work.

VietnameraA Family's JourneyBallantine Group

Space, Narrative, Identity

The Vietnam War

A Concise International History

The Best We Could Do

The Outsider

Surfing the South

Burmese Moons

Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

Dennis, the son of Chinese immigrants, yearns to play video games like his friends and, upon his strict father's death, becomes obsessed with them but later, realizing how his father sacrificed for him, he chooses a nobler path.

Black Power Barbie vol 1. *love lives of heroes*, is a hybrid novel about Tabitha X and her younger brother, Jackson Five, the children of murdered African American Civil Rights activists, battle for *Black Power Barbie* as they relive vivid and frightening memories in therapy sessions in the mid 1990's. As adults, Tabitha remains psychologically wounded, living in the past, while Jackson faces the reality of living with AIDS. They both discover romantic love and struggle to hold on to it while seeking justice for their parents' murder. Written in the form of a graphic novel with cinematic sensibilities.

In the jungle of Burma, the Zomi tribe lives modestly and peacefully. Thazama is a young, intrepid Zomi who loves hunting and playing games with his friend Moonpi. But the ensuing bloodbath of the 1988 Burmese revolution changes everything, making them hostages in their own country. Military forces impose strict rule over the people, demanding food and rations, men and women, many of whom will never return. Yet Thazama knows his destiny is to fight for freedom, and once initiated into adulthood he and Moonpi head for the great city of Mandalay, where Thazama continues on his road of no return on a harrowing journey through Southeast Asia, further and further from home.

The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels between that conflict and more recent fighting in the Middle East. In *The Vietnam War*, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture

of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores the complex aftermath of the war--its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging volume offers an invaluable overview of the Vietnam War.

Flamer

American Migrant Fictions

The War Comes Home

John Glenn: A Memoir

Saigon 1961-63

The Girl from Vietnam

Heart of Darkness 1899 is a novella by Polish English novelist Joseph Conrad about a narrated voyage up the Congo River into the Congo Free State in the Heart of Africa. Charles Marlow, the narrator, tells his story to friends aboard a boat anchored on the River Thames. This setting provides the frame for Marlow's story of his obsession with the successful ivory trader Kurtz. Conrad offers parallels between London the greatest town on earth and Africa as places of darkness.

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies

Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent--the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Ichiro lives in New York City with his Japanese mother. His father, an American soldier, was killed in Iraq. Now, Ichi's mom has decided they should move back to Japan to live with Ichi's grandfather. Grandfather becomes Ichi's tour guide, taking him to temples as well as the Hiroshima Peace Park, where Ichi starts to question the nature of war. After a supernatural encounter with the gods and creatures of Japanese mythology, Ichi must face his fears if he is to get back home. In doing so, he learns about the nature of man, of gods, and of war. He also learns there are no easy answers--for gods or men.

A "masterful . . . brilliantly constructed novel" of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own

condemnation of American interventionism (The New York Times).

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

The Seconds, Minutes, Hours, Days, Weeks, Months, and Years After the 9/11 Attacks

A True Story

A History of Asian Americans (Updated and Revised)

An Illustrated Memoir

Darkroom

Inside Out & Back Again

The Fight

Television personality Padma Lakshmi examines "her journey from [a humble family kitchen], led by ferocious and unforgettable women, to the judges' table of Top Chef and beyond. It chronicles the fierce devotion of the remarkable people who shaped her along the way, from her headstrong mother who flouted conservative Indian convention to make a life in New York, to her Brahmin grandfather--a brilliant engineer with an irrepressible sweet tooth--to the man seemingly wrong for her in every way who proved to be her truest ally"--Amazon.com.

When artist Natalie Nourigat left her life in Portland to move to Los Angeles and pursue a job in animation, she realized that despite her research, nothing truly prepared her for the wild world that awaited in the studios of Southern California. This autobiographical how-to graphic novel explores the highest highs and lowest lows of pursuing a dream in animation. Brushed with a dose of humor and illustrated advice about salaries, studio culture, and everything in between, *I Moved to Los Angeles to Work in Animation* is the unique insider experience you won't find anywhere else.

Award-winning filmmaker and writer Sophia Al-Maria's *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria's journey to make a place for herself in two different worlds. When Sophia Al-Maria's mother sends her away from rainy Washington State to stay with her husband's desert-dwelling Bedouin family in Qatar, she intends it to be a sort of teenage cultural boot camp. What her mother doesn't know is that there are some things about growing up that are universal. In Qatar, Sophia is faced with a new world she'd only imagined as a child. She sets out to find her freedom, even in the most unlikely of places. *The Girl Who Fell to Earth* takes readers from the green valleys of the Pacific Northwest to the dunes of the Arabian Gulf and on to the sprawling chaos of Cairo. Struggling to adapt to her nomadic lifestyle, Sophia is haunted by the feeling that she is perpetually in exile: hovering somewhere between two families, two cultures, and two worlds. She must make a place for herself—a complex journey that includes finding young love in the Arabian Gulf, rebellion in Cairo, and, finally, self-discovery in the mountains of Sinai. *The Girl Who Fell to Earth* heralds the arrival of an electric new talent and takes us on the most personal of quests: the voyage home.

The author tells her story of being a Latina in the Jim Crow South.

This riveting, beautifully produced graphic memoir tells the story of the early years of the Vietnam war as seen through the eyes of a young boy named Marco, the son of a Vietnamese diplomat and his French wife. The book opens in America, where the boy's father works for the South Vietnam embassy; there the boy is made to feel self-conscious about his otherness thanks to schoolmates who play war games against the so-called "Comms." The family is called back to Saigon in 1961, where the father becomes Prime Minister Ngo Dinh Diem's personal interpreter; as the growing conflict between North and South intensifies, so does turmoil within Marco's family, as his mother struggles to grapple with bipolar disorder. Visually powerful and emotionally potent, *Such a Lovely Little War* is both a large-scale and intimate study of the Vietnam war as seen through the eyes of the Vietnamese: a turbulent national history intertwined with an equally traumatic familial one. Marcelino Truong is an illustrator, painter, and author. Born the son of a Vietnamese diplomat in 1957 in the Philippines, he and his family moved to America (where his father worked for the embassy) and then to Vietnam at the outset of the war. He earned degrees in law at the Paris Institute of Political Studies, and English literature at the Sorbonne. He lives in Paris, France.

The Choctaw-Irish Gift Exchange, 1847–Present

Such a Lovely Little War

Let's Talk About It

My Life in Intrigue

Blankets

In the Shadow of the Fallen Towers

Love, Loss, and what We Ate

For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of

isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him. A study of the plight of the Amerasian children, abandoned by their fathers in a xenophobic society that ostracized them, discusses their difficult lives, the impact of the Amerasian Homecoming Act, their repatriation to America, and their struggle in an unfamiliar society

When most Americans think of surfing, they often envision waves off the coasts of California, Hawai'i, or even New Jersey. What few know is that the South has its own surf culture. To fully explore this unsung surfing world, Steve Estes undertook a journey that stretched more than 2,300 miles, traveling from the coast of Texas to Ocean City, Maryland. Along the way he interviewed and surfed alongside dozens of people—wealthy and poor, men and women, Black and white—all of whom opened up about their lives, how they saw themselves, and what the sport means to them. They also talked about race, class, the environment, and how surfing has shaped their identities. The cast includes a retired Mississippi riverboat captain and alligator hunter who was one of the first to surf the Gulf Coast of Louisiana, a Pensacola sheet-metal worker who ran the China Beach Surf Club while he was stationed in Vietnam, and a Daytona Beach swimsuit model who shot the curl in the 1966 World Surfing Championships before circumnavigating the globe in search of waves and adventure. From these varied and surprising stories emerge a complex, sometimes troubling, but nevertheless beautiful picture of the modern South and its people.

The groundbreaking graphic memoir that inspires breast cancer patients to fight back—and do so with style. "What happens when a shoe-crazy, lipstick-obsessed, wine-swilling, pasta-slurping, fashion-fanatic, about-to-get-married big-city girl cartoonist with a fabulous life finds . . . a lump in her breast?" That's the question that sets this powerful, funny, and poignant graphic memoir in motion. In vivid color and with a taboo-breaking sense of humor, Marisa Acocella Marchetto tells the story of her eleven-month, ultimately triumphant bout with breast cancer—from diagnosis to cure, and every challenging step in between. •One of Time's top ten graphic novels of the year •Slate.com's medical book of the year •One of the Wall Street Journal's five best books on living with illness •Finalist, Books for a Better Life •Finalist, National Cartoonists Society Graphic Novel of the Year "Powerful . . . A vibrant, neon chronicle with plenty of attitude . . . A triumph of imagination and spirit." —Los Angeles Times "Ebullient . . . Visually invigorating and unflinching." —The New York Times Book Review "Irresistibly authentic . . . These words and pictures convey humility and humanity with witty grace and heartfelt power." —The Miami Herald "Funny, eye-opening, moving." —Time

If you loved *Hidden Figures* or *The Rise of the Rocket Girls*, you'll love Claire Evans' breakthrough book on the women who brought you the internet—written out of history, until now. "This is a radically important, timely work," says Miranda July, filmmaker and author of *The First Bad Man*. The history of the internet is more than just alpha nerds, programmers, and male garage-to-riches billionaires. Female visionaries have always been at the vanguard of technology and innovation. In fact, women turn up at the very beginning of every important wave in technology. They may have been hidden in plain sight, their inventions and contributions touching our lives in ways we don't even realize, but they have always been part of the story. In a world where tech companies are still male-dominated and women are often dissuaded from STEM careers, *Broad Band* shines a much-needed light on the bright minds history forgot, from pioneering database poets, data wranglers, and hypertext dreamers to glass ceiling-shattering dot com-era entrepreneurs. Get to know Ada Lovelace, who wove the first computer program in 1842, and Grace Hopper, the tenacious mathematician who democratized computing after World War II. Meet Elizabeth "Jake" Feinler, the one-woman Google who kept the earliest version of the Internet online, and Stacy Horn, the New York cyberpunk who ran one of the world's earliest social networks out of her New York City apartment in the 1980s. Join the ranks of the pioneers who defied social convention to become leaders of the tech revolution. This electrifying corrective to tech history introduces us all to our long-overlooked tech mothers and grandmothers—showing us that if there's a "boy's club" that dominates Silicon Valley today, it's an anachronism.

The Untold Story of the Women Who Made the Internet

Level Up

The Teen's Guide to Sex, Relationships, and Being a Human (A Graphic Novel)

A Memoir in Black and White

A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In

A Novel

Black Power Barbie

After putting her fist through a window, Stacy Black checks herself into a mental hospital, finally realizing she has to face the reasons for her depression in order to stop from self-destructing, in a frank portrait of struggles with self-esteem, body image issues, drug addiction and anxiety.

The powerful story of a child refugee seeking asylum in America.

A tale of love, heartbreak and surfing from an important new voice in comics. In *Waves* is Craig Thompson's *Blankets* meets William Finnegan's *Barbarian Days*. In this visually arresting graphic novel, surfer and illustrator AJ Dungo remembers his late partner, her battle with cancer, and their shared love of surfing that brought them strength throughout their time together. With his passion for surfing uniting many narratives, he intertwines his own story with those of some of the great heroes of surf in a rare work of nonfiction that is as moving as it is fascinating.

Is what I'm feeling normal? Is what my body is doing normal? Am I normal? How do I know what are the right choices to make? How do I know how to behave? How do I fix it when I make a mistake? Let's talk about it. Growing up is complicated. How do you find the answers to all the questions you have about yourself, about your identity, and about your body? *Let's Talk About It* provides a comprehensive, thoughtful, well-researched graphic novel guide to everything you need to know. Covering relationships, friendships, gender, sexuality, anatomy, body image, safe sex, sexting, jealousy, rejection, sex education, and more, *Let's Talk About It* is the go-to handbook for every teen, and the first in graphic novel form.

From the grand master of international suspense comes his most intriguing story ever—his own. For more than forty years, Frederick Forsyth has been writing extraordinary real-world novels of intrigue, from *The Day of the Jackal* on. Whether writing about the murky world of arms dealers or the intricacies of worldwide drug cartels, every plot has been chillingly plausible because every detail has been minutely researched. But what most people don't know is that some of his greatest stories of intrigue have been in his own life. He was the RAF's youngest pilot at the age of nineteen, barely escaped the wrath of an arms dealer in Hamburg, got strafed by a MiG during the Nigerian Civil War, landed during a bloody coup in Guinea-Bissau (and has himself been accused of helping fund a 1973 coup in Equatorial Guinea). The Stasi arrested him, the Israelis feted him, the IRA threatened him, and a certain attractive Czech secret police agent, well, her actions were a bit more . . . intimate. And that's just for starters. Nominated for the Edgar Award for best critical/biographical work of 2015.

Sigh, Gone

Cancer Vixen

Vietnamera

A Family's Journey

Manuelito

The Search for Waves and the People Who Ride Them

Love Like Hate

A master cartoonist and veteran tells the life story of the man who started the second world war Seventy years after his death, Adolf Hitler remains a mystery. Historians, military tacticians, and psychologists have tried in vain to unravel his complex motivations for leading Germany into the Holocaust and World War II. With Shigeru Mizuki's *Hitler*, the manga-ka (Kitaro, NonNonba, Showa: A History of Japan) delves deep into the history books to create an absorbing and eloquent portrait of Hitler's life. Beginning with Hitler's time in Austria as a starving art student and ending with a Germany in ruins, Shigeru Mizuki's *Hitler* retraces the path Hitler took in life, coolly examining his charismatic appeal and his calculated political maneuvering. The Munich Beer Putsch, Hitler's ascent to chancellor, the sudden death of his half-niece Geli, the Battle of Stalingrad, his relationship with Eva Braun, and his eventual demise: all are given equal attention in this thorough and compelling biography. In Mizuki's signature style, which populates incredibly realistic backgrounds with cartoony people, Japan's most famous living cartoonist has created an overview of Hitler's life that is as fascinating as it is informative. Translated from the Japanese by Zack Davisson.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

In 1974 in Kinshasa, Zaïre, two African American boxers were paid five million dollars apiece to fight each other. One was Muhammad Ali, the aging but irrepressible "professor of boxing." The other was George Foreman, who was as taciturn as Ali was voluble. Observing them was Norman Mailer, a commentator of unparalleled energy, acumen, and audacity. Whether he is analyzing the fighters' moves, interpreting their characters, or weighing their competing claims on the African and American souls, Mailer's grasp of the titanic battle's feints and stratagems—and his sensitivity to their deeper symbolism—makes this book a masterpiece of the literature of sport. Praise for *The Fight* "Exquisitely refined and attenuated . . . [a] sensitive portrait of an extraordinary athlete and man, and a pugilistic drama fully as exciting as the reality on which it is based."—*The New York Times* "One of the defining texts of sports journalism. Not only does Mailer recall the violent combat with a scholar's eye . . . he also makes the whole act of reporting seem as exciting as what's occurring in the ring."—*GQ* "Stylistically, Mailer was the greatest boxing writer of all time."—Chuck Klosterman, *Esquire* "One of Mailer's finest books."—Louis Menand, *The New Yorker* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—*The New York Times* "A writer of the greatest and most reckless talent."—*The New Yorker* "Mailer is indispensable, an American treasure."—*The Washington Post* "A devastatingly alive and original creative mind."—*Life* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—*The New York Review of Books* "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has

managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Award-winning author and artist Mike Curato draws on his own experiences in *Flamer*, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J. Krosoczka, author of National Book Award Finalist *Hey, Kiddo* I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

This book examines how Asian American authors since 1945 have deployed the stereotype of Asian American inscrutability in order to re-examine and debunk the stereotype in various ways. By paying special attention to what narrative theorists have regarded as one of the most extraordinary aspects of fiction—its ability to give (or else deny) readers a remarkably detailed knowledge of the inner lives of their characters—this book explores deeply and systematically the specific ways Asian American narratives attribute inscrutable minds to Asian American characters, situating them at various points along a spectrum stretching between alterity and empathy. Ultimately, the book reveals the link between narrative form and larger cultural issues associated with the representation of Asian American minds, and how a nuanced investigation of narrative form can yield insights into the sociocultural embeddedness of Asian American literature under the case studies—insights that would not be available if such formal questions were by passed.

Shigeru Mizuki's *Hitler*

Narrating Other Minds

How I Made It to Eighteen

A Mostly True Story

A Memoir

In Waves

I Moved to Los Angeles to Work in Animation

Winner of the 2016 International Dublin Literary Award "Gorgeously tender at its core...beautiful, heartstopping...Family Life really blazes." —Sonali Deraniyagala, New York Times Book Review Hailed as a "supreme storyteller" (Philadelphia Inquirer) for his "cunning, dismaying and beautifully conceived" fiction (New York Times), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (The Nation). In his highly anticipated second novel, Family Life, he delivers a story of astonishing intensity and emotional precision. We meet the Mishra family in Delhi in 1978, where eight-year-old Ajay and his older brother Birju play cricket in the streets, waiting for the day when their plane tickets will arrive and they and their mother can fly across the world and join their father in America. America to the Mishras is, indeed, everything they could have imagined and more: when automatic glass doors open before them, they feel that surely they must have been mistaken for somebody important. Pressing an elevator button and the elevator closing its doors and rising, they have a feeling of power at the fact that the elevator is obeying them. Life is extraordinary until tragedy strikes, leaving one brother severely brain-damaged and the other lost and virtually orphaned in a strange land. Ajay, the family's younger son, prays to a God he envisions as Superman, longing to find his place amid the ruins of his family's new life. Heart-wrenching and darkly funny, Family Life is a universal story of a boy torn between duty and his own survival.

Linh Dinh is already one of the secret masters of short fiction. Love Like Hate is something like a traditional cross-cultural novel that's been shocked into life by Dinh's uncanny ability to tell us stories we didn't even know we wanted to hear. -- Ed Park, editor of The Believer In Love Like Hate, Linh Dinh weaves a dysfunctional family saga that doubles as a portrait of Vietnam in the last half century. Protagonists Kim Lan and Hoang Long marry in Saigon during the Vietnam War, uniting in a setting that allows Dinh's dark, deadpan humor to flourish. Describing his mushrooming cast of characters in unsentimental and sometimes absurd ways, Dinh embraces contradictions with the surreal exuberance of Matthew Sharpe and the stylistic élan of Italo Calvino.

He was the first astronaut to orbit the Earth. Nearly four decades later, as the world's oldest astronaut, his courage reveted a nation. But these two historical events only bracketed a life that covers the sweep of an extraordinary century. John Glenn's autobiography spans the seminal events of the twentieth century. It is a story that begins with his childhood in Ohio where he learned the importance of family, community, and patriotism. He took these values with him as a marine fighter pilot during World War II and into the skies over Korea, for which he would be decorated. Always a gifted flier, it was during the war that he contemplated the unlimited possibilities of aviation and its frontiers. We see the early days of NASA, where he first served as a backup pilot for astronauts Alan Shepard and Gus Grissom. In 1962 Glenn piloted the Mercury-Atlas 6 Friendship 7 spacecraft on the first manned orbital mission of the United States. Then came several years in international business, followed by a twenty-four year career as a U.S. Senator—and in 1998 a return to space for his remarkable Discover mission at the age of seventy-seven.

The remarkable story of the money sent by the Choctaw to the Irish in 1847 is one that is often told and remembered by people in both nations. This gift was sent to the Irish from the Choctaw at the height of the potato famine in Ireland, just sixteen years after the Choctaw began their march on the Trail of Tears toward the areas west of the Mississippi River. Famine Pots honors that extraordinary gift and provides further context about and consideration of this powerful symbol of cross-cultural synergy through a collection of essays and poems that speak volumes of the empathy and connectivity between the two communities. As well as signaling patterns of movement and exchange, this study of the gift exchange invites reflection on processes of cultural formation within Choctaw and Irish society alike, and sheds light on longtime concerns surrounding spiritual and social identities. This volume aims to facilitate a fuller understanding of the historical complexities that surrounded migration and movement in the colonial world, which in turn will help lead to a more constructive consideration of the ways in which Irish and Native American Studies might be drawn together today.

A superb new graphic memoir in which an inspired artist/storyteller reveals the road that brought his family to where they are today:

Vietnamera GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past—and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam for the first time and begins to learn the tragic history of his family, and of the homeland they left behind. In this family saga played out in the shadow of history, GB uncovers the root of his father's remoteness and why his mother had remained in an often fractious marriage; why his

grandfather had abandoned his own family to fight for the Viet Cong; why his grandmother had had an affair with a French soldier. GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed. They entered America—a foreign land they couldn't even imagine—where family connections dissolved and shared history was lost within a span of a single generation. In telling his family's story, GB finds his own place in this saga of hardship and heroism. Vietnamera is a visually stunning portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children. Vietnamera is an unforgettable story of family revelation and reconnection—and a new graphic-memoir classic.

Heart of Darkness Annotated

Life After Death

Family Life: A Novel

Broad Band

Famine Pots

Ichiro

The Quiet American

The New York Times bestselling memoir by Damien Echols of the West Memphis Three, who was falsely convicted of three murders and spent nearly eighteen years on Death Row. In 1993, teenagers Damien Echols, Jason Baldwin, and Jessie Misskelley, Jr.—who have come to be known as the West Memphis Three—were arrested for the murders of three eight-year-old boys in Arkansas. The ensuing trial was marked by tampered evidence, false testimony, and public hysteria. Baldwin and Misskelley were sentenced to life in prison; while eighteen-year-old Echols, deemed the “ ringleader, ” was sentenced to death. Over the next two decades, the WM3 became known worldwide as a symbol of wrongful conviction and imprisonment, with thousands of supporters and many notable celebrities who called for a new trial. In a shocking turn of events, all three men were released in August 2011. Now Echols shares his story in full—from abuse by prison guards and wardens, to portraits of fellow inmates and deplorable living conditions, to the incredible reserves of patience, spirituality, and perseverance that kept him alive and sane while incarcerated for nearly two decades. In these pages, Echols reveals himself a brilliant writer, infusing his narrative with tragedy and irony in equal measure: he describes the terrors he experienced every day and his outrage toward the American justice system, and offers a firsthand account of living on Death Row in heartbreaking, agonizing detail. *Life After Death* is destined to be a riveting, explosive classic of prison literature.

Alterity and Empathy in Post-1945 Asian American Narratives

America Is Not the Heart

The Girl Who Fell to Earth

One Girl's Journey to Freedom

Strangers from a Different Shore