

Victoria Knut Hamsun

Nore Roberts didn't ask for a new life, but now that her mom is gone and her dad is newly married, she has to settle in at Shadow Grove, the old Civil War mansion her stepfamily calls home. When she meets her stepmother, Lisette, Nore is shocked by her youth and beauty that gives her chills– and a hint of something sinister. There's hope of becoming friends with her stepbrother and sister, until Nore realizes they're hiding something. When she begins to feel like the target of a deadly plan, Nore starts digging into her stepfamily's past. The skeletons in their closet are more real than she ever imagined. Can Nore expose her stepmother's dark secret before an old and evil magic swallows her up?

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

This debut novel by the two time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's The Great American Read It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever. Look for Colson Whitehead’s bestselling new novel, Harlem Shuffle!

The Wheel of Time ® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. In Towers of Midnight, the Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight. The sun has begun to set upon the Third Age. Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves, and the responsibilities of leadership. All the while, an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek answers in Tel'aran'rhiod and find a way--at long last--to master the wolf within him or lose himself to it forever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways--the Aelfinn and the Eelfinn--have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men's lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes, playing a game that cannot be won. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. Dovie'andi se tovyra sagain. It's time to toss the dice. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." –Variety The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altaii By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Cinder

Pan

Book One of the Lunar Chronicles

A Love Story

The Fermata

"Look Back on Happiness" by Knut Hamsun (translated by Paula Wiking). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Main headings: 1 Hamsun and modernist narrative; 2 Hunger: streams of consciousness; 3 Mysteries: man is a mess; 4 Pan: Pan's endless day.

The niece of famed forensic anthropologist Temperance Brennan, fourteen-year-old Tory and her three friends are exposed to a rare strain of canine parvovirus that gives them special powers which they use to try to solve a murder.

John Crowley's masterful Little, Big is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkawater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

A Novel

The Roots of Modernist Narrative

Rules

The Ring is Closed

The Definitive Griffin Estate Edition

Awarded the Nobel Prize for Literature in 1920, Knut Hamsun (1859-1952) was a towering figure of Norwegian letters. He was also a Nazi sympathizer and supporter of the German occupation of Norway during the Second World War. In 1943, Hamsun sent his Nobel medal to Third-Reich propaganda minister Joseph Goebbels as a token of his admiration and authored a reverential obituary for Hitler in May 1945. For decades, scholars have wrestled with the dichotomy between Hamsun's merits as a writer and his infamous ties to Nazism. In her incisive study of Hamsun, Monika Zagar refuses to separate his political and cultural ideas from an analysis of his highly regarded writing. Her analysis reveals the ways in which messages of racism and sexism appear in plays, fiction, and none-too-subtle nonfiction produced by a prolific author over the course of his long career. In the process, Zagar illuminates Norway's changing social relations and long history of interaction with other peoples.

Focusing on selected masterpieces as well as writings hitherto largely ignored, Zagar demonstrates that Hamsun did not arrive at his notions of race and gender late in life. Rather, his ideas were rooted in a mindset that idealized Norwegian rural life, embraced racial hierarchy, and tightly defined the acceptable notion of women in society. Making the case that Hamsun's support of Nazi political ideals was a natural outgrowth of his reactionary aversion to modernity, Knut Hamsun serves as a corrective to scholarship treating Hamsun's Nazi ties as unpleasant but peripheral details in a life of literary achievement.

This biography of one of the twentieth century's most important and neglected writers captures the restless and enigmatic spirit of Hamsun and provides a major reassessment of his work

This beautiful and moving story of young love was hailed by the New York Times as a sustained feat of shimmering lyricism . The lovers are Johannes, the miller's son, and Victoria, daughter of the lord of the manor. Their brief moment of ecstasy is as transitory as their dreams. Separated forever by their stations in society, they live their lives apart, forced by circumstances into perverse cruelty to one another. Only in the last, tragic pages do we see that Victoria cannot live without her Johannes.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take onthe Cinderella story.

Book Thirteen of The Wheel of Time

The Crystal Cave

And Other Stories. Readings and Writings in America

Book One of the Arthurian Saga

On Overgrown Paths

In a Norwegian coastal town, society's carefully woven threads begin to unravel when an unsettling stranger named Johan Nagel arrives. With an often brutal insight into human nature, Nagel draws out the townsfolk, exposing their darkest instincts and suppressed desires. At once arrogant and unassuming, righteous and depraved, Nagel seduces the entire community even as he turns it on its head—before disappearing as suddenly as he arrived.

The Nobel Prize winner's poetic, psychologically intense portrayal of love's predicament in a class-bound society A Penguin Classic Set in a coastal village of late nineteenth-century Norway, Victoria follows two lovers whose yearnings are as powerful as the circumstances that conspire to thwart their romance. Johannes, a miller's son turned poet, finds inspiration for his writing in his passionate devotion to Victoria, a daughter of the impoverished lord of the manor, who feels constrained by family loyalty to accept the wealthy young man of her father's choice. Separated by class barriers and social pressure, the fated duo hurt and enthrall each other by turns as they move toward an emotional doom that neither will recognize until it is too late. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Orson Scott Card's The Lost Gate is the first book in the Mithermages series from the New York Times bestselling author of Ender's Game. Danny North knew from early childhood that his family was different, and that he was different from them. While his cousins were learning how to create the things that commoners called fairies, ghosts, golems, trolls, werewolves, and other such miracles that were the heritage of the North family, Danny worried that he would never show a talent, never form an outself. He grew up in the rambling old house, filled with dozens of cousins, and aunts and uncles, all ruled by his father. Their home was isolated in the mountains of western Virginia, far from town, far from schools, far from other people. There are many secrets in the House, and many rules that Danny must follow. There is a secret library with only a few dozen books, and none of them in English — but Danny and his cousins are expected to become fluent in the language of the books. While Danny's cousins are free to create magic whenever they like, they must never do it where outsiders might see. Unfortunately, there are some secrets kept from Danny as well. And that will lead to disaster for the North family. The Mithermages series The Lost Gate The Gate Thief Gatefather At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mysteries is a classic of European literature, one of the seminal novels of the twentieth century. It is the story of Johan Nagel, a strange young man who arrives to spend a summer in a small Norwegian coastal town. His presence acts as a catalyst for the hidden impulses, concealed thoughts and darker instincts of the local people. Cursed with the ability to understand the human soul, especially his own, Nagel can foresee, but cannot prevent, his own self-destruction.

The Nature of Longing

Enigma

The Women at the Pump

The Intuitionist

The Last Joy

Having turned phone sex into the subject of an astonishing national bestseller in Vox, Baker now outdoes himself with an outrageously arousing, acrobatically stylish "X-rated sci-fi fantasy that leaves Vox seeming more like mere fiber-optic foreplay" (Seattle Times). "Sparkling."--San Francisco Chronicle.

Biografie van de Noorse schrijver (1859-1952)

A novel by the famous Nobel-prize winning novelist.

Born the bastard son of a Welsh princess, Myridden Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

Victoria

Hunger

The Lost Gate

Tales of Love and Loss

Winner of the Flannery O'Connor Award, this book by a genuine new talent crosses the racial and gender divide.

The great confessional memoir of the Nobel-prize winning Norwegian novelist, Knut Hamsun.

These 20 short stories are fascinating companions to Hamsun's classic novels and contain echoes of the greater works he would later write and for which he was ultimately awarded the Nobel Prize. Alive with humor, melancholy, tenderness, and lawlessness, as well as sparkling with psychological insights, these stories have never been published in the United States until now.

An extraordinary portrait of a fast-changing America—and the Western writers who gave voice to its emerging identity At once an intimate portrait of an unforgettable group of writers and a history of a cultural revolution in America, The Bohemians reveals how a brief moment on the far western frontier changed our culture forever. Beginning with Mark Twain’s arrival in San Francisco in 1863, this group biography introduces readers to the other young eccentric writers seeking to create a new American voice at the country’s edge—literary golden boy Bret Harte; struggling gay poet Charles Warren Stoddard; and beautiful, haunted Ina Coolbrith, poet and protector of the group. Ben Tarnoff’s elegant, atmospheric history reveals how these four pioneering writers helped spread the Bohemian movement throughout the world, transforming American literature along the way.

“Tarnoff’s book sings with the humor and expansiveness of his subjects’ prose, capturing the intoxicating atmosphere of possibility that defined, for a time, America’s frontier.” -- The New Yorker “Rich hauls of historical research, deeply excavated but lightly borne.... Mr. Tarnoff’s ultimate thesis is a strong one, strongly expressed: that together these writers ‘helped pry American literature away from its provincial origins in New England and push it into a broader current’.” -- Wall Street Journal

Mark Twain and the San Francisco Writers Who Reinvented American Literature

The Russia House

Knut Hamsun, Best Novels
Shallow Soil
The Bohemians

VictoriaPenguin

"Shallow Soil" is a novel by the author Knut Hamsun. The novel is a composite love story in which two parallel love dramas develop and affect two good friends and companions. The story expresses both tragedy and hope.

Hunger by Knut Hamsun - The Original Classic Edition Finally available, a high quality book of the original classic edition. This is a new and freshly published edition of this culturally important work, which is now, at last, again available to you. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside: From there his parents moved when he was only four to settle in the far northern district of Lofoden--that land of extremes, where the year, and not the day, is evenly divided between darkness and light; where winter is a long dreamless sleep, and summer a passionate dream without sleep; where land and sea meet and intermingle so gigantically that man is all but crushed between the two--or else raised to titanic measures by the spectacle of their struggle. ...But when Kareno, the irreconcilable rebel of At the Gates of the Kingdom, the heaven-storming truth-seeker of The Game of Life, and the acclaimed radical leader in the first acts of Sunset Glow, surrenders at last to the powers that be in order to gain a safe and sheltered harbor for his declining years, then another man of 29 stands ready to denounce him and to take up the rebel cry of youth to which he has become a traitor. Hamsuns ironical humor and whimsical manner of expression do more than the plot itself to knit the plays into an organic unit, and several of the characters are delightfully drawn, particularly the two women who play the greatest part in Karenos life: his wife Eline, and Teresita, who is one more of his many feminine embodiments of the passionate and changeable Northland nature. ...From 1897 to 1912 Hamsun produced a series of volumes that simply marked a further development of the tendencies shown in his first novels: Siesta, short stories, 1897; Victoria a novel with a charming love story that embodies the tenderest note in his production, 1898; In Wonderland, travelling sketches from the Caucasus, 1903; Brushwood, short stories, 1903; The Wild Choir, a collection of poems, 1904; Dreamers, a novel, 1904; Struggling Life, short stories and travelling sketches, 1905; Beneath the Autumn Star a novel, 1906; Benoni, and Rosa, two novels forming to some extent sequels to Pan, 1908; A Wanderer Plays with Muted Strings, a novel, 1909; and The Last Joy, a shapeless work, half novel and half mere uncoordinated reflections, 1912. ...I turned to a shop window and stopped in order to give him an opportunity of getting ahead, but when, after a lapse of some minutes, I again walked on there was the man still in front of me--he too had stood stock still, --without stopping to reflect I made three or four furious onward strides, caught him up, and slapped him on the shoulder.

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

Black Like Me

The Frozen Deep

Look Back on Happiness

Knut Hamsun

Mysteries (Knut Hamsun)

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Knut Hamsun (1859 - 1952) was a Norwegian author, who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and so on, as well as numerous essays.Hamsun is considered the "leader of the Neo-Romantic revolt at the turn of the [20th] century", with works such as Hunger (1890), Mysteries (1892), Pan (1894), and Victoria (1898). His later works-in particular his "Nordland novels"-were influenced by the Norwegian new realism, portraying everyday life in rural Norway and often employing local dialect, irony, and humour.In this book:PanTranslator: William W. WorsterGrowth of the SoilTranslator:William W. WorsterHungerTranslator: George Egerton

The book Jonathan Franzen dubbed the "ur-text of postwar fiction" and the "first great cultural critique, which, even if Heller and Pynchon hadn't read it while composing Catch-22 and V., managed to anticipate the spirit of both"—The Recognitions is a masterwork about art and forgery, and the increasingly thin line between the counterfeit and the fake. Gaddis anticipates by almost half a century the crisis of reality that we currently face, where the real and the virtual are combining in alarming ways, and the sources of legitimacy and power are often obscure to us.

In their gossiping at the pump the women express the poetry, the tawdriness and, above all, the sheer vitality of life in Hamsun's small coastal town. A birth (where did those brown eyes come from?): a marriage (shotgun?): a death in strange circumstances (the victim flattened by a barrel of whale oil); the up-and-down career of the town's leading citizen and philanderer; the elderly spinster's pregnancy; the sinking of the steamship that is the town's pride and joy. Above all, talk centres on the doings of Oliver Andersen and the large family that he and his wife contrive to create despite growing suspicions that his mysterious accident at sea has deprived him of more than a leg. The Women at the Pump overflows with a prodigality of invention and sardonic humour typical of Hamsun's work at its best. First published in 1920, the year Hamsun won the Nobel Prize for Literature, it has a universal quality that transcends time and place. Hamsun's women live on the Norwegian coast but their soulmates flourish in every small community around the world.

Virals

Children, Computers, And Powerful Ideas

Knut Hamsun's Novels Hunger, Mysteries, and Pan

The Historian

Towers of Midnight

World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

In this revolutionary book, a renowned computer scientist explains the importance of teaching children the basics of computing and how it can prepare them to succeed in the ever-evolving tech world. Computers have completely changed the way we teach children. We have Mindstorms to thank for that. In this book, pioneering computer scientist Seymour Papert uses the invention of LOGO, the first child-friendly programming language, to make the case for the value of teaching children with computers. Papert argues that children are more than capable of mastering computers, and that teaching computational processes like de-bugging in the classroom can change the way we learn everything else. He also shows that schools saturated with technology can actually improve socialization and interaction among students and between students and teachers. Technology changes every day, but the basic ways that computers can help us learn remain. For thousands of teachers and parents who have sought creative ways to help children learn with computers, Mindstorms is their bible.

Locked in Time

The Life of Knut Hamsun

Mindstorms

Mysteries

The Recognitions