

Victoria Hagan Interior Portraits

Leading interior designer and owner of Hollyhock, Los Angeles ' s renowned antiques and decorative arts mecca, Suzanne Rheinstein is known for her relaxed, elegant style. Style maker and interior designer Suzanne Rheinstein has a keen appreciation for special luxuries. She is a master at taking an eclectic mix of furnishings from the past and arranging them in a fresh, inspiring way. Elegant simplicity and attention to detail are the hallmarks of her look. A timeless quality pervades every room she designs. Rheinstein feels that how you live your

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life every day is much more important than getting your house together for a special occasion. Beautifully photographed, this inspiring volume shows examples of her work, ranging from a brick farmhouse in the Virginia countryside and a sophisticated rustic getaway overlooking the Big Wood River in Sun Valley to a year-round shingled residence on the beach in Newport Bay, as well as her own homes—a gracious Georgian Revival in Los Angeles and a New York City prewar pied-à-terre. They exemplify her talent for creating attractive homes that make living and entertaining extremely pleasurable. Combining the sophistication of luxury interiors, the

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innovation of period and contemporary furniture and art, and the glamour of fashion, the homes of Delphine and Reed Krakoff are inspirational and unforgettable. This is the long-awaited monograph on the homes of Delphine and Reed Krakoff, unique voices in contemporary American design. Passion and obsession has driven the creation of their homes, each a master class in combining a grand space with world-class furnishings and artworks, with a savoir faire that only an American fashion designer (Reed) and a Paris-trained interior decorator (Delphine) can possess. Because of the unique lens that the Krakoffs train on their spaces, combining expertise in crafting the

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architectural space with their personal design and art collections and a refined understanding of livable spaces, these rooms are personal and inviting. Some of their houses have been widely published to acclaim, while others are presented here for the first time. With texts from personal friends of the Krakoffs, such as Martha Stewart, Hamish Bowles, Simon Doonan, Tory Burch, and Jacques Grange, who are brilliant designers and writers in their own right, the book will inspire interiors and design lovers with these projects of passion and finesse that represent dreams realized.

Rediscover the art of cooking and eating communally with

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a beautiful, simple collection of meals for friends and family. With her dinner series Sunday Suppers, Karen Mordechai celebrates the magic of gathering, bringing together friends and strangers to connect over the acts of cooking and sharing meals. For those who yearn to connect around the table, Karen ' s simple, seasonally driven recipes, evocative photography, and understated styling form a road map to creating community in their own kitchens and in offbeat locations. This collection of gatherings will inspire a sense of adventure and community for both the novice and experienced cook alike.

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The luxe homes designed by one of Bravo TV ' s Million Dollar Decorators Jeffrey Alan Marks demonstrate his breezy, tailored look. Jeffrey Alan Marks Inc. (JAM) specializes in residential and commercial interior design and architecture. Inspired by his Southern California outdoor lifestyle, Marks ' s trademark look is a synthesis of a fresh informality infused with sophisticated English and European accents. His joyous, comfortable spaces are known for their playful charm, vivid colors, and patterns. He contrasts natural materials, such as weathered driftwood, with sleek finishes. This book showcases a series of beautifully photographed residences revealing

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Marks' s skill at capturing each client' s personality, from a movie star' s London townhouse full of eccentric furnishings to a charming Nantucket cottage with nautical embellishments. A striking surfside vibe energizes his Santa Monica Canyon beach house, where he hung a rowboat from the whitewashed bedroom ceiling. Marks explains how he made each project' s room a sanctuary where all details are synchronized. Through collective imagery and intriguing collages, he demonstrates his creative process. Marks' s favorite shopping addresses for fabrics, furniture, and antiques complete this inspiring volume.

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From the Archives of Country Life

The Interiors of Delphine and Reed Krakoff

Making Your Home a Country House

The Meaning of Home

Kelly Hoppen

Pierre Yovanovitch

Recipes + Gatherings: A Cookbook

* Chateau des Fleurs is an extraordinary book on one of Bel Air s most fascinating private houses * Exclusive access to one detailed interiors of the 2-story mega mansion Chateau des Fleurs is an extraordinary book on one of the most interesting private houses built in Los Angeles in recent years. Inspired by

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classic chateaus in France, the Cheateau des Fleurs, which measures more than 60,000 square feet, has rooms with beautiful proportions and exquisite details. The book is a historical document for those who enthusiasts in architecture, history, and those who dream of beautiful and unusual houses. William Hefner's passion lies in residential architecture; his expertise encompasses a vast array of styles from the highly contemporary to the deeply historic. William's expertise in architecture and deep appreciation for interior design and landscape often culminates in the three merging seamlessly. By combining these three disciplines within his firm, he is able to ensure that each distinct design concept integrates with one another and that the vision of the homeowner is expressed in

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every aspect of the work. William earned a Bachelor of Arts degree in Art History from Lewis & Clark College in Portland, Oregon, which included a year of study in Greece. He went on to receive a Master's of Architecture from UCLA, during the influential Charles Moore's tenure.

Architect and designer Bobby McAlpine creates idyllic houses that wed historical precedent with gracious modern living. His distinguished firms, McAlpine Tankersley Architecture and McAlpine Booth & Ferrier Interiors, are renowned nationwide for their talent in designing residences that resonate with nostalgia, fantasy, and a sense of place. Their dwellings—from country and seaside retreats to homes in historic American neighborhoods—offer favorite period styles with a timeless

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quality. Presented are over twenty houses in a variety of settings that illustrate concepts running throughout their work. Juxtaposing intimate spaces with lofty entertaining areas and combining unexpected materials, such as stone with thatch, are among the hallmarks of these prestigious firms. Examples include a Mediterranean-revival house with sleek factory-sash windows and classical Roman columns, a beach house with a vaulted hallway leading to a light-filled contemporary salon, and an unusual house that blends Scottish vernacular style with modern details. With lush photography capturing the romance of these houses, *The Home Within Us* is ideal for anyone wishing to be inspired by the poetic design of a romantic home.

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The renowned designer and style guru Ilse Crawford showcases her body of influential, holistic work for the first time, articulating her groundbreaking philosophies for design and living. Studioilse, the award-winning design studio founded by Ilse Crawford, bridges the worlds of interior design, architecture, and product design with the philosophy of putting the human being at the center. Fascinated by what drives us and makes us feel alive, Crawford says: "When I look at making spaces, I don't just look at the visual. I'm much more interested in the sensory thing, in thinking about it from the human context, the primal perspective, the thing that touches you." Featuring Studioilse's work to date, from private residences to hotels, restaurants, and retail projects,

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this book illustrates the effectiveness of design grounded in human needs and desires. Layering materials and textures, combined with her understanding of human behavior, Crawford's designs are sensual and accessible. A forerunner of the holistic design movement a decade ago, her humanistic approach has now become the norm. This volume illustrates why Crawford's design philosophy is so seminal—her work has influenced not only a generation of Dutch and European designers, but also Americans due to her acclaimed Soho House New York. With new photography and essays by Crawford and design critic Edwin Heatcote, this inspirational volume is sure to be one of the most important design books of the year.

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Classic style and impeccable attention to detail are hallmarks of the work of interior designer Matthew Patrick Smyth. His comfortable, timeless rooms are tailored to fit his clients' personalities and lifestyles, whether they are dynamic young couples with children or cultured art collectors. Smyth masterfully blends contemporary pieces with antiques to endow each space with a sense of solidity and history while maintaining a completely fresh, modern sensibility. Over two hundred color photographs showcase a wide variety of styles, from a nature-infused Aspen vacation home to the quintessential Upper East Side apartment to a London flat that smoothly blends its owners' inherited collection of Renaissance art with fine Indian pieces.

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Best of 500 Timeless Interiors

My Elizabeth

Vernacular Architecture for a Changing Planet

Carrier and Company

Be Your Own Decorator

Creative Living Country

Tear, Paste, Protest

"Interior designer Nina Freudenberger, New Yorker writer Sadie Stein, and Architectural Digest photographer Shade Degges give readers a peek at the private libraries and bookshelves of passionate readers all over the world, including Larry McMurtry, Silvia Whitman of Shakespeare and Co., Gay and Nan Talese, and Emma Straub. Throughout,

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gorgeous photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books inspire readers to live better with their own collections"--Amazon.com

Textile designer Lisa Fine shares the many sources of inspiration for her coveted hand-printed linens and her personal interior design aesthetic In *Near & Far*, Lisa Fine invites us into her homes in Dallas, New York, and Paris and then takes us along as she visits the places and people who have been her greatest sources of inspiration. Among her favored treasures are the Mughal palaces and gardens of India, the 18th-century home of Carl Linnaeus in Sweden, the whitewashed retreat of interior designer John Stefanidis on Patmos, the idyllic country house and garden of London-based designer Penny Morrison, and the storied house in the

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Tangier Casbah belonging to collectors Jamie Creel and Marco Scarani. Evocatively photographed by Miguel Flores-Vianna and with a foreword by style editor Deborah Needleman, *Near & Far* not only provides a trove of design ideas, but also offers advice for anyone interested in giving full expression to their personal style.

The countryside has always held appeal for those trapped in the urban jungle, as it can be difficult for artful minds to isolate themselves from the 24/7 stimuli that cities bring. With a greater appetite for 'authentic' experiences, working practices and creative inspiration, metropolitan talents are setting up studios far from the madding crowd. Combining a more relaxed lifestyle, budding entrepreneurship and social media, a new generation of young creatives is redefining

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'country living'. Creative Living Country celebrates this new breed of artists and creatives - from photographers to textile designers, from ceramicists to musicians - who have found a way to make their homes, work and lifestyle a seamless whole away from the city lights. Looking at 25 houses across the UK, Chloe Grimshaw and Luke White provide a glimpse into truly original homes that could only have been inspired by country life. From the East Anglian fens to the Cornish coast, from the hills of the Lake District to the moors of Scotland, the unique landscapes that make up the British experience take on new meaning in the hands of these creative pioneers and provide inspiration for all of us, no matter where we live. Selecting favorite rooms from more than fifty renowned designers such as Kelly Wearstler, Bunny Williams, Albert

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Hadley, Nate Berkus, and Mary McDonald—and shot by the world's top shelter photographers—Susanna Salk offers insightful advice on how to apply basic design principles to interiors. Organized into chapters on balance, color, mixing, accessorizing, arrangements, rule breaking, and whimsy, Salk walks through the process of great design, illustrating how the featured designers made the decisions they did to make these rooms look so great. The book's encouraging, conversational tone, practical tips and ideas, and quotes by the designers themselves explaining their philosophies empower the reader to create stylish, functional, and unique rooms of their very own. Covering a range of styles from traditional to modern, formal to whimsical, and showcasing some of the best work by the best designers of our age, Be

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Your Own Decorator is a rich resource for the aspiring decorator.

London

How We Live at Home with Books

The Alchemy of Things

Design Secrets

Bibliostyle

Taking Inspiration and Cues from Today's Top Designers

American Modern

Designer and merchant, collector and tastemaker, Thomas O'Brien has made a career of translating cool notions of modernism into an easy and generous array of modern styles that anyone can attain. Now he

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introduces readers to a range of those styles—from casual to formal, vintage to urban—alongside stunning photography and charming design stories. O'Brien carefully describes the design process of his chosen projects, including a downtown New York City loft, a traditional Connecticut estate, and a converted schoolhouse in eastern Long Island. Each home explores a view on the modern design spectrum he has created, as well as the individual choices that make the design unique and its mix essentially American. He explains not only what was at work to create a given style, but how readers can import those practices to their own homes and personal design sensibilities.

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Important design principles such as architectural authenticity, color relationships, correctness of scale, and informed collecting are threaded through a practical narrative that reads like a master class in interior design. American Modern is an inspiring design volume that will redefine the way readers think about modern interiors.

We often joke that Jesse and Mara are like contributing editors to my own private magazine. Both at Vogue and at home, they always bring a grand vision to the table along with invaluable expertise and an impeccable eye. It continues to amaze me that they managed to turn a series of broken-down barns into a

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wonderful compound for my family. Anna Wintour Jesse Carrier and Mara Miller, the principals of Carrier and Company Interiors, are a husband-and-wife design duo who create rooms that are a confident mix of timeless and contemporary design familiar and fresh at once. Always refined and sophisticated, the Carriers work ranges in style from elegantly traditional to luxuriously minimalist. Their rooms often features subtle patterns and neutral palettes punctuated by bursts of exuberance and unexpected mixes of high and low, old and new. Whether decorating a sprawling country house or a Tribeca loft, a winter home in Florida or an apartment in a

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converted New York printing house, the Carriers mission is to connect people with place and combine their tailored, carefully edited and curated approach with the clients collections, artwork, taste and personality, creating exquisitely detailed yet comfortable and personalized spaces. Illustrated with some 275 full-colour photographs and featuring a foreword by Anna Wintour, Carrier and Company: Positively Chic Interiors introduces the reader to the Carriers unique aesthetic and shows why they are the designers of choice for so many of Americas most discriminating arbiters of taste. It will undoubtedly be the standout decorating book of the year.

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Taking readers behind the doors of some of the most inspirational homes in London, including product designer Marc Newson, accessories designer Ally Capellino and model and interior designer Jo Wood, this gorgeous guide captures the vibrancy and architectural style of this colorful metropolis.

Kelly Hoppen offers a wealth of experience and advice on achieving your signature style, making this a definitive master class in home design. This book is a must for any home decorator wanting to give their home a touch of Kelly Hoppen's distinctive style, the perfect combination of luxury with simplicity. Here, she reveals her trade secrets and shares her expert

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knowledge to ensure that your decorating project, however big or small in scale, runs smoothly, stays within budget, and achieves the look you want. In *The Groundwork*, part one of the book, she advises on basics, setting out the design process and weighing the choices, analyzing space, and working out what to do to improve the ergonomics of a home. She also identifies personal requirements and personal style. *Getting Started* looks at each room or key area in the home in detail, offering advice and ideas, highlighting the key issues and fundamental design principles applicable to each space, and providing helpful hints and guidelines on all aspects of decorating and

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furnishing that room. Ending with an invaluable address book of some of Hoppen's favorite sources, and with space to add the reader's own contacts and recommendations, this book is an essential companion to any home decorating project.

Ralph Lauren: Revised and Expanded Anniversary Edition

Victoria Hagan: Live Now

A Frame for Life

Living with Wood

Houses That We Dreamt Of

Helena Rubinstein : Extraordinary Style, Beauty, Art, Fashion Design

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Architectural Digest at 100

Following an unimaginable year, esteemed designer Victoria Hagan shares her vision for the meaning and significance of home through important and beautiful new projects for homeowners. As an acclaimed interior designer and member of the AD100 and the Interior Design Hall of Fame, Victoria Hagan had achieved the highest pinnacle of success in her field. But when 2020 arrived, she found herself, like all of us, at home, seeing her life and her space with fresh eyes. The result is this book—a creative manifesto and a life-affirming look at the nature of home, and how it connects and calms us, comforts and nourishes us. Beautifully designed with a luxurious oversize package that includes gatefolds, Live Now celebrates the quiet and extraordinary beauty of the everyday.

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Open windows beckon, through which we glimpse the ocean, its hues echoed in the interior palette. A chair for reading waits on a patio, overlooking an expanse of hills. Fresh corn and strawberries from the farmers' market tumble over a kitchen table. The 12 dwellings featured in Live Now may range in style, but all share the soothing, light-filled palette, serenity of mood, and aesthetic rigor for which Hagan is renowned, as well as a deep connection to their surroundings, from Sonoma to Palm Beach, Manhattan to Martha's Vineyard.

A sumptuously photographed tour of the celebrated designer's interiors features examples from more than 75 homes complemented by inspirational tips and professional tricks on everything from choosing paints and finishes to building nature-themed rooms.

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A beautifully illustrated handbook explains how to design and decorate a home to suit individual taste, comfort, and budget, covering such topics as color, light, floors, furnishings, accessories, and more. 15,000 first printing.

The landmark volume celebrating the life and work of Ralph Lauren—the vision of the brand as told and presented by Lauren himself—in a smaller, more portable edition, with additional photographs updated to the present. In this visually stunning book, Lauren speaks candidly about himself and his art. In part one, we get to know the designer through never-before-seen pictures of him in private life and with his family, living the lives he designs for. In the second part, Lauren displays and writes about his most iconic and most beloved work, handpicked from hundreds of collections and his

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signature cinematic advertising campaigns. Lauren's aesthetic influence and unique design sensibility are captured here by fashion's finest photographers, including Bruce Weber, Deborah Turbeville, and Patrick Demarchelier. Now expanded with new photography, this unique fashion monograph is a personal expression of the artist and a rare peek into the mind of one of America's most accomplished fashion designers.

Victoria Hagan: Dream Spaces

Interior Architecture

Belle Beautiful Australian Homes

Timeless Interiors, Dramatic Accents, and Stylish Collections

The Home Within Us

Simplicity

Chateau Des Fleurs

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Sixty-two stunning houses in a range of architectural styles spanning seven centuries are brought to life through glorious imagery from the photography library of Country Life magazine.

An expert interior designer presents a luxurious look at unique and beautiful ways to display collected objects—from arranging in a cabinet to using an entire wing of a house. John Marrs is an interior designer and purveyor of antiques. He helps clients build their collections and also designs walls, rooms, or wings in high-end homes to display the objects. This book is about the joy of collecting and the author's passion for displaying just about anything and everything in unique and beautiful ways. Told in

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entertaining stories and anecdotes, and lavishly photographed. “I think everyone should collect something,’ I tell my clients. Some already do and some don’t. Those who do seem to get the disease quite quickly and off we go! I have been so lucky to help in the acquisition of collections and in deciding how to edit and organize, and finally, to decorate rooms, wings, or whole houses with magnificent collections of just about anything and everything you can imagine.”

The US presidential election in 2016 brought to a head myriad political activism around the world, around the rights of minorities, women, the LGBTQ community, and the environment. In the midst of this

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turmoil, nearly 300 designers from around the world answered the call to create this collection of 50 tear-out posters for people who want to make their voices heard in a time of unprecedented uncertainty and apprehension. A foreword by Avram Finkelstein, a designer for the AIDS art activist collective Gran Fury, looks at the crucial role of graphic activism in the current political climate.

Interior designer Nancy Braithwaite's long-awaited first book is a striking tutorial in the power of simplicity in design. In the world of interior design, Nancy Braithwaite is known for her single-minded devotion to the principle that has guided her work for more than forty years: simplicity. Braithwaite's work

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is luxuriously minimalist, its beauty inextricably tied to its Shaker-like purity. While her work varies from art deco to country, the underlying rules remain the same: every element should strive to be simple and powerful without compromise, and every room must have a level of power that comes from commanding scale, repetition of elements, subtleties of color, or the sheer beauty of forms. In Braithwaite's world, excess is not opulent. Simplicity is opulent.

Braithwaite takes the reader deep into her singular vision. Divided into five sections, the book begins with her manifesto on simplicity and the aspects of design used to achieve it, including architecture, scale, color, texture, pattern, and composition. She then presents

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three categories of style—country, classic, and contemporary—and explains and illustrates each with iconic rooms from her portfolio. Finally, she presents several houses as case studies, displaying the power of these principles in action and emphasizing the importance of craftsmanship in design, from a stunning modern seaside retreat on Kiawah Island, South Carolina, to her unforgettable country house in Atlanta.

Designs for a Modern Country Life
Black and White (And a Bit in Between)
Habitat
Victoria Hagan: Interior Portraits
The Private House

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At Home

Themes in nature

Breathtaking new interiors from this iconic designer, called “the reigning queen of restrained elegance” In her much-anticipated second book, Victoria Hagan features an exquisite selection of new interiors that embody the “soft modern” look that distinguishes her work. A major force in the design community, Hagan is the master of juxtaposing old and new, showing luxury

through simplicity, and creating homes that reflect their owners' lives. In these appealing, timeless projects—including a New York penthouse, a Nantucket beach house, and a Western ranch—formal architecture is loosened up with a generosity of spirit and an appreciation for the whimsies of style. Throughout, Hagan discourses on the spirit of the unexpected detail—a vintage mirror or a unique chair—that adds soul and modernity. After twenty-five years of

running a successful business, she shares her philosophy on attaining good taste and expressing an attitude through her work. Victoria Hagan: Dream Spaces is a beautiful and inspiring collection of this design superstar's work and a must for every interior design library.

Vernacular architecture is architecture without architects; designed based on local needs, these buildings make use of natural resources and demonstrate diverse architectural forms, design

elements unique to their culture, and ingenious construction techniques. From bamboo garden pavilions in China to homes made from reeds in southern Iraq, and mud dwellings in Mali to pine huts in Siberia, Habitat showcases the diverse and indigenous materials that can be used to build innovative, sustainable structures. The core of Habitat is arranged by climate zone, from desert to tropical, temperate to arctic. Within each section, buildings are presented

regionally, showing how local climatic conditions and vegetation affect the evolution of building styles. Complete with a range of essays exploring the economic and anthropological aspects, as well as a reference section with information on materials science and engineering, Habitat offers real-world insights into sustainable buildings and stresses the importance of preserving disappearing craftsmanship and local knowledge.

Part memoir and part homage, My Elizabeth offers rare insight into a woman adored by millions but truly known to only a few. As a young man, then-unknown photographer Firooz Zahedi fell under Elizabeth Taylor's spell; they became lifelong friends, and the relationship changed his life. In My Elizabeth, the now-celebrated Zahedi shares with readers his unforgettable photographs of Elizabeth, presenting a loving tribute in words and images to

this iconic Hollywood legend. With a preface from columnist Liz Smith and an introduction from Vanity Fair contributor Bob Colacello. Contents: A Letter from Elizabeth; Preface: Unmoderated Passion by Liz Smith; Foreword: Illuminating Elizabeth by Bob Colacello; Introduction: Always, Always by Firooz Zahedi; The Embassy; Iran; New York and Andy Warhol; Vienna; Washington to Hollywood; Bel Air; Vanity Fair; Amsterdam; Cannes; Venice; The White

House; Husband Number Nine; The Last Sitting; The Museum Show; Acknowledgments; A Brief Chronology; Index.

A 100-year visual history of the magazine, showcasing the work of top interior designers and architects, and the personal spaces of numerous celebrities. Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and

culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer,

Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili. "The book is really a survey of how Americans have lived—and how American life has changed—over the past 100 years." ?Los Angeles Times "A Must-Have Book!" ?Interior Design Magazines

**“Written in the elevated quality that only the editors of Architectural Digest can master so well, AD at 100: A Century of Style is the world’s newest guide to the best and brightest designs to inspire your next big home project.” ?The Editorialist
Near & Far**

**The Designs of StudioIlse
Positively Chic Interiors
Together**

Nancy Braithwaite

Nora Murphy's Country House Style

Posters for Change

In Design Secrets, hotelier and interior designer Kit Kemp shares her ideas and inspiration for creating the perfect space. Kit covers a range of topics, from specific advice on how to dress a shelf, choose curtains and create a collection to ideas on how to get inspired. She also offers solutions to common design problems, including how to decorate a small space, choose colour and bring light to a dark room. All of this will be illustrated with images from Kit's stunning hotels and

personal projects. An essential for lovers of interior design, Design Secrets is full of exciting ideas on how to update your space and make your house a home.

Nora Murphy has turned her passion for country house style and its embodiment--her own home in Newtown, Connecticut--into a multimedia juggernaut. Her blog, website, e-magazine, strong presence on social media, and increasing visibility in print media and on TV have earned her a devoted following all over the country. Now she has distilled the essence

of her knowledge about country house style and how to achieve it in this irresistible volume. The first part of the book lays out the universal elements of the style; the second reveals how she has incorporated these elements into her own home; and the third shows how the elements of this comfortable, comforting, easy aesthetic and approach to life can be applied in different ways and in different locations to striking, individual effect. Five homes, each of which expresses a unique take on the style, are featured. Part primer, part wish book, Nora

Murphy's Country House Style is all inspiration.

Come along on the hunt to coveted country sources and the best secret antiquing spots, and learn how to create country farmhouse style in your city dwelling. Author Kim Leggett is the creator of City Farmhouse, an interior design business, pop-up antiquing fairs, and vintage store. She is also a legendary “picker” and favorite designer to celebrity clients (and country-style mavens) including Meg Ryan, Ralph Lauren, Sheryl Crow, and Phillip Sweet and Kimberly

Schlapman of Little Big Town. In City Farmhouse Style, Leggett offers great style advice, breaking down the design vocabulary that makes for fresh country style (no matter the setting). The popularity of farmhouse style has designers, homeowners, and fans in search of inspiration to create this look in all its rural glory. City Farmhouse Style is the first design book of its kind to focus entirely on transforming urban interiors with unfussy, welcoming, country-style decor. The first book to survey the work of this

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iconic designer, known for her serene "new American classic" look. One of today's most influential designers, Victoria Hagan exploded onto the scene in 1988 when New York magazine devoted the cover of its design issue to one of her rooms. Since then she has become renowned for her intelligent integration of architectural and interior design, her refined use of materials, her sophisticated color palette, and her strong silhouettes. Always looking to the view, Hagan effortlessly makes a close connection of interior spaces to the

surrounding landscape. The houses profiled—ranging from elegant urban residences to casual weekend retreats—reveal Hagan's unerring attention to what Proust called "the unexpected detail," which makes her interiors beautiful as well as timeless. Throughout, Hagan discourses on the spirit of cherished objects—a print of birds in flight, a vintage star-shaped mirror, or a chair with an unusual silhouette—that add soul and modernity. With stunning photography and personal insights into Hagan's design

philosophy, Victoria Hagan: Interior Portraits is an artful and inspiring collection of this design superstar's oeuvre.

Interiors I Love

Creative Living

Sunday Suppers

Interiors by Matthew Patrick Smyth

Interiors for Collectors

City Farmhouse Style

Interiors shaped by curious minds

Paris-based designer Pierre Yovanovitch debuts his first book showcasing his

trademark French luxury aesthetic and unique vision of contemporary elegance. With his interiors and furniture design regularly gracing the pages of Architectural Digest, T Magazine, Elle Decor, Wallpaper*, and more, French interior-architect Pierre Yovanovitch has cemented his status as one of his generation's most in-demand talents. The designer's highly anticipated first book explores his refined yet subtle style and signature haute couture aesthetic

through an array of extraordinary interiors. Specially commissioned photographs take readers on a journey across the globe to discover Yovanovitch's unique style rooted in pared-back refinement. Stunning private residences in New York, Paris, London, Tel Aviv, and the Swiss Alps underscore Yovanovitch's mastery of volume tempered by strict lines, as well as his use of authentic materials including wood, stone, and metal. Known for his

ability to reenvision centuries-old spaces into modernized demeures, Yovanovitch's expertise shines through in a seventeenth-century château in Provence, as well as a renovation of the Patinoire Royale in Brussels, a skating rink converted into a private contemporary-art museum. This ode to Yovanovitch's work is a necessary addition to design libraries of industry masters and aficionados alike.
THE SUNDAY TIMES BESTSELLER A

beautiful book to connect us after such a challenging time. 'Dark clouds were looming in the distance. We watched them gather, and we wondered... When will it come? How long will it last?' A monumental storm brings huge and sudden change. We follow a man and his dog through the uncertainty that it brings to their lives. Through their eyes, we see the difficulties of being apart, the rollercoaster of emotions that we can all relate to, and the realisation that by

pulling together we can move through difficult times with new perspective, hope and an appreciation of what matters most in life. Luke has dedicated the book to his late grandfather, who was a key figure in his life. The main characters are based on his grandfather and his own dog, Robin, who offers a reassuring guide through the challenges of the storm. It's a story with very personal emotion, but one that speaks to us all. 'Though clouds may gather again,

and we may see other storms, we have realised most of all that we are stronger facing them... Together.'

Showcases the 500 best projects over years of Beta-Plus features on timeless architecture and interiors. Beautiful and inspirational, this book is filled with sumptuous color photographs of projects from around the world.

This lavishly illustrated volume opens a window into the world of one of the most extravagant and wide-ranging style-

makers of the last century, a pioneer of the cosmetics industry who was also celebrated for the daring and prescience of her art collecting, her decorating, and her personal couture. Four hundred vintage images and a meticulously researched text, including 16 essays by renowned experts in the fields of art and interior design, illuminate and trace the public and private lives of Helena Rubinstein. Rubinstein's bold and influential flair for decor - sleekly

modern at times, and at other times a wildly eclectic sampling from different eras - was showcased globally in her beauty salons and in her glamorous residences in New York, Paris, and the South of France. An astute patron, she invested in artworks by the luminaries of Parisian bohemia just as they began their ascent. Her vast collection included tapestries by Picasso and Rouault, paintings by Dégas, Dufy, Matisse, Miró, Modigliani, and Monet, as well as murals

by Dalí. Her striking instinct for fashion (she wore Worth and Poiret at first, and Balenciaga and St. Laurent 60 years later) and her famous overscaled jewelry kept her in the public eye, decade after decade. Rubinstein's vibrant character, reflected in her personal style and in the interiors of her homes and salons, is captured here in works by photographers such as Cecil Beaton, Brassai, André Kertész, Dora Maar, and Man Ray - many of which have never before been

published. When the flamboyant and decisive Helena Rubinstein died in 1965, at the age of 94, her huge collections were dispersed. But in these pages her world comes alive again: Over the Top is a unique record of the passionate life and style of this self-made mogul and the century she helped define.

Romantic Houses, Evocative Rooms

A Style for Today with Things from the Past

How to Achieve the Home of Your

Dreams

Living Traditions

The English Country House

A Century of Style

Jeffrey Alan Marks

If you have read *The House that Pinterest Built*, *Smart Spaces*, *Iconic Australian Houses*, or *Elements of Style*, you're going to love Karen McCartney's new book *The Alchemy of Things*. Karen McCartney's eighteen most fascinating homes in the world: *The Alchemy of Things* invites you into the homes and minds of eighteen fascinating UK, Australian, US and European creatives selected by esteemed interior design editor and author, Karen McCartney. These

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artists, interior designers, architects, collectors, gallerists, stylists, furniture designers and vintage retailers take you on an eccentric, whimsical, curated and clever tour of their interior design and home decor, and the philosophies behind their creations. An esteemed interior design editor and author: Author Karen McCartney is best known for her work in the world of interiors, architecture and design across print and digital media. She edited Marie Claire Lifestyle and was the founding editor of Inside Out magazine before becoming Editorial Director (Lifestyle) at News Corp Australia. Karen is the author of eight architecture and interior design books including the bestselling 50/60/70 Iconic Australian Houses, 70/80/90 Iconic Australian Houses and more recently, Perfect Imperfect: The beauty of accident, age & patina. According to

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Karen, the idea for *The Alchemy of Things* arose out of her previous book, *Perfect Imperfect*, where some of the content revolved around remarkable people with quite extreme interiors - people such as Martyn Thompson in New York and Nectar Efkarpidis in Canberra. Enjoy the visual splendour of *The Alchemy of Things*: - Tap into architectural energy that defies trend - Visit remarkable homes that have never been seen before - Change your perspective and think out of the interior design box

An inspirational book about the use of wood in architecture and interior design, looking at projects from around the world. Each project is comprehensively documented with stunning colour photography. Also available in the series: *Living With Colour IS*

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Over the Top

How to Design Any Space and Make It Your Own