

Venice Pure City

Venice is perceived to be in peril due to rising sea levels, tourism, and modern development. This book is based on interviews with Venetian environmentalists about Venice's environmental risks, especially regarding the city's anticipated mobile dams. It offers a ten-point proposal to modernize Venice while preserving its ancient heritage"

“ The rise and fall of Venice ’ s empire is an irresistible story and [Roger] Crowley, with his rousing descriptive gifts and scholarly attention to detail, is its perfect chronicler. ” —The Financial Times The New York Times bestselling author of Empires of the Sea charts Venice ’ s astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unrivaled for drama, intrigue, and sheer opulent majesty. City of Fortune traces the full arc of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499 – 1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of “ lagoon dwellers ” grow into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this avaricious, enterprising people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its time—the reverberations of which are still being felt today. “ [Crowley] writes with a racy briskness that lifts sea battles and sieges off the page. ” —The New York Times “ Crowley chronicles the peak of Venice ’ s past glory with Wordsworthian sympathy, supplemented by impressive learning and infectious enthusiasm. ” —The Wall Street Journal

VenicePure CityAnchor

A new cookbook from the author of POLPO: a collection of easy seasonal Italian recipes with stunning photographs Russell Norman returns to Venice - the city that inspired POLPO - to immerse himself in the authentic flavours of the Veneto and the culinary traditions of the city. His rustic kitchen - in the residential quarter of the city where washing hangs across the narrow streets and neighbours don't bother to lock their doors - provides the perfect backdrop for this adventure, and for the 130 lip-smacking, easy Italian family recipes showcasing the simple but exquisite flavours of Venice. The book also affords us a rare and intimate glimpse into the life of the city, its hidden architectural gems, its secret places, the embedded history, the colour and vitality of daily life, and the food merchants and growers who make Venice so surprisingly vibrant. 'Russell Norman is among the brightest stars of the British food scene ... In Venice, he returns to the recipes of that most inspirational Italian city.' Esquire 'Offers a rare insight into the beating heart of the city' i Praise for Polpo 'POLPO does what a great cookbook should do: it makes you urgently want to cook and breaks new territory' Daily Telegraph 'Wonderful ... the dishes are simple, with relatively few ingredients, but they're inspired' Evening Standard

The "Shakespeare and the Stars" series celebrate the 400th anniversary of Shakespeare's death and offer fresh and exciting insights into the ever-popular works of the world's greatest playwright. Each analysis specifically highlights Shakespeare's use of the archetypal language of astrological symbolism in both obvious and subtle ways. Such references would have been well known in Shakespeare's time, but their deeper

significance is lost to modern-day playgoers and readers. By keying each play to a specific zodiacal sign and its associated (or ruling) planet, Shakespeare alerted his audience to their significance in revealing character, foreshadowing the plot, and establishing key themes for each play. Each book ranges widely, incorporating related and relevant information from astrological tradition, classical and Renaissance philosophy, Greek and Roman mythology, esoteric wisdom, modern psychology (especially that of C. G. Jung), and great literature. Modern readers will find that each book will illuminate its play from a fresh perspective that deepens and profoundly transforms one's understanding of these magnificent classics. Each book is 64 pages and is designed to be taken to performances or studied before and after reading and enjoying the play. The first three titles in the series are: The Merchant of Venice, King Lear, and A Midsummer Night's Dream. The Merchant of Venice is attuned to both Taurus and Libra and their ruler Venus.

Venice and the Cultural Imagination

Festivals and the City

Atlas of Vanishing Places

Play Among Books

A Symposium on Architecture and Information Spelt in Atom-Letters

Venetian Blood

To escape a failing marriage, Anna Lucia Lottol goes to Venice to visit an old friend--and becomes a suspect in a brutal murder echoing a gruesome homicide that happened decades ago. Fearful of foreign justice and hoping to prove her innocence, she gathers clues before the real murderer comes for her. At the climax of her journey, she discovers a secret that will change her life.

This book explores how festivals and events affect urban places and public spaces, with a particular focus on their role in fostering inclusion. The 'festivalisation' of culture, politics and space in cities is often regarded as problematic, but this book examines the positive and negative ways that festivals affect cities by examining festive spaces as contested spaces. The book focuses on Western European cities, a particularly interesting context given the social and cultural pressures associated with high levels of in-migration and concerns over the commercialisation and privatisation of public spaces. The key themes of this book are the quest for more inclusive urban spaces and the contested geographies of festival spaces and places. Festivals are often used by municipal authorities to break down symbolic barriers that restrict who uses public spaces and what those spaces are used for. However, the rise of commercial festivals and ticketed events means that they are also responsible for imposing physical and financial obstacles that reduce the accessibility of city parks, streets and squares. Alongside addressing the contested effects of urban festivals on the character and inclusivity of public spaces, the book addresses more general themes including the role of festivals in culture-led regeneration. Several chapters analyse festivals and events as economic development tools, and the book also covers contested representations of festival cities and the ways related images and stories are used in place marketing. A range of cases from Western Europe are used to explore these issues, including chapters on some of the world's most significant and contested festival cities: Venice, Edinburgh, London and Barcelona. The book covers a wide range of festivals, including those dedicated to music and the arts, but also events celebrating particular histories, identities and pastimes. A series of fascinating cases are discussed - from the Venice Biennale and Dublin Festival of History, to Rotterdam's music festivals and craft beer festivals in Manchester. The diverse and innovative qualities of the book are also evident in the range of urban spaces covered: obvious

examples of public spaces – such as parks, streets, squares and piazzas – are addressed, but the book includes chapters on enclosed public spaces (e.g., libraries) and urban blue spaces (waterways) too. This reflects the interpretation of public spaces as socio-material entities: they are produced informally through their use (including for festivals and events), as well as through their formal design and management. The imagination has long been associated with travel and tourism; from the seventeenth century when the showman and his peepshow box would take the village crowd to places, cities and lands through the power of stories, to today when we rely on a different range of boxes to whisk us away on our imaginative travels: the television, the cinema and the computer. Even simply the notion of travel, it would seem, gives us license to daydream. The imagination thus becomes a key concept that blurs the boundaries between our everyday lives and the idea of travel. Yet, despite what appears to be a close and comfortable link, there is an absence of scholarly material looking at travel and the imagination. Bringing together geographers, sociologists, cultural researchers, philosophers, anthropologists, visual researchers, archaeologists, heritage researchers, literary scholars and creative writers, this edited collection explores the socio-cultural phenomenon of imagination and travel. The volume reflects upon imagination in the context of many forms of physical and non-physical travel, inviting scholars to explore this fascinating, yet complex, area of inquiry in all of its wonderful colour, slipperiness, mystery and intrigue. The book intends to provide a catalyst for thinking, discussion, research and writing, with the vision of generating a cannon of scholarship on travel and the imagination that is currently absent from the literature. Science has conquered death, except ? for Tia Hamley. The Immortals, forever young and beautiful, turn life into games and baubles; fated to age and die, Tia demands that her life have meaning and searches for it from the amusement park of ice-free Antarctica to the land of damaged outcasts in Australia to an underwater expedition to the sunken Hawaiian islands. Her Immortal companions pillage the ruins for knick-knacks while she seeks mysteries. And finds them.

An evocative portrait of Italy's "City of Water" draws on historical and cultural sources to provide richly detailed descriptions of everything from Venice's canals and bridges to its churches and marketplaces, citing the events and people that have shaped its evolution. Reprint.

Venice Beach, Slab City and Points In Between

Masquerade

Shakespeare and the Stars

Venice

Islands

Venetian Stories

Habent sua fata libelli honors the work of Craig Kallendorf, offering studies in his primary fields of expertise: the history of the book and reading, the classical tradition and reception studies, Renaissance humanism, and Virgilian scholarship. A Vintage Shorts Travel Selection Peter Ackroyd ' s staggering and prodigious capstone accomplishment, London: A Biography, details the history and—perhaps most ardently—the tenor of his hometown with indelible care. From the Iron Age to present day, Ackroyd ' s narrative sweeps through the centuries with an effortless immediacy, bringing the city to life. In this selection, the bestselling and award-winning author delivers a resonant account of the raids on London during the Second World War. Bombs and fires flare, naturally, but it is Ackroyd ' s esteem of Londoners

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themselves that endows this story with energy: “ It was the invisible and intangible spirit or presence of London that survived, and somehow flourished, in [this] period of devastation. ” A rich, immersive plunge into some of London's darkest days. An eBook Short.

The language and way of thinking of the Venetians set them aside from the rest of Italy. They are an island people, linked to the sea and to the tides, rather than the land. The moon rules Venice, Ackroyd writes 'It is built on ocean shells and ocean ground; it has the aspect of infinity'.

""Heart-Shaped Leaves' is a wry and witty collection of aphorisms and observations. It's a unique compilation, somewhat like W. H. Auden's 'Commonplace Book'..." David Damrosch Ernest Bernbaum Professor and Chair, Department of Comparative Literature Harvard University ""This little book 'Heart-Shaped Leaves' is not an academic work but the work of a man who looks at literature with a loving eye. Prof. Khalilli's commentaries and thoughts, some profound some less so, demonstrate his love of literature. He has collected his thoughts over many years of study but has never before committed them to paper." Dr.F. Alexander Magill Ege University, Izmir.Turkey

In the era of the Grand Tour, Venice was the cultural jewel in the crown of Europe and the epitome of decadence. This edited collection of eleven essays draws on a range of disciplines and approaches to ask how Venice ' s appeal has affected Western culture since 1800.

Habent sua fata libelli

Pure City

Festival Cities

Myth and Reality

The Return of the Repressed in Nature and Culture

The lost worlds as they were and as they are today

A history of the development of London as a European epicenter of queer life. In Queer City, the acclaimed Peter Ackroyd looks at London from a whole new way-through the complete history and experiences of its gay and lesbian population. In Roman Londinium, the city was dotted with lupanaria (“wolf dens” or public pleasure houses), fornices (brothels), and thermiae (hot baths). Then came the Emperor Constantine, with his bishops, monks, and missionaries. And so began an endless loop of alternating permissiveness and censure. Ackroyd takes us right into the heart of the history of the city; from the notorious Normans to the frenzy of executions for sodomy in the early nineteenth century. He journeys through the coffee bars of sixties Soho to Gay Liberation, disco music, and the horror of AIDS. Ackroyd reveals the hidden story of London, with its thrills, and energy, as well as its terrors, dangers, and risks, and in doing so, explains the origins of all English-speaking gay culture. Praised by many, Queer City “Spanning centuries, the book is a fantastically researched project that is obviously close to the author’s heart.... An exciting and accessible history of London’s queer history and a tribute to the “various human worlds maintained in [the city’s] diversity despite persecution, condemnation,

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affliction.” —Kirkus Reviews “[Ackroyd’s] work is highly anecdotal and near encyclopedic . . . the book is fascinating in its careful exposition of the singularities—and commonalities—of gay life, both male and female. Ultimately it is, as he concludes, a celebration as well as a history of the city.” —Booklist “A witty history-cum-tribute to gay London, from the Roman “wolf dens” through Oscar Wilde and Gay Pride marches to the present day,” —ShelfAwareness

An evocative portrait of Italy's "City of Water" draws on historical and cultural sources to provide richly detailed descriptions of everything from Venice's canals and bridges to its churches and marketplaces, citing the events and people that have shaped its evolution. By the author of *The Group*, the #1 New York Times–bestselling author of *The Group* takes readers on a captivating journey to one of the world's most celebrated cities. Mary McCarthy brings her novelist's unerring eye to a book that blends art, politics, religion, music, and history to create a living portrait of the world's loveliest city." Like a painter capturing the city's essence on canvas, McCarthy uses words to create stunning visuals that bring old and new Venice to enchanting life. From her apartment overlooking the garden of a palazzo, McCarthy takes us into the museums and monasteries of this city of canals and gondolas, Machiavelli and Tintoretto. And she reveals some little-known facts: Venetians love pet cats; during World War II, the Allies captured the city with a fleet of gondolas; and without Napoleon, Venice wouldn't be the city it is today. From the ancient roots of The Merchant of Venice's pound of flesh to the quotidian details of daily life, it's all here—the magnificent frescoes, the sublime music of Mozart, the virgins, and the saints. At once a comprehensive travelogue and a powerful piece of reportage, *Observed* is a testimony of McCarthy's love affair with the City of Canals. This ebook features superb color reproductions of the works of Giorgione, Veronese, Titian, Canaletto, Guardo, Bellini, and Tiepolo, and an illustrated biography of Mary McCarthy including rare images from the author's estate.

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey their knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands: “infinite flow” of real books. Focusing on the intersection of information technology and architectural formulation, the authors create a rich intellectual reflection on digital architecture and computer science.

A #1 New York Times Bestseller! "Funny, insightful, illuminating . . ." —The Boston Globe Twelve years ago, *Midnight in the Garden of Good and Evil* exploded into a monumental success, residing a record-breaking four years on the New York Times bestseller list (longer than any work of fiction or nonfiction had before) and turning John Berendt into a household name. *The City of Falling Angels* is Berendt's first book since *Midnight*, and it immediately reminds one what all the fuss was about. Turning to the magic, mystery, and decadence of Venice, Berendt reveals the truth behind a sensational fire that in 1996 destroyed the historic Fenice opera house. Encountering a rich cast of characters, he tells a tale full of atmosphere and surprise as the stories build, one after the other, ultimately coming together to portray a world as if it were a still-life painting.

The World of a Seductive Genius

Harlequin Historical October 2018 - Box Set 1 of 2

Travel and Imagination

Queer City

Hawker and the King's Jewel

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The Contested Geographies of Urban Events

“Sexy, surprising, funny, insightful, and wildly entertaining” (Huffington Post)—the definitive biography of Giacomo Casanova, the impoverished boy who became the famous writer, notorious libertine, and self-invented genius in decadent eighteenth-century Europe. Today, “Casanova” is a synonym for “great lover,” yet the real story of this remarkable figure is little known. A figure straight out of a Henry Fielding novel, Giacomo Casanova was erotic, brilliant, impulsive, and desperate for recognition; a self-destructive genius. Over the course of his lifetime, he claimed to have seduced more than one hundred women, among them married women, young women in convents, girls just barely in their teens, women of high and low birth alike. Abandoned by his mother, an actress and courtesan, Casanova was raised by his illiterate grandmother, coming of age in a Venice filled with spies and political intrigue. He was intellectually curious and read forbidden books, for which he was jailed. He staged a dramatic escape from Venice’s notorious prison, I Piombi, the only person known to have done so. He then fled to France, ingratiated himself at the royal court, and invented the national lottery that still exists to this day. He crisscrossed Europe, landing for a while in St. Petersburg, where he was admitted to the court of Catherine the Great. He corresponded with Voltaire and met Mozart and Lorenzo da Ponte—assisting them as they composed the timeless opera Don Giovanni. And he wrote what many consider the greatest memoir of the era, the twelve-volume Story of My Life. Laurence Bergreen’s Casanova recounts this astonishing life in rich, intimate detail, and at the same time, paints a dazzling portrait of eighteenth-century Europe, filled with a cast characters from serving girls to kings and courtiers, “great fun for any history lover” (Kirkus Reviews).

In this elegant book Richard Bosworth explores Venice—not the glorious Venice of the Venetian Republic, but from the fall of the Republic in 1797 and the Risorgimento up through the present day. Bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernization, the two world wars, and the far-reaching oppressions of the fascist regime, through to the “Disneylandification” of Venice and the tourist boom, the worldwide attention of the biennale and film festival, and current threats of subsidence and flooding posed by global warming. He draws out major themes—the increasingly anachronistic but deeply embedded Catholic Church, the two faces of modernization, consumerism versus culture. Bosworth interrogates not just Venice’s history but its meanings, and how the city’s past has been co-opted to suit present and sometimes ulterior aims. Venice, he shows, is a city where its histories as well as its waters ripple on the surface.

To celebrate the 400th anniversary of Shakespeare's death, this book offers fresh and exciting insights into the ever-popular works of the world's greatest playwright. It specifically highlights Shakespeare's use of the archetypal language of astrological symbolism in both obvious and subtle ways. Such references would have been commonly known in Shakespeare's time, but their deeper significance is lost to modern-day playgoers and readers. The first half of the book describes the Elizabethan worldview and how the seven known planets were considered an integral part of the cosmos and instrumental in shaping human character. The second half of the book examines six of Shakespeare's best-loved plays in the light of astrological symbolism, showing how they are entirely keyed to a specific zodiacal sign and its associated (or ruling) planet. The chosen plays are A Midsummer Night's Dream, Romeo and Juliet, The Merchant of Venice, Macbeth, The Tempest, and King Lear. Each chapter incorporates information and examples from astrological tradition, classical and Renaissance philosophy, Greek and Roman mythology, esoteric wisdom, modern psychology (especially that of C. G. Jung), and great literature. Thoroughly researched and well-illustrated, this book illuminates the plays from a fresh perspective that will deepen and profoundly transform how we understand them. Maps offer us a chance to see not just how our world looks today, but how it once looked. But what about the places that are no longer

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mapped? Cities forgotten under the dust of newly settled land? Rivers and seas whose changing shape has shifted the landscape around them? Or, even, places that have seemingly vanished, without a trace? Travis Elborough takes you on a voyage to all corners of the world in search of the lost, disappearing and vanished. Specially commissioned cartography showing each place as it once was and how it is today and archive photography bring these incredible stories to life.

*This book is the author's second published by Xlibris, the first being *Defending Rome: The Masters of the Soldiers*, published in 2011. It explores the consequences of two battles fought in 1453 – the fall of Constantinople to the Ottoman Turks in May and the French victory over the English two months later at Castillon in the last battle of the Hundred Years War. The book considers the impact of these events on a diverse range of topics, including military outcomes, strategic consequences, economic developments, and cultural and religious implications. It concludes by assessing the significance of these two battles in influencing the transition of Europe from the medieval to the modern age.*

Lonely Planet Venice & the Veneto

Performing Citizenship

1453 a Tale of Two Battles

Venice in Environmental Peril?

The Immortal City

Studies in Book History, the Classical Tradition, and Humanism in Honor of Craig Kallendorf

Lonely Planet's Venice & the Veneto is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Cruise the Grand Canal on a gondola, and trace the development of Venetian art at the Gallerie dell'Accademia- all with your trusted travel companion.

It's the Carnevale of 1750 and Venice's ballrooms, theatres, palazzos and squares are filled with delicious gossip, devilish fun and dangerous games. In this glittering masked world, everyone has a secret... Set in an age of decadence made famous by Casanova, *Masquerade* uncovers the secrets of seven teens, from the highest aristocrat to the lowest servant - their dreams, desires, loves, loyalties ... and betrayals. All the world's a stage. Let the show begin.

This open access book discusses how citizenship is performed today, mostly through the optic of the arts, in particular the performing arts, but also from the perspective of a wide range of academic disciplines such as urbanism and media studies, cultural education and postcolonial theory. It is a compendium that includes insights from artistic and activist experimentation. Each chapter investigates a different aspect of citizenship, such as identity and belonging, rights and responsibilities, bodies and materials, agencies and spaces, and limitations and interventions. It rewrites and rethinks the many-layered concept of citizenship by emphasising the performative tensions produced by various uses, occupations, interpretations and framings.

Who hasn't longed to escape to the enchanting canals and mysterious alleyways of Venice? Globetrotting writer

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Paula Weideger not only dreamed the dream, she took the leap. In *Venetian Dreaming*, she charts the course of her love affair with one of the world's most treasured cities. Weideger's search for a place to live eventually takes her to the Palazzo Donà dalle Rose, one of the rare Venetian palaces continuously inhabited by the family that built it. She weaves the past lives of the family Donà with her own adventures as she threads her way through the labyrinthine city. Art and architecture are a constant presence. Yet even more strongly felt is the passage of time, the panorama of the seasons as reflected in special events -- Carnival, the Film Festival, September's historic regatta, midnight mass at San Marco. We follow Weideger as she explores the Ghetto, the expatriate community, and the lives of locals from noblemen to boatmen. Along the way she encounters everyone from the ghost of Peggy Guggenheim to the Merchant Ivory crowd, and experiences some high drama with the Contessa, her landlady. The resulting memoir is a wry and illuminating, intelligent and tender account of the once grand heritage and now imperiled future of Venice.

From New Orleans to New York, from London to Paris to Venice, many of the world's great cities were built on wetlands and swamps. *Cities and Wetlands* is the first book to explore the literary and cultural histories of these cities and their relationships to their environments and buried histories. Developing a ground-breaking new mode of psychoanalytic ecology and surveying a wide range of major cities in North America and Europe, ecocritic and activist Rod Giblett shows how the wetland origins of these cities haunt their later literature and culture and might prompt us to reconsider the relationship between human culture and the environment. Cities covered include: Berlin, Boston, Chicago, Hamburg, London, New Orleans, New York, Paris, St. Petersburg, Toronto, Venice and Washington.

His Rags-to-Riches Contessa

A History

Casanova

The Religion of Empire

'This Strange Dream upon the Water'

From the streets of London...to Venetian high society! A Matches Made in Scandal story To catch his father's murderer, broodingly arrogant Conte Luca del Pietro requires help from a most unlikely source—Becky Wickes, London's finest cardsharp. Against the decadence of Carnival, Becky's innocence and warmth captivate Luca, but as their chemistry burns hotter, the stakes of their perilous game are

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getting higher. For Luca is no longer playing for justice—but also to win Becky’s heart... Matches Made in Scandal series Book 1 - From Governess to Countess Book 2 - From Courtesan to Convenient Wife Book 3 - His Rags-to-Riches Contessa Book 4 — A Scandalous Winter Wedding — coming soon! “From Governess to Countess is an engaging story, it dazzles you with the chemistry between Allison and Aleskei and teases you into wanting more” — Goodreads on From Governess to Countess “Kaye’s eye for detail is as sharp as her ability to translate history into engaging fiction ... From Courtesan to Convenient Wife is an emotionally urgent and tender romance” — All About Romance on From Courtesan to Convenient Wife Do you dream of wicked rakes, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! A Proposition for the Comte Gentlemen of Honor by Sophia James (Regency) Threatened by her late husband’s enemies, cautious Lady Violet Addington needs the protection of the dangerous Comte de Beaumont. But what can she offer him in return...? His Rags-to-Riches Contessa Matches Made in Scandal by Marguerite Kaye (Regency) Conte Luca del Pietro needs Becky Wickes, London’s finest cardsharp, to help catch his father’s murderer. But as their chemistry burns hotter, the stakes of their dangerous game get higher! The Makings of a Lady The Chadcombe Marriages by Catherine Tinley Just as Lady Olivia thinks she’s found a suitable match in suave Mr. Manning, charismatic Captain Jem Ford, the subject of her childhood infatuation, returns. Dare she hope he’ll notice her as the lady she’s now become? Look for Harlequin® Historical’s October 2018 Box set 2 of 2, filled with even more timeless love stories!

Festivals have always been part of city life, but their relationship with their host cities has continually changed. With the rise of industrialization, they were largely considered peripheral to the course of urban affairs. Now they have become central to new ways of thinking about the challenges of economic and social change, as well as repositioning cities within competitive global networks. In this timely and thought-provoking book, John and Margaret Gold provide a reflective and evidence-based historical survey of the processes and actors involved, charting the ways that regular festivals have now become embedded in urban life and city planning. Beginning with David Garrick’s rain-drenched Shakespearean Jubilee and ending with Sydney’s flamboyant Mardi Gras celebrations, it encompasses the emergence and consolidation of city festivals. After a contextual historical survey that stretches from Antiquity to the late nineteenth century, there are detailed case studies of pioneering European arts festivals in their urban context: Venice’s Biennale, the Salzburg Festival, the Cannes Film Festival and Edinburgh’s International Festival. Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever-increasing diversification of carnival celebrations, particularly through the actions of groups seeking to assert their identity. The conclusion draws together the book’s key themes and sketches the future prospects for festival cities. Lavishly illustrated, and copiously researched, this book is essential reading not just for urban geographers, social historians and

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planners, but also for anyone interested in contemporary festival and events tourism, urban events strategy, urban regeneration regeneration, or simply building a fuller understanding of the relationship between culture, planning and the city.

'A brutal, brilliant tale, told with verve and pace' Bernard Cornwell 'Great storytelling' David Gilman
Three outlaw knights. Three secrets. One last mission. August 1485. The eve of the Battle of Bosworth. King Richard III summons his loyal and grizzled retainer, Sir John Hawker, and charges him with one final mission. After the battle, he must return a priceless ruby – one of the mysterious Tears of Byzantium – to its giver, the Doge of Venice. Richard believes the jewel has brought ill luck to his family, and wants rid of it before anything else can go wrong. Hawker is also sworn to protect Richard's newly knighted bastard son, an arrogant youth unaware of his true parentage. But Richard's commands are overheard by a Tudor spy. When the king falls in battle, Hawker, his royal bastard, and another "lost" knight make common cause and flee the field with Tudor agents in hot pursuit of both the ruby and the potential Plantagenet heir. Not knowing who to trust and with England falling under the grip of Henry VII, Hawker and his small Yorkist band take the only course left open: Venice, with all its conspiracies – and the love Hawker left behind there... The first novel in a captivating new series of intrigue and adventure set in the twilight of the Wars of the Roses. Perfect for fans of Conn Iggulden, Christian Cameron and Alison Weir. Praise for Hawker and the King's Jewel 'A brutal, brilliant tale, told with verve and pace. Hawker is a terrific creation' Bernard Cornwell 'Bale takes the reader from the terror of battle where a crown is lost and won to the sparkling jewel that is Venice, teeming with intrigue and treachery. Great storytelling' David Gilman, author of the Master of War series

A captivating memoir of living on the streets along California's Highway 1, for fans of Mistakes to Run With and Nearly Normal. At twenty-one, Ceilidh Michelle was homeless, drifting through countercultural communities along California's coast, from Venice Beach to Slab City to Big Sur. This restless and turbulent time began when she was sleeping on her sister's couch in Vancouver and decided to become a yoga disciple in California. Denied entry at the US border in Washington state, and stuck overnight in the Greyhound station, her already shaky pilgrimage began to take another direction, away from the inward sanctuary of an ashram and toward the sea and light and noise of Venice Beach, and eventually up Highway 1 to the desert. Having spent much of her youth outrunning family turmoil, the peripatetic lifestyle once key to Michelle's survival is now a habit she can't or won't break—unless it breaks her first. Sleeping in parking lots, camping out in abandoned beach cottages and mansions, she finds community, easy and fraught, with fellow travellers: musicians, veterans, ex-cons, addicts, drug dealers, artists and con artists. Still, dreams and fleeting notions of home fuel and shadow every encounter, haunting the places she stays, offering moments of both grace and violence. Told with deadpan humour and insightful lyricism, Vagabond is an observant and at times shimmering narrative suspended

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between a traumatic past and an as yet unimagined future. Coursing through it is the story of an emergent writer just beginning to find sanctuary in her own creative instincts.

Vagabond

Italian Venice

Venice Observed

Blitz

Cities and Wetlands

Gay London from the Romans to the Present Day

Garry Wills's *Venice: Lion City* is a tour de force -- a rich, colorful, and provocative history of the world's most fascinating city in the fifteenth and sixteenth centuries, when it was at the peak of its glory. This was not the city of decadence, carnival, and nostalgia familiar to us from later centuries. It was a ruthless imperial city, with a shrewd commercial base, like ancient Athens, which it resembled in its combination of art and sea empire. *Venice: Lion City* presents a new way of relating the history of the city through its art and, in turn, illuminates the art through the city's history. It is illustrated with more than 130 works of art, 30 in full color.

Garry Wills gives us a unique view of Venice's rulers, merchants, clerics, laborers, its Jews, and its women as they created a city that is the greatest art museum in the world, a city whose allure remains undiminished after centuries. Like Simon Schama's *The Embarrassment of Riches*, on the Dutch culture in the Golden Age, *Venice: Lion City* will take its place as a classic work of history and criticism.

A historical perspective on Venice during the fifteenth and sixteenth centuries is told through its relationship with art and its connection to religion, and details the labor, warfare, prayer, and discipline of the time.

In this magisterial history, National Book Award winner William H. McNeill chronicles the interactions and disputes between Latin Christians and the Orthodox communities of eastern Europe during the period 1081 – 1797. Concentrating on Venice as the hinge of European history in the late medieval and early modern period, McNeill explores the technological, economic, and political bases of Venetian power and wealth, and the city's unique status at the frontier between the papal and Orthodox Christian worlds. He pays particular attention to Venetian influence upon southeastern Europe, and from such an angle of vision, the familiar pattern of European history changes shape. "No other historian would have been capable of writing a book as direct, as well-informed and as little weighed down by purple prose as this one. Or as impartial. McNeill has succeeded admirably."—Fernand Braudel, *Times Literary Supplement* "The book is serious, interesting, occasionally compelling, and always suggestive."—Stanley Chojnacki, *American Historical Review*

A unique historical perspective on Venice, one of the world's most fascinating cities, during the fifteenth and sixteenth centuries, is told through the art, which is connected to its imperial religion and which details the labor, warfare, government, prayer, and discipline of the time. Reprint.

In these brilliantly realized, linked tales, the real Venice is revealed – not the iconic tourist destination the city has become, but the

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mysterious society that resides behind its elegant doors and shuttered windows. With a sly and affectionate delicacy, Jane Turner Rylands, an American expatriate who has lived in Venice for thirty years, portrays a dozen Venetians – a construction foreman, a countess, a gondolier, a postman, an architect, a Baronessa, an English lord – as they pursue their respective interests. And in turn, through the perspective of those who live and work in this most alluring of cities, Venetian Stories illuminates canals and palazzos, churches and gondolas, large concerns and small rituals, with an uncommon intimacy.

The Merchant of Venice

Murder in a Sensuous City

Venice: Lion City

Four Seasons of Home Cooking

The Hidden Astrological Keys

City of Fortune

In the heart of Venice, a woman is sacrificed to a forgotten god, sparking a mystery lost for thousands of years. Dr. Penelope Bryne is ridiculed by the academic community for her quest to find the remnants of Atlantis, but when an ancient and mysterious script is found at a murder site, she flies to Venice determined to help the police before the killer strikes again. Penelope has spent her entire life trying to ignore the unexplainable and magical history of Atlantis, but when she meets the enigmatic Alexis Donato, everything she believes will be challenged. Little does she know, Alexis has spent the last three years doing his best to sabotage Penelope's career so she doesn't learn the truth—Atlantis had seven magicians who survived, and who he has a duty to protect. As Alexis draws her into the darkly, seductive world of magic and history, Penelope will have to use her heart as well as her head if she is to find the answers she seeks. With the new MOSE system due to come online, and Carnevale exploding around them, Penelope and Alexis will have to work together to stop the killer and prevent dark magic from pulling Venice into the sea.

A Proposition for the Comte\His Rags-to-Riches Contessa\The Makings of a Lady

The City of Falling Angels

Venetian Dreaming

Bodies, Agencies, Limitations

HEART-SHAPED LEAVES:Aphorisms, Adaptations, Improvisations and Essays

How Venice Ruled the Seas