

Vengeance Mystery Writers Of America Presents

When a preacher, a lawyer, an auto mechanic, and an insurance salesman are murdered by someone who drives a 1964 white Pontiac, Sheriff Bramlett must investigate a tumultuous era of night-riders, church burnings, and Klansmen and discovers a dark secret that could threaten his own life. Reprint.

A Best Book of 2020 from Suspense Magazine Deadly Anniversaries celebrates the 75th anniversary of the Mystery Writers of America with a collection of stories from some of the top names in crime fiction.

An anniversary can honor many things: a birth, a wedding and sometimes even a death. In *Deadly Anniversaries*, editors Marcia Muller and Bill Pronzini present new stories from some of the best contemporary authors to honor the diamond jubilee of the Mystery Writers of America, an organization founded on the principle that "Crime Doesn't Pay—Enough." Each author puts their own unique spin on what it means to recognize a certain day or event each year. These nineteen stories travel across a wide range of historical and contemporary settings and remind readers of how broad the mystery writing tradition can be, encompassing detective tales, domestic intrigue, psychological suspense, black humor and thrilling action. By the time this group of bestsellers and award-winners is through, none of us will ever look at anniversaries the same way again. *Deadly Anniversaries* is sure to shock, scare and delight mystery and suspense fans of all kinds, featuring the following contributors: Sue Grafton Laurie R. King Lee Child Margaret Maron S.J. Rozan Max Allan Collins Wendy Hornsby Jeffery Deaver Bill Pronzini Carolyn Hart Peter Lovesey Meg Gardiner Marcia Muller Julie Smith William Kent Krueger Peter Robinson Naomi Hirahara Doug Allyn Alison Gaylin Laura Lippman

The Gunsmith comes to town to look into the shooting of escaped criminal Todd Gandy at the request of his beautiful widow, and while he is busy staying close to her side, the townspeople plot his demise. The New York Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned. Trust was rare and precious in the wide-open towns that sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. In these classic tales that span more than five decades—including the first story he ever published, "The Trail of the Apache"—Elmore Leonard once again demonstrates the superb talent for language and gripping narrative that have made him one of the most acclaimed and influential writers of our time.

Mystery Writers of America Presents Ice Cold

When a Stranger Comes to Town

Deadly Anniversaries

Vengeance Town

Desert Vengeance

From Wall Street to Harlem, the borough of Manhattan is the setting for all-new stories of mystery,

murder, and suspense, presented by best-selling author Mary Higgins Clark and featuring an exclusive Jack Reacher story by Lee Child, as well as other takes from top Mystery Writers of America authors. In Lee Child's "The Picture of the Lonely Diner," legendary drifter Jack Reacher interrupts a curious stand-off in the shadow of the Flatiron Building. In Jeffery Deaver's "The Baker of Bleecker Street," an Italian immigrant becomes ensnared in WWII espionage. And in "The Five-Dollar Dress," Mary Higgins Clark unearths the contents of a mysterious hope chest found in an apartment on Union Square. With additional stories from T. Jefferson Parker, S. J. Rozan, Nancy Pickard, Ben H. Winters, Brendan DuBois, Persia Walker, Jon L. Breen, N. J. Ayres, Angela Zeman, Thomas H. Cook, Judith Kelman, Margaret Maron, Justin Scott, and Julie Hyzy, Manhattan Mayhem is teeming with red herrings, likely suspects, and thoroughly satisfying mysteries.

After losing his wife to violence and a son to retribution, onetime Texas sheriff Daniel Shaye has brought his grieving family -- two grown boys fiercely devoted to their father and justice -- to Vengeance Creek, Arizona. They're looking for a new life free of bloodshed, but destiny has other plans. Eight men ride into town to rob the bank -- and when they ride out, a dozen people are dead and Dan Shaye is wounded. Now it's up to his boys to settle one more score.

"Arizona, 1880's. Daniel Shaye, Thomas Shaye, James Shaye. Traditional Western"--

"Ms. George proves that the classiest crime writers are true novelists."—The New York Times Award-winning author Elizabeth George gives us an early glimpse into the lives of Detective Inspector Thomas Lynley, forensic scientist Simon Allcourt-St. James, and Lady Helen Clyde in a superlative mystery that is also a fascinating inquiry into the crimes of the heart. Lynley, the eighth earl of Asherton, has brought to Howenstow, his family home, the young woman he has asked to be his bride. But the savage murder of a local journalist is the catalyst for a lethal series of events that shatters the calm of a picturesque Cornwall village and embroils Lynley and St. James in a case far outside their jurisdiction—and a little too close to home. When a second death follows closely on the heels of the first, Lynley finds he can't help taking the investigation personally—because the evidence points to a killer within his own family. Praise for A Suitable Vengeance "Elizabeth George reigns as queen of the mystery genre. The Lynley books constitute the smartest, most gratifying complex and impassioned mystery series now being published."—Entertainment Weekly "Ms. George can do it all, with style to spare."—The Wall Street Journal "George goes to the head of the genre, with class."—People

Ride for Vengeance

Serial Vengeance

New Stories about Courtrooms, Criminals, and the Law

A Lew Fonesca Mystery

A Legacy of Vengeance

After seeing a gang turn a peaceful sheep meadow into a slaughterhouse, Clint Adams determines to bring the killers to justice. The rancher behind the slaughter sends his hired guns after Adams--to teach the interfering stranger to mind his own business. But the Gunsmith usually teaches criminals their final lessons.

Mike Hammer wakes up in a hotel room and the buddy he went on a blackout bender with last night has a fresh hole in his chest. The finger of suspicion is pointed his way. When it's ruled a suicide, he's cut loose, but his P.I. license is revoked. But Hammer smells murder, and nothing's going to keep him off the trail. As he untangles the web of corruption from the outside, the bodies start piling up. Hammer will need to keep his wits about him, and his .45 ready, on the hunt for justice—and vengeance.

Clint Adams paid a visit to the Florida Everglades to see his friend Buddy Bragan—but when he got there he saw nothing but trouble ahead. Bragan's suspected of selling guns to the Seminole Indians...and now the bullets are flying faster than the rumors. It's up to Clint to save his friend's hide—and his own. Because the real gun dealers have put up a nice fat reward for

the first man who turns the Gunsmith into 'gator food...

Features new stories in which characters take the law into their own hands in search of vengeance, with contributions by Lee Child, Michael Connelly, Dennis Lehane, and Karin Slaughter as well as up-and-coming new writers in the field.

For Love and Vengeance

A Chautauqua Murder Mystery

Manhattan Mayhem

Return to Vengeance Creek

Vengeance Road

After the crime is over, the real drama begins. That's what this riveting collection proves as it carries us from the witch trials to Depression-era Chicago to today's highest-stakes legal dramas. These are thrilling stories of lawyers under pressure, of criminals facing the needle, and of the heartbroken families who hope for justice and who sometimes take it into their own hands. In James Grippando's *Death, Cheated*, a lawyer defends his ex-girlfriend against the investors who bet \$1.5 million on her death. In Barbara Parker's "A Clerk's Life," a disillusioned clerk at a corporate law firm suspects the worst of his colleagues when one of the firm's employees is murdered. In Phyllis Cohen's "Designer Justice," an accused murderer thinks he's lucked out when he lands a high-priced lawyer, only to learn that there are worse fates than being found guilty. A page-turning collection -- filled with shocking twists, double-crosses, and edge-of-your-seat suspense.

Featuring an Introduction by Child and an Afterword by Steve Berry, this collection showcases never-before-published stories by members of International Thriller Writers, including tales by 12 "New York Times"-bestselling authors.

Three years ago Lew Fonseca quit his job as a process server with the State Attorney's Office in Cook County, Illinois, and drove his rattling Toyota south to escape the memories of his beloved late wife. Headed for Key West, the Toyota broke down in a Dairy Queen parking lot in Sarasota, Florida. Buoyed by the friendship of a few trustworthy souls, Lew settled there, making ends meet by doing some investigative work for local attorneys. Now, Lew is hired by Carl Sebastian, one of Lew's lawyer's clients, to find his missing wife. Following up on a few leads, Lew finds himself being trailed by a mysterious burly man, and saddled with another missing person case -- this time a runaway teen. With the help of some friends, Lew seems to

be getting closer and closer to Melanie -- but will he find her before the unthinkable happens? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Z5 is given the task of finding and capturing a Nazi fugitive. It's chief agent, Dr. Palfrey, manages to discover that far from being alone, the man is only one of a growing and powerful band who, resenting their country's defeat, are now bent on revenge upon those that brought it about. He must defeat them and their objective.

**Mystery Writers of America Presents The Prosecution Rests
Seminole Vengeance**

A Suitable Vengeance

Crime Hits Home

First Thrills

Attorney Gail Connor is out to save a wrongly convicted man from execution in this "thought-provoking mystery" from the New York Times–bestselling author (Publishers Weekly). No one in the quiet coastal town of Stuart, Florida, can forget what happened twelve years ago. Notorious local Kenny Ray Clark brutally murdered a young wife and mother, and was righteously sentenced to death for the crime. But Kenny's grandmother, Gail's former housekeeper, won't believe it. So she goes to the only person who can help get her grandson off death row. It doesn't take Gail—or her fiancé, fellow attorney Anthony Quintana—long to see that the entire case was built on quicksand. The problem is that there are some very powerful people who don't want Kenny to go free. They want to keep the past buried. And if Gail doesn't watch her step, they'll bury her right along with it. This sixth in the bestselling Suspicion series, authored by an Edgar Award finalist and former Florida state prosecutor, guarantees that "once readers are pulled in by the intricate plot . . . they won't want to skip a word" (Publishers Weekly). Suspicion of Vengeance is the 6th book in the Suspicion series, but you may enjoy reading the series in any order.

The newest anthology from Mystery Writers of America explores the theme of home and the crimes that endanger it, with stories by Ellen Hart, Naomi Hirahara, Walter Mosley, Sara Paretsky and more. Everyone comes from someplace. Everyone has somewhere they feel safe. Some people have found their home and are content where they are. Others feel trapped and yearn to go somewhere else. Many are somewhere else and yearn to go back. But even in these safest of places, sometimes...crime hits home. What happens then? In this volume, MWA brings together some of today's biggest crime writers—and some of our most exciting new talents—to consider this question. Each writer has defined home as they see fit: a place, a group, a feeling. The crime can come from without or within. What happens when crime hits home? Featuring stories from: Naomi Hirahara David Bart Sara Paretsky Susan

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Breen Gary Phillips Neil S. Plakcy Renee James Connie Johnson Hambley Gabino Iglesias A.P. Jamison Walter Mosley Tori Eldridge Ellen Hart G. Miki Hayden Jonathan Santlofer Jonathan Stone Ovidia Yu Bonnie Hearn Hill Steve Liskow S.J. Rozan

VengeanceMystery Writers of America PresentCorvus

The latest Mystery Writers of America story collection, featuring terrifying tales of encounters with strangers from some of the top bestsellers and award winners in crime fiction It's been said that all great literature boils down to one of two stories—a man takes a journey, or a stranger comes to town. While mystery writers have been successfully using both approaches for generations, there's something undeniably alluring in the nature of a stranger: the uninvited guest, the unacquainted neighbor, the fish out of water. No matter how or where they appear, strangers are walking mysteries, complete unknowns in once-familiar territories who disrupt our lives with unease and wonder. In the newest collection of stories by the Mystery Writers of America, each author weaves a fresh tale surrounding the eerie feeling that comes when a stranger enters our midst, featuring stories by prolific mystery writers such as Michael Connelly, Dean Koontz and Joe Hill.

Mystery Writers of America Presents First Encounters with Murder Life Is Short and Then You Die

A Department Q Novel

Mystery Writers of America Presents Vengeance

Vengeance Is Mine

Now that Aimee knows who killed her mother, she sets out on a journey to find the killer and bring him to justice. This twisting journey leads to face-to-face encounters with death, hers and those of the ones she loves. As tension increases, the body count rises, and Aimee discovers that the ties that bind are the most murderous of all. Guaranteed to keep you glued to the edge of your seat suspense.

An International romantic thriller that you will never forget. FOR LOVE AND VENGEANCE When everyone lies to you-trust your gut instinct If that fails-start over For your love deserves the best And murderous terrorist your vengeance May God have mercy on their souls. Both the Americans and the Russians think Victoria works for them exclusively. In truth; the Pack, an International Crime Syndicate, brutally controls her while they launder money in America by buying distressed houses for terrorist sleepers. While she executes the perfect escape, staging her death during a shark attack, she makes one mistake-she meets Royce, who worked as a special operative several years earlier, the night before disappearing. Royce, on the other hand, wants nothing to do with any American led special operations after he had been lied to in order to keep him focus on his prior mission. His girlfriend had been abducted and brutally murdered earlier while they had kept him in the dark. The last thing he had ever expected was another woman in his life, especially a Russian spy. Furthermore, he never would have believed that she

would be the one thing that would encourage him to finish a mission that he should have taken care of the first time. Royce is well trained on how to discover the truth, so although Victoria's apparent shark attack was well conceived he knows better. He had used the life of a surfer bum for years as his cover. The more lies he uncovers, the more suspicious he becomes until finally he feels like he has little choice. His prior operation was so top secret even the CIA were told nothing He didn't need them then, and he sure the hell didn't need them this time either. The last time it was for country-this time it was going to be personal.

When a different kind of justice is needed - swift, effective, and personal - a new type of avenger must take action. Edited and with an introduction by Lee Child, a new collection of stories which reveals the shocking consequences when men and women take the law into their own hands. Vengeance features new stories by bestselling crime writers including Lee Child, Michael Connelly, Dennis Lehane, and Karin Slaughter, as well as some of today's brightest rising talents. The heroes in these stories include a cop who's seen too much, a woman who has been pushed too far, or just an ordinary person doing what the law will not. Some call them vigilantes, others claim they are just another brand of criminal...

A spiderweb of dangerous relationships lies at the heart of this daring Kinsey Millhone mystery from #1 New York Times bestselling author Sue Grafton. Private detective Kinsey Millhone feels a bit out of place in any department store's lingerie section, but she's entirely in her element when she puts a stop to a brazen shoplifting spree. For her trouble she nearly gets run over in the parking lot by one of the fleeing thieves--and later learns that the one who didn't get away has been found dead in an apparent suicide. But Audrey Vance's grieving fiance suspects murder and hires Kinsey to investigate a case that will reveal a big story behind a small crime and lead her into a web that connects a shadowy "private banker," an angry trophy wife, a spoiled kid with a spiraling addiction, and a brutal killer without a conscience...

Tales of Intrigue from the Cold War

Mystery Writers of America Presents The Mystery Box

New Crime Stories from Mystery Writers of America

Mystery Writers of America Present

Suspicion of Vengeance

'Vengeance' reveals the shocking consequences of men and women taking the law into their own hands. Some call them vigilantes, others claim they're just another brand of criminal.

Pulitzer Prize-winning Washington Post reporter Olivia Penn already lost her baby and her best friend. She's not about to lose the biggest story of her career. With the help of her police contact, she's on the case of what appears to be a random string of high-profile suicides sparked by guilty consciences. But there's something strange about

the suicide notes: They all say, "I deserve to die." Olivia is determined to break the story that the deaths are the work of a serial killer. She gets her big break when the killer commits a sensational double murder. "The Punisher" is on the hunt, and adulterers among the elite of Washington, D.C. are his prey. The further Olivia pursues her story, the further her life unravels. And the more she uncovers, the more she begins to think that solving this case will also lead to discovering the truth behind her best friend's mysterious disappearance two years earlier. Willing to do anything to unveil the identity of the psychopath who is behind the successive murders, she finds herself embroiled in a psychological game, and it's become chillingly personal. A stalker has been breaking into her home and sending threatening messages. Someone is trying to scare her away from her attempts to bait The Punisher with her news stories—someone close to her. It's a dangerous game she's playing, and it all leads up to a magnificent twist ending. Will Olivia's search for truth turn up anything? Or will her tenacious investigation cause her to lose her job, or her marriage—or her life?

Taking us from smoggy Los Angeles to the woods of Idaho, from Hawaii at the turn of the twentieth century to the post-Civil War frontier, these riveting stories trace the perils and occasional triumphs of lawmen and women who put themselves in harm's way to face down the bad guys. Some of them even walk the edge of becoming bad guys themselves. In T. Jefferson Parker's "Skinhead Central," an ex-cop and his wife find unexpected menace in the idyllic setting they have chosen for their retirement. In Alafair Burke's "Winning," a female officer who is attacked in the line of duty must protect her own husband from his worst impulses. In Michael Connelly's "Father's Day", Harry Bosch faces one of his most emotionally trying cases, investigating a young boy's death. These are hard-hitting, thrilling, and utterly unforgettable stories, from some of the best writers in the mystery world.

Bloodthirsty hired guns are out to ruin a lawman's plans for progress in this action-packed Western from the award-winning author of Sharpshooter. Born out of the grit, sweat, and drive of a cattle ranching empire, U.S. Marshal Chet Byrnes is turning the savage and lawless Arizona desert into a homeland. To some he's the hero that the West needs. To others, he's a moving target. Chet is spearheading a stage line from Gallup to the Colorado River. It'll be a boon to Navajo trading posts, and lay out the territory for new settlements. Unfortunately, it's not Gerald Hall's idea of progress—killing Chet is. The mysterious Texas gambler has hired three kill-crazy assassins—and counting—to bury Chet under a storm of bullets. To turn the tables on a game of revenge, Chet must match the deranged Texan play by play, body by body, and bullet for bullet.

Come hell or high water, that stage line is going through—even if it's forged in blood.

Vengeance Creek

The Purity of Vengeance

The Vengeance Trail

V Is for Vengeance

Rage for Vengeance

There's nothing more mysterious than a locked box. Whether it's a literal strongbox, an empty coffin, the inner workings of a scientist's mind, or an underground prison cell, there are those who will use any means necessary to unlock the secrets of...THE MYSTERY BOX. With this anthology, bestselling author Brad Meltzer introduces twenty-one original stories from today's most prominent mystery writers. In Laura Lippman's "Waco 1982," a young reporter stuck with a seemingly mundane assignment on lost-and-found boxes unwittingly discovers a dark crime. In Joseph Finder's "Heirloom," a scheming neighbor frightens the new couple on the block with an unnerving tale of buried treasure. In R.L. Stine's "High Stakes," a man on his honeymoon gets drawn into a bizarre bet involving a coffin--a bet he may pay for with his life. From the foothills of Mount Fuji to Georgia's Okefenokee Swamp, from a physics laboratory in wartime Leipzig to an unusual fitness club in Boca Raton, these sometimes terrifying, sometimes funny, and always suspenseful tales will keep you riveted to the page.

Life Is Short and Then You Die is the Mystery Writers of America's first teen anthology, edited by #1 New York Times bestselling author Kelley Armstrong. Adolescence is a time of "firsts." First kiss. First love. First loss. First job. The first taste of adult responsibilities, and the first look at an independent life away from both the restrictions and the security of home. And in this case, a very different type of "first": murder. This short story collection of murder mysteries adds a sinister spin to the joy and pain of firsts that have always been a major part of life, whether it be high school cliques who take the term "backstabbing" too seriously, stumbling upon a body on the way home from school, or receiving a Snapchat message that promises something deadly. Contributors include Barry Lyga, Caleb Roehrig, Emmy Laybourne, Jonathan Maberry, R.L. Stine, Rachel Vincent, Y.S. Lee, and more! An Imprint Book

In this incendiary thriller from three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker, Roland Ford is hunting down a mysterious killer, jockeying for position with the FBI, and risking everything to save a friend in terrible jeopardy. Returning hero and private investigator Roland Ford is on the trail of a mysterious killer who is beheading CIA drone operators and leaving puzzling clues at each crime scene. His troubled friend Lindsay Rakes is afraid for her own life and the life of her son after a fellow flight crew member is killed in brutal fashion. Even more terrifying is the odd note the killer left behind: "Welcome to Caliphornia. This is not the last." Ford strikes an uneasy alliance with San Diego-based FBI agent Joan Taucher, who is tough as nails but haunted by what she sees as the Bureau's

failure to catch the 9/11 terrorists, many of whom spent their last days in her city. As the killer strikes again, Ford and Taucher dash into the fray, each desperate for their own reasons--each ready to risk it all to stop the killer from doing far more damage.

Vengeance is Mine is the fifth book in Deb Pines' traditional whodunit Chautauqua Mysteries featuring the wise and witty reporter sleuth of a certain age Mimi Goldman. "An Agatha Christie for the text-message age," IndieReader calls the series. It's the Fourth of July in 2017 when this mystery starts with a bang. Maureen Donahue, a Black Lives Matter filmmaker and speaker at the historic Chautauqua Institution, is killed at a raucous holiday concert -- amid the orchestra's roar and audience's popping paper bags, to simulate cannon fire at the end of Tchaikovsky's "1812 Overture." A stalker who followed Donahue to Chautauqua, a peaceful, leafy, cottage-filled, lakeside summer arts community, is quickly arrested. The stalker's brother asks Mimi to help clear him. She's skeptical. She has her own wedding to plan. But, of course, the Chautauquan Daily reporter and relentless snoop, can't resist. With help from her computer-savvy son Jake, Mimi sifts through layers of secrets -- of a shadowy piano teacher, a racist personal trainer and chatty chime-master, among others -- and realizes: she's been asking all the wrong questions. The right ones unearth an ugly buried secret that puts Mimi close, maybe too close, to the real killer. Fans of Agatha Christie and Louise Penny and "Only Murders in the Building" will enjoy this twist-filled mystery Kirkus Reviews calls, "An engaging mystery with a late twist and an especially satisfying ending."

New Stories about Cops, Criminals, and the Chase

Swift Vengeance

Mystery Writers of America Presents

A Collection of Stories from Crime Fiction's Top Authors

The Epic Story of a WWII Vengeance Ship in the Year of the Kamikaze

"Tense and evocative Despite its powerful social critique, Vengeance is cautious and prismatic, openly troubled by its own claims to authority." —Katy Waldman, The New Yorker As the narrator attempts to sort out what happened in King's life—paying visits to his devoted mother, his estranged young daughter and her mother, his girlfriend, his brother, and his cousin—the writer's own sense of identity begins to feel more and more like a fiction. He is one of the "free people" while Kendrick, who studies theology and philosophy, will never get his only wish, expressed plainly as "I just need to get out of here." The dichotomy between their lives forces the narrator to confront the violence in his own past, and also to reexamine American notions of guilt and penance, racial bias, and the inherent perversity of punitive justice. It is common knowledge that we have an incarceration crisis in our country. Vengeance, by way of vivid storytelling, helps us to understand the failure of empathy and imagination that causes it.

Nuclear brinkmanship. Psychological warfare. Spies, double agents, femme fatales, and dead drops. The Cold War--a terrifying time when nuclear war

between the world's two superpowers was an ever-present threat, an all-too-real possibility that could be set off at the touch of a button--provides a chilling backdrop to this collection of all-new short stories from today's most celebrated mystery writers. Bestselling authors Jeffery Deaver and Raymond Benson--the only American writers to be commissioned to pen official James Bond novels--have joined forces to bring us twenty masterful tales of paranoia, espionage, and psychological drama. In Joseph Finder's "Police Report," the seemingly cut-and-dry case of a lunatic murderer in rural Massachusetts may have roots in Soviet-controlled Armenia. In "Miss Bianca" by Sara Paretsky, a young girl befriends a mouse in a biological warfare laboratory and finds herself unwittingly caught in an espionage drama. And Deaver's "Comrade 35" offers a unique spin on the assassination of John F. Kennedy--with a signature twist.

"Webb offers fans the profound pleasure of watching Lena mature as she comes one step closer to understanding and accepting her difficult past, while providing new readers with an introduction to this strong and genuinely likable character." —Publishers Weekly

When the man who raped Scottsdale PI Lena Jones when she was a nine-year-old foster child is released from prison, Lena is waiting for him in the parking lot—with a big knife. "Papa" Brian Wycoff survives their meeting, but the next day, his wife, who knew about his crimes but did nothing to stop him—in fact enabled him—is found dead in their Apache Junction home, shot through both eyes. Terrified he will be next, Wycoff, violating his parole, flees north to the small town of Black Canyon City, taking shelter in an RV on his brother-in-law's small ranch. A couple of days later, he is found tortured to death, eight horizontal marks burned into his flesh. One for each of his victims? Suspicion first falls upon Lena, who has trailed Wycoff to Black Canyon City to make sure he doesn't come near any other children. When the local authorities arrive to question her, she admits to having been tempted to kill her former foster father, but someone beat her to the punch. Suspicion then falls on Wycoff's other victims, the now-grown men and women he abused when they were still in his care, and on the mothers of the children who went missing before his arrest. When Lena takes up the case, more to protect one of the mothers who has been arrested than to find the real killer, her conscience is torn. Does a serial child rapist, a pedophile also implicated in the disappearance of several children, really deserve justice? That choice might not be left up to Lena when members of a local group, Parents of Missing Children, start working to prevent her investigation from succeeding. How far will they go to make sure she fails?

This intimate true account of Americans at war follows the epic drama of an unlikely group of men forced to work together in the face of an increasingly desperate enemy during the final year of World War II. Sprawling across the Pacific, this untold story follows the crew of the newly-built "vengeance ship" USS Astoria, named for her sunken predecessor lost earlier in the war. At its

center lies U.S. Navy Captain George Dyer, who vowed to return to action after suffering a horrific wound. He accepted the ship's command in 1944, knowing it would be his last chance to avenge his injuries and salvage his career. Yet with the nation's resources and personnel stretched thin by the war, he found that just getting the ship into action would prove to be a battle. Tensions among the crew flared from the start. Astoria's sailors and Marines were a collection of replacements, retreads, and older men. Some were broken by previous traumatic combat, most had no desire to be in the war, yet all found themselves fighting an enemy more afraid of surrender than death. The reluctant ship was called to respond to challenges that its men never could have anticipated. From a typhoon where the ocean was enemy to daring rescue missions, a gallant turn at Iwo Jima, and the ultimate crucible against the Kamikaze at Okinawa, they endured the worst of the final year of the war at sea. Days of Steel Rain brings to life more than a decade of research and firsthand interviews, depicting with unprecedented insight the singular drama of a captain grappling with an untested crew and men who had endured enough amidst some of the most brutal fighting of World War II. Throughout, Brent Jones fills the narrative with secret diaries, memoirs, letters, interpersonal conflicts, and the innermost thoughts of the Astoria men—and more than 80 photographs that have never before been published. Days of Steel Rain weaves an intimate, unforgettable portrait of leadership, heroism, endurance, and redemption.

Days of Steel Rain

Vengeance in My Heart

A Novel

Vengeance Is Mine:

The Hounds of Vengeance

"Vengeance Road is a thriller with no speed limit! It's a great read!"—Michael Connelly, #1 New York Times bestselling author The body of Bernice Hogan, a troubled young former nursing student with a tragic past, is found in a shallow grave near a forest creek. Jolene Peller, a single mom struggling to build a new life with her little boy, vanishes the night she tries to find Bernice. Hero cop Karl Styebek is beloved by his community, but privately police are uneasy with the answers he gives to protect the life—and the lie—he's lived. The case haunts Jack Gannon, a gritty, blue-collar reporter whose own sister ran away from their family years ago. Gannon risks more than his job to pursue the story behind Styebek's dark secret, his link to the women and the mysterious big rig roaming America's loneliest highways on its descent into eternal darkness. "Gripping, no-holds-barred...lightning paced...with enough twists to keep you turning pages well into the wee hours. Vengeance Road is masterful suspense."—Allison Brennan, New York Times bestselling author Originally published in 2009. Don't miss Her Last Goodbye, the newest thrill-ride from Rick Mofina!

When a different kind of justice is needed---swift, effective, and personal---a new type of avenger must take action. VENGEANCE features new stories by bestselling crime writers including Lee Child, Michael Connelly, Dennis Lehane, and Karin

Slaughter, as well as some of today's brightest rising talents. The heroes in these stories include a cop who's seen too much, a woman who has been pushed too far, or just an ordinary person doing what the law will not. Some call them vigilantes, others claim they are just another brand of criminal. Edited and with an introduction by Lee Child, these stories reveal the shocking consequences when men and women take the law into their own hands. Full list of contributors: Alafair Burke Lee Child Michael Connelly Mike Cooper Brendan DuBois Jim Fusilli Michelle Gagnon Darrell James C.E. Lawrence Dennis Lehane Steve Liskow Rick McMahan Adam Meyer Dreda Say Mitchell Michael Niemann Twist Phelan Zoë Sharp Karin Slaughter Orest Stelmach Anne Swardson Janice Law Trecker

New York Times bestselling author Jussi Adler-Olsen returns as Detective Carl Mørck and his Department Q team delve into a cold case that turns into more than they may be able to handle... In 1987, Nete Hermansen plans revenge on those who abused her—especially Curt Wad, a surgeon who was part of a movement to sterilize wayward girls in the 1950s. More than twenty years later, Detective Carl Mørck already has plenty on his mind when he is presented with the case of a brothel owner, a woman named Rita, who went missing in the eighties: New evidence has emerged in the case that sent Carl to Department Q. But when Carl's assistants, Assad and Rose, learn that numerous other people disappeared around the same weekend as Rita, Carl takes notice. Sifting through the evidence, they inch closer to Curt Wad, who is still committed to his twisted beliefs, and whose treatment of Nete only hints at his capacity for evil.

Moment of Vengeance and Other Stories

Mystery Writers of America Presents The Blue Religion
Vengeance