

for example - and the author explores the inspiration Vaughan Williams derived both from the New World and from Old England. Throughout the book, the major works are described and analyzed.

England Resounding

National Music

The National Aspects of the Music of Ralph Vaughan Williams

The Music of Ralph Vaughan Williams ...

Letters of Ralph Vaughan Williams, 1895-1958

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An icon of British national identity and one of the most widely performed twentieth-century composers, Ralph Vaughan Williams has been as much misunderstood as revered; his international impact and enduring influence on areas as diverse as church music, film scores and popular music has been insufficiently appreciated. This volume brings together a team of leading scholars, examining all areas of the composer's output from new perspectives, and re-evaluating the cultural politics of his lifelong advocacy for the music-making of ordinary people. Surveys of major genres are complemented by chapters exploring such topics as the composer's relationship with the BBC and his studies with Ravel; uniquely, the book also includes specially commissioned interviews with major living composers Peter Maxwell Davies, Piers Hellawell, Nicola Lefanu and Anthony Payne. The Companion is a vital resource for all those interested in this pivotal figure of modern music.

Includes general hymns; hymns for feasts, seasons and saints' days; office hymns for the liturgical year; an enlarged eucharistic section; responsorial psalms and a new English folk mass setting.

Ralph Vaughan Williams in the First World War

The Cambridge Companion to Vaughan Williams

A Research and Information Guide

A Life in Photographs

National Music and Other Essays

This catalog was originally published in 1964 as part of Michael Kennedy's The Works of Ralph Vaughan Williams. Now published separately, with minor revisions and corrections to the main catalogue of musical works and to the bibliography of Vaughan Williams's prose writings, this work also includes a list of folksongs from the original volume.

Ralph Vaughan Williams' incidental music for Gilbert Murray's English translation of Euripides' Iphigenia in Tauris is edited and arranged for orchestra by Alan Tongue. Vaughan Williams was brought into the production of three Greek plays by the dancer Isadora Duncan, with the public performance taking place at London's Royal Court Theatre on Friday 31 May 1912.

A preview of the production, appearing in The Globe, remarked of Vaughan Williams' musical settings: "they are an attempt at something new, and something which is neither German nor French. This music is no experiment in style. It would seem, rather, as though the composer had disclaimed all styles and all schools, and found direct inspiration in the material of the poet's inspiration, and the result is something of undeniable beauty."

A comprehensive reassessment of this towering figure of twentieth-century music, examining works, cultural context and reception in Britain and beyond.

Ralph Vaughan Williams' Wind Works