

Vaishnava Song Book Vaishnav Songs

Sankaradeva's 16th century 'figured silk' tapestries, known as Vrindavani Vastra, today adorn museums of the world including those at London, Paris and Los Angeles. However, Srimanta Sankaradeva, the Vashnava Saint of Assam, is revered most as a religious reformer. A contemporary of Kabir, Nanak and Chaitanya, Sankaradeva is one of the religious leaders of great endowment who blazed across the Indian horizon in the 15th century bearing the message of bhakti to the people. Sankaradeva (1469-1568) was a man of creativity, and above all, he was a man of religion. His literary and artistic activities are not ends in themselves; they are consciously oriented towards the sharing of his creed. His work - be it a hymn, a verse for chanting, dramas for the stage, dance forms, or even a drum for accompaniment - was only to draw his audience to the word of God. That he performed each task with consummate excellence is a measure of his greatness. His key literary texts are a part of every Assamese household and his dance forms are today a part of classical canon of Indian dance traditions. It remains a pity that despite his great achievements, Sankaradeva is relatively unknown outside his native state of Assam. This book attempts to give an overview of the life and works of the multi-faceted genius encompassing art, literature, music, dance and drama.

Stavāvalī

The first thorough study of the co-existence of crime and democratic processes in Indian politics in India, the world's largest democracy, the symbiotic relationship between crime and politics raises complex questions. For instance, how can free and fair democratic processes exist alongside rampant criminality? Why do political parties recruit candidates with reputations for wrongdoing? Why are one-third of state and national legislators elected—and often re-elected—in spite of criminal charges pending against them? In this eye-opening study, political scientist Milan Vaishnav mines a rich array of sources, including fieldwork on political campaigns and interviews with candidates, party workers, and voters, large surveys, and an original database on politicians' backgrounds to offer the first comprehensive study of an issue that has implications for the study of democracy both within and beyond India's borders.

Sri Gaudiya Gītī-guccha

When Crime Pays

Songs of the Vaiṣṇava Ācāryas

Teachings of Lord Caitanya

Stavāvalī

Bibliographic Guide to Music

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

We cannot be happy without satisfying our fundamental desire to love. Discover all the intricacies of spiritual love, bhakti, in this devotional classic. This is a summary study of Bhakti-rasamrita-sindhu, the Vaishnava classic written by Rupa Goswami that analyzes the various stages of bhakti (devotion) as a methodical practice resulting in love of God. Rupa Goswami uses a metaphor comparing an ocean (sindhu) to a devotional relationship with God. The title of the book conveys that loving relationships are enjoyable like sweet nectar and deep like an ocean. However, devotion is truly only meant for the supreme beloved, Krishna. Srila Prabhupada has written this summary study to show the essential understanding of the practices and ideals of Krishna consciousness, and to introduce the Western world to the beauty of devotional concepts. The spiritually thirsty can develop their relationship with Krishna by drinking from the unlimited reservoir of The Nectar of Devotion. Drink deeply.

Ever since W. Somerset Maugham's The Razor's Edge, many books and films have appeared with a similar theme: "Screwed-up westerner goes to the East, turns native, gets enlightenment"—with most of the emphasis on the screw-up and not much on the enlightenment. My purpose in this autobiographical book is to describe more of the knowledge and wisdom that a disciple receives. Krishna says, "I am situated in everyone's heart and from Me come knowledge, memory, and forgetfulness." That's in the Gita, chapter 15 verse 15 and that makes it easy to remember. Krishna in our hearts sends memories that fulfill our desires and withholds memories that hinder them. Albert Einstein described insanity as repeatedly remembering events that are useless. When we attempt to please God, and therein ourselves, the Lord in the heart provides us with memory and forgetfulness accordingly. I hope that Krishna has helped me remember the significant things and forget the useless ones. Since some anecdotes and adventures may be fond memories of my own, others may not find them so. (Ever have to watch a friend of a friend's wedding video?) Many people became Krishna conscious having seen Prabhupada only once or having heard a few words that ignited their spiritual fire. They instantly found their devotional life. My progress was slow and I needed much more time-enough to fill a book.

Kṛṣṇa: The Supreme Personality of Godhead

The Nectar of Devotion

Translations of Indian Lyrics Made in Jail

Sri Govinda Lilāmṛta

A Summary Study of Śrīla Vyāsadeva's Śrīmad-Bhāgavatam, Tenth Canto. Volume One

Srimanta Sankaradeva

On Krishna, Hindu deity,

Shri Mataji writes that " India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it. " This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. " The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form. "

Poem on Krishna, Hindu deity, Sanskrit text with English translation.

Sankaradeva

Devotee Farm

Vaisnava Compassion

Blazing Sadhus

An Anthology of Gaudiya Vainava Songs

Enter asset subtitle if available

Here is the first ever and only detailed account of Gandhi and music in India. How politics and music interspersed with each other has been paid scanty, if not any, attention, let alone Gandhi's role in it. Looking at prayer as politics, singing Gandhi's India traces Gandhi's relationship with music and nationalism. Uncovering his writings on music, ashram Bhajan practice, the Vande Mataram debate, Subramanian makes a case for a closer scrutiny of Gandhian oeuvre to map sonic politics in twentieth century India.

This work focuses exclusively on Rabindranath Tagore's sermons/addresses and miscellaneous prose writings on religion originally written in Bengali.

Curvaceous, friendly and wholesome-looking, Playboy pinup Betty Page was the perfect complement to the still-innocent fantasies of young men during the Eisenhower years. Betty Page Confidential includes a biography of the reclusive goddess, an official Betty Page trivia quiz and 100 photos. Betty Page Confidential is the ultimate book on this 1950s icon.

Featuring Never-Before Seen Photographs

The Nectar of Instruction ; an Authorized English Presentation of Śrīla Rūpa Gosvāmī's Śrī Upadeśāmṛta

Miracle on Second Avenue

Bhakti-ratnākara

Vaishnava Saint of Assam

Vaigaviam from 200 BC to AD 500

Foreword by Klaus K. Klostermaier, PhD
The Biography of A.C. Bhaktivedanta Swami Prabhupada
A remarkable journey into the deepest dimensions of the human experience, Swami in a Strange Land shows how one man with a dream can change the world. In 1965, a seventy-year-old man—soon to be known as Prabhupada—set sail from India to America with a few books in his bag, pennies in his pockets, and a message of love in his heart. He landed in New York at the peak of the revolutionary counterculture movement of the '60s, and went on to spark a global spiritual renaissance that led to the creation of the International Society for Krishna Consciousness, which has changed millions of lives. Through the depiction of Prabhupada as both an enlightened luminary and a personable, funny, and conscientious individual, Swami in a Strange Land shows why cultural icons such as George Harrison and Allen Ginsberg incorporated Prabhupada's teachings into their lives, and why millions more around the globe embarked upon the pa th of bhakti yoga in his footsteps. Carefully researched, skillfully crafted, and extraordinarily intimate, this narrative follows Prabhupada as he rises from an anonymous monk to a world-renowned spiritual leader. Set in locations as far ranging as remote Himalayan caves and the gilded corridors of Paris's City Hall, this book traces the rise of Eastern spirituality in the West—and in particular, the rise of yoga culture and vegetarianism and the concepts of karma and reincarnation. JOSHUA M. GREENE has produced films for PBS and Disney, has served as vice president for New York's largest PR firm, and was appointed director of strategic planning for the United Nations Peace Summit of Religious and Spiritual Leaders. He was also an adjunct professor at Hofstra University in New York. "Joshua Greene reveals the true, thrilling adventure story of Bhaktivedanta Prabhupada..."—SHARON GANNON, author and co-founder of Jivamukti Yoga "Overflowing from his heart was a treasure of spiritual love that he yearned to share with the world. And miraculously, he did—within a few years Prabhupada had inspired a movement that spread across the planet." —RADHANATH SWAMI, author, The Journey Home

Across five centuries and half the globe comes this compact guidebook of essential spiritual teachings. How to choose a guru, how to practice yoga, even where to live. Originally written in Sanskrit by Srila Rupa Goswami, the spiritual leader of medieval India. Now translated and explained by Srila Prabhupada.

The Vaisnava-sahajiya cult that arose in Bengal in the sixteenth century was an intensely emotional attempt to reconcile the sensual and the ascetic. Exploring the history and doctrine of this cult, Edward C. Dimock, Jr., examines the works of numerous poets who are the source of knowledge about this sect. Dimock examines the life of the saint Caitanya, the mad Baul singers, the doctrines of Tantrism, the origins of the figure of Radha, and the worship of Krishna. His study will appeal to students of the history of religion as well as of Indian culture. This edition includes a new Foreword by Wendy Doniger. "This is a magnificent book—painstakingly researched and gracefully written. . . . Professor Dimock's book is one of the most rewarding and stimulating studies to appear in recent years."—G. Richard Weldon, Journal of Asian Studies

The Place of the Hidden Moon

Erotic Mysticism in the Vaisnava-Sahajiya Cult of Bengal

Rhythm in the Vaishnava Music of Assam

Singing Gandhi's India - Music and Sonic Nationalism

The Jewel-filled Ocean of Devotional Service

Guru Puja

How do the temporal features of sacred music affect social life in South Asia? Due to new time constraints in commercial contexts, devotional musicians in Bengal have adapted longstanding features of musical time linked with religious practice to promote their own musical careers. The Politics of Musical Time traces a lineage of singers performing a Hindu devotional song known as kirtan in the Bengal region of India over the past century to demonstrate the shifting meanings and practices of devotional performance. Focusing on paddabti kirtan, a type of devotional song poetry that uses long-duration forms and combines song and storytelling, Eben Graves examines how expressions of religious affect and political belonging linked with the genre become strained in contemporary, shortened performance time frames. To illustrate the political economy of performance in South Asia, Graves also explores how religious performances and texts interact with issues of nationalism, gender, and economic exchange. Combining ethnography, history, and performance analysis, including videos from the author's fieldwork, The Politics of Musical Time reveals how ideas about the sacred and the modern have been expressed and contested through features of musical time found in devotional performance.

Miracle on Second Avenue is a short, carefully researched documentary book written in a you-are-there style, that catalogs the start and growth of the Hare Krishna movement. The work is a memoir of Mukunda Goswami, one of the pioneers of the religious group that is now known throughout the world formally as the International Society for Krishna Consciousness (ISKCON). Miracle on Second Avenue is a series of historical events that include the movement's founder, A.C. Bhaktivedanta Swami Prabhupada, and his interactions on two continents with the author over the three-year period from August 1966 until December 1969. Mukunda Goswami's book Miracle on Second Avenue won the 2012 National Indie Excellence Award, as their 2012 Biography-General prize winner.

Stavomṛta Laharī

The Essential Function of the Soul

Representing Vaishnava Kirtan

Swami in a Strange Land

The Golden Avatar

The Complete Science of Bhakti-yoga

Life Comes from Life

Concept of Bhakti according to Chaitanya (Sect) in Vaishnavism.

Śaṅkarādēva, 1449-1569, Assamese Vaishnavite religious leader.

Eleven Lessons in the Ancient Science of Bhakti-yoga
Across five centuries and half the globe comes this compact guidebook of essential spiritual teachings. How to choose a guru, how to practice yoga, even where to live — you'll find it all in this invaluable work originally written in Sanskrit by Srila Rupa Goswami, the greatest spiritual genius of medieval India. Now translated and illuminated by Rupa Goswami's modern successor, His Divine Grace A. C. Bhaktivedanta Swami Prabhupada,

the Nectar of Instruction is the key to enlightenment for all seekers on the path of spiritual perfection.

The Politics of Musical Time

Hare Krishna Arrives in New York, San Francisco, and London 1966-1969

Betty Page Confidential

Gopāla-campū

A Brief History of Vaishnava Saint Poets : The Always

Santāna Gosvāmi wrote Bṛhad-vaiṣṇava-ṭoṣaṇī, an elaborate commentary on the Tenth Canto to explain in detail what Śrīdhara Svāmī covered briefly, and to give devotional meaning where Śrīdhara Svāmī gave brahmanvada explanations. Jīva Gosvāmi wrote Laghu-vaiṣṇava-ṭoṣaṇī as a summary version of Bṛhad-vaiṣṇava-ṭoṣaṇī. The commentaries on first eight chapters of the Tenth Canto are virtually the same but after that point there are increasing differences. Ultimately this commentary is approximately same size as the Bṛhad-vaiṣṇava-ṭoṣaṇī. He completed this work in Śākābda 1504.

A Summary Study of Sri Chaitanya-charitamritā
Taking the role of His own devotee, Lord Sri Krishna appeared as Sri Krishna Chaitanya about five centuries ago in Bengal, India, and began a great social and spiritual revolution that has profoundly affected the lives of millions worldwide. His conversations with the great scholars, kings, and mystics of the day form the basis of Teachings of Lord Chaitanya.

Vaishnava prayers with English translation.

Songs from Prison

The Nectar of Instruction

Sahaja Yoga

The Eternal Nectarean Pastimes of Śrī Govinda

Jaiva-dharma

Religion and Rabindranath Tagore

A critical look at widely-believed assumptions and theories held by modern scientists about the origin of life. For people who have come to accept every pronouncement of modern scientists as tested and proven truth, this book will be an eye-opener. Life Comes From Life is an impromptu but brilliant critique of some of the dominant policies, theories and presuppositions of modern science and scientists by one of the greatest philosophers and scholars of the twentieth century. His Divine Grace A. C. Bhaktivedanta Swami Prabhupada. Srila Prabhupada's vivid uncovers the hidden and blatantly unfounded assumptions that underlie currently fashionable doctrines about the origins and purpose of life. This book is based on taped morning-walk conversations between Srila Prabhupada and his disciple Thoudam D. Singh, Ph.D, an organic chemist.

Songs of the Vaiṣṇava ĀcāryasKṛṣṇa: The Supreme Personality of GodheadA Summary Study of Ṛṣīla Vyāsadeva's Śrīmad-Bhāgavatam, Tenth Canto. Volume OneStavāvalīTattva Cintāmaṇī Publishing

To a disenchanted America of the 1960s, seeking alternatives to materialism, Sbdhupda's devotional singing and exotic Hindu religious doctrine of love for Lord Krishna found instant appeal. In its fertile field Sbdhupbda found space to fulfil his guru dream of spreading Krishna consciousness to the materialist West Founder of the Worldwide Organisation for Awareness of Krishna Consciousness, the religious message he preached, and the organisation he founded to spread the word, became mired in rigid formalism, plain perversion and grotesque distortion. The Organisation, far from spreading Krishna consciousness in the West, turned out to be a mere euphemism for self-seeking greed and other malpractices at the hand of senior devotees.Abding faith in, and unbound love for, the personal godhead of Krishna made devotees like Pracodaybt and his wife turn away from the perverted WOAK to strive for spiritual advancement following Sbdhupbda's original teachings and Hindu religious scriptures.'Devotee Farm' is a lucid narrative that describes the distortions of original Hindu philosophy at the hands of successors of Swami Sbdhupbda. Claiming themselves to be the representatives of Hindu religion, they used it as a camouflage to realise their base instincts, deceiving simple faithful devotees who went to them to find spiritual succour.

The Origin and Development of Vaiṣṇavism

Bhagavad-Gita as It Is

Stavṛmṛta Laharī?

Money and Muscle in Indian Politics

Expanding Songs and Shrinking Markets in Bengali Devotional Performance

Religion, Philosophy, and Literature of Bengal Vaishnavism

Includes English translation of selected Vaishnava poetry.

Vol 1, Jīva Gosvāmi's Commentary on 10th Canto Of Śrīmad-Bhāgavatam

Laghu Vaisnava Tosani

Bhagavad Geeta

A Bengali Genre of Performance

Select Discourses, Addresses, And, Letters in Translation

Sri Prema Vivara