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*Do you know what's the biggest obstacle preventing many from learning English to fluency? It's a lack of vocabulary! Reading in English is perhaps the most effective way to build up your vocabulary. With our book *Fluent English through Short Stories*, you can practice reading the language while working on your English vocabulary and grammar skills. The stories contained within this book were written with English language learners in mind, so you don't have to worry about the level of the reading being too difficult as you*

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encounter new vocabulary and grammar to learn English. Our English short stories use only the real language as spoken and written by native speakers every day so that you can learn English the natural way. They have been written and edited by native speakers from the United States. Grab your copy now and get started today!

The short story is moving from relative neglect to a more central position in the literary curriculum. As a teaching tool, its accessibility offers students a route into many complex areas, including critical theory, gender studies, postcolonialism, literary adaptation and genre. Teaching the Short Story offers a practical guide to the short story in the classroom, covering all these fields - and more. With a team

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of international contributors including Charles E. May, whose Short Story Theories marked the beginning of the current revival in short story criticism, it demonstrates, above all, the potential of the short story as a genre in its own right. Teaching the Short Story explores current debates and challenges facing short story scholars and writers in Britain and the US. It is an essential introduction both to those who are new to this diverse and exciting field; and also suggests future directions for those undertaking postgraduate research in the short story.

INTRODUCING: 8 Provocative Short Stories to Learn French (Including Tons of Vocabulary & Detailed Quizzes)
Do you know what's the most popular, breakthrough way of

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learning a new language nowadays? There's something that's for sure: you already know it isn't common, old-fashioned type of language learning books. Those are incredibly boring and outdated. But there's so much more than that. Today, the most popular, hustle-free way of learning a foreign language is this: by reading short stories, fun tales, and captivating narratives that keep you hooked from beginning to end. Do we have your attention already? Great. Because that's exactly what this book is about. Captivating Stories + French Language = Learn Faster The best thing about using short stories to learn foreign languages is that you actually learn without realizing you're doing it. Think for a second, when was the last time you

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learned something new without much effort on your part? When was the last time you actually enjoyed the learning process and were eager to keep advancing, page after page, having fun the whole time? Most likely than not, it's tough to recall feeling like that. That's why learning French with short stories is catching up so much momentum lately: it works, it's fun, and it's pretty much hustle-free. In this volume you'll find eight exciting short stories intended for beginners and low intermediate French learners. They've been prepared for A1, A2 and B1 levels of the CEFR (Common European Framework of Reference). You just have to focus on one story at a time and start reading. Each story contains 3000 to 4000 words, and they can be read

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quite effortlessly. The stories deal around multiple genres, including mystery, adventure, fantasy and romance, and take place in France. We've prepared these tales to keep you entertained and motivated to continue reading until the very end of each story. We strongly believe that learning while enjoying yourself is the ideal approach to learning.

***INCLUDING: Tons of Vocabulary, Detailed Exercises & Summaries of Each Tale** This volume contains eight short tales written in French. Each story is divided into three chapters. The first chapter introduces the characters and the general setting. Chapter 2 presents the conflict, and Chapter 3 solves it completely. After each chapter you'll find an Annex with a short summary of what you just read, a list*

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with the most challenging vocabulary introduced in that chapter, and quizzes to expand your comprehension. READ: French Short Stories For Beginners - 8 Provocative Short Stories to Learn French By Reading Fun Tales This volume contains hundreds of new words in French you can try in your next trip to France. These tales will push you to grow your French vocabulary. Keep in mind that the level of difficulty of each tale goes up as you advance. That's why we've chosen each set of vocabulary carefully, keeping an eye on how each student feels with each tale. What Do You Get From Reading This Book? First of all, you'll have a lot of fun reading fiction Secondly, you'll expand your vocabulary to unprecedented levels Third, you'll get a

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snapshot of the culture and habits of the French speaking world Fourth, we'll give you an excuse to put down all those boring grammar books you own Fifth, you'll feel way more comfortable with your French skills in your next trip to France And sixth, did we mention you're going to have a lot of FUN reading these tales? Think of this volume as your French language learning companion. All you need to do is pick a story from this book, prepare a cup of coffee or tea, and start reading. Are you ready to start reading? Get this volume now and begin learning French with fun tales. Scroll to the top of the page and click on the buy button. This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a

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high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a ‘semiotic model of narrative,’ it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language

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*constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). Prose Fiction:*

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An Introduction to the Semiotics of Narrative can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

For Creative Language Classrooms

Edinburgh Companion to the Short Story in English

Spanish Short Stories For Beginners (Vol 1)

Italian Short Stories for Beginners

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Literature in the Language Classroom

The Gift of the Magi

Fluent English Through Short Stories

Spanish for beginners: The most complete Spanish Short Stories book Brush up on your Spanish, improve your reading and listening skills, and make learning new vocabulary so much easier with 11 fun and engaging Spanish stories. Reading and listening to short stories is an effective and enjoyable method to learning Spanish. For those of you who can't just slip away from life, travel to Spain and immerse yourself in the language in order to learn it, this is your solution! Reading and listening to native-spoken Spanish stories is the next best thing. You have at your fingertips the

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written word that allows you to: Gain a greater vocabulary that you can use immediately, every day. You will add 1,500+ Spanish words and expressions to your repertoire through the encounter of descriptive sentences and casual conversations woven throughout the stories. Sharpen your comprehension of the spoken word by listening to a native Spanish speaker. Familiarize yourself with a wide range of grammar structures and put them to use today. Avoid the monotonous task of memorizing grammar rules. Recommended for beginning and intermediate level Spanish learners. The stories are written for new Spanish learners. However, a basic understanding of Spanish is highly recommended to achieve maximum enjoyment and effectiveness of the lessons. This program is perfect for those who want to brush up on their Spanish

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language skills. How will this book improve your Spanish language skills: There is no need for a separate dictionary. Each story is broken down with a Spanish and English glossary that introduces you to the words and phrases you might not understand. Any Spanish to English translations needed to understand the stories are included in a mini dictionary, perfect for Kindle. A vocabulary recap at the end of each chapter allows you to review what you have read and listened to so you don't forget the essential words and expressions taught throughout the lesson. All stories are written using vocabulary that you could easily use in your day-to-day conversations. With these 11 great Spanish short stories you can start improving your Spanish today!

This study deals with a particular kind of short story in South

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African English literature - a kind of story variously called the fireside tale, tall tale, skaz narrative or (the term used here) the 'oral-style' story. Most famously exemplified in the Oom Schalk Lourens narratives of Herman Charles Bosman, the oral-style story has its roots in the hunting tale and camp-fire yarn of the nineteenth century and has dozens of exponents in South African literature, most of them long forgotten. Here this neglect has been addressed. A.W. Drayson's *Tales at the Outspan* (1862) provides a point of departure, and is followed by discussions of works by William Charles Scully, Percy FitzPatrick, Ernest Glanville, Perceval Gibbon, Francis Carey Slater, Pauline Smith, and Aegidius Jean Blignaut, all of whom used the oral-style story genre. In the work of Herman Charles Bosman, however, the South African oral-style story

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comes into its own. In his Oom Schalk Lourens figure is invested all of the complexity and 'double-voicedness' that was latent - and largely dormant - in the earlier works.

Bosman demonstrates his sophistication particularly in his metafictional use of the oral-style story. The study concludes with a discussion of the use of oral forms in the work of more recent black writers - among them Bessie Head, Mtutuzeli Matshoba, and Njabulo Ndebele.

Improve your French reading, pronunciation and listening skills. Make learning new vocabulary so much easier with 15 fun and engaging French stories. The French audio is FREE! Reading and listening to short stories is an effective and enjoyable method to learning French. For those of you who can't just slip away from life, travel to France and immerse

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yourself in the language in order to learn it, this is your solution! Reading and listening to native-spoken French stories is the next best thing. You have at your fingertips the written word AND an accompanying audio recording that allows you to: Gain a greater vocabulary that you can use immediately, every day. You will add 1,500+ French words and expressions to your repertoire through the encounter of descriptive sentences and casual conversations woven throughout the stories. Sharpen your comprehension of the spoken word by listening to a native French speaker. Learn how to pronounce French words properly by comparing the written word to the audio recording. Familiarize yourself with a wide range of grammar structures and put them to use today. Avoid the monotonous task of memorizing grammar rules.

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How awesome is that?! How this book will improve your French language skills: Each story is recorded in two different ways: A slow version helps beginners improve their pronunciation, and a normal, natural speed for intermediate and advanced learners trains your ears to understand what is being said. You receive 4 hours of MP3 audio recording! There is no need for a dictionary. Each story is broken down with a French and English glossary that introduces you to the words and phrases you might not understand. This comes in handy because there is no need for the irritating process of flipping pages, continually searching for definitions or translations. A vocabulary recap at the end of each chapter allows you to review what you have read and listened to so you don't forget the essential words and expressions taught

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throughout the lesson. The book contains 15 stories with different themes All stories are written using vocabulary that you could easily use in your day-to-day conversations. With this book and accompanying audio you can start improving your French today!

The purpose of this article is to familiarize English as a Foreign Language (EFL) instructors with the effectiveness of using literature in language instruction. While some instructors may still believe that teaching EFL encompasses focusing on linguistic benefits only, so eventually their students will communicate in the target language, others who have integrated literature in the curricula have realized that literature adds a new dimension to the teaching of EFL. Short stories, for example, help students to learn the four

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skills--listening, speaking, reading and writing--more effectively because of the motivational benefit embedded in the stories. In addition, with short stories, instructors can teach literary, cultural, and higher-order thinking benefits. However, before novice instructors attempt to use short stories in their EFL classes, they should understand the benefits of short stories and plan classes that meet the needs of their students. "The Wisdom of Solomon" is appended.

Italian Short Stories For Beginners (Vol 1)

Improve Your Reading and Listening Skills in French. Learn French with Stories

A Guide to Using Stories from Around the World

French: Short Stories for Beginners + French Audio Vol 2

Using Short Stories in the E.S.L./E.F.L. Classroom

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8 Unconventional Short Stories to Grow Your Vocabulary and Learn Russian the Fun Way!

Teaching short stories in the EFL-Classroom

Ready-to-use, high interest stories with mini-lessons and activities that help students understand literary elements and use them effectively in their writing.

Don't simply show your data—tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text

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are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your

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situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power

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to tell it!

Explores 175 short stories from 50 countries including information about the author and a synopsis of the story. Includes indexes on suggested comparisons -themes and literary devices.

Ciao! Hello! Do you understand this first Italian word? Yes, you do! Why? Because it was presented to you using a new technique that is making learning languages easier than ever - the Bilingual Reading. We created this book using this technique so that you can learn learn Italian vocabulary in a fast and fun way and whenever you want. How does this

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work? It is simple: Bilingual Reading works by reading two versions of the same book or text at once. One version will be on the language you want to learn (here you will learn Italian words) and the other version will be in your native language or some other language you are comfortable with (here we will use English). Using this method, you will quickly start to learn Italian from basics and learn Italian fast by accumulating vocabulary. This Italian English dual stories will help you step by step to read texts that are more complex without having to spend hours and hours looking for every word

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meaning on a dictionary and trying hard to memorize it, so you will learn learn Italian the fast and fun way! In order to make simple the Italian language study, we made this book using Italian parallel texts, organized in 12 Italian short stories for beginners. It's a learn Italian workbook written using straightforward grammar to facilitate the work of all that want to learn Italian key words. The simple Italian short stories for beginners we use makes this Italian dual language book a great tool to learn Italian for beginners of all ages. Using Italian translation, this book will increase your

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bilingual reading comprehension skills and maximize the time you invest in reading. The book is organized for those who are looking how to learn Italian: you can start by reading each paragraph of each story in the two languages (in Italian to English parallel text), then move to read the full story in each language, rereading the Italian novels to consolidate the Italian fundamentals whenever is necessary. Using this process you will feel the progress of becoming an Italian reader when moving from story to story and see your Italian vocabulary grow as your bilingual reading comprehension increases

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making you ready for more Italian edition books! Let's Start?

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French: Short Stories for Beginners + Audio Download

Best Short Stories

Use short stories to learn Spanish the fun way with the bilingual reading natural method

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How to Write Short Stories and Use Them to Further Your Writing Career

A Routledge Anthology

Improve your comprehension, grow your

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vocabulary and ignite your imagination with these unconventional Russian short stories! In this book you will find: Short stories from a variety of compelling genres, from science fiction and crime to history and thriller, so you'll have great fun reading, whilst learning a wide range of new vocabulary and rapidly improving your Russian comprehension! Stories which are broken down into manageable chapters, so you always make progress with the story and feel a sense of achievement without great difficulty reading! Realistic

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amounts of new vocabulary so that you're not overwhelmed by complex words. Instead of pausing to look up every word, you'll absorb new vocabulary from the context of the story, and have the satisfaction of that moment when you say: "I totally understood that sentence!" Carefully written Russian, using straightforward grammar that is comprehensible for beginner and intermediate level learners, so that you can enjoy reading and learn new grammatical structures without the feeling of overwhelm and frustration that

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you get from other books. Plenty of natural dialogues in each story, so that you can learn conversational Russian whilst you read, and improve your speaking ability at the same time! Regular plot summaries, comprehension questions and word reference lists, so that help is always on hand when you need it. You'll be able to focus on enjoying reading and having fun, rather than fumbling around with dictionaries and struggling through dense text with no support. A five-step plan for reading the stories in this book

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the smart way. This detailed introductory chapter gives you specific, step-by-step instructions for effective reading in Russian, so that you know exactly how to make the most out of the book and maximise your learning! Russian Short Stories for Beginners is written especially for students from beginner to intermediate level (A1-B1 on the Common European Framework of Reference). The eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. You'll finally

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be able to enjoy reading in Russian, grow your vocabulary in a natural way, and improve your comprehension at the same time. Based on extensive research into how people most enjoy and benefit from reading in a new language, this book eliminates all the frustrations you have experienced when trying to read in Russian: Dull topics that are no fun to read Books so long you never reach the end Endless chapters that make you want to give up Impenetrable grammar that frustrates you at every turn Complex vocabulary that

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leaves you with your head buried in the dictionary Instead, you can just concentrate on what you came for in the first place - enjoying reading and having fun!If you're learning Russian and enjoy reading, this is the book you need to rekindle your passion for the language and take your Russian to the next level!So what are you waiting for? Scroll up and grab your copy now!

Now, learn the master key for writing great short stories, and the strategies for using them to advance your writing

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career As most writers will tell you, the hardest fiction form to master is the short story. To be successful, a short story needs to have "emotional wallop," and in under 7,000 words. Not easy to do. In this book, #1 bestselling writing teacher James Scott Bell explains the essential ingredient for a successful short story, no matter the genre. He shows how any writer-whether planner or "pantser"-can use this key to unlock infinite story possibilities. And turn readers into fans. Which is part of the

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strategy for short story writing today. With the coming of the digital revolution in publishing, short fiction presents possibilities beyond a one-time sale to a literary journal. Writers can use stories to increase discoverability, grow as a writer, generate some side income, and get back in touch with the sheer joy of writing. This book uses examples from the best stories by undisputed masters of the craft, including Ernest Hemingway, Raymond Carver, John O'Hara, John Cheever, Stephen King and Irwin Shaw. In addition, five

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complete stories are included to show you the master key in action. Once you've been through this book, even once, you'll be well on your way to crafting short stories that readers love-which will build your fan base and boost your long-term writing career.

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 1,3, University of Münster, course: Teaching Short Stories in the EFL-Classroom, 19 entries in the bibliography, language: English, abstract: The short

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story has its origins in traditional oral storytelling. Many of the world's greatest literary classics such as El Cid, La Chanson de Roland, Beowulf or the Odyssey were originally orally transmitted. In most cases, the story has undergone many modifications in the course of the telling processes; still they are today's primary testimonies for language, history, culture and people of the past. They were told in rhyming and therefore functioned as a mnemonic device for easier recall . In Europe, the short story began to evolve

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from oral storytelling in the early 14th century with Chaucer's Canterbury Tales and Boccaccio's Decamerone, books consisting of individual short stories within a larger frame story. Only in the 19th century, modern short stories began to be considered a proper genre. Print magazines represented a strong market for short fiction, theories related to this began to surge, as for example, Edgar Allan Poe's The Philosophy of Composition. Nowadays, the number of commercial magazines publishing short stories has

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decreased but they appear to have found their place in online publications. Today, reading has become a minor activity in people's lives with globalisation, technological progress and a fast-growing media industry. In schools, pupil's interest is increasingly difficult to stimulate , especially when it comes to literature in the English Second Language classroom. Students are used to fast information input without necessarily having to become active themselves, they lose concentration easily when the

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learning process takes too long or they lose patience when they do not understand right away. The use of short stories in the English Foreign Language classroom is one possibility to respond to this problem teachers of foreign languages have to face. Therefore, this paper is going to define the genre of the short story as such to create a basis for the following presentation of the benefits of short stories for the North Rhine-Westphalian English Language Classroom. In the next step, the curricula and guidelines are

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taken into consideration in order to develop some ideas on how to implement The Machine that Won the War by Isaac Asimov in class. These will be integrated into a lesson plan with several activities around the story. There are several theoretical works dealing with the lecture of short stories, starting with Poe's work mentioned above, Allen Walter's The Short Story in English, Charles E. May's The Short Story - The Reality Artifice or Frank Myszor's The Modern Short Story. Some articles have been written e.g., by

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Rüdiger Ahrens Die bisherige Rolle der Short Story im Englischunterricht der Sekundarstufe II, dealing with the use of short stories as a way of teaching literature. Most has certainly been written about didactics of English in German classrooms such as Wolfgang Gehring's Englische Fachdidaktik Eine Einführung, Englisch lernen und lehren, Didaktik des Englischunterrichts by Johannes - P. Timm or Egon Werlich's Praktische Methodik des Fremdsprachenunterrichts mit authentischen

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Texten.

Buy the paperback version of this book and get the kindle book version FOR FREE Who said that learning Italian takes hours and hours of boring grammar books? We present you a different, immediate and fun way to learn Italian using short stories! Are you curious about it? Let your Italian emotions lead the way (and teach you Dante's language)! Then read more! If you clicked, that means that this book is meant for you. Why are we so sure? Because we have been there already. Usually the

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teaching of a new language involves passing through grammar books which, although very useful, are often a little sterile or present elementary or 'unlikely' situations. Fortunately things have changed now, and even the grammar language texts are much more articulated and connected to the present time, including insights and exercises linked to real situations each one of us could face when arriving in a foreign country. But hey, we're not here to talk about other's books! What we present to our curious

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reader, in fact, is a new and effective method to learn the language in a fun and original way, also following real everyday life situations. What is that? Reading short stories in the original language that we want to learn. Cool, right? Plus, we created a light and smart structure to accompany our stories to which, among other things, you can really connect. And we want to show you how that is so important in simple bullet points: A small sneaky preview of what you will read in a way that you will understand very well,

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just to make you warm up the engines; A real life situation in the wonderful Dante's words and sounds. Discover the words of poetry of the most popular language in the world (you will see, you will be in good company); A moment of 'good' tension, where we will test your great comprehension and your ability to adapt to a new language (don't worry, we are done with exams!); A moment of pure relaxation to feel "safe" in your own language... but we don't want to reveal everything here; The transition to an

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exciting new chapter... there are 20 of them waiting for you! So, prepare yourself to embrace a journey through emotions, sounds and vibrations of one of the most musical languages in the world! We know what you're thinking: how can I understand a story if I don't speak fluent? That's a question for you: how did you learn yours when you were a little kid? We bet you read stories of simple daily life over and over, listening to words that in the beginning had no meaning... well, it will be like going back to being kids! You will

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live the pleasure of beginning to understand, to associate shapes with sounds and meanings, and to learn your first few words like back then! With the only difference that now you can be a witness of your own wonderful evolution! Even if you don't seem to know how and where to start, you will move past your first steps quickly and you will stand fiercely on your own two (Italian) feet without even noticing! Are you thrilled to try your new evolution like we are? COMPRA LA TUA COPIA. Oh, sorry: PICK

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UP YOUR COPY. We had already starting our Italian emotional journey counting on you...!

The Oral-Style South African Short Story in English

A. W. Drayson to H. C. Bosman

A Guidebook

Little Worlds

The Practice of Teachers in Using Short Story to Teach Reading Skills

Italian Made Simple in 12 stories, Learn Italian fast with the Bilingual Reading

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Method

DIVFive great stories in original German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div

This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

Suspense, humor, horror, betrayal,

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excitement: Little Worlds transports your students into the stuff of life that steals their attention, even that of stubborn readers. Featuring some of literature's finest authors and stories culled from the best short fiction, Little Worlds provides two short stories for each key aspect of fiction: plot, character, setting, atmosphere, point of view, irony, symbol, and theme. With an additional 16 stories, you may add or substitute stories based

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on your knowledge of what is best for your students. With the confidence of knowing every story was selected for accessibility and artistic merit, you'll feel comfortable using this impressive best seller geared to your students' interests and abilities. Course Preparation Instant Download Teacher Supplement contains questions for every story In a modern fiction landscape dominated by romantic witches and handsome werewolves, Little

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Worlds encourages you to cast your own spell without sacrificing literary quality. These timeless tales glow with the authentic enchantment of fine fiction, irresistible stories you and your students will relish reading and discussing. Little Worlds offers the magic of the perfect anthology by providing: Great authors: Including Eudora Welty, Ernest Hemingway, Willa Cather, Nathaniel Hawthorne, O. Henry, Flannery O'Connor, Edgar Allan Poe,

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Katherine Anne Porter Variety: With 30 terrific stories, Little Worlds provides many choices to introduce students to a variety of themes, conflicts, narrative styles, and points of view Breadth and depth: Even a quick look at the table of contents below will convince you of the creativity and usefulness of the editor's choice of stories. The reading ease and style ranges from O. Henry's "The Gift of the Magi" to Poe's "The Masque of the Red

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Death." The organization of classic works coupled with the study of the elements of fiction provide a solid foundation for more advanced English classes. Flexibility:

Improve your reading and listening comprehension and make learning new vocabulary so much easier with 7 French short stories. WITH FREE

AUDIOIntroducing: a fun and effective method of learning FrenchWhen you can't slip away from daily life to immerse

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yourself in a French-speaking country, reading and listening to French stories is the next best thing. By learning this way you will be able to: Understand grammar concepts without the monotonous chore of memorizing rules Grasp new vocabulary that you can immediately put to use in everyday conversations, and Practice your listening skills with the stories narrated by a native French speaker. Improve your listening skills with the **FREE** audio! Familiarize

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yourself with spoken French. The over two hours of audio recorded by a French native speaker will drastically improve your pronunciation as well. Each story is recorded in 2 different ways: A slow version to help beginners improve their pronunciation A normal and natural speed for intermediate and advanced learners READ: French Short Stories for Intermediate Level + AUDIO No more need for a dictionary Each story is broken down with a French and English glossary

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to introduce you to the words and phrases you might not understand. This removes any painful back and forth process of continually searching for definitions or translations. Ideal for beginner and intermediate level. The stories are written for new French learners, but a basic understanding of French is recommended for maximum enjoyment and effectiveness of the lessons. Perfect for anyone who wants to brush up on their French. Make the

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vocabulary stickWith the vocabulary list recap at the end of each chapter, you can review what you have read and listened to and make sure that you don't forget any of the French words you learned.Learn essential vocabulary for everyday situationsHow will this book improve your French language skills? You will be able to train your ears to listen and understand spoken French. You will add 700+ French words and expressions into your vocabulary.

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You will be able to immediately put to use in everyday situations the vocabulary and grammar structures you learned. Ready to improve your French? Scroll up to the BUY NOW button and get started right away!

20 Stories to Help You Learn to Speak Italian and Expand Your Vocabulary the Fast and Easy Way

Improve Your Reading and Listening Comprehension Skills in French
Intermediate French Short Stories

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Learn Portuguese Naturally

Short Stories

Prose Fiction: An Introduction to the Semiotics of Narrative

Teaching Short Stories

Examining how teachers help students respond to short fiction, this book presents 25 essays that look closely at "teachable" short stories by a diverse group of classic and contemporary writers. The approaches shared by the contributors move from readers' first

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personal connections to a story, through a growing facility with the structure of stories and the perception of their varied cultural contexts, to a refined and discriminating sense of taste in short fiction. After a foreword ("What Is a Short Story and How Do We Teach It?"), essays in the book are: (1) "Shared Weight: Tim O'Brien's 'The Things They Carried'" (Susanne Rubenstein); (2) "Being People Together: Toni Cade Bambara's

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'Raymond's Run'" (Janet Ellen Kaufman); (3) "Destruct to Instruct: 'Teaching' Graham Greene's 'The Destructors'" (Sara R. Joranko); (4) "Zora Neale Hurston's 'How It Feels to Be Colored Me': A Writing and Self-Discovery Process" (Judy L. Isaksen); (5) "Forcing Readers to Read Carefully: William Carlos Williams's 'The Use of Force'" (Charles E. May); (6) "'Nothing Much Happens in This Story': Teaching Sarah Orne Jewett's 'A White Heron'" (Janet

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Gebhart Auten); (7) "How Did I Break My Students of One of Their Biggest Bad Habits as Readers? It Was Easy: Using Alice Walker's 'How Did I Get Away...'" (Kelly Chandler); (8) "Reading between the Lines of Gina Berriault's 'The Stone Boy'" (Carole L. Hamilton); (9) "Led to Condemn: Discovering the Narrative Strategy of Herman Melville's 'Bartleby the Scrivener'" (James Tackach); (10) "One Great Way to Read Short Stories: Studying Character

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Deflection in Morley Callaghan's 'All the Years of Her Life'" (Grant Tracey); (11) "Stories about Stories: Teaching Narrative Using William Saroyan's 'My Grandmother Lucy Tells a Story without a Beginning, a Middle, or an End'" (Brenda Dyer); (12) "The Story Looks at Itself: Narration in Virginia Woolf's 'An Unwritten Novel'" (Tamara Grogan); (13) "Structuralism and Edith Wharton's 'Roman Fever'" (Linda L. Gill); (14) "Creating Independent Analyzers of the

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Short Story with Rawlings's 'A Mother in Mannville'" (Russell Shipp); (15) "Plato's 'Myth of the Cave' and the Pursuit of Knowledge" (Dennis Young); (16) "Through Cinderella: Four Tools and the Critique of High Culture" (Lawrence Pruyne); (17) "Getting behind Gilman's 'The Yellow Wallpaper'" (Dianne Fallon); (18) "Expanding the Margins in American Literature Using Armistead Maupin's 'More Tales of the City'" (Barbara Kaplan Bass); (19)

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"Shuffling the Race Cards: Toni Morrison's 'Recitatif'" (E. Shelley Reid); (20) "Readers, Cultures, and 'Revolutionary' Literature: Teaching Toni Cade Bambara's 'The Lesson'" (Jennifer Seibel Trainor); (21)

"Learning to Listen to Stories: Sherman Alexie's 'Witnesses, Secret and Not'" (Susan Berry Brill de Ramirez); (22)

"'Sometimes, Bad Is Bad': Teaching Theodore Dreiser's 'Typhoon' and the American Literary Canon" (Peter

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Kratzke); (23) "Teaching Flawed Fiction: 'The Most Dangerous Game'" (Tom Hansen); (24) "Reading Louise Erdrich's 'American Horse'" (Pat Onion); and (25) "Opening the Door to Understanding Joyce Carol Oates's 'Where Are You Going, Where Have You Been?'" (Richard E. Mezo). An afterword "Writing by the Flash of the Firefly" and a bibliographic postscript are attached. (RS)

Improve your French skills and grow

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your vocabulary with these 10 entertaining French short stories! The best part of learning a new language is experiencing the culture and diving into activities that will enrich your life and vocabulary. The best way to learn a new language is by reading, and in this French book you will find yourself turning page after page to get to the end of each captivating story that will engage your mind and help you improve your French. In this book you

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will find: 10 captivating short stories that develop in circumstances such as traveling, personal relationships, among other topics that you will find easy to relate to. The stories are broken down into manageable chapters, so you always make progress with the story. Carefully written stories with you as an intermediate level reader in mind, using straightforward grammar and commonly used words so you can enjoy reading while learning new grammatical

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structures without being overwhelmed. Plenty of natural dialogues in each story that you would actually use in an everyday conversation, which will drastically improve your speaking and comprehension ability at the same time! At the end of each chapter there will be a comprehensive guide specially designed for intermediate level readers, it will take you through a summary of each story followed by a vocabulary of some of the words from

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the story to make sure that you understand the story fully. Enjoy the book!

The main objective of this study is to explore the practice of teachers and students in using short stories to teach and learn reading skills. The subject of the study was Atse Naod secondary school students and teachers. They were selected using simple random sampling. The findings indicated that the majority of the students were aware

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of their roles in using short stories but they had little awareness towards their teachers' role. In addition, some students were not exerting efforts to improve their English language reading skills through short stories. The study also revealed some problems that hold back students effort to use short stories: lack of Basic English skills, lack of confidence in using short stories and linguistic difficulty. In light of these findings, it is

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recommended that teachers are encouraged to use short stories to develop learners' reading skills by integrating all skills and incorporating practical lessons into their teaching-learning process. Besides, the school communities have to allocating sufficient short story books and encouraging students to read short stories for fostering learner reading skills development. This anthology brings together twenty-

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*eight lively and readable short stories by nineteenth-century women writers, including gothic tales to romances, detective fiction and ghost stories. Containing short fiction by well-known authors such as: * Maria Edgeworth * Mary Shelley * Elizabeth Gaskell * Margaret Oliphant Nineteenth-Century Short Stories by Women also includes: * a scholarly introduction * biographies for each of the authors * full explanatory notes and suggestions for*

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*further reading * a critical commentary, publication details and historical context * a full and wide-ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease, and a thematic index will enable teachers to select material best suited to their courses.*

Storytelling with Data

A Resource Book of Ideas and Activities

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Using Short Stories in the High School EFL Classroom in Korea

Writing Short Stories

Italian Made Simple in 10 stories, Learn Italian fast with the Bilingual Reading Method

Methods for Using the Short Story in ELT

The Lottery

Welcome to the second volume of Italian short stories for beginners. Here you will find 10 more stories to help you learn Italian in a new and interesting way! Ciao! Hello! Do you

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understand this first Italian word? Yes, you do! Why? Because it was presented to you using a new technique that is making learning languages easier than ever – the Bilingual Reading. We created this book using this technique so that you can learn learn Italian vocabulary in a fast and fun way and whenever you want. How does it works? It is simple: Bilingual Reading works by reading two versions of the same book or text at once. One version will be on the language you want to learn (here you will learn Italian words) and the other version will be in your native language or some other language you are comfortable with (here we will use English). Using this method, you will quickly start to learn Italian from basics and learn Italian fast by accumulating vocabulary. This Italian English dual stories will help you step by step to read texts that are more complex

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without having to spend hours and hours looking for every word meaning on a dictionary and trying hard to memorize it, so you will learn learn Italian the fast and fun way! In order to make simple the Italian language study, we made this book using Italian parallel texts, organized in 10 Italian short stories for beginners. It's a learn Italian workbook written using straightforward grammar to facilitate the work of all that want to learn Italian key words. The simple Italian short stories for beginners we use makes this Italian dual language book a great tool to learn Italian for beginners of all ages. Using Italian translation, this book will increase your bilingual reading comprehension skills and maximize the time you invest in reading. The book is organized for those who are looking how to learn Italian: you can start by reading each paragraph of each

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story in the two languages (in Italian to English parallel text), then move to read the full story in each language, rereading the Italian novels to consolidate the Italian fundamentals whenever is necessary. Using this process you will feel the progress of becoming an Italian reader when moving from story to story and see your Italian vocabulary grow as your bilingual reading comprehension increases making you ready for more Italian edition books! Let's Start?

Phillips (creative writing, U. of Wisconsin, Eau Claire) has designed a text for undergraduate creative writing courses that provides step- by-step instruction in beginning to write, setting up a journal, and beginning to write a short story. Four short stories by students are included with an interview of each writer to show the relationship of truth to fiction. Annotation

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One of the most influential teaching guides ever—updated! Teach Like a Champion 2.0 is a complete update to the international bestseller. This teaching guide is a must-have for new and experienced teachers alike. Over 700,000 teachers around the world already know how the techniques in this book turn educators into classroom champions. With ideas for everything from classroom management to inspiring student engagement, you will be able to perfect your teaching practice right away. The first edition of Teach Like a Champion influenced thousands of educators because author Doug Lemov's teaching strategies are simple and powerful. Now, updated techniques and tools make it even easier to put students on the path to college readiness. Here are just a few of the

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brand new resources available in the 2.0 edition: Over 70 new video clips of real teachers modeling the techniques in the classroom (note: for online access of this content, please visit my.teachlikeachampion.com) A selection of never before seen techniques inspired by top teachers around the world Brand new structure emphasizing the most important techniques and step by step teaching guidelines Updated content reflecting the latest best practices from outstanding educators With the sample lesson plans, videos, and teachlikeachampion.com online community, you will be teaching like a champion in no time. The classroom techniques you'll learn in this book can be adapted to suit any context. Find out why Teach Like a Champion is a "teaching Bible" for so many educators worldwide.

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A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Teaching the Short Story

Exploring the Practice of Teachers and Students in Using Short Stories to Teach & Learn Reading Skills

French Short Stories for Intermediate Level + AUDIO Vol 2

Italian Short Stories for Beginners + Audio

Improve Your Reading and Listening Skills in Italian

Portuguese Short Stories for Beginners

Italian Short Stories For Beginners (Vol 2)

¡Hola! Hello! Did you understand this first Spanish word?

Yes, you did! Why? Because it was presented to you using a new technique that is making learning languages

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easier than ever – the Bilingual Reading. We created this book using this technique so that you can learn Spanish in a fast and fun way and whenever you want. How does this work? It is simple: Bilingual Reading works by reading two versions of the same book or text at once. One version will be on the language you want to learn (in this case we will help you to learn Spanish) and the other version will be in your native language or some other language you are comfortable with – here we will use English. Using this method, you will quickly start discovering the meaning of the words in Spanish and accumulating vocabulary that will soon allow you to read texts that are more complex without having to spend

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hours and hours looking for every word meaning on a dictionary and trying hard to memorize it. In order to make it easier for you to learn Spanish in a fun way, we gathered in a word a very special group of 12 Spanish short stories. These 12 Spanish short stories for beginners were written using straightforward grammar that is comprehensible for beginners and that will help you rapidly gain more Spanish vocabulary and comprehension. Using Spanish English parallel text, this book will increase your bilingual reading comprehension skills and maximize the time you invest in reading. The book is organized as a Spanish learning book: you can start by reading each paragraph of each story in the two

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languages (in Spanish English parallel text), then move to read the full story in each language, rereading to consolidate the Spanish fundamentals whenever is necessary. This way you will feel the progress of Spanish language learning when moving from story to story and see your Spanish vocabulary grow as your bilingual reading comprehension increases - allows you to learn Spanish easily and more than that, you can learn Spanish in a fast and fun way. You can even dedicate it a few moments every day so you can even learn Spanish in 10 minutes a day if you want! Let's Start? Powerful and proven, a timeless method to develop your Portuguese. Build experience before you ever encounter

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a native speaker. Prepare for your next adventure by reading bilingual short stories in simple Portuguese. 10 short stories written predominantly in the present tense. This book will supercharge your confidence and solidify your foundation in Portuguese. It is the most useful collection of Portuguese short stories available for beginners. What's inside 10 Short Stories that are entertaining and insightful. 3 chapters per story. Chapter previews. Multiple Choice Questions to test your comprehension and the answer keys. Useful vocabulary lists at the end of each chapter for your reference and to help you review. An English translation below each paragraph. Bilingual text effectively provides contextual

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definitions of vocabulary often confused when using a separate dictionary. It also enables greater insight into the use of idiomatic or colloquial phrases. If you are truly a novice, an English translation will also provide the necessary assistance you need to navigate the dialog and settings. This collection of short stories is an indispensable resource that will engage your imagination transforming the learning process into something fun you can do every day! Make fewer mistakes when speaking Portuguese, boost your vocabulary, and expand your comprehension. Learn faster and retain more with Portuguese short stories for beginners.

Short Stories in the Classroom National Council of

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Teachers

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

10 Captivating Short Stories to Learn French and Grow Your Vocabulary the Fun Way!

Nineteenth-Century Short Stories by Women

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Russian Short Stories for Beginners

Benefits of Using Short Stories in the EFL Context

Teaching Literary Elements With Short Stories

A Dual-Language Book

Short Stories in the Classroom

"Brush up on your Italian, improve your reading and listening skills, and expand your vocabulary with 11 engaging Italian stories....This book also comes with more than two hours of audio recorded by a native Italian speaker."--Back cover.

A variety of imaginative techniques for integrating literature work with language learning.

Short Stories is a collection of vivid and memorable short stories, written between the nineteenth century and the

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present day. The stories are mostly very short, and have been selected for their powerful impact and also because they suggest many possibilities for creative activities in upper-intermediate and advanced level classrooms. The stories can therefore be used to stimulate reading and fluency skills, as well as to explore literary aspects of English. Short Stories contains: - stories by a wide variety of authors from very different backgrounds, including Leonora Carrington, Alisdair Gray and Peter Carey - creative activities both before and after reading and between parts of the longer stories - a Creative Development section at the end of each unit to extend the themes and the reader's involvement with the story - notes on the authors and stories, and notes for the teacher on using the material. The book is accompanied by a

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cassette containing recordings of all the stories as well as extra material for listening activities.

Improve your French reading, pronunciation and listening skills. Make learning new vocabulary so much easier with 15 fun and engaging French stories. Download the French audio for FREE! (link available in the book)! Reading and listening to short stories is an effective and enjoyable method to learning French. For those of you who can't just slip away from life, travel to France and immerse yourself in the language in order to learn it, this is your solution! Reading and listening to native-spoken French stories is the next best thing. You have at your fingertips the written word AND an accompanying audio recording that allows you to: Gain a greater vocabulary that you can use immediately, every day.

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You will add 1,500+ French words and expressions to your repertoire through the encounter of descriptive sentences and casual conversations woven throughout the stories. Sharpen your comprehension of the spoken word by listening to a native French speaker. Learn how to pronounce French words properly by comparing the written word to the audio recording. Familiarize yourself with a wide range of grammar structures and put them to use today. Avoid the monotonous task of memorizing grammar rules. How this book will improve your French language skills: Each story is recorded in two different ways: A slow version helps beginners improve their pronunciation, and a normal, natural speed for intermediate and advanced learners trains your ears to understand what is being said. As a free bonus: You can

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download 4 hours of MP3 audio recording! There is no need for a dictionary. Each story is broken down with a French and English glossary that introduces you to the words and phrases you might not understand. This comes in handy because there is no need for the irritating process of flipping pages, continually searching for definitions or translations. A vocabulary recap at the end of each chapter allows you to review what you have read and listened to so you don't forget the essential words and expressions taught throughout the lesson. All stories are written using vocabulary that you could easily use in your day-to-day conversations. With this book and accompanying audio you can start improving your French today!

Teach Like a Champion 2.0

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8 Provocative Short Stories to Learn French By Reading Fun Tales-Including Tons of Vocabulary & Detailed Quizzes

A New England Nun

Spanish Short Stories for Beginners + Audio Download
And Other Stories

The Most Practical Guide

A Collection of Short Stories for the Middle School

Seminar paper from the year 2007 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,7,

University of Münster (Englisches Seminar), language: English, abstract: The use of literature in the second

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language classroom can be legitimated in different ways. Today's methods of second language acquisition (SLA) put emphasis on working with literature which offers a great range of opportunities to familiarize a learner with a foreign language. However, it is not just the aspect of learning or acquiring a second language when dealing with literature. Furthermore, the work with literature includes social and cultural as well as

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empathetic aspects. Thus, dealing with literature, whatever genre of literature is touched, is highly manifold and undoubtedly of a high value. According to Wolfgang Gehring, the short story, besides the novel, is one of the genres which is used most frequently in school. The short story has many uses concerning the field of didactics: it can be used for introducing different topics and for accustoming the learner to different

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methods of interpretation. In addition, working with literary texts, especially with short stories, offers the possibility for the examination of several problems, e.g. problems of youths or the topic of life and death. In the framework of the term paper at hand, the focus lies on working with literary texts, namely teaching short stories as one component of the narrative genre besides the novel. For this purpose there will first be a

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short discussion about the significance of literary texts in language teaching according to Ansgar Nünning, who claims that literature forms an essential part when learning a foreign language (FL). In addition to that, the emphasis in the following chapters lies on working-techniques for dealing effectively with short stories in language teaching. For this purpose different methods for the work with short stories are presented and critically examined. The presented

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methods are divided into pre-, while-, and post-reading activities. However, in spite of the presentation and explanation of several strategies of teaching short stories one has to bare in mind that a universal formula of how to deal with literature does not exist. Eventually the teacher has to find the method which he favours and his pupils might favour as well and which he considers having the greatest learning effect.

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62 Techniques that Put Students on the Path to College

Improve Your Reading and Listening Skills in French

Using short stories in the classroom