

Ursula K Le Guin Conversations On Writing

Teenage girls tell their most urgent stories, punctuated by inspiration and advice from Zadie Smith, Roxane Gay, Chimamanda Ngozi Adichie, Gloria Steinem, Alice Walker, and more of today's great writers. "Important work . . . A beautiful example of what happens when you let girls write and share it with the world." —Samhita Mukhopadhyay, *Teen Vogue Girls Write Now: Two Decades of True Stories from Young Female Voices* offers a brave and timely portrait of teenage-girl life in the United States over the past twenty years. They're working part-time jobs to make ends meet, deciding to wear a hijab to school, sharing a first kiss, coming out to their parents, confronting violence and bullying, and immigrating to a new country while holding onto their heritage. Through it all, these young writers tackle issues of race, gender, poverty, sex, education, politics, family, and friendship. Together their narratives capture indelible snapshots of the past and lay bare hopes, insecurities, and wisdom for the future. *Interwoven* is advice from great women writers—Roxane Gay, Francine Prose, Chimamanda Ngozi Adichie, Zadie Smith, Quiara Alegria Hudes, Janet Mock, Gloria Steinem, Lena Dunham, Mia Alvar, and Alice Walker—offering guidance to a young reader about where she's been and where she might go. Inspiring and informative, *Girls Write Now* belongs in every school, library and home, adding much-needed and long-overdue perspectives on what it is to be young in America.

A key figure in modern science fiction and fantasy, Samuel R. Delany (b. 1942) is also one of the most acclaimed figures in contemporary literary theory and gay/lesbian literature. As a gay African American writer, Delany's cerebral, experimental prose crosses lines of genre, gender, sexuality, and class. Several of his works--*Dhalgren*, *The Einstein Intersection*, *Babel-17*, *Stars in My Pocket like Grains of Sand*, and the *Nev é ryon* quartet are considered landmarks of "new wave" science fiction. His essays and critical works approach a wide variety of subjects from a perspective that is both resolutely philosophical and deeply provocative. *Conversations with Samuel R. Delany* collects interviews with the writer from 1980 to 2007. Delany considers the interview an especially fruitful form for the generation of ideas, and he has made it an integral part of his own work. In fact, two of his critical works are collections of interviews and correspondence. He insists that all interviews with him be written correspondence so that he is allowed the time and space to deliberate on each response. As a result, the conversations presented here are as rigorously constructed, elusive, and intellectually stimulating as his essays.

Explores further the magical world of *Earthsea* through five tales of events which occur before or after the time of the original novels, as well as an essay on the people, languages, history, and magic of the place.

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

Lavinia

Tales in Tribute to Ursula K. Le Guin

No Time to Spare

Ghosts and Monsters of the Anthropocene

The Selected Non-Fiction of Ursula K. Le Guin

Words Are My Matter

Girls Write Now: Two Decades of True Stories from Young Female Voices

From the four-time Nebula Award-winning novelist and literary critic, essential reading for the creative writer. Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's *Aspects of the Novel* and Lajos Egri's *Art of Dramatic Writing*. Taking up specifics (When do flashbacks work, and when should you avoid them? How do you make characters both vivid and sympathetic?) and generalities (How are novels structured? How do writers establish

serious literary reputations today?), Delany also examines the condition of the contemporary creative writer and how it differs from that of the writer in the years of Hemingway, Fitzgerald, and the high Modernists. Like a private writing tutorial, *About Writing* treats each topic with clarity and insight. Here is an indispensable companion for serious writers everywhere. "Delany has certainly spent more time thinking about the process of generating narratives—and subsequently getting the fruits of his lucubrations down on paper?than any other writer in the genre. . . . Delany's latest volume in this vein (*About Writing*) might be his best yet... Truly, as the jacket copy boasts, this book is the next best thing to taking one of Delany's courses. . . . [R]eaders will find many answers here to the mysteries of getting words down on a page." —Paul DiFilippo, *Asimov's Science Fiction* "Useful and thoughtful advice for aspiring (and practicing apprentice) authors. *About Writing* is autobiography, criticism, and a guidebook to good writing all in one." —Robert Elliot Fox, Professor of English, Southern Illinois University at Carbondale "Should go on the short list of required reading for every would-be writer." —*New York Times Book Review* (on *Of Doubts and Dreams in About Writing*)

A revised and updated guide to the essentials of a writer's craft, presented by a brilliant practitioner of the art Completely revised and rewritten to address the challenges and opportunities of the modern era, this handbook is a short, deceptively simple guide to the craft of writing. Le Guin lays out ten chapters that address the most fundamental components of narrative, from the sound of language to sentence construction to point of view. Each chapter combines illustrative examples from the global canon with Le Guin's own witty commentary and an exercise that the writer can do solo or in a group. She also offers a comprehensive guide to working in writing groups, both actual and online. Masterly and concise, *Steering the Craft* deserves a place on every writer's shelf.

An intimate and lively collection of interviews with a giant of twentieth century literature—the only collection of interviews with Marquez available Hailed by the *New York Times* as a "conjurer of literary magic," Nobel Prize-winning author Gabriel Garcia Marquez is known to millions of readers worldwide as the author of *One Hundred Years of Solitude*. Beloved by readers of nearly all ages, he is surely the most popular literary novelist in translation—and he remains so today, a decade after the publication of his final novel. In addition to the first-ever English translation of Marquez's last interview, this unprecedented volume includes his first interview, conducted while he was in the throes of writing *One Hundred Years of Solitude*, which reveals the young writer years before the extraordinary onslaught of success that would make him a household name around the world. Also featured is a series of unusually wide-ranging conversations with Marquez's friend Plinio Apuleyo Mendoza—surely the only interview with Marquez that includes the writer's insights into both the meaning of true love and the validity of superstitions. *Gabriel Garcia Marquez: The Last Interview* also contains two interviews with Pulitzer Prize-winning *New York Times* reporter David Streitfeld. A wide-ranging and revealing book, *Gabriel Garcia Marquez: The Last Interview* is an essential book for lifelong fans of Marquez—and readers who are just getting encountering the master's work for the first time.

Late in the Day, Ursula K. Le Guin's newest collection of poems, seeks meaning in an ever-connected world. In part evocative of Neruda's *Odes to Common Things* and

Mary Oliver's poetic guides to the natural world, Le Guin gives voice to objects that may not speak a human language but communicate with us nevertheless through and about the seasonal rhythms of the earth, the minute and the vast, the ordinary and the mythological. As Le Guin herself states, "science explicates, poetry implicates." Accordingly, this immersive, tender collection implicates us (in the best sense) in a subjectivity of everyday objects and occurrences. Deceptively simple in form, the poems stand as an invitation both to dive deep and to step outside of ourselves and our common narratives. As readers, we emerge refreshed, having peered underneath cultural constructs toward the necessarily mystical and elemental, no matter how late in the day. The poems are bookended with two short essays, "Deep in Admiration" and "Form, Free Verse, Free Form: Some Thoughts." In 2014, the National Book Foundation awarded Le Guin the Medal for Distinguished Contribution to American Letters, a lifetime achievement award. Her celebrated acceptance speech, which criticized Amazon as a "profiteer" and praised her fellow authors of fantasy and science fiction, is included in *Late in the Day* as a postscript.

A Novel

Wild Girls

Ursula K. Le Guin: The Last Interview

Late in the Day

A Twenty-First-Century Guide to Sailing the Sea of Story

Tales from Earthsea

Poems 2010–2014

A rich, poetic, and socially relevant version of the great spiritual and philosophical classic of Taoism, the *Tao Te Ching*—from one of America's leading literary figures. In this landmark modern-day rendition of the ancient Taoist classic, Ursula K. Le Guin presents Lao Tzu's time-honored and astonishingly powerful philosophy like never before. Drawing on a lifetime of contemplation and including extensive personal commentary throughout, she offers an unparalleled window into the text's awe-inspiring, immediately relatable teachings and their inestimable value for our troubled world. Jargon-free but still faithful to the poetic beauty of the original work, Le Guin's unique translation is sure to be welcomed by longtime readers of the *Tao Te Ching* as well as those discovering the text for the first time.

Ursula K. Le Guin, celebrated for her speculative fiction, was also a prolific poet. Although poetry framed Le Guin's life, her poetic oeuvre never garnered the same acclaim as her fiction. Distinct from the cosmic worldbuilding of her science fiction and fantasy, Le Guin's poems were "smaller scale, more intimate, more fragile." As a tribute anthology, *Climbing Lightly Through Forests* hosts multiple conversations: poets respond to Ursula K. Le Guin, her work, or their own reactions to Le Guin or her work; editors Lemberg and Bradley put the poets in conversation with each other and with readers. Poets from around the world (including Greece, Spain, Trinidad and Tobago, Chile, the UK, Australia, Canada, and the United States) contribute perspectives that both honor and challenge Le Guin's legacy. In addition, Lemberg, a Le Guin Feminist Science Fiction Fellow, provides a retrospective essay analyzing Le Guin's nine full-length poetry collections.

For more than four decades, Ursula K. Le Guin has enthralled readers with her imagination, clarity, and moral vision. The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and five Hugo and five Nebula Awards, this renowned writer has, in each story and novel, created a provocative, ever-evolving universe filled with diverse worlds and rich characters reminiscent of our earthly selves. Now, in *The Birthday of the World*, this gifted artist returns to these worlds in eight brilliant short works, including a never-before-published novella, each of which probes the essence of humanity. Here are stories that explore complex social interactions and troublesome issues of gender and sex; that define and defy notions of personal relationships and of society itself; that examine loyalty, survival, and introversion; that bring to light the vicissitudes of slavery and the meaning of transformation, religion, and history. The first six tales in this spectacular volume are set in the author's signature world of the Ekumen, "my pseudo-coherent universe with holes in the elbows," as Le Guin describes it -- a world made familiar in her award-winning novel *The Left Hand of Darkness*. The seventh, title story was hailed by *Publishers Weekly* as "remarkable . . . a standout." The final offering in the collection, *Paradises Lost*, is a mesmerizing novella of space exploration and the pursuit of happiness. In her foreword, Ursula K. Le Guin writes, "to create difference-to establish strangeness-then to let the fiery arc of human emotion leap and close the gap: this acrobatics of the imagination fascinates and satisfies me as no other." In *The Birthday of the World*, this gifted literary acrobat exhibits a dazzling array of skills that will fascinate and satisfy us all.

North to Orsinia and the boundaries between reality and madness ... South to discover Antarctica with nine South American women ... West to find an enchanted harp and the borderland between life and death ... and onward to all points on and off the compass. Twenty astonishing stories from acclaimed author Ursula K. Le Guin carry us to worlds of wonder and horror, desire and destiny, enchantment and doom.

Talking on the Water

A Poetry Anthology Honoring Ursula K. Le Guin

Thinking about what Matters

A Book about the Way and the Power of the Way

Blue Moon Over Thurman Street

Gabriel Garcia Marquez: The Last Interview

Ursula K. Le Guin

Presents critical essays on fantasy fiction in children's and young adult literature, including works on animals in children's literature, and the validity of the fantasy genre at any age.

Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors.

"Resistance and change often begin in art. Very often in our art, the art of words." —Ursula K. Le Guin **When she began writing in the 1960s, Ursula K. Le Guin was as much of a literary outsider as one can be: a woman writing in a landscape dominated by men, a science fiction and fantasy author in an era that dismissed "genre"**

literature as unserious, and a westerner living far from fashionable East Coast publishing circles. The interviews collected here—spanning a remarkable forty years of productivity, and covering everything from her Berkeley childhood to Le Guin envisioning the end of capitalism—highlight that unique perspective, which conjured some of the most prescient and lasting books in modern literature.

Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: *Ghosts*, or landscapes haunted by the violences of modernity; and *Monsters*, or interspecies and intraspecies sociality. *Ghosts* and *Monsters* are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnol, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

Conversations with Samuel R. Delany

Writings on Life and Books

Talks and Essays on the Writer, the Reader, and the Imagination

The Dispossessed

The Lathe Of Heaven

The Compass Rose

Conversations with Isaac Asimov

A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. *Words Are My Matter* is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and

unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction--and, through the lens of literature, gives us a way of exploring the world around us. In "Freedom," Le Guin notes: "Hard times are coming, when we'll be wanting the voices of writers who can see alternatives to how we live now ... to other ways of being, and even imagine real grounds for hope. We'll need writers who can remember freedom--poets, visionaries--realists of a larger reality." Le Guin was one of those authors and in *Words Are My Matter* she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature.

While the mystery of the cat can never ultimately be defined, Michaels comes as close as possible to revealing its essence. A cat is content to be a cat. A cat is not owned by anybody. A cat imagines things about you, nothing you can know for sure. A cat reminds us that much in this world remains unknown. In his novels, stories, and essays, Leonard Michaels proved himself to be one of the most incisive observers of human behavior, but few know that he was every bit as perspicacious a chronicler of America's favorite pet: the domestic cat. Elusive, elegant, and often humorous—much like his subject—Michaels gives us this unfathomable animal as we have never quite seen it before, and yet as we have always known it to be. Through a series of meditations, aphorisms, and anecdotes, along with original illustrations from Frances Lerner, *A Cat* is both a compendium of feline behavior and a love letter to this marvelous creature.

In a series of conversations with *Between The Covers's* David Naimon, Ursula K. Le Guin discusses her fiction, nonfiction, and poetry--both her process and her philosophy--with all the wisdom, profundity, and rigour we expect from one of our great American writers.

Complicating historical narratives associated with the history of lynching in the city of Salisbury, *The Silent Shore* explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of "modern-day lynchings."

and Other Conversations

Dreams Must Explain Themselves

And Other Stories

Cheek by Jowl

The Silent Shore

Finding My Elegy

Collected interviews with the popular and influential author considered to be one of the founding fathers of modern science fiction.

This poetry collection by the Hugo and Nebula Award-winning author presents selections from across fifty years of verse—plus more than seventy new poems. Though internationally celebrated for her imaginative fiction, Ursula K. Le Guin started out as a poet, and since 1959 has never ceased to publish poems. *Finding My Elegy* distills her life's work in verse, offering a selection of the best from her six earlier volumes of poetry as

well as powerful new poems written in the first decade of the twenty-first century. The fruit of over a half century of writing, the seventy selected and seventy-seven new poems consider war and creativity, motherhood and the natural world, and glint with humor and vivid beauty. These moving works of art are a reckoning with a whole life. "She never loses touch with her reverence for the immense what is." —Margaret Atwood

'By turns sharp, funny and insightful, high-minded but never mean-spirited, the book embodies its author's lifelong quest for freedom: freedom as a woman, freedom to write what she pleased, freedom to like what she liked. Genre fiction - and literature in general - has lost not just one of its brightest exponents but one of its bolshiest champions.' FINANCIAL TIMES 'Excellent' CHOICE 'Le Guin is one of the singular speculative voices of our future, thanks to her knack for anticipating issues of seminal importance to society' TLS Ursula K. Le Guin has won or been nominated for over 200 awards for her fiction, including the Hugo, Nebula, World Fantasy and SFWA Grand Master Awards. She is the acclaimed author of the Earthsea sequence and *The Left Hand of Darkness* - which alone would qualify her for literary immortality - as well as a remarkable body of short fiction, including the powerful, Hugo-winning 'The Ones Who Walk Away from Omelas' and the masterpiece of anthropological and environmental SF 'The Word for World is Forest' - winner of the Hugo Award for best novella. But Ursula Le Guin's talents do not stop at fiction. Over the course of her extraordinary career, she has penned numerous essays around themes important to her: anthropology, environmentalism, feminism, social justice and literary criticism to name a few. She has responded in detail to criticism of her own work and even reassessed that work in the context of such critiques. This selection of the best of Le Guin's non-fiction shows an agile mind, an unparalleled imagination and a ferocious passion to argue against injustice. In 2014 Ursula Le Guin was awarded the National Book Foundation's Medal for Distinguished Contribution to American Letters, and her widely praised acceptance speech is one of the highlights of this volume, which shows that one of modern literature's most original voices is also one of its purest consciences.

In interviews spanning over twenty-five years of her literary career, including a previously unpublished piece conducted by the volume's editor, Le Guin talks about such diverse subjects as U.S. foreign policy, the history of architecture, the place of women and feminist consciousness in American literature, and the differences between science fiction and fantasy. --From the publisher description.

**Conversations about Nature and Creativity
50th Anniversary Edition**

The Lynching of Matthew Williams and the Politics of Racism in the Free State

Writers & Company

Stories

The Greatest Empire That Never Was Conversations with Ursula K. Le Guin

Ursula K. Le Guin discusses her fiction, nonfiction, and poetry?both her process and her philosophy?with all the wisdom, profundity, and rigor we expect from one of the great of the last century. When the New York Times referred to Ursula K. Le Guin as America's greatest writer of science fiction, they just might have undersold her legacy. It's hard at her vast body of work?novels and stories across multiple genres, poems, translations, essays, speeches, and criticism?and see anything but one of our greatest writers, period. In a series of interviews with David Naimon (Between the Covers), Le Guin discusses craft, aesthetics, and philosophy in her fiction, poetry, and nonfiction respectively. The discussions provide ample advice and guidance for writers of every level, but also give Le Guin a chance to sound off on some of her favorite subjects: the genre wars, the patriarchy, the real world, and what, in her opinion, makes for great writing. With excerpts from her own work and those that she looked to for inspiration, this volume is a treat for Le Guin's longtime readers, a perfect introduction for those first approaching her writing, and a tribute to her incredible life and work.

Emperors, empresses, storytellers, thievesand the Natural History of Ferrets. From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation. During the 1980s and 1990s, the Resource Institute, headed by Jonathan White, held a series of "floating seminars" aboard a sixty-five-foot schooner featuring leading thinkers and writers from a broad array of disciplines. Over a period of ten years, White conducted interviews with the writers, scientists, environmentalists, and poets who gathered on board to explore their relationship to the wild. The interviews are gathered in this sparkling collection. Some of these visionaries are still making history, while others have passed away, making this book especially vital to the narrative about our planet. White describes the conversations in *On the Water* as the "roots" of an integrated community. "While at first these roots may appear to be linked, a closer look reveals that they are sustained in common ground. Whether we are talking to a poet, a biologist, a science fiction writer, or an ex-Dominican priest, these people share a deep and longstanding concern for their relationship with nature. Beloved fiction writer Ursula K. Le Guin discusses the nature of language, microbiologist Lynn Margulis contemplates Darwin's career and the many meanings of evolution, and anthropologist Richard Nelson sifts through the spiritual life of Alaska's native people.

Rounding out

The Birthday of the World

The Language of the Night

A Cat

The Telling

Steering the Craft

The Left Hand of Darkness

Lao Tzu: Tao Te Ching

Join Ursula K. Le Guin as she explores a broad array of subjects, ranging from Tolstoy, Twain, and Tolkien to women's shoes, beauty, and family life. With her customary wit, intelligence, and literary craftsmanship, she

offers a diverse and highly engaging set of readings. *The Wave in the Mind* includes some of Le Guin's finest literary criticism, rare autobiographical writings, performance art pieces, and, most centrally, her reflections on the arts of writing and reading.

Ursula K. Le Guin *Conversations on Writing*

An astonishing tale of one man's search for Utopia.

Sutty, an Observer from Earth for the interstellar Ekumen, has been assigned to a new world—a world in the grips of a stern monolithic state, the Corporation. Embracing the sophisticated technology brought by other worlds and desiring to advance even faster into the future, the Akans recently outlawed the past, the old calligraphy, certain words, all ancient beliefs and ways; every citizen must now be a producer-consumer. Their state, not unlike the China of the Cultural Revolution, is one of secular terrorism. Traveling from city to small town, from loudspeakers to bleating cattle, Sutty discovers the remnants of a banned religion, a hidden culture. As she moves deeper into the countryside and the desolate mountains, she learns more about the Telling—the old faith of the Akans—and more about herself. With her intricate creation of an alien world, Ursula K. Le Guin compels us to reflect on our own recent history.

Ursula K. Le Guin: *Conversations on Writing*

7 Essays, 4 Letters, 5 Interviews

Essays on Fantasy and Science Fiction

Orsinian Tales

Arts of Living on a Damaged Planet

Dispatches from Anarres: Tales in Tribute to Ursula K. Le Guin

Voices

In *The Aeneid*, Vergil's hero fights to claim the king's daughter, Lavinia, with whom he is destined to found an empire. Lavinia herself never speaks a word in the poem. Now, Ursula K. Le Guin gives Lavinia a voice in a novel that takes the reader to the h

Named for the anarchist utopia in Ursula K. Le Guin's science fiction classic *The Dispossessed*, *Dispatches from Anarres* embodies the anarchic spirit of Le Guin's hometown of Portland, Oregon, while paying tribute to her enduring vision. In stories that range from fantasy to sci fi to realism, some of Portland's most vital voices have come together to celebrate Le Guin's lasting legacy and influence on that most subversive of human faculties: the imagination. Fonda Lee's *Old Souls* explores the role of violence and redemption across time and space; Rachael K. Jones's *The Night Bazaar for Women Turning into Reptiles* touches on gender oppression and a woman's right to choose; Molly Gloss's *Wenonah's Gift* imagines coming-of-age in a post-collapse culture determined to avoid past wrongs; and Lidia Yuknavitch's *Neuron* reveals that fairy tales may, in fact, be the best way to understand the paradoxes of science. Other

contributors include Curtis Chen, Kesha Ajoş-Fisher, Juhea Kim, Tina Connolly, David D. Levine, Leni Zumas, Rene Denfeld, and Michelle Ruiz Keil, with a foreword by David Naimon, co-author (with Le Guin) of Ursula K. Le Guin: Conversations on Writing.

50TH ANNIVERSARY EDITION WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

A collection of poems and writings about the forty-five blocks of Thurman Street in Portland, Oregon, attempting to capture what is both unique and commonplace about it

An Ambiguous Utopia

New and Selected Poems

Kalpa Imperial

Conversations on Writing

The Wave in the Mind

Climbing Lightly Through Forests

About Writing

The place is Orsinia, a land of medieval keeps standing guard above walled cities, and of railways stretching across karsts to vanish in mountains where the old gods still live.

Ursula K. Le Guin is the one modern science fiction author who truly needs no introduction. In the half century since *The Left Hand of Darkness*, her works have changed not only the face but the tone and the agenda of SF, introducing themes of gender, race, socialism, and anarchism, all the while thrilling readers with trips to strange (and strangely familiar) new worlds. She is our exemplar of what fantastic literature can and should be about. Her Nebula winner *The Wild Girls*, newly revised and presented here in book form for the first time, tells of two captive "dirt children" in a society of sword and silk, whose determination to enter "that possible even when unattainable space in which there is room for justice" leads to a violent and loving end. Plus: Le Guin's scandalous and scorching Harper's essay, "Staying Awake While We Read," (also collected here for the first time) which demolishes the pretensions of corporate publishing and the basic assumptions of capitalism as well. And of course our *Outspoken Interview*, which promises to reveal the hidden dimensions of America's best-known SF author. And delivers.