

Urn Burial Phryne Fisher Mysteries Paperback

"Baby Blues us one of the truest and funniest accounts of raising a baby every to grace the comics page." –Lynn Johnston, creator of For Better or For Worse Now that Wanda and Darryl are pregnant again, the doting parents will be getting the baby clothes out of the attic, preparing Zoe to be a big sister, and just trying to cope with it all! In this installment from Rick Kirkman and Jerry Scott, the MacPhersons deliver humor at its family-oriented best. Juggling the demands of job, home, and a baby on the way, the fatigued Wanda and Darryl have the added challenge of Zoe as she becomes a mobile toddler. She walks, she talks, and she's obsessed with the Whistling Monkey Cowboy Band! Like the millions of new parents who have embraced this engaging strip, the MacPhersons have found parenthood both fulfilling and frustrating. Exhausted parents everywhere are enthralled with this on-the-go couple who manage their careers and child-rearing. Mothers love Baby Blues because they know all too well how Wanda's days have changed, from career woman to Mom, especially as she prepares to add another bundle of joy to the MacPhersons' already busy household. Dads nod in recognition as Darryl tries to help out and hold down a demanding job. Everyone cherishes little Zoe for making adorable even the most exasperating childhood antics. Artist Kirkman and writer Scott obviously know about parenting. You can see it in every installment of the clever, true-to-life strip they create, from accidentally losing Zoe at the mall, to listening in on baby monitors with crossed signals. The second in the classic Phryne Fisher series from Kerry Greenwood, featuring the irresistible heroine Phryne. Whether she's foiling kidnappers, seducing beautiful young men or simply deciding what to wear for dinner, Phryne handles everything with her inimitable panache and flair.

"One of the more complex and somber cases in the career of Greenwood's Australian Jazz Age amateur sleuth Phryne Fisher." —Publishers Weekly Phryne Fisher's contentment at the Jewish Young People's Society Dance is cut short when her dancing partner's father asks her to investigate the strange death of a devout young student in Miss Sylvia Lee's East Market bookshop. Miss Lee has been arrested for the murder, but Phryne believes that she is a very unlikely killer. The investigation leads her into the exotic world of refugees, rabbis, kosher dinners, Kadimah, strange alchemical symbols, Yiddish, and chicken soup. Picking her way through the mystery, Phryne soon finds herself at the heart of a situation far graver and more political than she expected. And all for the price of a song....

The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely been caught. Her search for answers takes her deep into the dungeons of the house and into the limestone Buchan caves. But what will she find this time?

Murder in Montparnasse

A Relational View (Open Access)

Death in Daylesford

Northern Archaeology and Cosmology

Introducing the Honourable Phryne Fisher

Death and blackmail make an unwelcome visit to the hottest dancehall in town in Phryne Fisher's delicious fifth mystery. Dancing divinely through the murder and mayhem of her fifth adventure, the elegant Phryne Fisher remains unflappable. Gorgeous in her sparkling lobelia-coloured georgette dress, delighted by her dancing skill, pleased with her partner and warmed by the admiring regard of the banjo player, Miss Phryne Fisher had thought of tonight as a promising evening at the hottest dancehall in town, the Green Mill. But that was before death broke in. In jazz-mad 1920s Melbourne, Phryne finds there are hidden perils in dancing the night away like murder, blackmail and young men who vanish. Phryne Fisher's fifth adventure leads to smoke-filled clubs, a dashing handsome band leader, some fancy flying indeed across the Australian Alps and a most unexpected tryst with a gentle stranger.

The 7 year wait is over—Miss Fisher is back in a new adventure! "The real star is Phryne with her Jazz Age fashions, devil-may-care attitude, and dry narrative wit."—Booklist Taking the waters has never been more delicious—or dangerous... When a mysterious invitation for a spa vacation arrives for Miss Phryne Fisher from an unknown retired Captain Herbert Spencer, Phryne's curiosity is piqued. Spencer runs a retreat in Victoria's rural spa country for shell-shocked veterans of World War I. It's a cause after Phryne's own heart, but what can Spencer want from her? Phryne and her faithful servant Dot set out for Daylesford, viewing their rural sojourn as a short holiday. While Dot gets to know the remarkable women who run the hotel where they are lodging, Phryne enjoys an enticing meal—and dessert—with the attractive Captain Spencer. But their relaxation is short-lived as they are thrown into treacherous Highland gatherings, a mysterious case of disappearing women, and a string of murders committed under their very noses. Meanwhile, back at home, Phryne's three wards are busy solving a mystery of their own when a schoolmate is found floating facedown near the docks—and pregnant at the time of her death. Read the novels that inspired both the Miss Fisher Murder Mysteries and the Ms. Fisher's Modern Mysteries streaming series on AcornTV. Phryne Fisher Mysteries by Kerry Greenwood Cocaine Blues Flying Too High Murder on the Ballarat Train Praise for the Phryne Fisher Mysteries "Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time."—Booklist "Phryne handsomely demonstrates once more that even a compulsion to explore every mystery that comes her way needn't interfere with her appetite for life."—Kirkus Reviews

To the accompaniment of heavenly choirs singing, the fearless Miss Phryne Fisher returns in her 20th adventure with musical score in hand ... An orchestral conductor has been found dead and Detective Inspector Jack Robinson needs the delightfully incisive and sophisticated Miss Fisher's assistance to enter a world in which he is at sea. Hugh Tregennis, not much liked by anyone, has been murdered in a most flamboyant mode by a killer with a point to prove. But how many killers is Phryne really stalking?.. At the same time, the dark curls, disdainful air and the lavender eyes of mathematician and code-breaker Rupert Sheffield are taking Melbourne by storm. They've certainly taken the heart of Phryne's old friend from the trenches of WW1, John Wilson. Phryne recognises Sheffield as a man who attracts danger and is determined to protect John from harm ... Even with the faithful Dot, Mr and Mrs Butler, and all in her household ready to pull their weight, Phryne's task is complex. While Mendelsohn's Elijah, memories of the Great War, and the science of deduction ring in her head, Phryne's past must also play its part as MI6 become involved in the tangled web of murders ... A vastly entertaining tale of murder, spies, mathematics and music.

"Those who like their heroines resourceful and their mystery plots leavened with humor will read this with pleasure." —Publishers Weekly Driving home late one night, Phryne Fisher is surprised when someone shoots out her windscreen. She alights to finds a pretty young man with an anarchist tattoo dying on the tarmac just outside the dock gates. He bleeds to death in her arms...and all over her silk shirt. Enraged by the loss of the clothing, the damage to her car, and this senseless waste of human life, Phryne promises to find out who is responsible. But she doesn't yet know how deeply into the mire she'll have to go: bank robbery, tattoo parlours, pubs, spiritualist halls, and Anarchists. Then when someone kidnaps her cherished companion, Dot, Phryne will stop at nothing to retrieve her.

Cocaine Blues

Oscar Wilde and a Death of No Importance

Look Homeward, Angel

The Serpent on the Crown

The Cambridge Companion to Ancient Athens

With help from his friends Arthur Conan Doyle and Robert Sherard, young Oscar Wilde investigates the murder of an artist's model whose body has disappeared, in a story based on the true crime that inspired "The Picture of Dorian Gray."

Beloved, best-selling science writer Mary Roach’s “acutely entertaining, morbidly fascinating” (Susan Adams, Forbes) classic, now with a new epilogue. For two thousand years, cadavers – some willingly, some unwittingly – have been involved in science’s boldest strides and weirdest undertakings. They’ve tested France’s first guillotines, ridden the NASA Space Shuttle, been crucified in a Parisian laboratory to test the authenticity of the Shroud of Turin, and helped solve the mystery of TWA Flight 800. For every new surgical procedure, from heart transplants to gender confirmation surgery, cadavers have helped make history in their quiet way. “Delightful—though never disrespectful” (Les Simpson, Time Out New York), Stiff investigates the strange lives of our bodies postmortem and answers the question: What should we do after we die? “This quirky, funny read offers perspective and insight about life, death and the medical profession. . . . You can close this book with an appreciation of the miracle that the human body really is.” —Tara Parker-Pope, Wall Street Journal “Gross, educational, and unexpectedly sidesplitting.” —Entertainment Weekly

Fifty BARs have been stolen from a US army base in Northern Ireland. Billy Boyle is sent by his uncle Ike Eisenhower to recover the weapons which might be used in a German-sponsored IRA uprising. Bodies begin to accumulate as Billy’s Boston-Irish upbringing and IRA sympathies are unexpectedly challenged. As he is about to learn, there are rogues on both sides.

This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs.

Blood and Circuses

Death at Victoria Dock

Miss Phryne Fisher Investigates

Urn Burial

The Green Mill Murder

From the author of the bestselling Phryne Fisher Series comes Cocaine Blues, the first historical mystery featuring the sensual, posh, and intrepid murder detective Phryne Fisher... "Phryne can not get enough of adventure and the reader can not get enough of Phryne."—Deadly Pleasures Looking for a riveting historical mystery series? This book is for you: Perfect for Fans of Rhys Bowen and Dorothy Sayers Inspired the Netflix show Miss Fisher's Murder Mysteries, starring Essie Davis Movie Currently Streaming on Acorn TV The London season is in full fling at the end of the roaring 1920s, but the Honourable Phryne Fisher—she of the green-gray eyes, diamant garters, and outfits that should not be sprung suddenly on those of nervous dispositions—is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops, and communism—not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse—until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. Tension and danger rise like steam, and Phryne must save herself and other young women before it’s too late. Find these historical mystery series in Kindle books or in print—this lady detective will chase criminals to the end of the line!

The divine Phryne Fisher returns to lead another dance of intrigue. Seven Australian soldiers, carousing in Paris in 1918, unknowingly witness a murder and their presence has devastating consequences. Ten years later, two are dead - under very suspicious circumstances. Phryne's wharfie mates, Bert and Cec, appeal to her for help. They were part of this group of soldiers in 1918 and they fear for their lives and for those of the other three men. It's only as Phryne delves into the investigation that she, too, remembers being in Montparnasse on that very same day. While Phryne is occupied with memories of Montparnasse past and the race to outpace the murderer, she finds troubles of a different kind at home. Her lover, Lin Chung, is about to be married. And the effect this is having on her own usually peaceful household is disastrous. 'Phryne Fisher is young, wealthy, beautiful, smart, confident and independently minded . and she has a knack for solving murders when she is not sipping a strengthening cocktail or planning another seduction.' - The Australian's Review of Books

The New York Times bestselling “Grande Dame of historical mystery” (Washington Post) returns with another thrilling tale of mystery, As the 1921-22 season begins, the Emersons are enjoying a busy period of excavation in Egypt, when they hear a lurid description of a man’s mysterious death. His widow is convinced he died of a curse, and implores the Emersons to return the “deadly” little statue that killed him to the tomb from which it was stolen--before it adds her to its list of victims. Clearly, it would be a serious error for the Emersons to start chasing tomb robbers, just when they have finally received permission to return to the Valley of the Kings, from which they were barred several years earlier. But the family soon realizes that the curse may be more real than they ever imagined.....and they may be the next victims.

Phryne Fisher is bored. Life appears to be too easy, too perfect. Her household is ordered, her love life is pleasant, the weather is fine. And then a man from her past arrives at the door. It is Alan Lee from the carnival. Alan and his friends want her to investigate strange happenings at Farrells Circus, where animals have been poisoned and ropes sabotaged. Mr. Christopher has been found with his throat cut in Mrs. Witherspoon's irreproachable boarding house and Miss Parkes, an ex-performer, is charged with his murder. Phryne must go undercover deeper than ever to solve the circus malaise. She must abandon her name, her title, her protection, her comfort, even her clothes. She must fall off a horse twice a day until she can stay on. She must sleep in a girls tent and dine on mutton stew. And she must find some allies. Meanwhile, in Melbourne, the young and fresh-faced policeman Tommy Harris has to solve his own mysteries with the help of the foul-spoken harridan Lizard Elsie, or Miss Parkes will certainly hang. Can Phyrne uncover the truth without losing her life?

Become addicted to Phryne's first three riveting mysteries

Flying Too High - TV tie-in

Merry Christmas, Murdock

Ruddy Gore

Queen of the Flowers

"Busman's Honeymoon" by Dorothy L. Sayers. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"One of the most exciting and dangerous of the adventures into which Phryne's fabulous and risky lifestyle has led her" —Kirkus Reviews It's Christmas, and Phryne has an invitation to the Last Best party of 1928, a four-day extravaganza being hosted at the Werribee Manor House by the Golden Twins, Isabella and Gerald Templar. Phryne is of two minds about going. But when threats begin arriving in the mail, she promptly decides to accept the invitation. No one tells Phryne Fisher what to do. At the Manor House, she is accommodated in the Iris room. At the party she dallies with two polo-playing women, a Goat lady (and goat), a large number of glamorous young men, and an extremely rude child called Tarquin. The acolytes of the golden twins are smoking hashish and dreaming. The jazz is hot and the drinks are cold. Heaven. Until three people are kidnapned, one of them the abominable child. Phryne must puzzle through the cryptic clues of the scavenger hunt to retrieve the hostages and save the party from further disaster.

Anne Perry's gift for illuminating the heart's deepest secrets shines through in her bestselling series of World War I novels. With compelling immediacy, she depicts the struggles of men and women torn by their convictions and challenged by the perils of war. July 1917. Joseph Reavley, a chaplain, and his sister, Judith, an ambulance driver, are bone-weary as they approach the fourth year of the conflict: the peace of the English countryside seems a world away. On the Western Front, the Battle of Passchendaele has begun, and among the many fatalities from Joseph's regiment is the trusted commanding officer, who is replaced by a young major whose pompous incompetence virtually guarantees that many good soldiers will die needlessly. But soon he, too, is dead-killed by his own men. Although Joseph would like to turn a blind eye, he knows that he must not. Judith, however, anguished at the prospect of courts-martial and executions for the twelve men arrested for the crime, has no such inhibitions and, risking of her own life, helps all but one of the prisoners to escape. Back in England, Joseph and Judith's brother, Matthew, continues his desperate pursuit to unmask the sinister figure known as the Peacemaker—an obsessed genius who has committed murder and treason in an attempt to stop Britain from winning the war. As Matthew trails the Peacemaker, Joseph tracks his comrades through Switzerland and into enemy territory. His search will lead to a reckoning pitting courage and honor against the blind machinery of military justice. At Some Disputed Barricade is an Anne Perry masterpiece—brilliant, surprising, and unforgettable.

The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious fu...

Murder in the Dark

Murder on a Midsummer's Night

Phryne Fisher's Murder Mysteries 5

Cocaine blues and Flying too high. Volume one

Murder and Mendelsohn

With more than a dash of glamour and serious helpings of style, the witty and courageous Phryne Fisher returns. In 1928 St Kilda's streets hang with fairy lights. Magic shows, marionettes, tea dances, tangoo competitions, lifesaving demonstrations, lantern shows, and picnics on the beach are all part of the Flower Parade. And who else should be chosen to be Queen of the Flowers but the gorgeous, charming and terribly fashionable Hon Phryne Fisher? Phryne needs a new dress and a swimming costume but she also needs a lot of courage to confront her problems: a missing daughter, the return of an old lover, and a young woman found drowned at the beach at Elwood.

The nineteenth Phryne Fisher murder mystery 1929: pretty little golden-haired girls are going missing in Melbourne. But they're not just pretty. Three of them are pregnant, poor girls from the harsh confines of the Magdalen Laundry. People are getting nervous. Polly Kettle, a pushy, self-important Girl Reporter with ambition and no sense of self preservation, decides to investigate - and promptly goes missing herself. It's time for Phryne and Dot to put a stop to this and find Polly Kettle before something quite irreparable happens to all of them. It's a tale of convents and plots, piracy, murder and mystery... and Phryne finally finds out if it's true that blondes have more fun.

"Another Down Under adventure that's definitely a cut above." —Booklist The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely been caught. Her search for answers takes her deep into the dungeons of the house and into the limestone Buchan caves. What will she find this time?

"The appeal of this story is the glimpse it provides into the 1920s theater world and the opportunity it affords to observe Phryne and Lin Chung's romance from its inception." —Booklist Running late to the Hinkler gala performance of Gilbert and Sullivan's Ruddigore, Phryne Fisher meets some thugs in a dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued the handsome Lin Chung and his grandmother and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre. But the unexpected continues as the performance is interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke Street, and the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder, find a new murderer and of course, banish the theatre's ghost—who seems likely to kill again.

Raisins and Almonds

A Phryne Fisher Mystery (16pt Large Print Edition)

Night Of The Living Dad

Flying Too High

At Some Disputed Barricade

The eighteenth Phryne Fisher murder mystery Travelling at high speed in her beloved Hispano-Suiza accompanied by her maid and trusted companion Dot, her two adoptive daughters Jane and Ruth and their dog Molly, Phryne Fisher is off to Queenscliff. She'd promised everyone a nice holiday by the sea with absolutely no murders, but when they arrive at their rented accommodation that doesn't seem likely at all. An empty house, a gang of teenage louts, a fisherboy saved, and the mystery of a missing butler and his wife seem to lead inexorably towards a hunt for buried treasure by the sea. But what information might the curious Surrealists be able to contribute? Phryne knows to what depths people will sink for greed but with a glass of champagne in one hand and a pearl-handled Beretta in the other, no-one is getting past her.

'Phryne Fisher is gutsy and adventurous, and endowed with plenty of grey matter.' West Australian Our unflappable, unconventional and uninhibited heroine, The Honourable Phryne Fisher, leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first three adventures, she encounters communism, cocaine, kidnappers and murderers. Phryne handles everything- danger, excitement and love - with her inimitable panache and flair, and still finds a little time for discreet dalliances and delicious diversions. In Cocaine Blues, the London season is in full fling at the end of the 1920s, but the Hon. Phryne cannot face any more flower arranging, polite conversation with

retired Colonels or dancing with weak-chinned men - and decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. From the time she books into the Windsor Hotel, Phryne is immediately embroiled in exotic and erotic mystery. Phryne steps up again in *Flying Too High*, handling a murder, a kidnapping and the usual array of beautiful young men who cluster around her with style and consummate ease - and all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, trying to clear a friend of homicide charges or searching for a kidnapped child, she employs the same dash and elan with which she drives her beloved red Hispano-Suiza. In *Murder on the Ballarat Train*, the glamorous Phryne, accompanied by her loyal maid, Dot Williams, decides to travel to the country by train, but the last thing she expects is to have to use her trusty Beretta .32 to save the lives. What was planned as a restful country sojourn turns into the stuff of nightmares: a young girl who can't remember anything, rumours of vile white slavery and the body of an old woman missing her emerald rings. 'Phryne Fisher, an investigator with all the charm, wit and intelligence of James Bond, and as many lovers.' Sunday Sun 'With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre.' The Australian "Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time." —Booklist Phryne Fisher is doing one of her favorite things—dancing to the music of Tintagel Stone's Jazzmakers at the Green Mill, Melbourne's premier dance hall. And she's wearing a sparkling lobelia-colored georgette dress. Nothing can flap the unflappable Phryne—especially on a dance floor with so many delectable partners. Nothing but death, that is. The dance competition is trailing into its last hours when suddenly a figure slumps to the ground. Phryne, conscious of how narrowly the weapon missed her own bare shoulder, back, and dress, investigates. Phryne follows the deadly trail into the dark smoky jazz clubs of Fitzroy, into the arms of eloquent strangers, and finally into the sky, as she uncovers a complicated family tragedy from the Great War and the damaged men who came back from ANZAC cove. A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

Passages from the French and Italian Note-books of Nathaniel Hawthorne

Unnatural Habits

Stiff: The Curious Lives of Human Cadavers

Busman's Honeymoon

A Phryne Fisher Mystery

The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely been caught. Her search for answers takes her deep into the dungeons of the house and into the limestone Buchan caves. But what will she find this time?

Urn BurialSourcebooks, Inc.

"...the incomparable Phryne Fisher...beautiful, wealthy, sophisticated, but, above all, daring and intelligent..." —Library Journal Walking the wings of a Tiger Moth plane in full flight would be more than enough excitement for most people, but not for Phryne—amateur detective and woman of mystery, as delectable as the finest chocolate and as sharp as razor blades. In fact, the 1920s' most talented and glamorous detective flies even higher here, handling a murder, a kidnapping, and the usual array of beautiful young men with style and consummate ease. And she does it all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges, or saving a child, Phryne does everything with the same dash and elan with which she drives her red Hispano-Suiza.

The devastating Phryne Fisher is under fire again in her seventeenth mystery. Melbourne, 1929. The year starts off for glamorous private investigator Phryne Fisher with a rather trying heat wave and more mysteries than you could prod a parasol at. Simultaneously investigating the apparent suicide death of a man on St Kilda beach and trying to find a lost, illegitimate child who could be heir to a wealthy old woman's fortune, Phryne needs all her wits about her, particularly when she has to tangle with a group of thoroughly unpleasant Bright Young Things. But Phryne Fisher is a force of nature, and takes in her elegant stride what might make others quail, including terrifying séances, ghosts, Kif smokers, the threat of human sacrifices, dubious spirit guides and maps to buried pirate treasure

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The Phryne Fisher Mysteries***

Dead Man's Chest

Phryne Fisher's Murder Mysteries 2

Phryne Fisher's Murder Mysteries 7

A night at the theatre is interrupted by a bizarre and mysterious on-stage death in the divin and delectable Phryne Fisher's seventh glamorous adventure. The glorious Phryne Fisher returns to the spotlight in her seventh adventure. Running late to the Hinkler gala performance of Gilbert and Sullivan's Ruddigore, Phryne Fisher meets some thugs in dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued a gorgeous Chinese, Lin Chung, and his grandmother, and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre. But it's an unexpected evening as her night is again interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke St or the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder and find a new murderer - and, of course, banish the theatre's ghost, who seems likely to kill again.

In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic–shamanistic cosmologies and the associated human–environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the 'place' of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

Miss Fisher's Murder Mysteries, now streaming on Netflix, starring Essie Davis as the honourable Phryne Fisher "Like her heroine, Greenwood has never been more confident and confronting..." —Sydney Morning Herald To the accompaniment of heavenly choirs singing, the fearless Miss Phryne Fisher returns in her 20th adventure with musical score in hand. An orchestral conductor has been found dead and Detective Inspector Jack Robinson needs the delightfully incisive and sophisticated Miss Fisher's assistance to enter a world in which he is truly lost. Hugh Tregennis, not much liked by anyone, has been murdered in a most flamboyant mode by a killer with a point to prove. But how many killers is Phryne really stalking? At the same time, the dark curls, disdainful air and the lavender eyes of mathematician and code-breaker Rupert Sheffield are taking Melbourne by storm. They've certainly taken the heart of Phryne's old friend from the trenches of WWI, John Wilson. Phryne recognizes Sheffield as a man who attracts danger and is determined to protect John from harm. Even with the faithful Dot, Mr. and Mrs. Butler, and all in her household ready to pull their weight, Phryne's task is complex. While Mendelssohn's Elijah, memories of the Great War, and the science of deduction ring in her head, Phryne's past must also play its part as MI6 become involved in the tangled web of murders.

The first of Phryne's adventures from Australia's most elegant and irrepressible sleuth.The London season is in full fling at the end of the 1920s, but the Honourable Phryne Fisher - she of the green-grey eyes, diamant garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arr...

Evil for Evil

Meet Matt Murdock, Vietnam vet, former cop, and slick and savvy private eye, who cruises the swank boulevards of Newport Beach, California, looking for trouble--and always finding it.