

Read PDF Urban Planning In A Multicultural Society

Urban Planning In A Multicultural Society

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Demographic change and a growing sensitivity to the diversity of urban communities have increasingly led planners to recognize the necessity of planning for diversity. Edited by Michael A. Burayidi, *Cities and the Politics of Difference* offers a guide for making diversity a cornerstone of planning practice. The essays in this collection cover the practical and theoretical issues that surround

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this transformation, discussing ways of planning for inclusive and multicultural cities, enhancing the cultural competence of planners, and expanding the boundaries of planning for multiculturalism to include dimensions of diversity other than ethnicity and religion – including sexual and gender minorities and Indigenous communities. The advice of the contributors on how planners should integrate considerations of diversity in all its forms and guises into practice and theory will be valuable to scholars and practitioners at all levels of government.

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The Oxford Handbook of Urban Planning is an authoritative volume on planning, a long-established professional social science discipline in the U.S. and throughout the world. This handbook collects together over 45 noted field experts to discuss three key questions: Why plan? How and what do we plan? Who plans for whom? These three questions are then applied across three major topics in planning. Covering the key components of the discipline, this book is a comprehensive, discipline-defining text suited for students and seasoned planners alike.

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The social compositions of American cities are in a constant state of evolution. With levels of domestic and international migration on the rise, the rapidly developing nature of these increasingly multicultural constituencies can often lead to verbal or even physical conflict unless mechanisms are institutionalized that encourage cross-cultural communication, interactions across difference, and inclusive governance. As a forum for solving community-wide environmental problems, public involvement processes in urban planning offer an opportunity for the public to

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interact across cultural differences as they deliver discussions about shared spaces to people and communities that might never have other reason to interact. In order to develop effective and inclusive public processes in multicultural cities, a pronounced emphasis must be placed on the implementation of community outreach, engagement, and design methodology that encourages progressive communication and collaboration. Following a review of the work of Leonie Sandercock and the future of urban cultural diversity, this paper presents the framework for

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an ideal public process that organically fosters fruitful interactions across difference. This hypothetical framework is then used to analyze the public process currently being implemented in Seattle in association with the new Central Waterfront Program. Results from the analysis show a dynamic and comprehensive process, but not one that regularly encourages interactions across difference by members of the public. Following this analysis, a set of recommendations is then posited for strengthening the opportunities for multicultural

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interaction in the public oversight, outreach, participation, and engagement processes associated with the Central Waterfront. The work presented here has implications for future studies pertaining to the cultural dynamics of multicultural cities and the social production of space.

City, Street and Citizen

Border-Crossing and

Placemaking

Understanding Super Diversity in

Deprived and Mixed

Neighbourhoods

Urban Diversity

Mongrel Cities of the 21st

Century

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Planning and Diversity in the City
How do people deal with diversity in deprived and mixed urban neighbourhoods? This edited collection provides a comparative international perspective on superdiversity in cities, with explicit attention given to social inequality and social exclusion on a neighbourhood level. Although public discourses on urban diversity are often negative, this book focuses on how residents actively and creatively come and live together through micro-level interactions. By deliberately taking an international perspective on the daily lives of residents, the book uncovers the ways in which national and local contexts shape

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living in diversity. The book will be a valuable resource for researchers and students of poverty, segregation and social mix, conviviality, the effects of international migration, urban and neighbourhood policies and governance, multiculturalism, social networks, social cohesion, social mobility, and super-diversity.

The Oxford Handbook of Urban Planning is an authoritative volume on planning, a long-established professional social science discipline in the U.S. and throughout the world. Edited by Rachel Weber and Randall Crane, professors at two leading planning institutes in the United States, this handbook collects together over 45

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noted field experts to discuss three key questions: Why plan? How and what do we plan? Who plans for whom? These three questions are then applied across three major topics in planning: States, Markets, and the Provision of Social Goods; The Methods and Substance of Planning; and Agency, Implementation, and Decision Making. Covering the key components of the discipline, this book is a comprehensive, discipline-defining text suited for students and seasoned planners alike. The 21st century will be the century of multicultural cities, of the struggle for equality and diversity and the struggle against fundamentalism. *Cosmopolis II* presents a truly

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global tour of contemporary cities - from Birmingham to Rotterdam, Frankfurt to Berlin, Sydney to Vancouver, and Chicago to East St. Louis. Passionately written and superbly illustrated with a range of specially commissioned images, *Cosmopolis II* is a visionary book of our urban future.

Planning theory and practice has become more conscious in recent times of the need to cater for a diverse range of needs and preferences. But there has been less clarity about what goals and objectives should inform planning for such diversity. In this important new book Ruth Fincher and Kurt Iveson identify three distinct working principles of planning for

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diversity: redistribution, recognition and encounter. Each principle is the subject of a pair of chapters. The first explaining the principle and the second showcasing and comparing efforts to shape cities according to it, drawing on relevant examples from around the world. Planning for Diversity is the ideal introduction to the issues that surround diversity and planning and provides a stimulating new line of advance for reducing inequality and working towards 'just diversity' in cities.

Ruth Fincher is Professor of Geography at the University of Melbourne, Australia. Kurt Iveson is Lecturer in Urban Geography at the University of Sydney, Australia.

Multiculturalism and Diversity in

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Urban Planning
Making the Invisible Visible
The Ethnically Diverse City
Planning and LGBTQ Communities
Understanding Urbanism
The Intercultural City

This book discusses the tension, or even the contradiction, between ethno-cultural segregation and ethno-cultural mixing in the field of the arts. It focuses on the local artistic sphere in the multicultural EU cities of Amsterdam, Antwerp, Brussels, Cologne, Malmö and Vienna. The chapters show a variety of local experiences by exploring in each city discourses, policies and practices in the local artistic field and by addressing one or more of the

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following questions: How do cities construct diversity discourses and policies? How do migrants and subsequent generations mobilise in the local artistic scene? What type of collective identities and ethnicities are publicly expressed and constructed in the arts? Are immigrant and ethnic artists and productions supported by official cultural institutions? Are local cultural policies becoming multicultural? How do migrant and ethnic artist mobilise in order to change cultural policies? The contributors combine top-down and bottom-up perspectives from a variety of large, mid-size and small European cities to make sense of the links between migrants and ethnic

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groups and artistic change at the local level. They examine how the city as an artistic space is changed by minority artistic expression and also how local cultural institutions change minority artistic expressions. The chapter authors are drawn from broad variety of disciplines, including anthropology, cultural studies, political science, sociology, urban studies and planning, offering the reader a broad variety of perspectives and insights into this area. This book was originally published as a special issue of Identities: Global Studies in Culture and Power.

Ethnic tourism has emerged as a means that is employed by many countries to facilitate economic and

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cultural development and to assist in the preservation of ethnic heritage. However, while ethnic tourism has the potential to bring economic and social benefits it can also significantly impact traditional cultures, ways of life and the sense of identity of ethnic groups. There is growing concern in many places about how to balance the use of ethnicity as a tourist attraction with the protection of minority cultures and the promotion of ethnic pride. Despite the fact that a substantial literature is devoted to the impacts of ethnic tourism, little research has been done on how to plan ethnic tourism attractions or to manage community impacts of tourism. This book addresses the need

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for more research on planning for ethnic tourism by exploring the status and enhancement of planning strategies for ethnic tourism development. The book develops the case of a well-known ethnic tourist destination in China -Xishuangbanna, Yunnan. It analyzes how ethnic tourism has been planned and developed at the study site and examines associated socio-cultural and planning issues. The authors evaluate the perspectives of four key stakeholder groups (the government, tourism entrepreneurs, ethnic minorities and tourists) on ethnic tourism through on-site observation, interviews with government officials, planners and tourism entrepreneurs,

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surveys of tourists and ethnic minority people, and evaluation of government policies, plans and statistics. This book is unique in its emphasis on planning and in its focus on China, rapidly emerging as a major player in tourism, with applications for tourism around the world.

Urban parks such as New York City's Central Park provide vital public spaces where city dwellers of all races and classes can mingle safely while enjoying a variety of recreations. By coming together in these relaxed settings, different groups become comfortable with each other, thereby strengthening their communities and the democratic fabric of society. But just the opposite

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happens when, by design or in ignorance, parks are made inhospitable to certain groups of people. This pathfinding book argues that cultural diversity should be a key goal in designing and maintaining urban parks. Using case studies of New York City's Prospect Park, Orchard Beach in Pelham Bay Park, and Jacob Riis Park in the Gateway National Recreation Area, as well as New York's Ellis Island Bridge Proposal and Philadelphia's Independence National Historical Park, the authors identify specific ways to promote, maintain, and manage cultural diversity in urban parks. They also uncover the factors that can limit park use, including

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historical interpretive materials that ignore the contributions of different ethnic groups, high entrance or access fees, park usage rules that restrict ethnic activities, and park "restorations" that focus only on historical or aesthetic values. With the wealth of data in this book, urban planners, park professionals, and all concerned citizens will have the tools to create and maintain public parks that serve the needs and interests of all the public.

While the official history of planning as a defined profession celebrates the state and its traditions of city building and regional development, this collection of essays reveals a flip side. This scrutiny of the class, race,

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gender, ethnic, or other biased agendas previously hidden in planning histories points to the need for new planning paradigms for our multicultural cities of the future.

Photos.

Public Involvement as an Opportunity for Multicultural Sociability in an Urban Context

City Planning from the Ancient World to the Modern Day

Cosmopolis II

Toronto, New York, and Los Angeles

A New Approach to Revitalizing Small and Medium City Downtowns

Culture, Urbanism and Planning

Cities, Nationalism, and Democratization provides a theoretically informed,

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practice-oriented account of intercultural conflict and co-existence in cities. Bollens uses a wide-ranging set of over 100 interviews with local political and community leaders to investigate how popular urban policies can trigger 'pushes from below' that help nation-states address social and political challenges. The book brings the city and the urban scale into contemporary debates about democratic transformations in ethnically diverse countries. It connects the city, on conceptual and pragmatic levels, to two leading issues of today -

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the existence of competing and potentially destructive nationalistic allegiances and the limitations of democracy in multinational societies. Bollens finds that cities and urbanists are not necessarily hemmed in by ethnic conflict and political gridlock, but can be proactive agents that stimulate the progress of societal normalization. The fuller potential of cities is in their ability to catalyze multinational democratization. Alternately, if cities are left unprotected and unmanaged, ethnic antagonists can fragment the city's collective interests

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in ways that slow down and confine the advancement of sustainable democracy. This book will be helpful to scholars, international organizations, and grassroots organizations in understanding why and how the peace-constitutive city emerges in some cases while it is misplaced and neglected in others. Sharpening our understanding of urban America's integrated neighborhoods. Reveals why previous community planning practices have failed and suggests that improvements can be made by taking into consideration the diverse needs of a multicultural

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society.

The relationship between culture and urbanism has been the focus of much discussion and debate in recent years. While globalisation tends towards a homogeneity, successful 'global cities' have a strong individual - and particularly cultural - identity. The economic value of the culture of cities lies not only in the arts taking place there but also in the city's fabric, its architecture, and in its cultural heritage. This volume brings together a team of leading specialists to examine the policies of image and city marketing

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which have developed over the past 15 years and whether these are a continuity of earlier strategies. Featuring case studies which illustrate diverse perspectives on linking culture, urbanism and history, the book reviews heritage and planning culture, looking at the experience of urbanism in the 'Old Historic City'. The book also assesses the increasingly important issue of urban images and their influence on planning strategies.

Redistribution, Recognition and Encounter

The Dynamics and Dialectics

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*of National Identity vs
Regionalism in a Tropical
City*

Resilient Downtowns

Transcultural Cities

Towards Cosmopolis

*The most important book on
planning practice of the late
20th Century. It will set the
terms of debate for years to
come. Robert Beauregard*

*The best contemporary text
for teaching planning history
and theory. It pushes theory
and practice beyond its
stubbornly modernist
paradigms and into the new
spaces opened by post-
modern, post-colonial and*

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feminist critiques. Edward Soja Sandercock draws on recent theoretical and political debates on gender, race and sexuality as well as on grassroot struggles in the radically multiple cities of the late 20th Century to argue that planners have to find a way of building the new multicultural city, the Cosmopolis. Neil Smith A brilliant tour de force, an original critique no thinking planner should be without. Passionate yet coherently reasoned and lucidly written, the book advances a Utopian vision, deeply

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grounded in actual cases drawn from a wide variety of countries, to demonstrate how multicultural urban communities can achieve justice in a democratic manner. Janet Abu-Lughod From polis to metropolis, men and women have continued to struggle to perfect our cities. Urban history presents a picture of grand ideals and devastating failures. Towards Cosmopolis explores why we have failed, and how we could succeed, in building an urban Utopia - with a difference. Globalization,

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civil society, feminism and post-colonialism are the forces, ever shifting and changing, which are shaping our cities. We need a new vision to face such change. Sandercock pulls down the pillars of modernist city planning and raises in their place a new post-modern planning, a planning sensitive to community, environment and cultural diversity. Towards Cosmopolis is illustrated with case material from around the world - which present 'a thousand tiny empowerments' of current

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planning practice - and with a superb range of specially commissioned images. This bold critique cuts to the heart of current debates about the future of our cities. It deserves a place on every citizen's shelf.

Although the last decade has seen steady progress towards wider acceptance of lesbian, gay, bisexual, transgendered, and queer (LGBTQ) individuals, LGBTQ residential and commercial areas have come under increasing pressure from gentrification and redevelopment initiatives.

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As a result many of these neighborhoods are losing their special character as safe havens for sexual and gender minorities. Urban planners and municipal officials have sometimes ignored the transformation of these neighborhoods and at other times been complicit in these changes. Planning and LGBTQ Communities brings together experienced planners, administrators, and researchers in the fields of planning and geography to reflect on the evolution of urban neighborhoods in

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which LGBTQ populations live, work, and play. The authors examine a variety of LGBTQ residential and commercial areas to highlight policy and planning links to the development of these neighborhoods. Each chapter explores a particular urban context and asks how the field of planning has enabled, facilitated, and/or neglected the specialized and diverse needs of the LGBTQ population. A central theme of this book is that urban planners need to think

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"beyond queer space" because LGBTQ populations are more diverse and dispersed than the white gay male populations that created many of the most visible gayborhoods. The authors provide practical guidance for cities and citizens seeking to strengthen neighborhoods that have an explicit LGBTQ focus as well as other areas that are LGBTQ-friendly. They also encourage broader awareness of the needs of this marginalized population and the need to establish more formal

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linkages between municipal government and a range of LGBTQ groups. Planning and LGBTQ Communities also adds useful material for graduate level courses in planning theory, urban and regional theory, planning for multicultural cities, urban geography, and geographies of gender and sexuality. Cities and the Politics of Difference Multiculturalism and Diversity in Urban Planning University of Toronto Press

As the world's urban populations grow, cities become spaces where

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increasingly diverse peoples negotiate such differences as language, citizenship, ethnicity and race, class and wealth, and gender. Using a comparative framework, Urban Diversity examines the multiple meanings of inclusion and exclusion in fast-changing urban contexts. The contributors identify specific areas of contestation, including public spaces and facilities, governmental structures, civil society institutions, cultural organizations, and cyberspace. The contributors also explore the

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socioeconomic and cultural mechanisms that can encourage inclusive pluralism in the world's cities, seeking approaches that view diversity as an asset rather than a threat. Exploring old and new public spaces, practices of marginalized urban dwellers, and actions of the state, the contributors to Urban Diversity assess the formation and reformation of processes of inclusion, whether through deliberate actions intended to rejuvenate democratic political institutions or the

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spontaneous reactions of city residents.

The Oxford Handbook of Urban Planning

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Public Space and Cultural Diversity

Culture: urban future

Routledge Handbook of Peacebuilding

Planning for Diversity

Advantage

In Multicultural Cities, Mohammad

Abdul Qadeer offers a tour of three of

North America's premier multicultural

metropolises - Toronto, New York, and

Los Angeles

This theoretically innovative anthology

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investigates the problematic linkages between conserving cultural heritage, maintaining cultural diversity, defining and establishing cultural citizenship, and enforcing human rights. It is the first publication to address the notions of cultural diversity, cultural heritage and human rights in one volume.

Heritage provides the basis of humanity's rich cultural diversity.

While there is a considerable literature dealing separately with cultural diversity, cultural heritage and human rights, this book is distinctive and has contemporary relevance in focusing on the intersection between the three concepts. Cultural Diversity, Heritage and Human Rights establishes a fresh approach that will interest students and practitioners alike and on which

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future work in the heritage field might proceed.

Cities today are paradoxical. They are engines of innovation and opportunity, but they are also plagued by significant income inequality and segregation by ethnicity, race, and class. These inequalities and segregations are often reinforced by the urban built environment: the planning of space and the design of architecture. This condition threatens attainment of wider social and economic prosperity. In this innovative new study, Dean Saitta explores questions of urban sustainability by taking an intercultural, trans-historical approach to city planning. Saitta uses a largely untapped body of knowledge-the archaeology of cities in the ancient

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world-to generate ideas about how public space, housing, and civic architecture might be better designed to promote inclusion and community, while also making our cities more environmentally sustainable. By integrating this knowledge with knowledge generated by evolutionary studies and urban ethnography (including a detailed look at Denver, Colorado, one of America's most desirable and fastest growing 'destination cities' but one that is also experiencing significant spatial segregation and gentrification), Saitta's book offers an invaluable new perspective for urban studies scholars and urban planning professionals. In the decades following the 1997 Asian economic crisis, South Korea

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*sought segyehwa (globalization). Evidence of this is no more evident than in the country's capital, Seoul, where urban development has been central to making the city a global hub and not just the centre of the national economy. However, recent development projects differ from those of the past in that they no longer focus solely on economic efficiency, but on the deployment of a new urban aesthetics. As Jieheerah Yun reveals in *Globalizing Seoul: The City's Cultural and Urban Change*, the pursuit of globalization and the rebranding of Seoul's image from hard industrial city to soft cultural city have shaped the urban development of the city. Following a brief urban history of Seoul, she focuses on two key themes.*

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In the first, how globalization has contributed to refashioning Korean traditions, she analyzes the policies and actions to preserve Korean folk houses and pre-industrial street layouts, looking in detail at the Bukchon and Insadong areas of the city. Her second theme is an examination of migration and the generation of new minority neighbourhoods amidst the segyehwa policies and the state's efforts to build a multicultural society. In detailed case studies of the redevelopment of Dongdaemun Market as part of rebranding Seoul as the 'world design capital' and of the Itaewon area as both a Special Tourist Zone and a Global Cultural Zone, she shows how multi-ethnic neighbourhoods are

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threatened by lack of consideration for economic justice and housing provision.

Cities and the Politics of Difference

Planning for Multicultural Cities

Proceedings of the AHFE 2019

International Conference on Human

Factors in Architecture, Sustainable

Urban Planning and Infrastructure,

July 24-28, 2019, Washington D.C.,

USA

Architecture of Fear

Everyday Life in the Segmented City

The Need for Inclusive Queer Spaces

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are

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taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from

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around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

This book discusses human factors research directed towards realizing and assessing sustainability in the built environment and architecture. It reports on advanced engineering methods for sustainable infrastructure design, architecture as well as on assessments of the efficient methods and the social, environmental, and economic impact of various designs and projects. The book covers a range of topics, including the use of

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recycled materials in architecture, ergonomics in buildings and public design, sustainable design for smart cities, design for the aging population, industrial design, human scale in architecture, and many more. Based on the AHFE 2019 International Conference on Human Factors in Architecture, Sustainable Urban Planning and Infrastructure, held on July 24-28, 2019, in Washington D.C., USA, it offers various perspectives on sustainability and ergonomics. As such, it is a valuable reference resource for designers, urban engineers, architects, infrastructure professionals, public infrastructure owners, policy makers, government engineers and planners, as well as operations managers and academics active in

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urban and infrastructure research. The world's food supply needs to rise significantly, yet both arable and water supplies per capita are decreasing. Not only are modern agricultural methods beyond the reach of those suffering the greatest food insecurity but they are also ecologically dam

This new Routledge Handbook offers a comprehensive, state-of-the-art overview of the meanings and uses of the term

‘ peacebuilding ’ , and presents cutting-edge debates on the practices conducted in the name of peacebuilding. The term

‘ peacebuilding ’ has had remarkable staying power. Other terms, such as ‘ conflict resolution ’ have waned in popularity, while the acceptance and use of the term

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‘ peacebuilding ’ has grown to the extent that it is the hegemonic and over-arching term for many forms of mediation, reconciliation and strategies to induce peace. Despite this, however, it is rarely defined and often used to mean different things to different audiences.

Routledge Handbook of Peacebuilding aims to be a one-stop comprehensive resource on the literature and practices of contemporary peacebuilding. The book is organised into six key sections: Section 1: Reading peacebuilding Section 2: Approaches and cross-cutting themes Section 3: Disciplinary approaches to peacebuilding Section 4: Violence and security Section 5: Everyday living and peacebuilding Section 6: The

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infrastructure of peacebuilding
This new Handbook will be essential reading for students of peacebuilding, mediation and post-conflict reconstruction, and of great interest to students of statebuilding, intervention, civil wars, conflict resolution, war and conflict studies and IR in general.

Urban Planning in a Changing World
Multicultural Cities
The Twentieth Century
Experience
Space, Culture, and Inclusive Pluralism in Cities Worldwide
Intercultural Urbanism
global report on culture for sustainable urban development

The conference "Everyday Life in the Segmented City", held in July

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2010, Florence, gathered a multiplicity of approaches and points of view dealing with issues of global urbanization. This title contains a selection of the papers presented at the conference.

Resilient Downtowns provides a guide to communities in reviving and redeveloping their core districts into resilient, thriving neighborhoods. While the National Main Street programe(tm)s four-point approach of organization, promotion, economic restructuring, and design has been standard practice for cities seeking to rejuvenate their downtowns for decades there is disquiet among downtown managers and civic

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leaders about the versatility of the program. Resilient Downtowns provides communities with the "en-RICHED" approach, a four-step process for downtown development, which focuses on residential development, immigration strategies, civic functionality, heritage tourism, and good design practice. Examples from fourteen small cities across the US show how this process can revitalize downtowns in any city.

This book explores how Malaysia, as a multicultural modern nation, has approached issues of nationalism and regionalism in terms of physical expression of the built environment. Ever since the

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nation's post-Colonial era, architects and policy makers have grappled with the theoretical and practical outcomes of creating public architecture that effectively responds to traditions, nationhood and modernity. The authors compile and analyse prevailing ideas and strategies, present case studies in architectural language and form, and introduce the reader to tensions arising between a nationalist agenda and local 'regionalist' architectural language. These dichotomies represent the very nature of multicultural societies and issues with identity; a challenge that various nations across the globe

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face in a changing environment. This topical and pertinent volume will appeal to students and scholars of urban planning, architecture and the modern city.

Transcultural Cities uses a framework of transcultural placemaking, cross-disciplinary inquiry and transnational focus to examine a collection of case studies around the world, presented by a multidisciplinary group of scholars and activists in architecture, urban planning, urban studies, art, environmental psychology, geography, political science, and social work. The book addresses the intercultural exchanges as well as the cultural trans-formation that

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takes place in urban spaces. In doing so, it views cultures not in isolation from each other in today's diverse urban environments, but as mutually influenced, constituted and transformed. In cities and regions around the globe, migrations of people have continued to shape the makeup and making of neighborhoods, districts, and communities. For instance, in North America, new immigrants have revitalized many of the decaying urban landscapes, creating renewed cultural ambiance and economic networks that transcend borders. In Richmond, BC Canada, an Asian

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night market has become a major cultural event that draws visitors throughout the region and across the US and Canadian border.

Across the Pacific, foreign domestic workers in Hong Kong transform the deserted office district in Central on weekends into a carnivalesque site. While contributing to the multicultural vibes in cities, migration and movements have also resulted in tensions, competition, and clashes of cultures between different ethnic communities, old-timers, newcomers, employees and employers, individuals and institutions. In Transcultural Cities

Jeffrey Hou and a cross-

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disciplinary team of authors argue for a more critical and open approach that sees today's cities, urban places, and placemaking as vehicles for cross-cultural understanding.

Rethinking Urban Parks

Multiracial And Multiethnic

Neighborhoods

A Multicultural Planning History

The Measure of the Ordinary

Modernity, Nation and Urban-

Architectural Form

Intersections in Theory and

Practice

Understanding Urbanism

presents built

environment students

with the latest

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approaches to studying urbanism. The book is written in an accessible and easy-to-understand format by leading urban academics and practitioners with decades of teaching and practical experience. As students move through the chapters, they will develop a critical understanding of the different ways architects, urban and social planners, urban designers, heritage professionals, engineers and other built

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environment professionals design our cities. Importantly, the book shows how and why the built environment professional of the future will need to work within the Indigenous context of cities in countries like Australia, New Zealand, the United States and Canada.

How can we learn from a multicultural society if we don't know how to recognise it? The contemporary city is more than ever a space for the intense convergence of

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diverse individuals who shift in and out of its urban terrains. The city street is perhaps the most prosaic of the city's public parts, allowing us a view of the very ordinary practices of life and livelihoods. By attending to the expressions of conviviality and contestation, 'City, Street and Citizen' offers an alternative notion of 'multiculturalism' away from the ideological frame of nation, and away from the moral imperative of community.

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This book offers to the reader an account of the lived realities of allegiance, participation and belonging from the base of a multi-ethnic street in south London. 'City, Street and Citizen' focuses on the question of whether local life is significant for how individuals develop skills to live with urban change and cultural and ethnic diversity. To animate this question, Hall has turned to a city street and its dimensions of regularity and propinquity to

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explore interactions in the small shop spaces along the Walworth Road. The city street constitutes exchange, and as such it provides us with a useful space to consider the broader social and political significance of contact in the day-to-day life of multicultural cities. Grounded in an ethnographic approach, this book will be of interest to academics and students in the fields of sociology, global urbanisation, migration and ethnicity as well as

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being relevant to politicians, policy makers, urban designers and architects involved in cultural diversity, public space and street based economies.

Urban planning in today's world is inextricably linked to the processes of mass urbanization and modernization which have transformed our lives over the last hundred years. Written by leading experts and commentators from around the world, this collection of original

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essays will form an unprecedented critical survey of the state of urban planning at the end of the millennium.

Essays explain how fear shapes the contemporary landscape, giving us security systems, gated communities, and semi-public mall and atrium spaces.

***Investing in Cultural Diversity and Intercultural Dialogue
Divercities***

***Advances in Human Factors in Architecture,
Sustainable Urban***

***Planning and
Infrastructure
Globalizing Seoul
Cultural Diversity,
Heritage and Human
Rights***

Beyond Segregation

*Dialogues in Urban and
Regional Planning offers a
selection of the best
urban planning scholarship
from each of the world's
planning school
associations. The award-
winning papers presented
illustrate the concerns
and the discourse of
planning scholarship
communities and provide a
glimpse into planning*

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theory and practice by planning academics around the world. All those with an interest in urban and regional planning will find this collection valuable in opening new avenues for research and debate. This book is published in association with the Global Planning Education Association Network (GPEAN), and the nine planning school associations it represents, who have selected these papers based on regional competitions. For more than forty years

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this text has been educating students about the history of city planning and its contemporary practice. The sixth edition brings students up-to-date with new coverage of computer modeling, the new exurbia and megalopolis, seismic issues, hazardous waste, development vs. no growth, environmental concerns, and participatory planning.

*The Urban Pattern
Multiculturalism and the Arts in European Cities
The City's Cultural and Urban Change*

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Cities, Nationalism and Democratization

Planning for Ethnic Tourism

Dialogues in Urban and Regional Planning