

Unsettling America An Anthology Of Contemporary Multicultural Poetry

This five-part collection of poems ranges from highly political to gently playful and personal.

Containing biographical sketches of approximately 270 Native American women, this book shows the many important roles they occupy in both contemporary and traditional culture. Arranged alphabetically, entries describe the contributions of Native women in fields like law, medicine, art, and education. Appendixes list entries by areas of specialization, decades of birth, state or province, and tribal affiliation. A selected bibliography is also included.

*Diane di Prima: Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery, articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present. Di Prima (1934--) was at the center of literary, artistic, and musical culture in New York City. She also was at the energetic fulcrum of the Beat movement and, with Leroi Jones (Amiri Baraka), edited *The Floating Bear* (1961-69), a central publication of the period to which William S. Burroughs, Jack Kerouac, Allen Ginsberg, Charles Olson, and Frank O'Hara contributed.*

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Di Prima was also a pioneer in her challenges to conventional assumptions regarding love, sexuality, marriage, and the role of women. David Stephen Calonne charts the life work of di Prima through close readings of her poetry, prose, and autobiographical writings, exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre. Di Prima's engagement in what she would call "the hidden religions" can be divided into several phases: her years at Swarthmore College and in New York; her move to San Francisco and immersion in Zen; her researches into the I Ching, Paracelsus, John Dee, Heinrich Cornelius Agrippa, alchemy, Tarot, and Kabbalah of the mid-sixties; and her later interest in Tibetan Buddhism. Diane di Prima: Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety, wit and humor, struggle for social justice, and philosophical depth.

As a result of immigration from Asia in the wake of the passage of the 1965 Hart-Celler Immigration Act, the fastest-growing religions in America—faster than all Christian groups combined—are Islam, Hinduism, Buddhism, and Sikhism. In this remarkable book, a leading scholar of religion asks how these new faiths have changed or have been changed by the pluralist face of American civil society. How have

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these new religious minorities been affected by the deep-rooted American ambivalence toward foreign traditions? Bruce Lawrence casts a comparativist eye on the American religious scene and explores the ways in which various groups of Asian immigrants have, and sometimes have not, been integrated into the American polity. In the process, he offers several important correctives. Too often, Lawrence argues, profiles of Asian American experience focus exclusively on immigrants from East Asia, to the exclusion of South Asian and West Asian voices. *New Faiths, Old Fears* seeks to make all Asians equally important and to break free of traditional geographic markers, most reflecting nineteenth-century imperial values, that artificially divide the people of the "Middle East" from the rest of Asia, with whom they share certain religious and cultural ties. Iranian Americans, in particular, emerge as a vital bridge group whose experience tells us much about how Asians of many different backgrounds have found their way in their new nation. Beyond simply expanding and refining our conception of who Asian Americans are, Lawrence draws instructive comparisons between Asian Americans' experience and those of Native, African, and Hispanic Americans, exposing undercurrents of racial and class antagonisms. He concludes that we cannot fully comprehend the contours and valences of culture and religion in America without

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understanding how this racialized class prejudice shapes the views of the dominant class toward immigrants and other marginal groups.

Contemporary Italian American Women Authors Thriving in the Multicultural Classroom

Blood Mysteries

Contemporary American Ethnic Poets

Basic Needs

Principles and Practices for Effective Teaching

Ethnic American Literature: An Encyclopedia for Students

Alphabetically arranged entries explore the lives and works of seventy-five contemporary poets representing a dozen different ethnic backgrounds.

The entire range of radical thought and activity of Italian immigrants and their descendants in the United States is explored.

This anthology gathers fiction, poetry, memoirs, oral histories, and journalistic pieces by some of the best writers to chronicle the Italian American experience in the Garden State. These works focus on ethnic identity and the distinctive culture of New Jersey, which has long been home to a large and vital Italian American community. Filled with passion, humor, and grace, these writings depict a variety of experiences, including poignant but failed attempts at conformity and the alienation often felt by ethnic Americans. The authors also speak of the strength gained through the preservation of their communities and the realization that it is often the appreciation of their heritage that helps them to succeed. Although presented from the vantage point of only one ethnic group, this book addresses in microcosm the complexities of American identity, depicting situations and conveying emotions that will resonate with people

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of all immigrant ancestries. Among the many writers featured are Gay Talese, Bill Ervolino, Tom Perrotta, Louise DeSalvo, Carole Mazo, Diane di Prima, and Maria Laurino. Each of the contributors provides a fresh perspective on the diversity, complexity, and richness of the Italian American experience. Publication of this book is made possible in part by a grant from the Institute of Italian and Italian American Heritage Studies, State of New Jersey.

Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

Muslims and Other Asian Immigrants in American Religious Life

A New Introduction to American Studies

Native American Women

Poetry and Story Therapy

Poems on Love and Hunger

Pitt Poetry Series Anthology

American Poetry Now

A compilation of poetry that embraces light and the beauty of illumination includes works by such authors as Robert Frost and Jane Kenyon

Connecting teens to books they'll truly enjoy is the aim of every young adult librarian, and the completely revamped guide Outstanding Books for the College Bound will give teen services staff the leg up they need to make it happen. Listing nearly 200 books deemed outstanding for the college bound by the Young Adult Library Services Association

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**(YALSA), this indispensable resource
Examines how the previous lists in the series were developed, and explains the book's new layout
Features engaging, helpful book descriptions useful for readers' advisory
Offers programming tips and other ideas for ways the lists can be used at schools and public libraries
Includes indexes searchable by topic, year, title, and author
More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.**

**Unsettling America An Anthology of Contemporary Multicultural Poetry Penguin
A multicultural array of poets explore what it is means to be American This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. Unsettling America includes work by:**

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Contemporary Multicultural Poetry

**Amiri Baraka Chitra Banerjee Divakaruni Rita
Dove Louise Erdich Jessica Hagedorn Joy
Harjo Garrett Hongo Li-Young Lee Pat Mora
Naomi Shihab Nye Marye Percy Ishmael Reed
Alberto Rios Ntozake Shange Gary Soto
Lawrence Ferlinghetti Nellie Wong David
Hernandez Mary TallMountain ...and many
more.**

**An Anthology of Contemporary Multicultural
Poetry**

Daughters of Italy

Poetic Culture

An Anthology of Poetry and Prose

**A Study Guide for Marilyn Chin's "The Floral
Apron"**

Drive

Growing Up Ethnic in America

*Presents an encyclopedia of American Indian literature in an
alphabetical format listing authors and their works.*

In stories and poems that explore how our society shapes us,

*Identity Lessons features a wide array of ethnic perspectives
on growing up in America. Leading the reader into the living-
rooms, boardrooms, classrooms, and movie houses of*

*America, distinguished writers from all points of the American
ethnic landscape shed light on the space between conformity
and difference, and examine the struggle between the need to
belong and the pull of one's cultural roots. With insight, wit,
and poignancy, the contributors to this anthology recall their
attempts to reconcile family from the old country with the
powerful messages about race, gender and class confronting*

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them in their new surroundings. A collection of superb and moving writing, Identity Lessons deconstructs conceptions of personal and national identity, and forms an indispensable primer for understanding our cultural selves.

Culture survives today by means of a constant recycling, optimistically trying to overcome its own decadence in the 21st century. Recycling Culture(s) addresses from a variety of perspectives this strategy, analyzing not only a wide range of texts but also of cultural practices. As the volume shows, culture thrives on a permanent state of flux, borrowing materials for its own survival wherever they are found and always favouring hybridity. This refers not only to how texts cross genre and medium boundaries but also to how identities and the very idea of culture grow out of recycling what is at hand both synchronically and diachronically. Divided in two sections, 'Part I: Recycling the Book and the Screen' and 'Part II: Recycling Identity, Consumption and History,' the twenty essays offered here are the work of an international group of scholars dealing with different linguistic and geographical environments. A primary aim of the volume is breaking away with the compartmentalisation of Cultural Studies into non-communicating linguistic domains to offer an eclectic, engaging mixture of approaches. This is the twelfth monographic volume of the series Culture & Power edited by members of the permanent seminar on Cultural Studies 'Culture & Power,' which has organised an international yearly conference since 1995. "Recycling Culture(s)/ is the latest in the series of Culture and Power books to come out of Spain. It features essays not only from many of the most distinguished cultural studies scholars on the Iberian Peninsular but many from beyond its borders. What makes this

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volume so stimulating, relevant and exiting is that the contributors range across an impressive assortment of contexts of (and for) recycling. The book's thematic base is impressive taking in, as it does, the relevance of recycling history, identity and a multitude of popular texts (written and audio-visual). All contributions are theoretically informed and the authors consider subjects from comic-book heroes, James Bond and /Clockwork Orange/ to African-Caribbean women, Australian national myth and mobile phones. The contributors and editor should be congratulated on producing a theoretically coherent, challenging and important intervention into contemporary cultural studies. " Dr David Walton, Senior Lecturer in Cultural Studies at the Univerisity of Murcia, Spain, author Introducing Cultural Studies: Learning Through Practice /(Sage, 2008)

Johann Gottfried Herder (1744-1803) was an influential German critic and philosopher, whose ideas included "cultural nationalism" - that every nation has its own personality and pattern of growth. This anthology contains excerpts from Herder's writings on world history and related topics.

*Contemporary Fiction About Learning to Be American
Encyclopedia of American Indian Literature*

*Contemporary Writing About Learning to Be American
New Faiths, Old Fears*

Lives, Works, Sources

Recycling Culture(s)

A Biographical Dictionary

There is no available information at this time.

A Jehovah's Witness is stabbed in her home by a stranger she once allowed in. A homeless woman

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masturbates on a park bench. A statue of the Virgin Mary, "plaster receptacle of petitions and foolish pleas," is found in a dump, a missing hand suggesting the sound of a one-handed rosary. Through images brutally honest and disarmingly off-center, Dixie Salazar explores the hidden lives of everyday people, objects, and experiences—and their transformation in the hidden realms of the heart. Charting furious descents into the darkest crevices of our souls, Salazar paints for us a lost city that exists below our mundane consciousness. *Blood Mysteries* is a tribute to lost souls, from a suicidal mental patient who doesn't believe she exists—melting out of a landscape spotted with shadows, washing her hands in an empty basin of light—to Marilyn Monroe, victim even in the morgue. In finely tuned lyricism showing an uncanny grasp of frayed lives, she gives flesh and vitality to women normally encountered only as statistics. The incarcerated, the homeless, the hopeless. Missing young girls who turn up violated and murdered. Salazar presents us with blood mysteries not only of women, but of family as well. In poems invoking her dual heritage, she explores the identity crises brought on by having a Spanish father and a mother from the deep South, leaving her a product of American meltdown with a predisposition to check "other" for race on applications. "Other can be a place," she reminds us, "a residence for those of us without / papers, where halos of lightning bugs / swarm the rickety family tree." Salazar writes with toughness and grit "for all the shipwrecked saints / and wretches among us." But beneath the surface of words sometimes gritty, sometimes playful, lies a testament to

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the power of empathy, giving voice to those whose voices have been stifled and offering hope for those who have found none. *Blood Mysteries* is a forceful prayer for the disenfranchised that offers not merely hope, but transcendence.

In *Poetic Culture*, Christopher Beach questions the cultural significance of poetry, both as a canonical system and as a contemporary practice. By analyzing issues such as poetry's loss of audience, the "anthology wars" of the 1950s and early 1960s, the academic and institutional orientation of current poetry, the poetry slam scene, and the efforts to use television as a medium for presenting poetry to a wider audience, Beach presents a sociocultural framework that is fundamental to an understanding of the poetic medium. While calling for new critical methods that allow us to examine poetry beyond the limits of the accepted contemporary canon, and beyond the terms in which canonical poetry is generally discussed and evaluated, Beach also makes a compelling case for poetry and its continued vitality both as an aesthetic form and as a site for the creation of community and value.

In this practical resource, Mary Dilg helps teachers understand and enjoy working with students from different cultural backgrounds. Focusing on the special needs of adolescents and drawing on over 25 years of experience teaching in urban schools across the U.S., Dilg recommends ways of thinking about curriculum and pedagogy that will enable both teachers and students to thrive in the multicultural classroom.

A Year With Street Kids in a City School

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Poems

Titles and Programs for a New Generation

The Lost World of Italian American Radicalism

Multicultural Literature for Elementary and Middle School Students

Red Silk

Identity Lessons

American Poetry Now is a comprehensive collection of the best work from the renowned Pitt Poetry Series. Since its inception in 1967, the series has been a vehicle for America's finest contemporary poets. The series list includes Poet Laureate Billy Collins, Toi Derricotte, Denise Duhamel, Lynn Emanuel, Bob Hicok, Poet Laureate and Pulitzer Prize winner Ted Kooser, Larry Levis, Sharon Olds, Alicia Suskin Ostriker, Virgil Suárez, Afaa Michael Weaver, David Wojahn, Dean Young, and many others. Throughout its forty-year history, the Pitt Poetry Series has provided a voice for the diversity that is American poetry, representing poets from many backgrounds without allegiance to any one school or style. American Poetry Now is a true representation of contemporary American poetry. Ed Ochester, series editor for nearly thirty years, has assembled a quintessential selection-along with biographies and photos, an enlightening introduction, and a suggested list for further reading, all in a highly accessible format. American Poetry Now is a sweeping anthology that will delight poetry fans,

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students, teachers, and general readers alike. Here Julie Landsman chronicles one year as a teacher in a program for students in such serious trouble they are asked to leave their middle schools and attend a special program for disruptive students. She allows her readers to get to know the students, their home and street situations, and how their stories develop over the year, and in doing so, shows the complexity of young people, their beauty, and their individuality.

As multicultural education is becoming integral to the core curriculum, teachers often implement this aspect into their courses through literature. However, standards and criteria to teach and promote active discussion about this literature are sparse. Cultural Journeys provides these guidelines through the age-appropriate fiction and non-fiction works embedded in the book. With the example unit plans and extensive annotated bibliography, this book is a valuable resource that pre-service and in-service teachers will utilize throughout their careers.

Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature.

- Highlights the most important print and electronic resources on multicultural literature through a detailed bibliography
- Features entries from 50 contributors, all of whom are experts in their fields
- Includes cultural works

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not often highlighted in traditional textbooks, such as Iranian American literature, Dominican American literature, and Puerto Rican American literature
Reflections on Life Between Cultures

The Healing Power of Creative Expression

An Anthology

Cultural Journeys

American Mixed Race

Melting Pots & Mosaics: Children of Immigrants in US-American Literature

Outstanding Books for the College Bound

This accessible book explores the therapeutic possibilities of poetry and stories, providing techniques for facilitating personally relevant and growth-enhancing sessions. The author provides ideas for writing activities that emerge from this discussion, and explains how participants can create their own poetic and narrative pieces.

Mary Cappello, Louise DeSalvo, Sandra M. Gilbert, Maria Mazziotti Gillan, Carole Maso, Agnes Rossi. These are some of the best-known Italian American writers today. They are part of a literary tradition with mid-twentieth century roots that began to develop, in earnest, in the late 1970s and early 1980s. During those decades, a number of Italian American women, such as Helen Barolini, began to publish books that depicted their perspectives on life through the critical lenses of gender, class, and ethnicity. At the end of the twentieth century, this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality, age, illness, and familial and societal abuse. Writing with an Accent takes a look at this vibrant literary movement by discussing those first writers

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of the 1970s and 1980s as well as later authors. At the center of Edvige Giunta's Writing with an Accent is the literal notion of accent, the marker of linguistic and cultural difference that separates and identifies recent immigrants to the United States. In this study, an accent symbolically embodies the differences and creative strategies through which contemporary Italian American women writers engage Italian American culture in works of fiction, poetry, and memoir. Giunta also looks at the links between the literature and art, music, film, and video produced by contemporary Italian American women. The literature of the Italian American women in Writing with an Accent is shaped by the complicated connections these authors maintain with their cultural origins, but also, and perhaps more importantly, by their feminist consciousness and politicized sense of ethnic identity. Writing with an Accent celebrates and explores a group of authors who characteristically mix the joy and pain of Italian American life to paint a multifaceted picture of Italian American women and their complex place in U.S. culture.

INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know

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them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

A New Introduction to American Studies provides a coherent portrait of American history, literature, politics, culture and society, and also deals with some of the central themes and preoccupations of American life. It will provoke students into thinking about what it actually means to study a culture. Ideals such as the commitment to liberty, equality and material progress are fully examined and new light is shed on the sometimes contradictory ways in which these ideals have informed the nation's history and culture. For introductory undergraduate courses in American Studies, American History and American Literature.

Resources in Education

American Heritage Book of Great American Speeches for Young People

Johann Gottfried Herder on World History: An Anthology

The Greenwood Encyclopedia of Multiethnic American Literature: I - M

Light-Gathering Poems

Visionary Poetics and the Hidden Religions

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In the 1970s, white ethnics mobilized around a new version of the epic tale of plucky immigrants making their way in the New World through the sweat of their brow. Although this turn to ethnicity was for many an individual search for familial and psychological identity, *Roots Too* establishes a broader white social and political consensus arising in response to the political language of the Civil Rights movement.

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity.

Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007.

Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social

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studies curriculum by helping students learn about the Asian American historical and cultural experience.

Cervantes stretches the resources of language, imagery, and the dialectics of love, hunger, and aesthetics to express a penetrating feminist and human vision of her universe.

In the past decades, children of immigrants have drawn increased attention not only in press and media, but also in a number of academic fields, among them sociology, history, or ethnology. Surprisingly, literary and cultural studies have been somewhat more reluctant to approach the topic. While there is work on individual authors or, at the very most, particular ethnic groups, comparative approaches are rare. This monograph aims to amend this. It provides an extensive discussion of US-American literature about children of immigrants, comparing different authors, different ethnic groups and different literary and historical contexts.

The Italian American Experience

Unsettling America

From the Cables of Genocide

An Encyclopedia

Politics, Labor, and Culture

The Greenwood Encyclopedia of Asian American Literature [3 volumes]

American Like Me

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Red Silk by Missouri Poet Laureate Maryfrances Wagner is now back in print. Winner of the Thorpe Menn Award, Red Silk's subjects draw upon her Italian-American immigrant family, personal

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reverberations of the Vietnam War, and coming of age in the Midwest.

This exciting multidisciplinary collection brings together twenty-two original essays by scholars on the cutting edge of racial theory, who address both the American concept of race and the specific problems experienced by those who do not fit neatly into the boxes society requires them to check.

Stories navigating the complicated terrain of race in America, from acclaimed writers like Toni Morrison, E.L. Doctorow, Sandra Cisneros, Sherman Alexie, and Amy Tan The editors who brought us Unsettling America and Identity Lessons have compiled a short-story anthology that focuses on themes of racial and ethnic assimilation. With humor, passion, and grace, the contributors lay bare poignant attempts at conformity and the alienation sometimes experienced by ethnic Americans. But they also tell of the strength gained through the preservation of their communities, and the realization that it was often their difference from the norm that helped them to succeed. In pieces suggesting that American identity is far from settled, these writers illustrate the diversity that is the source of both the nation's great discord and infinite promise. "These beautiful stories radiate with the poignant, ingenious ways young people come to terms with their ethnic identities, negotiating their families, school, friends and their futures . . . This exemplary collection fulfills the editors' aims: to open dialogue

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and encourage the telling of difficult, adaptive or affirming life experiences." -Publisher's Weekly
Italian American Writers on New Jersey
Contemporary American Poetry Between Community and Institution

The Culture of Microdiversity

Diane di Prima

The First Quartet: New Poems, 1980-2005

Roots Too

Writing With An Accent

The history of the United States has been characterized by fervent idealism, intense struggle, and radical change. And for every critical, defining moment in American history, there were those whose impassioned voices rang out, clear and true, and whose words compelled the minds and hearts of all who heard them. When Patrick Henry declared, "Give me liberty, or give me death!", when Martin Luther King Jr. said, "I have a dream", Americans listened and were profoundly affected. These speeches stand today as testaments to this great nation made up of individuals with bold ideas and unshakeable convictions. The American Heritage Book of Great American Speeches for Young People includes over 100 speeches by founding fathers, patriots, Native American and African American leaders, abolitionists, women's suffrage and labor activists, writers, athletes, and others from all walks of life, featuring inspiring and

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unforgettable speeches by such notable speakers as: Patrick Henry * Thomas Jefferson * Tecumseh * Frederick Douglass * Sojourner Truth * Abraham Lincoln * Susan B. Anthony * Mother Jones * Lou Gehrig * Franklin D. Roosevelt * Albert Einstein * Pearl S. Buck * Langston Hughes * John F. Kennedy * Martin Luther King Jr. These are the voices that shaped our history. They are powerful, moving, and, above all else, uniquely American.

The Journey of Italian American Women Writers