

Unravelling The Landscape An Inquisitive Approach To Archaeology

"What insights can an anthropologist gain from the day-to-day use of parks? How does an economist view the supply and demand of an outdoor space? Why would an architect divide landscape into 'cultural' and 'natural' elements? Experts from around the world give their thoughts on how disciplines outside landscape architecture view the profession. Their insights link together theories from outside the area, giving constructive feedback on the lessons they gain from work in the environment and what they

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can contribute back to the subject. The book is an important addition to the literature on landscape architecture and provides a valuable companion to landscape theory modules for undergraduate and postgraduate students"--

Referring to recent surveys by the staff of the Royal Commission on the Historical Monuments of England and their colleagues, Mark Bowden?an archaeological field investigator and head of the Swindon field team?dispels the myths that survey is too complex and difficult, or that it is only a second-best to excavation.

This book introduces students to the chief disciplines, methods and sources employed in 'doing' ancient history, as opposed to 'reading' it. The book:

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Encourages readers to engage with historical sources, rather than to be passive recipients of historical tales
Gives readers a sense of the nature of evidence and its use in the reconstruction of the past
Helps them to read a historical narrative with more critical appreciation
Encourages them to consider the differences between their own experience of ancient sources, and the use of these objects within the everyday life of ancient society
A concise bibliographical essay at the end of each chapter refers to introductions, indices, research tools and interpretations, and explains scholarly jargon
Written clearly, concisely and concretely, invoking ancient illustrations and modern parallels as

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appropriate.

The earthwork forts that crown many hills in Southern England are among the largest and most dramatic of the prehistoric features that still survive in our modern rural landscape. The Wessex Hillforts Survey collected wide-ranging data on hillfort interiors in a three-year partnership between the former Ancient Monuments Laboratory of English Heritage and Oxford University. These defended enclosures, occupied from the end of the Bronze Age to the last few centuries before the Roman conquest, have long attracted archaeological interest and their function remains central to study of the Iron Age. The communal effort and high degree of social organisation indicated by hillforts feeds debate

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about whether they were strongholds of Celtic chiefs, communal centres of population or temporary gathering places occupied seasonally or in times of unrest. Yet few have been extensively examined archaeologically. Using non-invasive methods, the survey enabled more elaborate distinctions to be made between different classes of hillforts than has hitherto been possible. The new data reveals not only the complexity of the archaeological record preserved inside hillforts, but also great variation in complexity among sites. Survey of the surrounding countryside revealed hillforts to be far from isolated features in the later prehistoric landscape. Many have other less visible, forms of enclosed settlement in close proximity. Others

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occupy significant meeting points of earlier linear ditch systems and some appear to overlie, or be located adjacent to, blocks of earlier prehistoric field systems.

The Management and Protection of Landscape in Europe, a Summary by the COST A27 Project "Landmarks"

Kaupang in Skiringssal

The Cultural Landscape & Heritage Paradox

Castles and Landscapes

Using Computers in Archaeology

The Wessex Hillforts Project

Exploring the Boundaries of Landscape Architecture

Book Cover -- Title -- Copyright --

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Discovery and Investigation --
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CHAPTER 5 Archaeological science
-- CHAPTER 6 Making sense of the
past -- GLOSSARY --
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***Both a practical guide to, and a
reflection on, best practice in making
archaeology available to a wide
audience.***

***A collection of papers, mostly arising
from the Newcastle and Durham
conference of the International
Association of Landscape
Archaeology (2018), explore the
practice, impact and archaeology of
British and European transhumance,***

the seasonal grazing of marginal lands by domesticated livestock, usually accompanied by people, often young women.

Whether it's Tomb Raider or Roman coins, the conventional view of archaeology as a discipline solely preoccupied with long dead cultures is misleading. In fact, archaeology is better described as a mode of thought – one by which we can better understand our past, present and future. Indeed, by studying artefacts of past human activity, we can even learn to better tackle great contemporary challenges like high population density and climate change. Spanning the globe and centuries – from Mesolithic burials in Sweden to modern landfill sites in

*Arizona – Joe Flatman shows how to view the world with an archaeologist's insight. What does a discarded food packet reveal about contemporary consumption patterns? How can infrared satellite imagery tell archaeologists where to undertake expensive excavation projects? What can archaeology reveal about the beginnings of the human race? Replete with textboxes highlighting key case studies from the history of the subject, and containing invaluable diagrams and photos illustrating the reality of being an archaeologist, this is the essential primer to reading landscapes, objects, and places. Recording and Depicting the Landscape
Re-Mapping Archaeology*

Towards Virtual Pasts

Medieval Archaeology

A Heritage Handbook

Deserted Villages Revisited

This volume presents the rich, but under-utilised, archives of aerial imagery for the exploration and management of cultural heritage and historic environment. A remarkable resource for archaeologists and all with an interest in landscapes, traditional aerial photographs and satellite images spanning the second half of the 20th century, it provides an unrivalled means of documenting and understanding change and informing the study of the past.

Case studies, written by experts in their fields, illustrate the applications of this imagery across a wide range of heritage issues, from prehistoric cultivation and settlement patterns, to the impact of recent landscape change.

Contemporary environmental and land use issues are also dealt with, in a volume that will be of interest to archaeologists, historians, geographers and those in related disciplines. The Aerial Archaeology Research Group is an international forum for all involved in aerial photography, space and airborne remote sensing, photo interpretation and mapping,

archive research, field archaeology and landscape history. AARG hosts an annual conference, together with workshops, seminars and day schools, and publishes a biannual newsletter.

Measured and Drawn sets out to show how, through working closely with historians, conservators and archaeologists, optimum documentation can be achieved by metric survey. It explains how the balance between precision, cost and time when applying metric technologies to heritage documentation can be achieved by choosing an appropriate method and making sure project

information requirements are understood by all from the start. Measured and Drawn examines control, detail and procurement, and concludes with case studies of metric survey projects undertaken on historic buildings and structures ranging from Battle Abbey Courthouse to the nave ceiling at Peterborough Cathedral. It is prepared in sequence with Where on Earth Are We? The Global Positioning System in archaeological field survey (2003), Understanding Historic Buildings: a guide to good recording practice (2006) and 3D Laser scanning for Heritage: advice and guidance to users on

laser scanning in archaeology and architecture (2007) as part of an ongoing series of technical guides on heritage documentation. The second edition is prepared in response to the publication of English Heritage's Conservation Principles: policies and guidance for the sustainable management of the historic environment (2008) which has placed documenting and learning from decisions as a core principle, with accessible records recognised as essential to the conservation process. The principles outline the need for adequate records in managing change to significant places.

The idea of prehistory dates from the nineteenth century, but Richard Bradley contends that it is still a vital area for research. He argues that it is only through a combination of oral tradition and the experience of encountering ancient material culture that people were able to formulate a sense of their own pasts without written records. The Past in Prehistoric Societies presents case studies which extend from the Palaeolithic to the early Middle Ages and from the Alps to Scandinavia. It examines how archaeologists might study the origin of myths and the different ways in which prehistoric people would have

inherited artefacts from the past. It also investigates the ways in which ancient remains might have been invested with new meanings long after their original significance had been forgotten. Finally, the author compares the procedures of excavation and field survey in the light of these examples. The work includes a large number of detailed case studies, is fully illustrated and has been written in an extremely accessible style.

Assembling leading experts on the subject, this account explores the circumstances surrounding the disappearance of thousands of villages and smaller settlements in England

and Wales between 1340 and 1750. By revisiting the deserted villages, this breakthrough study addresses questions that have plagued archaeologists, geographers, and historians since the 1940s--including why they were deserted, why some villages survived while others were abandoned, and who was responsible for their desertion--offering a series of exciting insights into the fate of these fascinating sites.

***Interpreting the English Village
Unravelling the Landscape
Landscapes Through the Lens
Proceedings of the Open
Workshop, Madrid, 29th October
2004***

***Power, Community and
Fortification in Medieval England
Cities and the Architectural
Topography of Historical
Imagination***

***Protection and Development of
the Dutch Archaeological-
historical Landscape and Its
European Dimension***

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Inquisitive Approach to
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SEEING THE UNSEEN.

GEOPHYSICS AND LANDSCAPE
ARCHAEOLOGY is a collection of
papers presented at the advanced XV
International Summer School in
Archaeology Geophysics for Landscape
Archaeology (Grosseto, Italy, 10-18
July 2006). Bringing together the

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experience of some of the worlds greatest experts in the field of archaeological prospection, the Landscape is a vital, synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world, such as climate change, social alienation, environmental degradation, loss of biodiversity and destruction of heritage. As a concept, landscape does not respect disciplinary boundaries. Indeed, many academic disciplines have found the concept so important, it has been used as a qualifier that delineates whole sub-disciplines: landscape ecology, landscape planning, landscape archaeology, and so forth. In other cases, landscape studies progress under a broader banner, such as

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heritage studies or cultural geography. Yet it does not always mean the same thing in all of these contexts. The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of 'landscape'. The Companion contains thirty-nine original contributions from leading scholars within the field, which have been divided into four parts: Experiencing Landscape; Landscape Culture and Heritage; Landscape, Society and Justice; and Design and Planning for Landscape. Topics covered range from phenomenological approaches to landscape, to the consideration of landscape as a repository of human culture; from ideas of identity and

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belonging, to issues of power and hegemony; and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis. Each contribution explores the future development of different conceptual and theoretical approaches, as well as recent empirical contributions to knowledge and understanding. Collectively, they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local, national and international policy in relation to landscape. This Companion provides up-to-date critical reviews of state of the art perspectives across this multifaceted field, embracing disciplines such as anthropology,

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archaeology, cultural studies, geography, landscape planning, landscape architecture, countryside management, forestry, heritage studies, ecology, and fine art. It serves as an invaluable point of reference for scholars, researchers and graduate students alike, engaging in the field of landscape studies.

In this, the first of six volumes, the main results of the excavations that the University of Oslo carried out at Kaupang from 1998 to 2003 are presented. A completely new picture is put forward of the port that Ottar visited in c.890. It is now clear that Kaupang was one of the four Scandinavian towns that were founded around the year 800. Kaupang is connected to the power centre of

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Skiringssal, to the Ynglings - the legendary Norwegian royal lineage, and to the King of the Danes - the dominant political actor in south-west Scandinavia. In nine of the book's 20 chapters, the excavations' finds, analyses and results are presented. Kaupang is shown to have had several of the same features revealed in Birka, Hedeby and Ribe - i.e., a compact permanent settlement, divided into small plots, each with a dwelling. The town could have had 400-800 inhabitants. Substantial traces of trade and craftwork are proof of the main areas of occupation. Advanced geo- and environmental-archaeological analyses have played a large role in interpreting the finds. In three chapters, 200 years of research on

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Kaupang and Skiringssal are summarised, while in the remaining eight chapters an endeavour is made to re-establish the holistic approach to Skiringssal that dominated research during the first 100 years.

Documentary sources indicate that Skiringssal was an important royal seat in the 700s and 800s. In this volume, these sources are put together with the archaeological and toponymical sources which, united, show a centre of power with a clear likeness to similar places in Denmark and Sweden. A hall or sal building, presumably the Skiringssal itself, was excavated at Huseby, near Kaupang. Nearby, a thing site is situated by a holy lake. In this, the Yngling kings' centre of power, to which many people came to attend

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thing meetings and sacrificial feasts, the town Kaupang was founded.

A Beginner's Guide

Science in the Study of Ancient Egypt
Excavation and Surveys at Kaupang
and Huseby, 1998-2003. Background
and Results

Ancient History

Landscape as Heritage

Archaeological Surveying and
Mapping

Techniques and practice for the metric
survey of historic buildings (second
edition)

From the sixteenth century,
classical texts enabled Scottish
and English authors and artists
to imagine the character and
appearance of their forebears
and to consider the relevance of

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these ideas to their contemporaries. Richard Hingley's study crosses traditional academic boundaries by exploring sources usually separately addressed by historians, classicists, archaeologists, and geographers, to provide a new perspective on the origin of English and Scottish identity. His book is the first full exploration of these issues to cover such a long period in the development of British society and to relate ideas derived from Roman sources to the development of empire, while also placing ideas of origin in a

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European context. It is illustrated throughout with artefact drawings, site plans, and photographs.

Over the past three decades, 'landscape' has become an umbrella term to describe many different strands of archaeology. Here, archaeologists attempt a comprehensive definition of the ideas & practices of landscape archaeology, covering the theoretical & the practical, the research & conservation, encasing the term in a global framework.

Writing the Materialities of the Past offers a close analysis of how the materiality of the built

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environment has been repressed in historical thinking since the 1950s. Author Sam Griffiths argues that the social theory of cities in this period was characterised by the dominance of socio-economic and linguistic-cultural models, which served to impede our understanding of time-space relationality towards historical events and their narration. The book engages with studies of historical writing to discuss materiality in the built environment as a form of literary practice to express marginalised dimensions of social experience in a range of

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historical contexts. It then moves on to reflect on England's nineteenth-century industrialization from an architectural topographical perspective, challenging theories of space and architecture to examine the complex role of industrial cities in mediating social changes in the practice of everyday life. By demonstrating how the authenticity of historical accounts rests on materially emplaced narratives, Griffiths makes the case for the emancipatory possibilities of historical writing. He calls for a re-evaluation of historical

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epistemology as a primarily socio-scientific or literary enquiry and instead proposes a specifically architectural time-space figuration of historical events to rethink and refresh the relationship of the urban past to its present and future. Written for postgraduate students, researchers and academics in architectural theory and urban studies, Griffiths draws on the space syntax tradition of research to explore how contingencies of movement and encounter construct the historical imagination.

Examines the landscape of the

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Malvern Hills, a ridge of ancient volcanic rocks along the western edge of the Severn Valley. The survey ranges from the early prehistoric period to the present day, including the two large Iron Age hillforts on the ridge.

Aerial Photographs and Historic Environment

Visual Heritage in the Digital Age

Archaeological Survey

The Routledge Companion to Landscape Studies

Archaeological Practice in Great Britain

An Inquisitive Approach to Archaeology

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Envisioning Landscape

This practical volume, the first book in the Manuals in Archaeological Method, Theory and Technique series, examines in detail the factors that affect archaeological detectability in surveys whose methods range from visual to remote sensing in land, underwater, and intertidal zones - furnishing a comprehensive treatment of prospection, parameter estimation, model building, and detection of spatial structure.

This book is a printed

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edition of the Special Issue "Remote Sensing and Geosciences for Archaeology" that was published in Geosciences This manual provides a unique 'user guide' to practicing archaeology and working in the cultural heritage sector within the diverse settings of Great Britain, comprising of: England, Scotland, Wales, the Isle of Man and the Channel Islands. As part of their training, archaeologists often seek work in parts of Britain, either for experience before travelling

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elsewhere, or directly as part of their career progression. While this does involve reading published material on excavation techniques, archaeological theory, and specific heritage management practices, or research using the Internet, the ideal preparation to working in Britain for the first time requires practitioners to know a little about a lot. Currently, there is no single resource which provides that primary resource for budding archaeologists.

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Archaeological Practice in Great Britain will provide just such a resource: presented in an accessible style, with a comprehensive and up-to-date bibliography and lists of useful websites. Professionals with particular areas of expertise will contribute short sections on particular subjects, incorporated into the main text prepared by the authors. Throughout, the specific contexts and differences between the various component nations and regions of Great

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Britain will be made
clear.

This paperback edition of
a book first published in
hardback in 2002 is a
fascinating and
provocative study which
looks at castles in a new
light, using the theories
and methods of landscape
studies.

Transhumance: Papers from
the International
Association of Landscape
Archaeology Conference,
Newcastle upon Tyne, 2018
The Malvern Hills
Critical Perspectives,
Alternative Mappings
Archaeology

Writing the Materialities of the Past

Theory and Practice in
Late Antique Archaeology
An ancient landscape

*El objetivo principal de la acción
COST A27 es la identificación y
evaluación de elementos y estructuras
preindustriales en los paisajes
europeos amenazados por el
abandono de actividades mineras y
agrarias tradicionales. El coloquio
sobre los paisajes como patrimonio
cultural en la investigación europea
constituyó un primer punto de
encuentro tanto para los
investigadores implicados en la acción
como para otros expertos externos.
Los textos recogidos en esta*

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publicación muestran el creciente interés por el tomo, por la recuperación de los paisajes como una parte esencial del patrimonio cultural y por las nuevas vías para su puesta en valor, promoción y gestión, en el marco global de la planificación territorial.

This fourth edition constitutes the most extensive reshaping of the text to date. In a lucid and accessible style Kevin Greene explains the discovery and excavation of sites, outlines major dating methods, gives clear explanations of scientific techniques, and examines current theories and controversies. New features include: a completely new user-friendly text design with initial chapter overviews

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and final conclusions, key references for each chapter section, an annotated guide to further reading, a glossary, refreshed illustrations, case studies and examples, bibliography and full index a new companion website built for this edition providing hyperlinks from contents list to individual chapter summaries which in turn link to key websites and other material an important new chapter on current theory emphasizing the richness of sources of analogy or interpretation available today. This new edition provides students with a sound introduction to the field of archaeology and guides them towards further study.

An original and approachable

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account of how archaeology can tell the story of the English village. Shapwick lies in the middle of Somerset, next to the important monastic centre of Glastonbury: the abbey owned the manor for 800 years from the 8th to the 16th century and its abbots and officials had a great influence on the lives of the peasants who lived there. It is possible that abbot Dunstan, one of the great reformers of tenth century monasticism directed the planning of the village. The Shapwick Project examined the development and history of an English parish and village over a ten thousand-year period. This was a truly multi-disciplinary project. Not only were a

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battery of archaeological and historical techniques explored - such as field walking, test-pitting, archaeological excavation, aerial reconnaissance, documentary research and cartographic analysis - but numerous other techniques such as building analysis, dendrochronological dating and soil analysis were undertaken on a large scale. The result is a fascinating study about how the community lived and prospered in Shapwick. In addition we learn how a group of enthusiastic and dedicated scholars unravelled this story. As such there is much here to inspire and enthuse others who might want to embark on a landscape study of a parish or village area.

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Seven of the ten chapters begin with a fictional vignette to bring the story of the village to life. Text-boxes elucidate re-occurring themes and techniques. Extensively illustrated in colour including 100 full page images.

This is the first comprehensive review of computer applications in archaeology from the archaeologist's perspective. The book deals with all aspects of the discipline, from survey and excavation to museums and education.

*The Recovery of Roman Britain
1586-1906*

A Colony So Fertile

Situations and Standpoints in

Archaeology and Heritage

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Landscape Archaeology and GIS

*Blood, Faith and Iron: A dynasty of
Catholic industrialists in sixteenth-
and seventeenth-century England*

Current Archaeology

The Past in Prehistoric Societies

Chris Gerrard looks at the people and excavations that have been important in medieval archaeology and the core theory and methodology used, creating an essential text for all medieval archaeologists.

The basic problem is to what extent we can know past and mainly invisible landscapes, and how we can use this still hidden knowledge for actual sustainable management of landscape's

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cultural and historical values. It has also been acknowledged that heritage management is increasingly about 'the management of future change rather than simply protection'. This presents us with a paradox: to preserve our historic environment, we have to collaborate with those who wish to transform it and, in order to apply our expert knowledge, we have to make it suitable for policy and society. The answer presented by the Protection and Development of the Dutch Archaeological-Historical Landscape programme (pdl/bbo) is an integrative landscape approach which

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applies inter- and transdisciplinarity, establishing links between archaeological-historical heritage and planning, and between research and policy. Landscape Archaeology and GIS examines the ways in which Geographical Information Systems can be used to explore archaeological landscapes, and summarizes the most appropriate methods to use. It is structured around principal themes in landscape archaeology, and integrates desk-based assessment, data collection, data modeling, and landscape analysis, right through to archiving and publication.

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This is the first book on GIS to focus specifically on landscape archaeology that is accessible to a wide archaeological readership. It explores the applications of GIS to a wide variety of archaeological evidence including maps, aerial photographs, and earthworks. The work is well-illustrated throughout with digital maps and models being used to support case studies, as well as for suggesting new hypotheses relevant to this discipline.

The Reader's Guide to British History is the essential source to secondary material on British history. This

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resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field.

The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

Monuments and Documents
Landscape and Community at
Shapwick, Somerset
Extensive Survey of Hillfort
Interiors in Central
Southern England

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Remote Sensing and
Geosciences for Archaeology
Understanding Traditions and
Contemporary Approaches
Archaeology, Heritage, and
Education Today
An Introduction

***Science in the Study of
Ancient Egypt takes an
innovative and
integrated approach to
the use of scientific
techniques and
methodologies within the
study of ancient Egypt.
Accessibly demonstrating
how to integrate
scientific methodologies
into Egyptology broadly,
and in Egyptian***

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archaeology in

particular, this volume will help to maximise the amount of information that can be obtained within a study of ancient Egypt, be it in the field, museum, or laboratory. Using a range of case studies which exemplify best practice within Egyptian archaeological science, Science in the Study of Ancient Egypt presents both the scientific methods of analysis available and their potential applications

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to Egyptologists.

Although Egyptology has mainly shown a marked lack of engagement with recent archaeological science, the authors illustrate the inclusive but varied nature of the scientific archaeology which is now being undertaken, demonstrating how new analytical techniques can develop greater understanding of Egyptian data.

A comprehensive and practical guide to surveying for

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archaeologists, with clear instructions in archaeological mapping, recording field work and detailed case studies from the UK, Europe and the US. Philip Howard provides a user's guide to methods and instruments of surveying to enable archaeologists to represent their own fieldwork confidently and independently. Archaeological Surveying is an invaluable resource which: provides beginner's instructions to software used in

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computerised surveying, including IntelliCAD 2000, Terrain Tools, Christine GIS and Global Mapper introduces the archaeologist to a range of surveying instruments such as GPS, electronic distance measures, theodolites and magnetic compasses includes low-cost software. This textbook is an essential read for any field archaeologists who are in need of an introduction to surveying, or simply wish to update their

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techniques.

Maps have always been a fundamental tool in archaeological practice, and their prominence and variety have increased along with a growing range of digital technologies used to collect, visualise, query and analyse spatial data. However, unlike in other disciplines, the development of archaeological cartographical critique has been surprisingly slow; a missed

opportunity given that archaeology, with its vast and multifaceted experience with space and maps, can significantly contribute to the field of critical mapping. Re-mapping Archaeology thinks through cartographic challenges in archaeology and critiques the existing mapping traditions used in the social sciences and humanities, especially since the 1990s. It provides a unique archaeological

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perspective on

*cartographic theory and
innovatively pulls
together a wide range of
mapping practices
applicable to
archaeology and other
disciplines. This volume
will be suitable for
undergraduate and
postgraduate students,
as well as for
established researchers
in archaeology,
geography, anthropology,
history, landscape
studies, ethnology and
sociology.*

The Ironbridge Gorge is

*presented as the
birthplace of the
Industrial Revolution
and so part of a
national narrative of
heroic Protestant
individualism. However
this is not the full
story. This book asserts
that this industrial
landscape was, in fact,
created by an
entrepreneurial Catholic
dynasty over 200 years
before the Iron Bridge
was built.*

*Landscapes as Cultural
Heritage in the European
Research*

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Measured and Drawn

Archaeology: An

Introduction

Pinning Down the Past

Reader's Guide to

British History

Seeing the Unseen.

Geophysics and Landscape

Archaeology

Handbook of Landscape

Archaeology

An exploration of theoretical frameworks, methodology and field practice suited to the late antique Mediterranean. Broad themes such as long-term change, topography, the economy and social life are covered, but in terms of the issues and problems being tackled by scholars of late antiquity.

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Heritage is everywhere, and an understanding of our past is increasingly critical to the understanding of our contemporary cultural context and place in global society. *Visual Heritage in the Digital Age* presents the state-of-the-art in the application of digital technologies to heritage studies, with the chapters collectively demonstrating the ways in which current developments are liberating the study, conservation and management of the past. Digital approaches to heritage have developed significantly over recent decades in terms of both the quantity and range of applications. However, rather than merely improving and enriching the ways in which we understand and engage with the past, this technology is enabling us to do this in entirely new ways. The chapters

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contained within this volume present a broad range of technologies for capturing data (such as high-definition laser scanning survey and geophysical survey), modelling (including GIS, data fusion, agent-based modelling), and engaging with heritage through novel digital interfaces (mobile technologies and the use of multi-touch interfaces in public spaces). The case studies presented include sites, landscapes and buildings from across Europe, North and Central America, and collections relating to the ancient civilisations of the Middle East and North Africa. The chronological span is immense, extending from the end of the last ice age through to the twentieth century. These case studies reveal new ways of approaching heritage using digital tools, whether from the perspective of interrogating

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historical textual data, or through the applications of complexity theory and the modelling of agents and behaviours. Beyond the data itself, Visual Heritage in the Digital Age also presents fresh ways of thinking about digital heritage. It explores more theoretical perspectives concerning the role of digital data and the challenges that are presented in terms of its management and preservation. The common feature of landscape archaeology is its diversity – of method, field location, disciplinary influences and contemporary voices. The contributors to this volume take advantage of these many strands to investigate landscape archaeology in its multiple forms, focusing primarily on the link to heritage, the impact on our understanding of temporality, and the situated theory that arises out of

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landscape studies. Using examples from New York to Northern Ireland, Africa to the Argolid, these pieces capture the human significance of material objects in support of a more comprehensive, nuanced archaeology.