

## Unpacking My Library Writers And Their Books

Leah Price's book challenges established theories of "the rise of the novel".

"Josep Lluís Sert (1902-1983) was the last president of CIAM (International Congresses of Modern Architecture) and dean of the Harvard University Graduate School of Design from 1953 to 1969, where he founded the discipline of urban design. His writings offer a new view of his activities in architecture and urban planning, and provide the intellectual context for his own work as an architect, much of which is still controversial and often poorly understood. This book includes 16 essays dating from 1951 to 1977, ten of which are previously unpublished. The Writings of Josep Lluais Sert illuminates Sert's contributions to 20th-century architecture, urban design, and design pedagogy, and makes clear the similarities and differences between his ideas and those of his mentor, Le Corbusier. The essays reveal Sert's advocacy both for pedestrian urbanism and for planning in relation to the natural environment, ideas that have become important issues in contemporary urban design. Each text is introduced by the editor, Eric Mumford, a scholar of CIAM, Sert, and modern urbanism."--Publisher's website

Examining the personal library and the making of self When writer Edith Wharton died in 1937, without any children, her library of more than five thousand volumes was divided and subsequently sold. Decades later, it was reassembled and returned to The Mount, her historic Massachusetts estate. What a Library Means to a Woman examines personal libraries as technologies of self-creation in modern America, focusing on Wharton and her remarkable collection of books. Sheila Liming explores the connection between libraries and self-making in late nineteenth- and early twentieth-century American culture, from the 1860s to the 1930s. She

tells the story of Wharton's library in concert with Wharton scholarship and treatises from this era concerning the wider fields of book history, material and print culture, and the histories (and pathologies) of collecting. Liming's study blends literary and historical analysis while engaging with modern discussions about gender, inheritance, and hoarding. It offers a review of the many meanings of a library collection, while reading one specific collection in light of its owner's literary celebrity. What a Library Means to a Woman was born from Liming's ongoing work digitizing the Wharton library collection. It ultimately argues for a multifaceted

understanding of authorship by linking Wharton's literary persona to her library, which was, as she saw it, the site of her self-making. Nine critically acclaimed cartoonists and graphic novelists invite us into their studios to discuss their art and inspirations. These studio visits with some of today's most popular and innovative comic artists present an unparalleled look at the cutting edge of the comic medium. The artists, some of whom rarely grant interviews, offer insights into the creative process, their influences and personal sources of inspiration, and the history of comics. The interviews amount to private gallery tours, with the artists commenting, now thoughtfully, now passionately, on their own work as well as the works of others. The book is generously illustrated with full-color reproductions of the artists' works, including some that have been published and others not originally intended for publication, such as sketchbooks and personal projects. Additional illustrations show behind-the-scenes working processes of the cartoonists and particular works by others that have influenced or inspired them. Through the eyes of these artists, we see with a new clarity the achievement of contemporary cartoonists and the extraordinary possibilities of comic art.

The Postcolonial Question

Writers and Their Books

Liberty's Refuge

Why It's So Hard for White People to Talk About Racism

The Forgotten Freedom of Assembly

An Elegy and Ten Digressions

Writers on Books and Reading

It is the day of her brother's wedding and our narrator is still struggling with her toast. Despite a recent fracture between them, her brother, Danny, has asked her to give a speech and she doesn't know where to begin, how to put words to their kind of love. She was nine years old when she traveled with her parents to Thailand to meet her brother, six years her junior. They grew up together like any other siblings, and shared bucolic childhood in Northern California. Yet when she holds their story up to the light, it refracts in ways she doesn't expect. What follows is a heartfelt letter addressed to Danny and an attempt at a full accounting of their years growing up, invoking everything from the classic Victorian adoption plot to childless women in literature to documents from Danny's case file. It's also a confession of sorts to the parts of her life that she has kept from him, including her own struggle with infertility. And as the hours until the wedding wane, she uncovers the words that can't and won't be said aloud. In Immediate Family, a tender and fierce debut novel, Ashley Nelson Levy explores the enduring bond between two siblings and the complexities of motherhood, infertility, race, and the many definitions of family.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. Unpacking My Library: Writers and Their Books spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. Unpacking My Library: Writers and Their Books features the personal libraries of Alison Bechdel, Stephen Carter, Junot Diaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

This original and provocative book looks at an important, but today is largely forgotten, the right of assembly. While this right lay at the heart of some of the most important social movements in American history—abolitionism, women's suffrage, the labor and civil rights movements—courts now prefer to speak about the freedoms of association and speech. But the right of "expressive association" undermines protections for groups whose purposes are demonstrable not by speech or expression but through ways of being. John D. Inazu demonstrates that the forgetting of assembly and the embrace of association lose sight of important dimensions of our constitutional tradition.

One-Way Street

The Hero Who Didn't Want to Be One

The Search

Visits with Contemporary Cartoonists

The Book of Form and Emptiness

Exploring Happiness

Dreamlands

*How to Do Things with Books in Victorian Britain* asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Bronës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

How successful are HIV prevention programs? Which HIV prevention programs are most cost effective? Which programs are worth expanding and which should be abandoned altogether? This book addresses the quantitative evaluation of HIV prevention programs, assessing for the first time several different quantitative methods of evaluation. The authors of the book include behavioral scientists, biologists, economists, epidemiologists, health service researchers, operations researchers, policy makers, and statisticians. They present a wide variety of perspectives on the subject, including an overview of HIV prevention programs in developing countries, economic analyses that address questions of cost effectiveness and resource allocation, case studies such as Israel's ban on Ethiopian blood donors, and descriptions of new methodologies and problems.

Secretaries are the hidden technicians of much literary (and non-literary) writing; they also figure startlingly often as characters in modern literature, film, and even literary criticism. Literary Secretaries/Secretarial Culture brings together secretaries' role in the production (and, more surprisingly, consumption) of modern culture with interpretations of their function in literature and film from Chaucer to Heidegger, by way of Dickens, Dracula, and Erle Stanley Gardner. These essays probe the relation of office practice to literary theory, asking what changes when literary texts represent, address, or acknowledge the human copyist or the mechanical writing machine. Topics range from copyright law to voice recognition software, from New Women to haunted spewriters and from the history of technology to the future of information management. Together, the essays will provide literary critics with a new angle on current debates about gender, labour, and the material text, as well as a window into the prehistory of our information age.

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for "signs" of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

Lives of the Novelists

What We Talk About When We Talk About Books

Proust

An Anthology from the Classical Era to the Present

Republic of Denial

The Writings of Josep Lluís Sert

Political Institutions, Sovereign Debt, and Financial Underdevelopment in Imperial Brazil

Profiles the Jewish-American baseball player who, in 1934, risked his chance to beat Babe Ruth's home run record by sitting out a game on Yom Kippur, and describes his impact on Jewish-American history.

A fascinating survey of pioneering work in experimental cinema and art from 1905 to the present day, revealing the high stakes and transformative potential of these works This generously illustrated publication surveys the work of filmmakers and artists who have pushed the material and conceptual boundaries of cinema. Over the past century, the material, optical, abstract, spatial, and tactile properties of film have been tested at a level of experimentation and utopian ambition that is generally unrecognized. Whether creating synesthetic or 3-D environments, projective or non-projective installations, generations of leading-edge artists have explored how technology transforms experience. The essays published here offer an intensive

look at the themes of cinematic space, formats of the screen, animation and CGI, the body and the cyborg, and the materiality of film. Contributors place particular emphasis on the idea of the cinema as a sensorium and on the ways in which it defines the human body, both through representation and in relation to the projected image. An immersive plate section brings

to life the rarely seen and previously unpublished stills, in addition to concept drawings from historic and contemporary films.

Reports of the death of reading are greatly exaggerated by you worry that you've lost patience for anything longer than a tweet? If so, you're not alone. Digital-age pundits warn that as our appetite for books dwindles, so too do the virtues in which printed, bound objects once trained us: the willpower to focus on a sustained argument, the curiosity to look beyond the day's news, the willingness to be alone. The shelves of the world's great libraries, though, tell a more complicated story. Examining the wear and tear on the books that they contain, English professor Leah Price finds scant evidence that a golden age of reading ever existed. From the dawn of mass literacy to the invention of the paperback, most readers already skimmed and multitasked. Print-era doctors even forbade the very same silent absorption now recommended as a cure for electronic addictions. The evidence that books are dying proves even scarcer. In encounters with librarians, booksellers and activists who are reinventing old ways of reading, Price offers fresh hope to bibliophiles and literature lovers alike. Winner of the Phi Beta Kappa Christian Gauss Award, 2020

The Cinema of Ken Loach examines the connection between art and politics that distinguishes the work of this leading British film director, whose work includes such landmarks of British cinema as Kes, Land and Freedom, and Bread and Roses. Each chapter explores changes in his style by interpreting one or two films, augmented with original archive research and new interviews.

Packing My Library

Immersive Cinema and Art, 1905-2016

Architects and Their Books

Hank Greenberg

Electoral Realignments

A Novel

The Inside Story of the CIA's Secret Campaign to Enroll American Students in the Crusade Against Communism

A classic collection of Walter Benjamin's essays, including some of his most celebrated writing Walter Benjamin is one of the most fascinating and enigmatic intellectual figures of this century. Not only was he a thinker who made an enormous impact with his critical and philosophical writings, he shattered disciplinary and stylistic conventions. This collection, introduced by Susan Sontag, contains the most representative and illuminating selection of his work over a twenty-year period, and thus does full justice to the richness and the multi-dimensional nature of his thought.

Included in these pages are aphorisms and townscapes, esoteric meditation and reminiscences of childhood, and reflections on language, psychology, aesthetics and politics.

An exciting guide to, and celebration of, the Whitney Museum and its outstanding collection of American art This all-new handbook, a fresh look at the Whitney Museum of American Art's collection, highlights the museum's extraordinary holdings and its fascinating history. Featuring iconic pieces by artists such as Calder, Hopper, Johns, O'Keeffe, and Nashol--as well as numerous works by under-recognized individuals--this is not only a guide to the Whitney's collection, but also a remarkable primer on modern and contemporary American art. Beautifully illustrated with abundant new photography, the book pairs scholarly entries on 350 artists with images of some of their most significant works. The museum's history and the evolution of its collection, including the Whitney's important distinction as one of the few American museums founded by an artist, and the notion of "American" in relation to the collection, are covered in two short essays. Published to coincide with the Whitney's highly anticipated move to a new facility in downtown New York in the spring of 2015, this book celebrates the museum's storied past and vibrant present as it looks ahead to its future.

Winner of the Women's Prize for Fiction "No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times bestselling author of The Midnight Library "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let The Book of Form and Emptiness light your way home." —David Mitchell, Booker Prize-finalist author of Cloud Atlas A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Gh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, The Book of Form and Emptiness is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heart-breaking.

Brings together renowned and emerging critical voices to respond to the questions raised by the concept of the 'post-colonial'. The contributors explore the diverse cultures which are shaping our global future.

On Software and Sovereignty

400 Years of Collecting and Patronage

How to Do Things with Books in Victorian Britain

Illuminations

In Another Country

Whitney Museum of American Art

Press, Politics, and Public Life

This work provides an intimate look at the personal libraries of 14 of the world's leading architects, alongside conversations about the significance of books to their careers and lives.

As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. "Unpacking My Library: Writers and Their Books" spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. "Unpacking My Library: Writers and Their Books" features the personal libraries of Alison Bechdel, Stephen Carter, Junot Diaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White. Bringing together many great reflections on the human condition and the peculiarities of daily life, a unique collection of more than seventy-five essays ranges from classical predecessors of the genre up to today's finest writers. Reprint.

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin From Richardson to George Eliot

The Storyteller

Shelf Life

In the Studio

Colonialism, Culture, and the English Novel in India

Essays and Reflections

The Story of a Family and a Lost Collection

A comprehensive political and design theory of planetary-scale computation proposing that The Stack—an accidental megastructure—is both a technological apparatus and a model for a new geopolitical architecture. What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self—quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image? In The Stack, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental megastructure called The Stack that is both a computational apparatus and a new governing architecture. We are inside The Stack and it is inside of us. In an account that is both theoretical and technical, drawing on political philosophy, architectural theory, and software studies, Bratton explores six layers of The Stack: Earth, Cloud, City, Address, Interface, User. Each is mapped on its own terms and understood as a component within the larger whole built by humans and software systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol "stacks," in which network technologies operate within a modular and vertical order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention. The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds. thestack.org

Examines the nature of happiness, discussing how it has been treated in philosophy and religion and by the modern disciplines of psychology, economics, and neuroscience, and considers the place of individual happiness within the context of modern life.

Benjamin's famous "Work of Art" essay sets out his boldest thoughts—on media and on culture in general. This book contains the second, and most daring, of the four versions of the "Work of Art" essay—the one that addresses the utopian developments of the modern media.

A best-selling author and world-renowned bibliophile meditates on his vast personal library and champions the vital role of all libraries In June 2015 Alberto Manguel prepared to leave his centuries-old village home in France's Loire Valley and reestablish himself in a one-bedroom apartment on Manhattan's Upper West Side. Packing up his enormous, 35,000+ volume personal library, choosing which books to keep, store, or cast out, Manguel found himself in deep reverie on the nature of relationships between books and readers, books and collectors, order and disorder, memory and reading. In this poignant and personal reevaluation of his life as a reader, the author illuminates the highly personal art of reading and affirms the vital role of public libraries. Manguel's musings range, widely, from delightful reflections on the idiosyncrasies of book lovers to deeper analyses of historic and catastrophic book events, including the burning of ancient Alexandria's library and contemporary library looting at the hands of ISIS. With insight and passion, the author underscores the universal centrality of books and their unique importance to a democratic, civilized, and engaged society.

Tales out of Loneliness

The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media

Quantitative Evaluation of HIV Prevention Programs

Skim, Dive, Surface

The History and Future of Reading

The Art of the Personal Essay

Teaching Digital Reading

**Nineteenth-century Brazil's constitutional monarchy credibly committed to repay sovereign debt, borrowing repeatedly in international and domestic capital markets without default. Yet it failed to lay the institutional foundations that private financial markets needed to thrive. This study shows why sovereign creditworthiness did not necessarily translate into financial development. "Using a vast array of archival evidence, Summerhill convincingly shows that political commitment to a secure public debt was neither necessary nor sufficient to insure financial development in nineteenth-century Brazil. A must-read for economic and financial historians and for anyone interested in the politics of financial development." —Jean-Laurent Rosenthal, California Institute of Technology**

**With wit, clarity, and an eye for offbeat cultural indicators, Janeway examines the full complex of forces that have corroded our press, politics, and public life.**

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Students are reading on screens more than ever--how can we teach them to be better digital readers?

And Other Writings

Immediate Family

In Front of St. Patrick's Cathedral

Handbook of the Collection

Patriotic Betrayal

From Aristotle to Brain Science

Edith Wharton and the Will to Collect Books

A beautiful collection of the legendary thinker's short stories The Storyteller gathers for the first time the fiction of the legendary critic and philosopher Walter Benjamin, best known for his groundbreaking studies of culture and literature, including Illuminations, One-Way Street and The Arcades Project. His stories revel in the erotic tensions of city life, cross the threshold between rational and hallucinatory realms, celebrate the importance of games, and delve into the peculiar relationship between gambling and fortune-telling, and explore the themes that defined Benjamin. The novellas, fables, histories, aphorisms, parables and riddles in this collection are brought to life by the playful imagery of the modernist artist and Bauhaus figure Paul Klee.

Asserts that the CIA turned the National Student Association into an intelligence asset during the Cold War, with students used—often wittingly and sometimes unwittingly—as undercover agents inside America and abroad.

Books: reading, collecting, and the physical housing of them has brought the book-lover joy and stress for centuries. Fascinated writers have tried to capture the particular relationships we form with our library, and the desperate troubles we will undergo to preserve it. With Alex Johnson as your guide, immerse yourself in this eclectic anthology and hear from an iconic Prime Minister musing over the best way to store your books and an illustrious US President explaining the best works to read outdoors. Enjoy serious speculations on the psychological implications of reading from a 19th-century philosopher, and less serious ones concerning the predicament of dispensing with unwanted volumes or the danger of letting children (the enemies of books) near your collection. The many facets of book-mania are pondered and celebrated with both sincerity and irreverence in this lively selection of essays, poems, lectures, and commentaries ranging from the 16th to the 20th century.

Built in 1610 during the reign of James I and remodeled in 1637-39 by the future first Earl of Dysart, Ham House and its gardens have endured through centuries of English history while remaining representative of the styles and culture of the original inhabitants. It is one of the few places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated. To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and revelations of the contributors are accompanied by specially commissioned photography of the house and its contents. An appendix includes

complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time.

A History of Fiction in 294 Lives

White Fragility

Literary Secretaries/Secretarial Culture

Common Skies, Divided Horizons

Inglorious Revolution

Unpacking My Library

What a Library Means to a Woman

A captivating look at the bookshelves of ten leading artists, exploring the intricate connections between reading, artistic practice, and identity Taking its inspiration from Walter Benjamin's seminal 1931 essay, the Unpacking My Library series charts a spirited exploration of the reading and book collecting practices of today's leading thinkers. Artists and Their Books showcases the personal libraries of ten important contemporary artists based in the United States (Mark Dion, Theaster Gates, Wangchi Mutu, Ed Ruscha, and Carrie Mae Weems), Canada (Janet Cardiff and George Bures Miller), and the United Kingdom (Billy Childish, Tracey Emin, and Martin Parr). Through engaging interviews, the artists discuss the necessity of reading and the meaning of books in their lives and careers. This is a book about books, but it even more importantly highlights the role of literature in shaping an artist's self-presentation and persona. Photographs of each artist's bookshelves present an evocative glimpse of personal taste, of well-loved and rare volumes, and of the individual touches that make a bookshelf one's own. The interviews are accompanied by "top ten" reading lists assembled by each artist, an introduction by Jo Steffens, and Marcel Proust's seminal essay "On Reading."

The first English-language account of Ivan Morozov and his ambition to build one of the world's greatest collections of modern art "A century of Russian culture distilled in the story of the life, family and collection of the lavish, lazy, kindly, eccentric grandson of a serf who brought Monet and Matisse to Moscow, waited three years for the right 'Blue Gaugin'—and survived the first years of Bolshevik rule."—Jackie Wullschläger, Financial Times "Best Books of 2020: Visual Arts" A wealthy Moscow textile merchant, Morozov started buying art in a modest way in 1900 until, on a trip to Paris, he developed a taste for the avant-garde. Meticulous and highly discerning, he acquired works by the likes of Monet, Pissarro, and Cezanne. Unlike his friendly rival Sergei Shchukin, he collected Russian as well as European art. Altogether he spent 1.5 million francs on 486 paintings and 30 sculptures--more than any other collector of the age. Natalya Semenova traces Morozov's life, family, and achievements, and sheds light on the interconnected worlds of European and Russian art at the turn of the century. Morozov always intended to leave his art to the state--but with the Revolution in 1917 he found himself appointed "assistant curator" to his own collection. He fled Russia and his collection was later divided between Moscow and St. Petersburg, only to languish in storage for decades. Morozov: The Story of a Family and a Lost Collection is being published to coincide with "The Morozov Collection" exhibition at the Fondation Louis Vuitton, Paris, in October 2020.

An arresting new study of the life, times, and achievement of one of the most influential writers of the twentieth century "Taylor's endeavor is not to explain the life by the novel or the novel by the life but to show how different events, different emotional upheavals, fired Proust's imagination and, albeit sometimes completely transformed, appeared in his work. The result is a very subtle, thought-provoking book."--Anka Muhlststein, author of Balzac's Omelette and Monsieur Proust's Library Marcel Proust came into his own as a novelist comparatively late in life, yet only Shakespeare, Balzac, Dickens, Tolstoy, and Dostoyevsky were his equals when it came to creating characters as memorably human. As biographer Benjamin Taylor suggests, Proust was a literary lightweight before writing his multivolume masterwork In Search of Lost Time, but following a series of momentous historical and personal events, he became--against all expectations--one of the greatest writers of his, and indeed any, era. This insightful, beautifully written biography examines Proust's artistic struggles--the "search" of the subtitle--and stunning metamorphosis in the context of his times. Taylor provides an in-depth study of the author's life while exploring how Proust's personal correspondence and published works were greatly informed by his mother's Judaism, his homosexuality, and such dramatic events as the Dreyfus Affair and, above all, World War I. As Taylor writes in his prologue, "Proust's Search is the most encyclopedic of novels, encompassing the essentials of human nature. . . . His account, running from the early years of the Third Republic to the aftermath of World War I, becomes the inclusive story of all lives, a colossal mimesis. To read the entire Search is to find oneself transfigured and victorious at journey's end, at home in time and in eternity too."

A Critique of an American Genre

Ham House

The Anthology and the Rise of the Novel

Morozov

Artists and Their Books

The Stack