

## Unkempt Thoughts Paperback

*A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries*

*Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.*

**#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK "Beautifully written and incredibly funny. . . I fell in love with Eleanor; I think you will fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.**

*The Routledge World Companion to Polish Literature offers an introduction to Polish literature through thirty-three case studies, covering works from the Middle Ages up to the present day. Each chapter draws on a text or body of work, examining its historical context, as well as its international reception and position within world literature. The book presents a dual perspective on Polish literature, combining original readings of key texts with discussions of their two-way connections with other literatures across the globe. With a detailed introduction offering a narrative overview, the book is divided into six sections offering a chronological pathway through the material. Contributors from around the world examine the various cultural exchanges at play, with each chapter including: Definitions of key terms and brief overviews of historical and political events, literary eras, trends, movements, groups, and institutions for those new to the area Analysis and notes on translations, including their hidden dimensions and potential Textual focus on poetics, such as strategies of composition, style, and genre A range of historical, sociological, political, and economic contexts From medieval song through to the contemporary novel, this book offers an interpretive history of Polish literature, while also positioning its significance within world literature. The detailed introductions make it accessible to beginners in the area, while the original analysis and focused case studies will also be of interest to researchers.*

*A Perfectly Messed-Up Story*

*More Unkempt Thoughts*

*Literally*

*White Ivy*

*Where the Crawdads Sing (Movie Tie-In)*

The highly anticipated twenty-first FBI thriller by #1 New York Times bestselling author Catherine Coulter presents Agents Savich and Sherlock with two baffling mysteries. Working with Agent Cam Wittier (Insidious) and New York-based former Special Forces agent Jack Cabot, they must race against the clock to catch an international criminal and solve the enigma of the man called John Doe. When Agent Dillon Savich saves Kara Moody from a seemingly crazy man, he doesn ’ t realize he will soon be facing a scientist who wants to live forever and is using “ John Doe ” to help him. But when the scientist, Lister Maddox, loses him, he ups the stakes and targets another to take his experiments to the next level. It ’ s a race against time literally as Savich and Sherlock rush to stop him and save both present and future victims of his experiments. In the meantime, Cam Wittier and Jack Cabot must track a violent criminal through the Daniel Boone National Forest. When he escapes through a daring rescue, the agents have to find out who set his escape in motion and how it all ties into the murder of Mia Prevost, the girlfriend of the president ’ s Chief of Staff ’ s only son, Saxton Hainny. It ’ s international intrigue at the highest levels and they know they have to succeed or national security is compromised. Featuring Coulter ’ s signature “ breakneck plot and magnetic characters ” (Huffington Post), Enigma is a shocking thrill ride that will keep the you turning pages as fast as you can.

The urge to tidiness seems to be rooted deep in the human psyche. Many of us feel threatened by anything that is vague, unplanned, scattered around or hard to describe. We find comfort in having a script to rely on, a system to follow, in being able to categorise and file away. We all benefit from tidy organisation - up to a point. A large library needs a reference system. Global trade needs the shipping container. Scientific collaboration needs measurement units. But the forces of tidiness have marched too far. Corporate middle managers and government bureaucrats have long tended to insist that everything must have a label, a number and a logical place in a logical system. Now that they are armed with computers and serial numbers, there is little to hold this tidy-mindedness in check. It's even spilling into our personal lives, as we corral our children into sanitised play areas or entrust our quest for love to the soulless algorithms of dating websites. Order is imposed when chaos would be more productive. Or if not chaos, then . . . messiness. The trouble with tidiness is that, in excess, it becomes rigid, fragile and sterile. In Messy, Tim Harford reveals how qualities we value more than ever - responsiveness, resilience and creativity - simply cannot be disentangled from the messy soil that produces them. This, then, is a book about the benefits of being messy: messy in our private lives; messy in the office, with piles of paper on the desk and unread spreadsheets; messy in the recording studio, the laboratory or in preparing for an important presentation; and messy in our approach to business, politics and economics, leaving things vague, diverse and uncomfortably made-up-on-the-spot. It's time to rediscover the benefits of a little mess.

The COVID-19 pandemic hit the Indian economy that was already reeling under the shocks of demonetization and GST. The economy wasn ’ t robust to withstand a fresh shock. Has the ‘ Tyrst with Destiny at Midnight ’ soured? An Unkept Promise: What Derailed the Indian Economy looks at some of the pre-pandemic economic decisions and the string of reforms implemented during the pandemic crisis such as new farm laws, new labour codes, decisions to privatize profitable public sector units and de-nationalize banks, and the proposed move to allow corporations to run banks. With hard evidence and data, the book tries to diagnose what has gone wrong and why? It also examines the role of key democratic institutions of checks and balances in policymaking such as Parliament, Niti Aayog, Supreme Court, media and citizenry. As cronyism grows and stock market booms, millions have lost their jobs and incomes, the book warns against neo-liberal economic thinking and suggests corrective measures to get the economy back on track.

A poetic, stylistically daring debut novel, by turns hallucinatory and darkly funny. Nochita's coming-of-age is tender, fierce, and unforgettable.

The Sin of Kissing You

The Life and Opinions of Zacharias Lichter

Spoiled

The Routledge World Companion to Polish Literature

Happy and You Know It

Examines "a crucial American struggle: the drive to define and defend government based on 'the consent of the governed.' From the beginning, and at every step along the way, as Americans sought to right to vote, others have fought to stop them. This is the first book to trace the full story from the founders' debates to today's challenges: a wave of restrictive voting laws, partisan gerrymanders, the flood of campaign money unleashed by Citizens United"--Dust jacket flap.

From the bestselling author of The Chilbury Ladies ’ Choir comes an unforgettable novel of a BBC-sponsored wartime cooking competition and the four women who enter for a chance to better their lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GOOD HOUSEKEEPING • “ This story had me so hooked, I literally couldn ’ t put it down. ” —NPR Two years into World War II, Britain is feeling her losses: The Nazis have won battles, the Blitz has destroyed cities, and U-boats have cut off the supply of food. In an effort to help housewives with food rationing, a BBC radio program called The Kitchen Front is holding a cooking contest—and the grand prize is a job as the program ’ s first-ever female co-host. For four very different women, winning the competition would present a crucial chance to change their lives. For a young widow, it ’ s a chance to pay off her husband ’ s debts and keep a roof over her children ’ s heads. For a kitchen maid, it ’ s a chance to leave servitude and find freedom. For a lady of the manor, it ’ s a chance to escape her wealthy husband ’ s increasingly hostile behavior. And for a trained chef, it ’ s a chance to challenge the men at the top of her profession. These four women are giving the competition their all—even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together only serve to break it apart?

The Bram Stoker Award finalist delivers a chilling horror novel of a childhood revisited, memories resurrected, and fears reborn. Years ago, Laurie escaped the troubled house where she was raised. Now she is returning, with her husband and ten-year-old daughter, to claim the estate. But even though her father exorcised his demons in a final act of desperation, the past refuses to die. Laurie can feel it lurking in the broken moldings and empty picture frames. She even hears it laughing in the moldy greenhouse deep in the woods . . . At first, Laurie thinks she ’ s imagining things. But when she meets her daughter ’ s new playmate, she notices her uncanny resemblance to another little girl who used to live next door—and died next door. As Laurie ’ s uneasiness grows stronger, her thoughts get more disturbing. Is she slowly losing her mind like her father did? Or is something truly unspeakable happening?

A new translation of the only novel by lauded Romanian literary critic Matei C ălinescu An NYRB Classics Original Ugly, unkempt, a haunter of low dives who begs for a living and lives on the street, Zacharias Lichter exists for all that in a state of unlikely rapture. After being engulfed by a divine flame as a teenager, Zacharias has devoted his days to doing nothing at all—apart, that is, from composing the odd poem he immediately throws away and consorting with a handful of stray friends: Poldy, for example, the catatonic alcoholic whom Zacharias considers a brilliant philosopher, or another more vigorous barfly whose prolific output of pornographic verses has won him the nickname of the Poet. Zacharias is a kind of holy fool, but one whose foolery calls in question both social convention and conventional wisdom. He is as much skeptic as ecstatic, affirming above all the truth of perplexity. This of course is what makes him a permanent outrage to the powers that be, be they reactionary or revolutionary, and to all other self-appointed champions of morality who are blind to their own absurdity. The only thing that scares Zacharias is that all-purpose servant of conformity, the psychiatrist. This Romanian classic, originally published under the brutally dictatorial Ceau ăescu regime, whose censors initially let it pass because they couldn ’ t make head or tail of it, is as delicious and telling an assault on the modern world order as ever.

The Line

Nochita

Little Girls

A Man Called Ove

She Explores

Palm Beach Post, BuzzFeed, and LitHub’s Most Anticipated of 2020 A haunted, surreal debut novel about an otherworldly young woman, her father, and her lover that culminates in a shocking moment of betrayal—one that upends our understanding of power, predation, and agency. Ada and her father, touched by the power to heal illness, live on the edge of a village where they help sick locals—or “Cures”—by cracking open their damaged bodies or temporarily burying them in the reviving, dangerous Ground nearby. Ada, a being both more and less than human, is mostly uninterested in the Cures, until she meets a man named Samson. When they strike up an affair, to the displeasure of her father and Samson’s widowed, pregnant sister, Ada is torn between her old way of life and new possibilities with her lover—and eventually comes to a decision that will forever change Samson, the town, and the Ground itself. Follow Me to Ground is fascinating and frightening, urgent and propulsive. In Ada, award-winning author Sue Rainsford has created an utterly bewitching heroine, one who challenges conventional ideas of womanhood and the secrets of the body. Slim but authoritative, Follow Me to Ground lingers long after its final page, pulling the reader into a dream between fairy tale and nightmare, desire and delusion, folktale and warning.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein

Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

You don't have to love or even like spiders to love this book. In fact, if you really don't like spiders, you'll have a lot in common with the book's narrator, who despite his/her best intentions, cannot help smooshing them! This fresh and very funny non-fiction picture book shares lots of fascinating facts about spiders-like a single spider can eat 50 pounds of bugs in a year!-and in an entirely captivating way. If I'm Trying to Love Spiders doesn't cure your spider phobia, it'll at least make you appreciate how amazing they are...and laugh a lot as you learn about them.

A stunning portrayal of loneliness and love in adolescence...

The Fight to Vote

The Eyes of the Queen

The Kitchen Front

What Derailed the Indian Economy

Ground Zero

*The first novel in ten years from award-winning, million-copy bestselling author Leif Enger, Virgil Wander is an enchanting and timeless all-American story that follows the inhabitants of a small Midwestern town in their quest to revive its flagging heart Midwestern movie house owner Virgil Wander is “cruising along at medium altitude” when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening in this new life, Virgil begins to piece together his personal history and the lore of his broken town, with the help of a cast of affable and curious locals—from Rune, a twinkling, pipe-smoking, kite-flying stranger investigating the mystery of his disappeared son; to Nadine, the reserved, enchanting wife of the vanished man, to Tom, a journalist and Virgil's oldest friend; and various members of the Pea family who must confront tragedies of their own. Into this community returns a shimmering prodigal son who may hold the key to reviving their town. With intelligent humor and captivating whimsy, Leif Enger conjures a remarkable portrait of a region and its residents, who, for reasons of choice or circumstance, never made it out of their defunct industrial district. Carried aloft by quotidian pleasures including movies, fishing, necking in parked cars, playing baseball and falling in love, Virgil Wander is a swift, full journey into the heart and heartache of an often overlooked American Upper Midwest by a “formidably gifted” (Chicago Tribune) master storyteller.*

*I wasn't always in love with Colton Calloway; I was in love with his younger brother, Kyle, first. Kyle was my first one true love, my first in every way. Then, one stormy August night, he died, and the person I was died with him. Colton didn't teach me how to live. He didn't heal the pain. He didn't make it okay. He taught me how to hurt, how to not be okay, and, eventually, how to let go. Nell Hawthorne is in love with her life-long best friend, Kyle Calloway. Things are great, and they're in love, young, full of promise. Then Kyle dies in a tragic accident and Nell is forever changed. She meets Kyle's older brother Colton at the funeral, and there's a spark, but it's wrong and they both know it. The moment passes, and they both move on with life. A couple years later, they meet again in New York City, and Colton realizes that Nell has never really gotten over Kyle's death, and seems to be harboring a deeply rooted pain, something like guilt, perhaps. He knows he shouldn't get involved, but he can't help himself. Trust doesn't come easily for either of them, and they both have demons, Colton especially.*

*Together, they learn the purpose of pain and the meaning of healing, and the importance of forgiveness.*

*You say Spoiled like it's a bad thing. Sixteen-year-old Molly Dix has just discovered that her biological father is Brick Berlin, world-famous movie star and red-carpet regular. Intrigued (and a little) terrified by her Hollywood lineage, Molly moves to Los Angeles and plunges headfirst into the deep of Beverly Hills celebrity life. Just as Molly thinks her life couldn't get any stranger, she meets Brooke Berlin, her gorgeous, spoiled half sister, who welcomes Molly to la-la land with a smothering dose "sisterly love"....but in this town, nothing is ever what it seems. Set against a world of Redbull-fuelled stylists, tiny tanned girls, popped-collar guys, and Blackberry-wielding publicists, Spoiled is a sparkling debut from the writers behind the viciously funny celebrity blog GoFugYourself.com.*

*When a little girl discovers the end of a line, she follows it as it transforms into all sorts of unexpected things in order to discover who is at the other end.*

*Eleanor Oliphant Is Completely Fine*

*A Sonnet Sequence*

*No Book but the World*

*Staring Up at the Sun*

*Into the Wild*

*For every woman who has ever been called outdoorsy comes a collection of stories that inspires unforgettable adventure. Beautiful, empowering, and exhilarating, She Explores is a spirited celebration of female bravery and courage, and an inspirational companion for any woman who wants to travel the world on her own terms. Combining breathtaking travel photography with compelling personal narratives, She Explores shares the stories of 40 diverse women on unforgettable journeys in nature: women who live out of vans, trucks, and vintage trailers, hiking the wild, cooking meals over campfires, and sleeping under the stars. Women biking through the countryside, embarking on an unknown road trip, or backpacking through the outdoors with their young children in tow. Complementing the narratives are practical tips and advice for women planning their own trips, including: • Preparing for a solo hike • Must-haves for a road-trip kitchen • Planning ahead for unknown territory • Telling your own story A visually stunning and emotionally satisfying collection for any woman craving new landscapes and adventure.*

*When a new, chatty, young couple and their two daughters move in next door, Ove's well-ordered, solitary world turns upside down.*

Allison Montclair returns with the fourth Sparks & Bainbridge mystery, *The Unkept Woman*: London, 1946, Miss Iris Sparks--currently co-proprietor of the Right Sort Marriage Bureau--has to deal with aspects of her past exploits during the recent war that have come back around to haunt her. The Right Sort Marriage Bureau was founded in 1946 by two disparate individuals - Mrs. Gwendolyn Bainbridge (whose husband was killed in the recent World War) and Miss Iris Sparks who worked as an intelligence agent during the recent conflict, though this is not discussed. While the agency flourishes in the post-war climate, both founders have to deal with some of the fallout that conflict created in their personal lives. Miss Sparks finds herself followed, then approached, by a young woman who has a very personal connection to a former paramour of Sparks. But something is amiss and it seems that Iris's past may well cause something far more deadly than mere disruption in her personal life. Meanwhile, Gwendolyn is struggling to regain full legal control of her life, her finances, and her son - a legal path strewn with traps and pitfalls. Together these indomitable two are determined and capable and not just of making the perfect marriage match.

*When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of Before I Met You.*

*Bright Burning Things*

*Unkempt Thoughts*

*A Novel*

*The Unkept Woman*

*I'm Trying to Love Spiders*

A READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY \* A PEOPLE MAGAZINE PICK \* AN INDIE NEXT PICK \* A LIBRARYREADS PICK \*AN AMAZON EDITORS PICK “ On every page there are little shimmering bombs. Like Room, where parenthood is at once your jail and your salvation, it is almost claustrophobic—but in the most glorious way. ” —Lisa Taddeo, #1 New York Times bestselling author of Three Women and Animal A rising international literary star makes her American debut with this visceral, tender, and brave portrait of addiction, recovery, and motherhood, as harrowing and intense as Shuggie Bain. Sonya used to perform on stage. She used to attend glamorous parties, date handsome men, ride in fast cars. But somewhere along the way, the stage lights Sonya lived for dimmed for good. In their absence, came darkness—blackouts, empty cupboards, hazy nights she can't remember. What keeps Sonya from losing herself completely is Tommy, her son. But her immense love for Tommy is in fierce conflict with her immense love of the bottle. Addiction amplifies her fear of losing her child; every maternal misstep compels her to drink. Tommy ’ s precious life is in her shaky hands. Eventually Sonya is forced to make a choice. Give up drinking or lose Tommy—forever. Bright Burning Things is an emotional tour-de-force—a devastating, nuanced, and ultimately hopeful look at an addict ’ s journey towards rehabilitation and redemption. A MOST ANTICIPATED BOOK FROM: Washington Post, The Millions, PopSugar, Shondaland, Good Morning America, Nylon, Good Housekeeping, Town & Country "After her former band shoots to superstardom without her, Claire reluctantly agrees to a gig as a playgroup musician for overprivileged infants on New York's Park Avenue. Claire is surprised to discover that she is smitten with her new employers, a welcoming clique of wellness addicts with impossibly shiny hair, who whirl from juice cleanse to overpriced miracle vitamins to spin class with limitless energy. There is perfect hostess Whitney, who is on the brink of social-media stardom and just needs to find a way to keep her perfect life from falling apart. Caustically funny recent stay-at-home mom Amara, who is struggling to embrace her new identity. And old money, veteran mom Gwen who never misses an opportunity to dole out parenting advice. But as Claire grows closer to the cool women who pay her bills, she uncovers secrets and betrayals that no amount of activated charcoal can fix."--Back cover.

In this interactive and engaging read-aloud, bestselling author and award-winning artist Patrick McDonnell creates a funny, engaging, and almost perfect story about embracing life's messes. Little Louie's story keeps getting messed up, and he's not happy about it! What's the point of telling his tale if he can't tell it perfectly? But when he stops and takes a deep breath, he realizes that everything is actually just fine, and his story is a good one--imperfections and all.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “ a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature ” (The New York Times Book Review). For years, rumors of the “ Marsh Girl ” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Follow Me to Ground

Sophie's World  
Mark Z. Danielewski's House of Leaves  
A Novel About the History of Philosophy  
Falling Into You

*A lush, gripping, psychologically complex novel that asks: How much do siblings owe one another? At the edge of a woods, on the grounds of a defunct "free school," Ava and her brother, Fred, share a dreamy and seemingly idyllic childhood—a world defined largely by their imaginations, a celebration of curiosity and the natural environment, and each other's presence. Their parents, progressive educators, believe passionately that children develop best without formal instruction or societal constraint. Everyone is aware of Fred's oddness—the word "autism" is whispered—but his parents' fierce disapproval of labels keeps him free of clinical evaluation, diagnosis, or intervention, and constantly at Ava's side. Decades later, Fred is arrested for a shocking crime, and Ava is frantic to piece together the story of what actually happened. A boy is dead. Fred is held in a county jail. But could he really have done what he's accused of? By now their parents are long gone, and the siblings have fallen out of touch, which causes Ava considerable guilt. Who is left to reach Fred? To explain him and his innocence to the world? Convinced that she alone can ensure he is regarded with sympathy, Ava tells their enthralling story. A writer of enormous craft, Leah Hager Cohen brings her trademark intelligence and storytelling to a psychologically gripping, richly ambiguous novel that suggests we may ultimately understand one another best not with facts alone, but through our imaginations.*

*"A truly addictive read" (Glamour) about how a young woman's crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this "twisty, unputdownable, psychological thriller" (People). Ivy Lin is a thief and a liar—but you'd never know it by looking at her. Raised outside of Boston, Ivy's immigrant grandmother relies on Ivy's mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy's mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon's sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she's ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she's worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, White Ivy is a "highly entertaining," (The Washington Post) "propulsive debut" (San Francisco Chronicle) that offers a glimpse into the dark side of a woman who yearns for success at any cost.*

*When Samantha, the daughter of a Republican state senator, falls in love with the boy next door, she discovers a different way to live, but when her mother is involved in an accident Sam must make some difficult choices. In this first novel of the exhilarating Agents of the Crown series, a man who will become the original MI6 agent protects England and Her Majesty Queen Elizabeth I from Spain's nefarious plan to crush the Age of the Enlightenment. After centuries locked in an endless cycle of poverty, persecution, and barbarity, Europe has finally emerged into the Age of Enlightenment. Scientists, philosophers, scholars, and poets alike believe this to be a new era of reason and hope for all. But the forces of darkness haven't completely dissipated, as Spain hunts and butchers any who dare to defy its ironclad Catholic orthodoxy. Only one nation can fight the black shadow that threatens this new age, and that is Britain, now ruled by a brilliant young Queen Elizabeth I. But although she may be brave and headstrong, Elizabeth knows she cannot win this war simply by force of arms. After her armies have been slashed in half, her treasury is on its knees. Elizabeth needs a new kind of weapon forged to fight a new kind of war, in which stealth and secrecy, not bloodshed, are the means. In this tense situation, Her Majesty's Secret Service is born with the charismatic John Dee at its head. A scholar, a soldier, and an alchemist, Dee is loyal only to the truth and to his Queen. And for her, the woman he's forbidden from loving, he is prepared to risk his life. A visceral and heart-pumping historical thriller, The Eyes of the Queen is perfect for fans of Ken Follett and Dan Brown.*

*An Unkept Promise*

*Enigma*

*The Book of Esther*

*My Life Next Door*

*Virgil Wander*

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same. From the author of Dreamology comes a young adult love story that blurs the line between reality and fiction... Annabelle ' s life has always been Perfect with a capital P. Then bestselling young adult author Lucy Keating announces that she ' s writing a new novel—and Annabelle is the heroine. It turns out that Annabelle is a character that Lucy Keating created. And Lucy has a plan for her. But Annabelle doesn ' t want to live a life where everything she does is already plotted out. Will she find a way to write her own story—or will Lucy Keating have the last word? The real Lucy Keating ' s delightful contemporary romance is the perfect follow-up for readers who loved her debut novel, which School Library Journal called " a sweet, quirky romance with appealing characters. "

"In a counterfactual world resembling the 1930s, the state of Khazaria, an isolated nation of warriors Jews, is under attack by the Germanii. Esther, the precocious daughter of Khazaria's chief policy advisor, sets out on a quest to ensure the survival of her homeland"--

After a rocky start in Spoiled, Brooke Berlin and her newly discovered half sister, Molly Dix, have settled into something like sisterly love, but the drama is far from over. From the writers behind the viciously funny celebrity blog GoFugYourself.com.

The House of Life

The House We Grew Up In

Stories of Life-Changing Adventures on the Road and in the Wild

Messy

A Sparks & Bainbridge Mystery