

University Of Massachusetts Amherst Office Of The Faculty

During the past decade the theoretical physics community has learned how to evaluate accurately polarizabilities and susceptibilities for many-electron systems such as atoms, solids, and liquids. The most accurate numerical technique employs a method often called the Time-Dependent Local Density Approximation, which is abbreviated TDLDA. The present volume is a review of recent research on the theory of polarizabilities and susceptibilities. Both authors have been doing these calculations. However, this review surveys the entire field, summarizing the research of many contributors. The application of an

external field, either ac or dc, will induce a dipole moment which can be calculated and compared with experiment. For moderately strong fields, both linear and nonlinear processes contribute to the moment. We cover topics such as polarizability, hyperpolarizability, photoionization, phonons, and piezoelectricity. Density functional theory in the Local Density Approximation (LDA) has been shown to be a very accurate method for calculating ground state properties of electronic system. For static external fields, the induced moments are properties of the ground state. Then the calculation of the polarizability is very accurate. For ac fields, the moment is not part of the ground state. However, the TDLDA methods are still very accurate.

To combat behavior they viewed as

sexually promiscuous, politically undesirable, or downright criminal, social activists in Progressive-era New York employed private investigators to uncover the roots of society's problems. New York Undercover follows these investigators—often journalists or social workers with no training in surveillance—on their information-gathering visits to gambling parlors, brothels, and meetings of criminal gangs and radical political organizations. Drawing on the hundreds of detailed reports that resulted from these missions, Jennifer Fronc reconstructs the process by which organizations like the National Civic Federation and the Committee of Fourteen generated the knowledge they needed to change urban conditions. This information, Fronc demonstrates, eventually empowered government

regulators in the Progressive era and beyond, strengthening a federal state that grew increasingly repressive in the interest of pursuing a national security agenda. Revealing the central role of undercover investigation in both social change and the constitution of political authority, New York Undercover narrates previously untold chapters in the history of vice and the emergence of the modern surveillance state.

Debate style readers can be powerful teaching tools, but only if the readings really speak to one another; otherwise, the crux of the debate is lost on students. Peter M. Haas and John M. Hird's *Controversies in Globalization* solves this issue by inviting 17 pairs of scholars and practitioners to write specifically for the volume, directly addressing key questions in international relations through concise

"yes" and "no" pieces on topics related to security, political economy, the environment, public health, democracy, demography, and social issues. At the request of reviewers, new to this edition are three chapters covering the financial crisis, maritime security, and international conflict. Chapter headnotes written by the editors effectively frame each debate and make clear what is at stake from both theoretical and practical perspectives. Concluding discussion questions in each chapter encourage critical thinking and analysis.

A gripping account of China's nineteenth-century Taiping Rebellion, one of the largest civil wars in history. Autumn in the Heavenly Kingdom brims with unforgettable characters and vivid re-creations of massive and often gruesome battles—a sweeping yet

intimate portrait of the conflict that shaped the fate of modern China. The story begins in the early 1850s, the waning years of the Qing dynasty, when word spread of a major revolution brewing in the provinces, led by a failed civil servant who claimed to be the son of God and brother of Jesus. The Taiping rebels drew their power from the poor and the disenfranchised, unleashing the ethnic rage of millions of Chinese against their Manchu rulers. This homegrown movement seemed all but unstoppable until Britain and the United States stepped in and threw their support behind the Manchus: after years of massive carnage, all opposition to Qing rule was effectively snuffed out for generations. Stephen R. Platt recounts these events in spellbinding detail, building his story on two fascinating characters with opposing

visions for China's future: the conservative Confucian scholar Zeng Guofan, an accidental general who emerged as the most influential military strategist in China's modern history; and Hong Rengan, a brilliant Taiping leader whose grand vision of building a modern, industrial, and pro-Western Chinese state ended in tragic failure. This is an essential and enthralling history of the rise and fall of the movement that, a century and a half ago, might have launched China on an entirely different path into the modern world.

Walking Mannequins

My Journey from Ultra-Orthodox Rabbi to Transgender Woman

The Opium War and the End of China's Last Golden Age

Politics and Economics of the Early Modern English Stage, 1625-1642

Controversies in Globalization Centering Activism in Students' Study of the Past

In response to a growing human trafficking problem and domestic and international pressure, human trafficking and the use of slave labor were first criminalized in Russia in 2003. In *Trafficking Justice*, Lauren A. McCarthy explains why Russian police, prosecutors, and judges have largely ignored this new weapon in their legal arsenal, despite the fact that the law was intended to make it easier to pursue trafficking cases. Using a combination of

interview data, participant observation, and an original dataset of more than 5,500 Russian news media articles on human trafficking cases, McCarthy explores how trafficking cases make their way through the criminal justice system, covering multiple forms of the crime—sexual, labor, and child trafficking—over the period 2003–2013. She argues that to understand how law enforcement agencies have dealt with trafficking, it is critical to understand how their "institutional machinery"—the incentives, culture, and structure of their

organizations—channels decision-making on human trafficking cases toward a familiar set of routines and practices and away from using the new law. As a result, law enforcement often chooses to charge and prosecute traffickers with related crimes, such as kidnapping or recruitment into prostitution, rather than under the 2003 trafficking law because these other charges are more familiar and easier to bring to a successful resolution. In other words, after ten years of practice, Russian law enforcement has settled on a policy of prosecuting

traffickers, not trafficking. The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic leader and instead became a woman Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation of Hasidic Jews. But Abby felt certain at a young age that she was a girl.

She suppressed her desire for a new body while looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity, *Becoming Eve* poses the enduring question: How far will you go to become the person you were meant to be? Focuses on the elements that

promote corporate creativity,
from aligning staff to company
goals to serendipitous ideas,
with real-life examples from
major companies

Learn how to enact justice-
oriented pedagogy and foster
students' critical engagement
in today's history classroom.

Over the past 2 decades,
various scholars have rightfully
argued that we need to teach
students to "think like a
historian" or "think like a
democratic citizen." In this
book, the authors advocate for
cultivating activist thinking in
the history classroom.

Teachers can use Teaching
History for Justice to show

students how activism was used in the past to seek justice, how past social movements connect to the present, and how democratic tools can be used to change society. The first section examines the theoretical and research foundation for “thinking like an activist” and outlines three related pedagogical concepts: social inquiry, critical multiculturalism, and transformative democratic citizenship. The second section presents vignettes based on the authors’ studies of elementary, middle, and high school history teachers who

engage in justice-oriented teaching practices. Book Features: Outlines key components of justice-oriented history pedagogy for the history and social studies K-12 classroom. Advocates for students to develop “thinking like an activist” in their approach to studying the past. Contains research-based vignettes of four imagined teachers, providing examples of what teaching history for justice can look like in practice. Includes descriptions of typical units of study in the discipline of history and how they can be reimaged to help students learn about

movements and social change.

China, the West, and the Epic

Story of the Taiping Civil War

Monitoring the Movies

Betsy Ross and the Making of

America

Autumn in the Heavenly

Kingdom

Entangled Lives

Fifty Ideas for the Next Fifty

Years of Historic Preservation

in the United States

Time Is a Mother

***As China reclaims its
position as a world power,
Imperial Twilight looks
back to tell the story of
the country's last age of
ascendance and how it
came to an end in the***

***nineteenth-century
Opium War. As one of the
most potent turning
points in the country's
modern history, the
Opium War has since
come to stand for
everything that today's
China seeks to put behind
it. In this dramatic, epic
story, award-winning
historian Stephen Platt
sheds new light on the
early attempts by Western
traders and missionaries
to "open" China even as
China's imperial rulers
were struggling to
manage their country's***

decline and Confucian scholars grappled with how to use foreign trade to China's advantage. The book paints an enduring portrait of an immensely profitable—and mostly peaceful—meeting of civilizations that was destined to be shattered by one of the most shockingly unjust wars in the annals of imperial history. Brimming with a fascinating cast of British, Chinese, and American characters, this riveting narrative of relations between China

and the West has important implications for today's uncertain and ever-changing political climate.

An exploration of wit, witlessness and social and comic conventions in the plays of Shakespeare, Jonson and their contemporaries.

"Walking Mannequins explores clothing retail workers' experiences in stores oriented toward teens and twenty-somethings using interviews. We aim to understand how

employers regulate beauty- and brand-oriented 'aesthetic labor,' how workers must look and act to evoke the brand they represent. We find that workers deal with ever-changing schedules and constant surveillance. Racial hierarchies are visible both in the body rules that workers must follow and their relationships with managers, coworkers, and customers. By focusing on the intersection of race, gender, and new

***surveillance technologies,
Walking Mannequins
contributes to existing
research on inequality
and labor in the twenty-
first century"--***

***Taking a micro-historical
approach to the study of
ethnic identities in the
Philippines, this book
offers a fascinating
portrait of how Chinese
merchant families in
Manila negotiated the
meanings of "Chinese,"
"Chinese mestizo,"
"Catholic," and "Filipino"
from 1860s to 1930s.
Amherst, Boston,***

***Dartmouth, Lowell,
Worcester***

New York Undercover

Bending the Future

Strategic Action at the

University of

Massachusetts Amherst

FY 1997-2001

***UMass Amherst : the Role
of the News Office***

Meet the University of

Massachusetts

University of

Massachusetts, Amherst

White publishers and

editors used their

newspapers to build,

nurture, and protect white

supremacy across the South

in the decades after the Civil War. At the same time, a vibrant Black press fought to disrupt these efforts and force the United States to live up to its democratic ideals. Journalism and Jim Crow centers the press as a crucial political actor shaping the rise of the Jim Crow South. The contributors explore the leading role of the white press in constructing an anti-democratic society by promoting and supporting not only lynching and convict labor but also coordinated campaigns of

violence and fraud that disenfranchised Black voters. They also examine the Black press's parallel fight for a multiracial democracy of equality, justice, and opportunity for all—a losing battle with tragic consequences for the American experiment. Original and revelatory, Journalism and Jim Crow opens up new ways of thinking about the complicated relationship between journalism and power in American democracy. Contributors: Sid Bedingfield, Bryan Bowman, W. Fitzhugh

**Brundage, Kathy Roberts
Forde, Robert Greene II,
Kristin L. Gustafson,
D'Weston Haywood, Blair LM
Kelley, and Razvan Sibii**
*As movies took the country
by storm in the early
twentieth century,
Americans argued fiercely
about whether municipal or
state authorities should
step in to control what
people could watch when
they went to movie
theaters, which seemed to
be springing up on every
corner. Many who opposed
the governmental
regulation of film
conceded that some*

***entity—boards populated by
trusted civic leaders, for
example—needed to
safeguard the public good.
The National Board of
Review of Motion Pictures
(NB), a civic group
founded in New York City
in 1909, emerged as a
national cultural chaperon
well suited to protect
this emerging form of
expression from state
incursions. Using the
National Board's extensive
files, Monitoring the
Movies offers the first
full-length study of the
NB and its campaign
against motion-picture***

ensorship. Jennifer Fronc traces the NB's Progressive-era founding in New York; its evolving set of "standards" for directors, producers, municipal officers, and citizens; its "city plan," which called on citizens to report screenings of condemned movies to local officials; and the spread of the NB's influence into the urban South. Ultimately, Monitoring the Movies shows how Americans grappled with the issues that arose alongside the powerful new medium of film: the extent of the

*right to produce and
consume images and the
proper scope of government
control over what citizens
can see and show.*

*This book redefines the
plays and theatrical
culture of the years 1625
to 1642 as something more
than simply post-
Shakespearean in
character. Scholars reveal
the drama's mixture of
political engagement,
urbane cosmopolitanism,
and commercial ingenuity.
They urge us to
recalibrate our histories
to account for the
innovations of the*

Caroline period.

A richly woven biography of the beloved patriot Betsy Ross, and an enthralling portrait of everyday life in Revolutionary War-era Philadelphia Betsy Ross and the Making of America is the first comprehensively researched and elegantly written biography of one of America's most captivating figures of the Revolutionary War. Drawing on new sources and bringing a fresh, keen eye to the fabled creation of "the first flag," Marla R.

Miller thoroughly reconstructs the life behind the legend. This authoritative work provides a close look at the famous seamstress while shedding new light on the lives of the artisan families who peopled the young nation and crafted its tools, ships, and homes. Betsy Ross occupies a sacred place in the American consciousness, and Miller's winning narrative finally does her justice. This history of the ordinary craftspeople of the Revolutionary War and

*their most famous
representative will be the
definitive volume for
years to come.*

*The Fight over Film
Censorship in Early
Twentieth-Century Urban
America*

*Private Surveillance in
the Progressive Era
Chinese and Chinese
Mestizos of Manila*

*Local Density Theory of
Polarizability*

Becoming Eve

Darwin's Reach

*African Americans and the
Struggle for Access and
Equity in Higher Education
in Texas*

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The newest title in our Campus Guide series takes readers on an architectural tour of University of Massachusetts Amherst. As one of the nation's oldest public universities, and the largest in the Northeast, the University has a rich and storied history.

Initially chartered as the Massachusetts Agricultural College, the school has grown from fifty farmers to close to 24,000 students of diverse backgrounds and academic interests. The University's campus has also expectedly experienced parallel growth. From a few barns on the Berkshire foothills, the

University now sits atop nearly 1,500 acres. Five carefully considered tours put the architectural history of the campus into context.

The application of evolutionary biology addresses a wide range of practical problems in medicine, agriculture, the environment, and society. Such cutting-edge applications are emerging due to recent advances in DNA sequencing, new gene editing tools, and computational methods. This book is about applied evolution – the application of the principles of and information about evolutionary biology to diverse

practical matters. Although applied evolution has existed, unrecognized, for a very long time, today ' s version has a much wider scope. Evolutionary medicine has formed into its own discipline. Evolutionary approaches have long been employed in agriculture and in conservation biology. But Darwin ' s reach now extends beyond just these three fields. It now also includes forensic biology and the law. Ideas from evolutionary biology can be used to inform policy regarding foreign affairs and national security. Applied evolution is not only interdisciplinary, but also

multidisciplinary. Consequently, this book is for experts in one field who are interested in expanding their evolutionary horizons. It is also for students, at the undergraduate and graduate levels. One of the public relations challenges faced by evolutionary biology is that most people do not see it being all that relevant to their daily lives. Even many who accept evolution do not grasp how far Darwin ' s reach extends. This book will change that perception. Key Features: Emphasizes the expanding role evolutionary biology has in today ' s world. Includes

examples from medicine, law,
agriculture, conservation, and
even national security

Summarizes new technologies
and computational methods that
originated as innovations based
in part or whole on evolutionary
theory. Current. Has extensive
coverage of the COVID-19
pandemic and other recent
topics. Documents the important
role evolution plays in everyday
life. Illustrates the broadly
interdisciplinary nature of
evolutionary theory. Related
Titles Rogers, S. O. Integrating
Molecular Evolution (ISBN
9780367869526) DeSalle, R. et
al. Phylogenomics: A Primer

(ISBN 9780367028497) Bard, J.
Evolution: The Origins and
Mechanisms of Diversity (ISBN
9780367357016) The
applications of evolutionary
biology are far too numerous to
include in just one book. Plus,
new scientific findings emerge
almost every day underscoring
the central role evolution plays
in our lives. The author has
established a blog site to
highlight these fascinating
discoveries. Please visit
<https://darwinsreach.blog> to be
inspired by “ ... endless forms
most beautiful and most
wonderful [that] have been, and
are being evolved. ” (the last

line of Charles Darwin ' s The Origin of Species).

Offering an intervention into larger conversations about local history, microhistory, and historical scholarship, Entangled Lives is a revealing journey through early America.

This book provides an overview of the large and interdisciplinary literature on the substance and process of urban climate change planning and design, using the most important articles from the last 15 years to engage readers in understanding problems and finding solutions to this increasingly critical issue. The Reader ' s particular focus is

how the impacts of climate change can be addressed in urban and suburban environments—what actions can be taken, as well as the need for and the process of climate planning. Both reducing greenhouse gas emissions as well as adapting to future climate are explored. Many of the emerging best practices in this field involve improving the green infrastructure of the city and region—providing better on-site stormwater management, more urban greening to address excess heat, zoning for regional patterns of open space and public transportation corridors,

and similar actions. These actions may also improve current public health and livability in cities, bringing benefits now and into the future. This Reader is innovative in bringing climate adaptation and green infrastructure together, encouraging a more hopeful perspective on the great challenge of climate change by exploring both the problems of climate change and local solutions.

Reporter's Guide to Faculty
Experts at the University of
Massachusetts Amherst
Prophets and Ghosts

A Reader in Green Infrastructure

and Sustainable Design for
Resilient Cities

Advancing Democracy

The Places of Wit in Early

Modern English Comedy

Towards a Commonwealth of
Learning

Labor, Livelihood, and

Landscapes of Change in Rural
Massachusetts

*An instant New York Times
bestseller! The highly
anticipated collection of poems
from the award-winning writer
Ocean Vuong How else do we
return to ourselves but to fold
The page so it points to the
good part In this deeply
intimate second poetry*

collection, Ocean Vuong searches for life among the aftershocks of his mother's death, embodying the paradox of sitting within grief while being determined to survive beyond it. Shifting through memory, and in concert with the themes of his novel On Earth We're Briefly Gorgeous, Vuong contends with personal loss, the meaning of family, and the cost of being the product of an American war in America. At once vivid, brave, and propulsive, Vuong's poems circle fragmented lives to find both restoration as well as the epicenter of the break. The author of the critically

*acclaimed poetry collection
Night Sky With Exit Wounds,
winner of the 2016 Whiting
Award, the 2017 T. S. Eliot
Prize, and a 2019 MacArthur
fellow, Vuong writes directly to
our humanity without losing
sight of the current moment.
These poems represent a more
innovative and daring
experimentation with language
and form, illuminating how the
themes we perennially live in
and question are truly
inexhaustible. Bold and
prescient, and a testament to
tenderness in the face of
violence, Time Is a Mother is a
return and a forging forth all at
once.*

A searching account of nineteenth-century salvage anthropology, an effort to preserve the culture of “vanishing” Indigenous peoples through dispossession of the very communities it was meant to protect. In the late nineteenth century, anthropologists, linguists, archaeologists, and other chroniclers began amassing Indigenous cultural objects—crafts, clothing, images, song recordings—by the millions. Convinced that Indigenous peoples were doomed to disappear, collectors donated these objects to museums and

universities that would preserve and exhibit them. Samuel Redman dives into the archive to understand what the collectors deemed the tradition of the “vanishing Indian” and what we can learn from the complex legacy of salvage anthropology. The salvage catalog betrays a vision of Native cultures clouded by racist assumptions—a vision that had lasting consequences. The collecting practice became an engine of the American museum and significantly shaped public education and preservation, as well as popular ideas about Indigenous cultures. Prophets and Ghosts

teases out the moral challenges inherent in the salvage project.

Preservationists successfully maintained an important human inheritance, sometimes through collaboration with Indigenous people, but collectors' methods also included outright theft. The resulting portrait of Indigenous culture reinforced the public's confidence in the hierarchies of superiority and inferiority invented by "scientific" racism. Today the same salvaged objects are sources of invaluable knowledge for researchers and museum visitors. But the question of

what should be done with such collections is nonetheless urgent. Redman interviews Indigenous artists and curators, who offer fresh perspectives on the history and impact of cultural salvage, pointing to new ideas on how we might contend with a challenging inheritance. Examines recent trends in state-funded preschool education. Fred Feldman presents a study of the nature and value of happiness. He offers critical discussions of the main philosophical and psychological theories of happiness, and a presentation and defense of his

own theory of happiness.

*Democracy and the Politics of
Electoral System Choice*

Imperial Twilight

*1995 Reporter's Guide to the
University of Massachusetts
Amherst*

*Empiricism and Freedom in
Early African American Culture
Family, Identity, and Culture,
1860s-1930s*

*How Russian Police Enforce
New Laws, from Crime to
Courtroom*

Increasing the Common Wealth

*June and Dec. issues
contain listings of
periodicals.*

*"The year 2016 marks the
fiftieth anniversary of*

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the National Historic Preservation Act, the cornerstone of historic preservation policy and practice in the United States. The act established the National Register of Historic Places, a national system of state preservation offices and local commissions, set up federal partnerships between states and tribes, and led to the formation of the standards for preservation and rehabilitation of historic structures. This book marks its fiftieth

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anniversary by collecting fifty new and provocative essays that chart the future of preservation. The commentators include leading preservation professionals, historians, writers, activists, journalists, architects, and urbanists. The essays offer a distinct vision for the future and address related questions, including: Who is a preservationist? What should be preserved? Why? How? What stories do we tell in preservation? How does preservation contribute to the

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financial, environmental, social, and cultural well-being of communities? And if the 'arc of the moral universe...bends towards justice,' how can preservation be a tool for achieving a more just society and world?"--Provided by publishe

The University of Massachusetts Amherst, situated one hundred miles west of Boston, began as a modest land-grant institution with four buildings and has since grown to a sprawling campus with three hundred

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fifty buildings and twenty-four thousand students. Founded in 1863 to serve students in the fields of agriculture and science, the university has survived in the shadow of some of the most prestigious institutions of higher education in America. Irreplaceable images from the Special Collections and Archives department of the W. E. B. Du Bois Library include the many famous people in business, entertainment, professional sports, journalism, science, and politics who proudly refer

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*to themselves as alumni of
the place known as UMass
Amherst.*

*DatelineUMass Amherst :
the Role of the News
OfficeProphets and
GhostsThe Story of Salvage
AnthropologyHarvard
University Press
University of
Massachusetts Amherst
What Is This Thing Called
Happiness?
How Race and Gender
Inequalities Shape Retail
Clothing Work
Corporate Creativity
Localizing Caroline Drama
The Story of Salvage
Anthropology*

Journalism and Jim Crow

As we approach the fiftieth anniversary of Brown v. Board of Education (1954), it is important to consider the historical struggles that led to this groundbreaking decision. Four years earlier in Texas, the Sweatt v. Painter decision allowed blacks access to the University of Texas's law school for the first time. Amilcar Shabazz shows that the development of black higher education in Texas--which has historically had one of the largest state college and university systems in the South--played a pivotal role in the challenge to Jim

Crow education. Shabazz begins with the creation of the Texas University Movement in the 1880s to lobby for equal access to the full range of graduate and professional education through a first-class university for African Americans. He traces the philosophical, legal, and grassroots components of the later campaign to open all Texas colleges and universities to black students, showing the complex range of strategies and the diversity of ideology and methodology on the part of black activists and intellectuals working to promote educational equality.

Shabazz credits the efforts of blacks who fought for change by demanding better resources for segregated black colleges in the years before Brown, showing how crucial groundwork for nationwide desegregation was laid in the state of Texas.

This collection of original essays honors the groundbreaking scholarship of Jean E. Howard by exploring cultural and economic constructions of affect in the early modern theater. While historicist and materialist inquiry has dominated early modern theater studies in recent years, the historically

specific dimensions of affect and emotion remain underexplored. This volume brings together these lines of inquiry for the first time, exploring the critical turn to affect in literary studies from a historicist perspective to demonstrate how the early modern theater showcased the productive interconnections between historical contingencies and affective attachments. Considering well-known plays such as Shakespeare's Antony and Cleopatra and Thomas Dekker's The Shoemaker's Holiday together with understudied texts such as

court entertainments, and examining topics ranging from dramatic celebrity to women's political agency to the parental emotion of grief, this volume provides a fresh and at times provocative assessment of the "historical affects"—financial, emotional, and socio-political—that transformed Renaissance theater. Instead of treating history and affect as mutually exclusive theoretical or philosophical contexts, the essays in this volume ask readers to consider how drama emplaces the most personal, unspeakable passions in matrices defined in part by financial exchange, by

erotic desire, by gender, by the material body, and by theatricality itself. As it encourages this conversation to take place, the collection provides scholars and students alike with a series of new perspectives, not only on the plays, emotions, and histories discussed in its pages, but also on broader shifts and pressures animating literary studies today.

Searching for Truth in the Transitional Justice Movement examines calls for a truth commission to redress the brutal war during the breakup of the former Yugoslavia, the decades-long armed conflict in

Colombia, and US detention policies in the War on Terror. In so doing, it argues that transitional justice is an idea around which a loosely structured movement emerged and professionalized, making truth commissions a standard response to mass violence. By exploring how this movement developed, as well as efforts to make truth commissions in the Balkans, Colombia, and the US, this book explains different processes through which political actors translate new legal ideas such as transitional justice into political action. Further, it reveals how the malleability of

transitional justice and truth commissions is both an asset and a liability for those hoping to ensure accountability, improve survivor well-being, and prevent future violence.

Explores the dynamics of electoral system choice and raises questions about the democratic credentials of the early processes of democratization.

**How Innovation and Improvement Actually Happen
Trafficking Justice**

Fugitive Science

**Teaching History for Justice
Planning for Climate Change**

**Monthly Checklist of State
Publications**

**21st Century Applications of
Evolutionary Biology**

Honorable Mention, 2019

MLA Prize for a First Book

Sole Finalist Mention for the

2018 Lora Romero First

Book Prize, presented by the

American Studies

Association Exposes the

influential work of a group

of black artists to confront

and refute scientific racism.

Traversing the archives of

early African American

literature, performance, and

visual culture, Britt Rusert

uncovers the dynamic

experiments of a group of

black writers, artists, and

performers. Fugitive Science chronicles a little-known story about race and science in America. While the history of scientific racism in the nineteenth century has been well-documented, there was also a counter-movement of African Americans who worked to refute its claims. Far from rejecting science, these figures were careful readers of antebellum science who linked diverse fields—from astronomy to physiology—to both on-the-ground activism and more speculative forms of knowledge creation.

Routinely excluded from institutions of scientific learning and training, they transformed cultural spaces like the page, the stage, the parlor, and even the pulpit into laboratories of knowledge and experimentation. From the recovery of neglected figures like Robert Benjamin Lewis, Hosea Easton, and Sarah Mapps Douglass, to new accounts of Martin Delany, Henry Box Brown, and Frederick Douglass, Fugitive Science makes natural science central to how we understand the

*origins and development of
African American literature
and culture. This distinct
and pioneering book will
spark interest from anyone
wishing to learn more on
race and society.*

*Contending Approaches to
International Relations
Policy Change, Stability, and
the Pew Charitable Trusts
Community Service
Learning*

*The Economic Impact of
UMASS Amherst
Dateline*

*Universal Preschool
Historical Affects and the
Early Modern Theater*