

### Universal Watch Geneve Cronografi E Orologi Da Polso Complicati Ediz Italiana Inglese E Francese

*With this magnificent volume, watch expert and authority John Goldberger, author of "100 Superlative Rolex Watches," presents the most beautiful and remarkable watches ever fitted with steel cases by the Geneva-based watch company Patek Philippe. With the collaboration of the world's leading collectors and connoisseurs, the collection presented in this exclusive publication is the result of painstaking research, supplemented by professional photographs that show the most minute details and characteristics of the movement, case and dial of each timekeeper. With 187 superb examples, as well as over 900 color illustrations and 800 descriptive texts, this volume offers the watch collector and enthusiast invaluable information about the finest rare masterpieces of Patek Philippe's production, including recent research on referencenumbers, dials, movements, related calibers and each watch's year of production. Organized in 12 chapters, this tome covers a century of the company's quintessential spirit and style.*

*This handsome monograph charts the evolution of one of the most coveted items of modern style, showcasing the extraordinary craftsmanship of the House of Cartier. The Tank Watch, designed by Louis Cartier in 1917, is an icon of modern timepiece design. One of the world's first square wristwatches, its functionality is rivaled only by its elegance; it represents a perfect combination of fine watchmaking and the jeweler's art. The Tank has been creatively reinterpreted by Cartier in many models—from the Chinese Tank to the Crash Watch to the recent Tank Anglaise—while always remaining faithful to Louis Cartier's original concept.Through designs from Cartier's rich archives, historical models, and photographs of famous clients from Clark Gable to Andy Warhol, this volume celebrates one of Cartier's greatest masterpieces.*

*Timely and original, this collection of essays from the leading figures in their fields throws new and valuable light on the significance and future of flânerie. The flâneur is usually identified as the ‘man of the crowd’ of Edgar Allen Poe and Charles Baudelaire, and as one of the heroes of Walter Benjamin's Arcades Project. The flâneur's activities of strolling and loitering are mentioned increasingly frequently in sociology, cultural studies and art history, but rarely is the debate developed further. The Flâneur is the first book to develop the debate beyond Baudelaire and Benjamin, and to push it in unexpected and exciting directions.*

How to Make a Verge Watch

Twelve Faces of Time

Time Tamed

ABC edition Europ production ; the universal register of European exports

An Essay on the Legend of Forms

Patek Philippe Steel Watches

Because they provide practical machine-to-machine communication at a very low cost, the popularity of wireless sensor networks is expected to skyrocket in the next few years, duplicating the recent explosion of wireless LANs. Wireless Sensor Networks: Architectures and Protocols describes how to build these networks, from the layers of the

Based on her work with over a thousand women across the country, psychologist Helene G. Brenner has learned that women feel the impulse to accommodate, adapt and mold themselves to serve others at their own expense. Her solution is an invigorating new approach to women's psychology. The key to transformation, she explains, is not self-improvement, but self-acceptance—affirming and validating what we truly feel and experience and who we already are. Dr. Brenner shows women how to discover and express what they truly want and value, guiding you toward your own Inner Voice. I Know I'm In There Somewhere will show you:
- How to embrace, rather than fix, the Inner Voice that has been there all along
- How to distinguish the Outer Voices (the expectations of the people around you) from Your Inner Voice (the voice of your true self that goes beyond intuition and guides you

wisely towards what is right for you)
- What to do when you feel that the essence of who you are is being stifled by external demands and expectations

Le Collezioni: Orologi meccanici più prestigiosi del mondo è l'eBook sviluppato a partire dall'omonimo annuario cartaceo italiano del mondo dell'orologeria meccanica alto di gamma, dal 1991 punto di riferimento per collezionisti, appassionati e addetti ai lavori. "Le Collezioni: Orologi meccanici più prestigiosi del mondo" offre un'ampia e selezionata panoramica sulle case produttrici e i loro modelli di orologi meccanici più prestigiosi, comprese le edizioni speciali e le tirature limitate, dai modelli classici nelle loro declinazioni attuali alle novità della migliore produzione contemporanea. "Le Collezioni: Orologi meccanici più prestigiosi del mondo" illustra per ogni casa orologiera le peculiarità, i valori e la storia del marchio e ne presenta i modelli grazie a schede dettagliate e splendide fotografie proprietarie ed esclusive. Per ogni referenza le schede riportano movimento, funzioni, caratteristiche di cassa, quadrante e cinturino, versioni e prezzi. L'eBook contiene infine schede di approfondimento e foto dettagliate dei movimenti delle principali manifatture.

Futuro È Già Qui

A Renaissance Mystery Decoded

Cartier \* the Gentleman's Files

Cartier: The Tank Watch

Oxford Wordpower

Bibliographie genevoise

A journey in search of the sources of Salvatore Ferragamos creativity. Salvatore Ferragamo was a shoemaker, proud of being one and defined himself as such. Growing up in the workshop, he cultivated the craft and that connection between mind and hand which underlies many masterpieces of art. This beautifully illustrated catalogue describes Salvatore Ferragamos craft trying to identify the sources of his creativity and his innate ability to assimilate the spirit of the times. Through almost 100 models for footwear the book takes into consideration two periods in his life where conditions encouraged inspiration and visions to flourish and which influenced the artists later life: his move to California around 1915 and his return to Florence in 1927. Ferragamos experience in Hollywood was an opportunity to meet extraordinary people of the emerging cinematographic industry. The culture of the territory also was source of inspiration: the decoration used by the American Indians, the fabrics and colours of quilts made by Quaker communities, the richness of South American craftsmanship, are reflected in the models of those years and return decades later in his innovations like a signature style. In Florence Ferragamo was impressed not only by the architecture, but also by the public and private collections of applied arts. Alongside an interest in tradition and historical finds, he was also affected by experiments with material and colour carried out by avant-garde artists, the Futurists in particular, for whom in the Twenties Florence itself was a first order cultural epicentre.

"Rolex was established in 1908, a century ago, so one hundred years have passed from that day to the publication of this volume in which the author, John Goldberger, illustrates what he considers to be the 100 most beautiful examples ever produced. One hundred years of life, and one hundred examples, traced back through time thanks to painstaking research, with the collaboration of some of the most renewed collectors in the world, and photographed to show the characteristics of the movement, case and dial of each example in the best possible way. The top one hundred, we could say, also to narrow down the field of research, which would otherwise have been incredibly vast, to grasp the essence of a brand that has probably contributed more than any other to the development of the wristwatch. Giampiero Negretti Over 700 colour illustrations and 400 descriptions provide the collector and watch enthusiast with invaluable information on reference numbers, watchcases, faces, movements, related calibres and the year of production of each watch. The book is divided into seven chapters: Watches with a destiny; Oyster; Chronograph and moon phases; Oyster chronograph and moon phases; Datejust, Day-Date; Sport Models; Cosmograph."--BOOK JACKET.

This volume contains a practical guide to repairing watches as a hobby, designed to furnish the novice enthusiast with an elementary understanding of watches that will enable them to clean them and make minor repairs. Written in simple, concise language and full of handy

tips and useful diagrams, this text is ideal for those with an interest in amateur watch maintenance, and makes for a great addition to collections of allied literature. The chapters of this book include: How a Watch Works; Tools and How to Use Them; How to Take Down,

Clean, and Reassemble a Watch; Common Ailments of a Watch... and more. This antiquarian book is being republished now complete with a new introduction on the history of clocks and watches.

I Know I'm In There Somewhere

ABC Europ production

The Joseph Bulova School of Watchmaking Training Manual

60 Years of OMEGA Speedmaster

Rolex GMT-Master

English-Arabic Dictionary A - Z

An overview of Swiss wristwatch designs in the 20th century with nearly 650 photo illustrations. The many forms and styles of casings, dials, and hands are covered, along with manufacturers' literature, advertising, and catalogs. The firms of Omega, Longines, Tavannes-Cyma, Breitling, Doxa, Universal, Movado, and Zenith are represented, and a price guide makes it a valuable reference for collectors of wristwatches.

A popular collector's guide to discovering the world of unusual, rare, and dazzlingly retro watches.

"In this absolutely powerful and innovative book, Priscilla Parkhurst Ferguson illuminates the complex links between the Revolution of 1789, the different revolutions that took place in 19th-century Paris, and two aesthetic forms characteristic of the cultural discourses of modernity: panoramic journalism and the realist and historical novels authored by Balzac, Flaubert, Hugo, Zola, and Valles. A work of cultural history with stimulating implications, Paris as Revolution is well-structured, carefully argued and problematized, and compelling in its scholarship."--Catherine Nesci, author of La Femme mode d'emploi "A fascinating and richly suggestive essay on the cultural geography of nineteenth-century Paris. It is imaginatively conceived, broad in its reach, boldly interdisciplinary. Ferguson's success in combining literary criticism, historical interpretation and sociological analysis to reconstruct the shifting meanings given to the experiences of urbanization and revolution is most impressive."--Jonathan Beecher, author of Charles Fourier: The Visionary and His World

The Montefeltro Conspiracy

Cronografi E Orologi Da Polso Complicati = Chronographes Et Montres Complications = Chronographs and Complicated Wristwatches

Chronographs for collectors

the universal reg. of European exports

The Red-figured Vases of Lucania, Campania and Sicily

Architectures and Protocols

**Examines the ways in which natural phenomena have been converted into cultural forms, and discusses animal and stone images, Gothic architecture, and gardens**

**-A new edition of this definitive book, marking the 60th anniversary of the Speedmaster -Includes new features and additional historical information "The OMEGA Speedmaster Professional - the Moonwatch - has done things that no other timepiece has done and it has been worn in places that only a few human beings have been." - Captain Eugene Cernan, last man on the moon "It is an indescribable reference work and a true must-have for every Speedmaster collector." - Forbes There are very few timepieces in the world that deserve a definitive and comprehensive book. The OMEGA Speedmaster Professional Moonwatch is one of them. Initially designed for automobile racing teams and engineers, the Omega Speedmaster embarked on a very different trajectory when NASA chose it to accompany astronauts heading for the Moon in 1965. Its involvement in the space adventure has propelled the Moonwatch to the top of the list of celebrated timepieces. After years of research and observation, the authors present a complete panorama of the Moonwatch in a systematic work that is both technical and attractive, making it the unparalleled reference book for this legendary watch. This new edition, marking the 60th anniversary of the Speedmaster, has been enriched with numerous new features and additional historical information. Contents: Foreword by Raynald Aeschlimann, President and CEO of OMEGA; Foreword by Captain Eugene Cernan, Commander of Apollo 17; Why a Speedmaster Moonwatch guide?; Part 1 - Speedmaster History; 1, Major Dates; 2, Speedmaster and NASA 25; Part 2 - Main Components and Accessories; 1, An Original Approach; 2, The Caliber; 3, The Caseband; 4, The Dial; 5, The Bezel; 6, The Hands; 7, The Caseback; 8, The Crown; 9, The Pushers; 10, The Glass; 11, The Bracelet; 12, The Presentation Box; 13, The Documents; Part 3 - The Models; 1, Introduction; 2, Standard Production; 3, Special and Limited Series; 4, Personalized Models and Special Projects; 5, The Alaska Project; Part 4 - 60 Years of Innovation; Part 5 - How to Start Collecting Speedmasters; 1, Budget; 2, Choosing a Model; 3, Sales Channels; Part 6 - Appendices; 1, Model Codes; 2, Tables & Bibliography; 3, Contributions; 4, Identification Aid**

**A celebration of the Omega Seamaster watch’s seventieth anniversary with exclusive photographs that truly bring the legendary timepiece to life. When the Swiss watchmaker Omega debuted its Seamaster diving watch in 1948, the house proved that functionality and style could coexist. This luxurious volume marks seventy years of Seamaster, exploring the model’s excellent craftsmanship, evolving design, and enduring charm. Inspired by the waterproof wristwatches of World War II, the Seamaster appealed to active individuals desiring a watch for “town, sea, and country”—a heritage that shines through today. A precious collectible object, this tome features never-before-seen photographs of vintage and contemporary Seamasters, as well as different shades of paper. For those who appreciate fine timepieces and extraordinary pieces of bookmaking, this new edition is bound to delight.**

**The Masters of Art Horology**

**Paintings and Objects of Art**

**30 min chrono**

**Moonwatch Only**

**Inspiration and Vision**

**The Modern Collectors' Guide**

This large coffee table book, about Cartier watches, should be seen as an addition to the collection of excellent books about Cartier, already on the market. Most of these excellent books give an overview of the history of 'La Maison', combined with photographs of watches, jewels tiaras and the famous people that wore those items. 'The 'Gentleman's Files' narrows this down to just men's watches, highlighting the period between 1985 and 2018. It was then that Cartier, for the first time, concentrated on a large range of men's models, from simple time-only models to highly complicated timepieces, often with visually strong ties to their designs from very early years. The watches described in the 'Gentleman's files' are my personal choice and just a selection of what Cartier released in that period. While form and function were united in harmony by 'La Maison' in these creations, it is their unique style that set them apart from any other brand. To do justice to this, the setup of this book is not chronological or aimed to provide you with every single detail of the watches shown, but rather to highlight their style in a unique way. It will, therefore, serve as a visual memento to some of the most stylish and tantalizing watch designs ever created.

Universal Watch GeneveCronografi E Orologi Da Polso Complicati = Chronographes Et Montres Complications = Chronographs and Complicated WristwatchesOrologi 2010 - Le Collezioni: Orologi meccanici più prestigiosi del mondoScript edizioni

A brutal murder, a nefarious plot, a coded letter. After five hundred years, the most notorious mystery of the Renaissance is finally solved. The Italian Renaissance is remembered as much for intrigue as it is for art, with papal politics and infighting among Italy's many city-states providing the grist for Machiavelli's classic work on take-no-prisoners politics, The Prince. The attempted assassination of the Medici brothers in the Duomo in Florence in 1478 is one of the best-known examples of the machinations endemic to the age. While the assailants were the Medici's rivals, the Pazzi family, questions have always lingered about who really orchestrated the attack, which has come to be known as the Pazzi Conspiracy. More than five hundred years later, Marcello Simonetta, working in a private archive in Italy, stumbled upon a coded letter written by Federico da Montefeltro, the Duke of Urbino, to Pope Sixtus IV. Using a codebook written by his own ancestor to crack its secrets, Simonetta unearthed proof of an all-out power grab by the Pope for control of Florence. Montefeltro, long believed to be a close friend of Lorenzo de Medici, was in fact conspiring with the Pope to unseat the Medici and put the more malleable Pazzi in their place. In The Montefeltro Conspiracy, Simonetta unravels this plot, showing not only how the plot came together but how its failure (only one of the Medici brothers, Giuliano, was killed; Lorenzo survived) changed the course of Italian and papal history for generations. In the course of his gripping narrative, we encounter the period's most colorful characters, relive its tumultuous politics, and discover that two famous paintings, including one in the Sistine Chapel, contain the Medici's astounding revenge.

100 Superlative Rolex Watches  
Watchmakers  
The Flaneur (RLE Social Theory)  
Universal Watch Geneve  
Tudor Anthology  
Europ production

**PRESENTATION: LEARN EVERYTHING ABOUT MODERN AND VINTAGE ROLEX DAYTONA ROLEX DAYTONA STORY** describes every single Daytona reference, from its origin until today providing all the essential details for collectors, enthusiasts and dealers. All references are presented with the dates of the beginning and of the end of production; each model is illustrated with all those characteristics that determine the value and the rarity of the watch. All the illustrations in this volume are exactly what collectors have always dreamt of: large, beautiful and depicting every little detail of all the watches. Are you a watch collector and want to know every little detail about Rolex Daytona? Have you only recently approached the world of Rolex watches and are you looking for reliable answers to your doubts? Are you a watch dealer and want to know exactly what you buy or sell? Do you want to know the real value of your Daytona watches? Do you want to know the real value of your Daytona chronographs? For all this and much more, this book is perfect for you Attached are the updated estimates of all published watches. TOPICS The important dates of the Daytona, the chronological production table, the “Paul Newman” dials, the Daytona dial makers, the Greek letter “sigma”, the customized dials, the faded dials, the calibers used and their differences, the aftermarket dials, the push-buttons, the bezels, thewinding crowns, the “underline” dials, the “Tropical Dials”, the bracelets, the gold hallmarks, the enamel dials, regular 6 and inverted 6, the updated estimates of all published watches. All models are accompanied by the descriptions of all those characteristics that determine the value and the rarity of the watch, such as: Bezels - Bracelets - Buttons - Calibers - Case back - Cases -Dials - Dials with changing color - Diameter - Hallmarks - Hands - Indexes - Inverted 6 - Lugs - Movements - Papers - References with their period of production - Sigma - Spare parts - Winding Crown.

- The masterworks of thirteen legendary independent watchmakers collected in a highly illustrated volume- Contains detailed sketches and images of the watches, and accompanying specs- Photographs of the masters at work and descriptions of their creative process- Biographies produced in collaboration with the watchmakers themselves- This volume accompanies a traveling exhibition dedicated to the art of handcrafted watchmaking "True novelties and trends in watchmaking come from the watchmaking artisans. It's time to honour them as they should be honoured." - Denis Flageollet Watchmakers: The Masters of Art Horology gathers the work of the most celebrated independent watchmakers in the world. Thirteen artisans, each a legend in the realm of haute horlogerie, tell their stories, describing the traditional working methods and prized watches upon which their reputations have been built. Photographs of the masters in their workshops bring their stories to life, along with detailed sketches and images of their watches in all their brilliant intricacy. Watchmakers also features insightful text from other leading figures of the independent watchmaking world, including Aurel Bacs of the Fondation Haute Horlogerie and Nicholas Foulkes, writer for Vanity Fair, The Telegraph and GQ, and author of the only authorized biography of Patek Philippe. Watchmakers: Hajime Asaoka, Ludovic Ballouard, Christophe Claret, George Daniels, Denis Flageollet (De Bethune), Philippe Dufour, Laurent Ferrier, Romain Gauthier, Vianney Halter, Christian Klings, Jean Daniel Nicolas (Daniel Roth), Roger Smith, Kari Voutilainen

**PRESENTATION: HOW TO KNOW EVERYTHING ABOUT THE ROLEX GMT-MASTER** The GMT-Master was created to meet the needs of Pan American Airways to supply its pilots with a wristwatch able to indicate the time back home and the time in their arrival destination simultaneously. It was necessary to give the pilots a “technical” wristwatch, which indicated simultaneously the two different times. It is from this point that the request arose from Pan Am to Rolex, to create a new watch for modern age aviators: a watch with two time zones. The name GMT-Master was chosen... Are you a watch collector and you need information about the Rolex GMT-Master? Are you a watch dealer and you want to know exactly what you are buying and selling? Do you want to know the real value of your GMT-Master? For all this and much much more, this book is perfect for you. You will also know the current value of every GMT-Master. TOPICS With high quality images, technical details and updated prices, this book shows and describes every GMT-Master and GMT-Master II reference. For each watch this guide explains every characteristic: crystal, bakelite bezel, anodized aluminium bezel, Cerachrom bezel, bracelet, case back, winding crown, case number with production year, dial, movement, hands, etc. Furthermore, the book shows: “Albino”, bachelite, “Batman”, bracelets, calibers, “circular” indexes, “circular edged” indexes, “Cornino” crown guards, “standard” crown guards, GMT hand with small arrow, Green Dial, Oysterlock, sunken holes, vintage advertisements, Underline, box, papers, the “Ice” model, “Chuck Yeager”, “Tiffany & Co.”, “Mission Everest”, dials with Arab coats of arms, ... Attached are the updated estimates of every modern and vintage Rolex GMT-Master.

Paris as Revolution  
Wireless Sensor Networks  
Epoca  
Rolex Daytona Story  
From Seamaster to Seamaster

**PRESENTATION: ROLEX DAY-DATE, THE “PRESIDENT’S WATCH”** The Rolex Day-Date is the first wristwatch which indicates the date and the day of the week. In 1956 Rolex presents one of its most successful and most popular watches ever: the Day-Date,. This model is one of the world’s most famous Rolex watches; classic, beautiful, functional, useful and elegant. In 2008 a new chapter of this watch, the Day-date II (ø 41 mm) and in 2015 the new Day-Date 40. Known as “President’s Watch”, this Rolex Day-Date has characterized and influenced the history of horology with developments and innovations during the years.With high definition unreleased images, technical details, dials variants, history and updated price of every model, this book analyses every reference from 1956 until today. TOPICS In this book the authors examine calibers, dials, cases, bracelets and many more components of every model. You’ll find all dials with their variants of color (Stella dial) and material(lapis lazuli, root wood, meteorite, etc). Furthermore: the first Rolex Day-Date, 1800 series, “pie-pan” dials, 18000 series, personalized dials, special series, vintage advertisements, box, papers, Oysterquartz Day-Date, 18200 and 18300 series,Day-Date II, Day-Date 40 and much more. We can read from an official Rolex document: « THE BIRTH OF THE “DATEJUST” AND THE “DAY-DATE” Not satisfied with having realized a selfwinding waterproof watch, we decided to dedicate ourselves to studying the calendar watch. This is how the “Datejust”, which clearly indicates the date on the dial in a small aperture with a Cyclops lens which enlarges it so as tomake it easier to read, was born. The next stage was the launch of the “Day-Date”, a perfected model which also indicates, with letters, the days of the week. The day and the date automatically change every evening at midnight. » These are the words of Roger Federer, a living tennis legend, about his Day-Date II: “The reason I like my Day-Date so much is because it is a legendary watch, elegant but with a certain spirit, with a touch ofmodernity added to its stylish black dial”.

'Downright fascinating...indispensable reading' Daily Telegraph 'Nicholas Foulkes' excellent...book is beautifully illustrated. Captivating' Daily Mail For more than 25,000 years, humanity has sought to understand and measure the passing of time, in the process creating some of the most remarkable and beautiful timepieces. Now, in Nicholas Foulkes' lavishly illustrated book, the battle to tame time is brought vividly to life. From the baboon bone dating back to the palaeolithic era that marked the lunar cycle and on to the 3500-year-old water clock at Karnak, from our earliest days mankind has sought to track the passing of time. More recently, the struggles to measure longitude and to create a workable train timetable across the vast, open expanse of the United States have inspired new developments. In Time Tamed, Nicholas Foulkes reveals how we have done this by focusing on some of the most significant developments in timekeeping across the ages. He also highlights the most stunning and lavish clocks and watches in history - from Big Ben to Rolex - for telling the time has never been purely about function, but also about design. The book is filled with remarkable tales, from the 14th century monk in St Albans who created one of the first mechanical clocks to the Holy Roman Emperor who built a clock into an automated ship that fired a cannon to summon guests to dinner. More recently, there was the Surrey woman who used a Napoleonic era watch to 'deliver' the accurate time to London shopkeepers in the wartime era of Churchill, or the Swiss denture maker who solved a tricky problem for the Indian Raj's polo players. Time Tamed is a book you'll want to spend many hours enjoying. Time passes, time is captured, time flies-and in no other place does it do those things better than in the hands of the twelve men whose narratives make up the substance of 12 Faces of Time. Each of these epoch-making watchmakers active in the realm of haute horlogerie has a distinct story to tell; in the hands of these masters, time becomes tangible, perpetual, and personal. 12 Faces qf Tinte portrays well-known horological figures such as François-Paul Journe, Vianney Haller, and Philippe Dufour as they've never been seen before and also provides unique insight into major independent horologists like Finnish chronometer specialist Kari Voutilainen, Felix Baumgartner of Urwerk fame, triple-axis tourbillon technician Thomas Prescher, German wunderkind Volker Vyskocil, English contender to the horological crown Roger Smith, resonance specialist Beat Haldimann, and Paul Gerber, Guinness Book of world Records holder. Two men very rarely seen in the press are also portrayed here: Dr. Ludwig Oechslin is not only the curator of the Musée International d'Horlogerie in La Chaux-de-Fonds, but also the movement de-signer of sonie of Ulysse Nardin's most complicated and forward-thinking works of art and creator of the MIH watch. Kenji Shiohara is the innovative Japanese watchmaker who founded a mini-department for high watchmaking within Japan's gargantuan Seiko Corporation, bringing forth the first Japanese-themed and experty finished sonnerie-using Seiko's Spring Drive movement as the basis. These twelve technical magicians are portrayed in their own environments along with plenty of their mechanical wizardry, providing impressions of what makes them unique. 12 Faces of Time is not only for passionate aficionados of high watchmaking, but anyone interested in artistic photography and beautiful imagery. A feast for all of the senses, you can expect to practically hear the ticking of the rare and unique timepieces alongside the exotic accents of the masterful thinkers and gifted watchmakers speaking from the pages to introduce their life's work-one that comprises an age-old craft. Embodying the animated yin-yang that is modem mechanical watchmaking, these twelve faces of time represent very different corners of the highest level of watchmaking: individual-and individualistic-styles of this timeless mechanical art.

Horological Virtuosos  
Rolex Day-Date  
Orologi 2010 - Le Collezioni: Orologi meccanici più prestigiosi del mondo  
First supplement  
Kindness. For an Ethics of Re-enchantment  
The First 70 Years