

## Unit Unit 1 Ela Grade 8

*Every raindrop, lake, underground river and glacier is part of a single global well. Discover the many ways water is used around the world, and what kids can do to protect it.*

*Love That Dog A&C Black*

*Shows how important learning is in a country where only a few children are able to go to school.*

*Reading Closely and Writing to Analyze: Teacher Guide*

*The Story of Water on Earth*

*English Language Arts, Grade 9 Module 1*

*A Border Kid's Poems*

*Animal Defenses*

*Brown Girl Dreaming*

***A KID'S GUIDE TO THE OCEAN "Can you imagine a world without fish? It's not as crazy as it sounds. But if we keep doing things the way we've been doing things, fish could become extinct within fifty years. So let's change the way we do things!" World Without Fish is the uniquely illustrated narrative nonfiction account—for kids—of what is happening to the world's oceans and what they can do about it. Written by Mark Kurlansky, author of Cod, Salt, The Big Oyster, and many other books, World Without Fish has been praised as "urgent" (Publishers Weekly) and "a wonderfully fast-paced and engaging primer on the key questions surrounding fish and the sea" (Paul Greenberg, author of Four Fish). It***

*has also been included in the New York State Expeditionary Learning English Language Arts Curriculum. Written by a master storyteller, World Without Fish connects all the dots—biology, economics, evolution, politics, climate, history, culture, food, and nutrition—in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish—even anchovies— could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. It explains why fish farming is not the answer—and why sustainable fishing is, and how to help return the oceans to their natural ecological balance. Interwoven with the book is a twelve-page graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text. The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue. Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with*

*7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.*

*Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world.*

*Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN*

*"Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review*

*An African Folktale*

*Saving Shiloh*

*Two Roads*

*That Book Woman*

*Rain School*

### *Burro's Tortillas*

*An award-winning novel in verse about a boy who navigates the start of seventh grade and life growing up on the border the only way that feels right--through poetry. They call him Güero because of his red hair, pale skin, and freckles. Sometimes people only go off of what they see. Like the Mexican boxer Canelo Álvarez, twelve-year-old Güero is puro mexicano. He feels at home on both sides of the river, speaking Spanish or English. Güero is also a reader, gamer, and musician who runs with a squad of misfits called Los Bobbys. Together, they joke around and talk about their expanding world, which now includes girls. (Don't cross Joanna--she's tough as nails.) Güero faces the start of seventh grade with heart and smarts, his family's traditions, and his trusty accordion. And when life gets tough for this Mexican American border kid, he knows what to do: He writes poetry. Honoring multiple poetic traditions, They Call Me Güero is a classic in the making and the recipient of a Pura Belpré Honor, a Tomás Rivera Mexican American Children's Book Award, a Claudia Lewis Award for Excellence in Poetry, and a Walter Dean Myers Honor.*

*Describes the work of Meg Lowman in the rainforest canopy, an area unexplored until the last ten years and home to previously unknown species of plants and animals. Who ever heard of a shoeshine girl? The last*

*thing Sarah Ida wants to do is spend the summer with her Aunt Claudia. But when her parents send her away because of problems at home, that is exactly what she has to do. With no allowance and no fun to be had, Sarah Ida decides to look for a job. But who will hire a ten year old? Al, the shoeshine man, will! Sarah loves her job, even if it means getting knee-deep in shoe polish everyday. Then something terrible happens and it looks like the shoeshine stand will have to close forever. If Sarah Ida wants to keep it open, she'll have to learn a few lessons about growing up along the way ...*

*World Without Fish*

*The Story of Mary Anning of Lyme Regis  
English Language Arts, Grade 6 Module 3  
Mivision Lectura 2020 Big Book Collection  
Grade K*

*Why the Sun and the Moon Live in the Sky  
Farewell to Manzanar*

*Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that*

*develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.*

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*ALA Best Book for Young Adults • School Library Journal*

*Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts* A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —*Christian Science Monitor* And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

*English Language Arts, Grade 8 Module 1*

*Developing and Relating Elements of a Text, Teacher Guide*  
*My Name Is Maria Isabel*

*A Practical Guide to Effective Reading, Writing, Speaking, and Listening Instruction*

*Reading and Writing Personal Narratives, Teacher Guide*

*Using Figurative Language or Rhetoric, Teacher Guide*

*Insects that look like leaves, snakes*

that play dead, fish that fly, and toads with poisonous skin--these creatures are among many that defend themselves in fascinating ways. *Animal Defenses* presents the wide variety of physical and behavioral adaptations used by animals and insects in their struggle to survive and shows how scientists continue to make new discoveries about the age-old maneuvering between predator and prey. Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex

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professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation. ABOUT PCG EDUCATION PCG Education, a division of Public Consulting Group, works with schools, districts, and state education agencies to build their capacity for instructional and programmatic improvements. We provide curriculum development, coaching, professional development, and technical assistance services. Our work alongside educators and policy makers ensures effective implementation of both the Common Core State Standards and state-specific standards for college and career readiness.

Proven methods for teaching reading comprehension to all students The Literacy Cookbook is filled with classroom-tested techniques for teaching reading comprehension to even the most hard-to-reach students. The book offers a review of approaches that are targeted for teaching reading, writing, speaking and listening skills. The book also includes information on how to connect reading, writing, and test prep. Contains accessible and easy-to-adopt recipes for strengthening comprehension, reading, writing, and oral fluency. Terrific resources are ready for download on the companion website. The materials in this book are aligned with the English Language Arts Common Core Standards The website includes an ELA Common Core Tracking Sheet, a handy resource when writing or evaluating curriculum.

Promises to Keep: How Jackie Robinson Changed America

English Language Arts, Grade 11 Module 1

English Language Arts, Grade 6 Module 2  
Love That Dog

English Language Arts, Grade 6 Module 1

Units of Study for Teaching Reading:

Building good reading habits

***Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry. A warm, intimate portrait of Jackie Robinson, America's sports icon, told from the unique perspective of a unique insider: his only daughter. Sharon Robinson shares memories of her famous father in this warm loving biography of the man who broke the color barrier in baseball. Jackie Robinson was an outstanding athlete, a devoted family man and a dedicated civil rights activist. The author explores the fascinating circumstances surrounding Jackie Robinson's breakthrough. She also tells the off-the-field story of Robinson's hard-won victories and the inspiring effect he had on his family, his community. . . his country! Includes never-before-published letters by Jackie Robinson, as well as photos from the Robinson family archives.***

***Marty Preston wonders why it is that despite Judd Traver's attempts to redeem himself everyone is still so willing to think the worst of him. Marty's friend David is sure that Judd will be named as the murderer of a man who has been missing. Others are sure that Judd is behind a series of burglaries in the area. But Marty's parents and, with some trepidation, Marty himself persist in their attempts to be***

**good neighbors and to give Judd a second chance. Now that Marty has Shiloh, maybe he can help Judd to take better care of his other dogs. Then again, maybe folks are right -- there's no way a Judd Travers can ever change for the good. Then a terrifying life-or-death situation brings this dilemma into sharp focus. Saving Shiloh is a powerful novel that brings this trilogy to a close.**

**Stone Girl Bone Girl**

**Understanding Perspectives, Teacher Guide  
Exploring Complex Ideas through Craft and Structure, Teacher Guide**

**The Most Beautiful Roof in the World**

**Working with Evidence, Teacher Guide**

**A third grader realizes the importance of her name in this classic story of heritage and self-identity. For María Isabel Salazar López, the hardest thing about being the new girl in school is that the teacher doesn't call her by her real name. "We already have two Marías in this class," says her teacher. "Why don't we call you Mary instead?" But María Isabel has been named for her Papá's mother and for Chabela, her beloved Puerto Rican grandmother. Can she find a way to make her teacher see that if she loses her name, she's lost the most important part of herself? Discover the story of Mary Anning, the world's best-known fossil hunter. As a baby, Mary was struck by lightning, then as a little girl she found a fossilised sea monster, the most important prehistoric discovery of its time. This spectacular tale of a little girl who dared to be different and who followed her dreams will inspire young children. Beautiful**

***illustrations and narrative text help children to learn how Mary discovered new fossils - and how her observations rocked the natural history world. Be inspired by Mary's work as a woman in the field of science - especially as her achievements weren't recognised until after her death. Perfect for kids interested in dinosaurs and rocks, and for parents looking for strong female role models in science. If you liked this, you might like the Anholt's Artists series.***

***Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia. A True Story of Japanese American Experience During***

***and After the World War II Internment***  
***English Language Arts, Grade 7 Module 3A***  
***English Language Arts, Grade 11 Module 2***  
***Donavan's Word Jar***  
***Understanding Perspectives***  
***Exploring the Rainforest Canopy***

In a Southwestern retelling of "The Little Red Hen," Burro finds it difficult to get any help from his friends as he diligently works to turn corn into tortillas, in a text that includes a Spanish/English glossary and a simple recipe for making tortillas.

An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers. An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the moon, were driven into the sky when the water came to visit them.

English Language Arts, Grade 12 Module 1

Seedfolks

They Call Me Güero

Shoeshine Girl

One Crazy Summer

English Language Arts, Grade 12 Module 2

"The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, Building Good Reading Habits, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to help each other become more strategic as readers. The second unit, Learning About the World: Reading Nonfiction, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension, focuses on the reading process to set children up to read increasingly complex texts. The last unit of first grade, Meeting Characters and Learning Lessons: A Study of Story Elements, spotlights story elements and the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation"--provided by publisher.

A boy discovers his Native American heritage in this Depression-era tale of identity and friendship by the author of Code Talker It's 1932, and twelve-year-old Cal

Black and his Pop have been riding the rails for years after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, DC--some of his fellow veterans are marching for their government checks, and Pop wants to make sure he gets his due--and Cal can't go with him. So Pop tells Cal something he never knew before: Pop is actually a Creek Indian, which means Cal is too. And Pop has decided to send Cal to a government boarding school for Native Americans in Oklahoma called the Challagi School. At school, the other Creek boys quickly take Cal under their wings. Even in the harsh, miserable conditions of the Bureau of Indian Affairs boarding school, he begins to learn about his people's history and heritage. He learns their language and customs. And most of all, he learns how to find strength in a group of friends who have nothing beyond each other.

Build essential skills while having fun with Home Workbooks! Now updated with fun, colorful pages and engaging art, each book measures 7" x 9.25" and is filled with 64 pages of age-appropriate activities, puzzles, and games. These teacher-approved books are perfect for home, school, summer breaks, and road trips! Skills covered include beginning reading and phonics, beginning writing, one- and two-digit addition and subtraction, graphing and measurement, and more! An incentive chart and 140 full-color stickers are also included to help parents or teachers track student progress. Home Workbooks are available for prekindergarten through

grade 3 students, and feature titles in a wide variety of skill areas to suit any need.

Reading Closely and Writing to Learn, Teacher Guide  
English Language Arts, Grade 8 Module 3

One Well

English Language Arts, Grade 8 Module 2

Wonders Student Edition, Unit 1, Grade 3

G.U.M. (Grammar, Usage, and Mechanics) Grade 3

*The classic story about the power of words. Donovan Allen doesn't collect coins, comics, or trading cards like most kids. He collects words—big words, little words, soft words, and silly words. Whenever Donovan finds a new word, he writes it on a slip of paper and puts it in his word jar. But one day, Donovan discovers that his word jar is full. He can't put any new words in without taking some of the old words out—and he wants to keep all his words. Donovan doesn't know what to do, until a visit to his grandma provides him with the perfect solution.*

*First Grade Skills*

*Myview Literacy 2020 Big Book Collection Grade K*

*The Literacy Cookbook*