

Unica Zurn Dark Spring

A figure on the Bloomsbury literary scene of the 1930s, Olive Moore (the pseudonym of Constance Vaughan) was a journalist and the author of four books. Her last book, published in 1932, *Fugue* features themes that she grappled with all of her life: the relationship between artistic and biological reproduction, exile, and the (for her) puzzling dependence of women on men. A stylistic tour de force, it is the masterpiece of a writer who has rightly been compared to Djuna Barnes and Jean Rhys.

Black Shuck Books presents **REMEMBER THE DEAD AT HALLOWEEN AND CHRISTMAS**, edited by British Fantasy Award winner J.A. Mains. An all-new anthology of 'lost' Victorian and Edwardian stories set or published during the two seasons where the dead like us to remember them the most... Editor Mains has spent four years researching and bringing this book to life and with a previously unknown Edith Nesbit tale, **REMEMBER THE DEAD** showcases the very best of early supernatural fiction and is a must for any serious lover of the genre.

Dark Spring

An elegant novel set in Prague about the possibility of freedom in an unfree state, from the acclaimed author of *The Songlines* and *In Patagonia* Utz collects Meissen porcelain with a passion. His collection, which he has protected and enlarged

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through both World War II and Czechoslovakia's years of Stalinism, numbers more than 1,000 pieces, all crammed into his two-room Prague flat. Utz is allowed to leave the country each year, and although he has considered defection, he always returns. He cannot take his precious collection with him, but he cannot leave it, either. And so Utz is as much owned by his porcelain as it is owned by him, as much of a prisoner of the collection as of the Communist state. A fascinating, enigmatic man, Kaspar Utz is one of Bruce Chatwin's finest creations. And his story, as delicately cast as one of Utz's porcelain figures, is unforgettable.

Uncountry

New Encounters in the Asian-German Avant-Garde

Dark Spring : April 17-July 23, 2009

Attachment in Cults and Totalitarian Systems

Gothic for Girls

Dark Spring

An erotic and darkly comic novel about female friendship, set at the intersection between counterculture and the multimillion dollar art industry. Over the course of a few days in the fall of 2015, the sophisticated and awkward, wry and beautiful Mathilde upends her tidy world. She takes a short leave from her job at one of New York's leading auction houses and follows her best friend Gretchen on an impromptu trip to Paris. While there, she confronts her late mother's hidden life,

attempts to rein in Gretchen's encounters with an aloof and withholding sometime-boyfriend, and faces the traumatic loss of both her parents when she was a teenager. Reeling between New York, Paris, Munich London, and Berlin, *The Superrationals* is an erotic and darkly comic story about female friendship, set at the intersection between counterculture and the multimillion dollar art industry. Mathilde takes short, perceptive notes on artworks as a way to organize her own chaotic thoughts and life. Featuring a bitchy gossip chorus within a larger carousel of voices, *The Superrationals* coolly surveys the international art and media worlds while exploring game theory, the uncanny, and psychoanalysis. Written in the "Young Girl" tradition of Michelle Bernstein's *All The King's Horses*, Bernadette Corporation's *Reena Spaulings* and Natasha Stagg's *Surveys*, *The Superrationals* confronts the complexity of building narrative in life and on the page and the instability that lies at the heart of everything.

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The*

Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A new, definitive translation of Heidegger's most important work.

"Sarduy's 'inventory of marks,' both physical and mnemonic, is a collection of 26 essays that, in Sarduy's words, 'outline a possible autobiography.' Afterword by collaborative

translators Suzanne Jill Levine and Carol
Maier"--Handbook of Latin American Studies,
v. 58.

Christ on the Rue Jacob

A Sojourn in the Capital of Pleasure

Narcissism, Modernism, Gender

Subject to Delusions

The Man of Jasmine

Untitled Passages by Henri Michaux

"A dream of a debut, by turns troubling
and glorious, angry and wise." —Junot
Diaz Hope and Other Dangerous Pursuits
evokes the grit and enduring grace that
is modern Morocco. As four Moroccans
illegally cross the Strait of Gibraltar
in an inflatable boat headed for Spain,
author Laila Lalami asks, What has
driven them to risk their lives? And
will the rewards prove to be worth the
danger? There's Murad, a gentle,
unemployed man who's been reduced to
hustling tourists around Tangier;
Halima, who's fleeing her drunken
husband and the slums of Casablanca;
Aziz, who must leave behind his devoted
wife in hope of securing work in Spain;
and Faten, a student and religious
fanatic whose faith is at odds with an
influential man determined to destroy

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her future. Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future.

The heroine of this story (described only as "I") is compelled to visit a mysterious uncle who turns out to be a black magician who lords over a kind of Prospero's Island that exists out of time and space. Startled by his bizarre behavior and odd nocturnal movements, she eventually learns that he is searching for the philosopher's stone. When his sinister attentions fall upon the priceless jewel heirloom in her possession, bewilderment turns into stark terror and she realizes she must find a way off the island. An esoteric dreamworld fantasy composed of uncorrelated scenes and imagery mostly derived from medieval occult sources, *Goose of Hermogenes* might be described as a gothic novel, an occult picaresque, or a surrealist fantasy. However one wants to approach this obscure tale, it remains today as vividly unforgettable and disturbing as when it was first published by Peter

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Owen in 1961.

Surrealist Women displays the range and significance of women's contributions to surrealism. Penelope Rosemont, affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter, has assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the origins of the movement. The texts are organised into historical periods ranging from the 1920s to the present, with introductions describing trends in the movement for each period; and each surrealist's work is prefaced by a brief biographical statement. Authors include El Allailly, Bruna, Cunard, Carrington, Cesaire, Gauthier, Giovanna, van Hirtum, Kahlo, Levy, Mansour, Mitrani, Pailthorpe, Joyce Peters, Rahon, Svankmajerova, Taub, Zangana

In this brilliant and sobering self-portrait, Edouard Levé hides nothing from his readers, setting out his

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entire life, more or less at random, in a string of declarative sentences.

Autoportrait is a physical, psychological, sexual, political, and philosophical triumph. Beyond "sincerity," Levé works toward an objectivity so radical it could pass for crudeness, triviality, even banality: the author has stripped himself bare. With the force of a set of maxims or morals, Levé's prose seems at first to be an autobiography without sentiment, as though written by a machine—until, through the accumulation of detail, and the author's dry, quizzical tone, we find ourselves disarmed, enthralled, and enraptured by nothing less than the perfect fiction . . . made entirely of facts.

Methland

Bachelors

The Assistant

Terror, Love and Brainwashing

Asian Fusion

Watchfiends & Rack Screams

Poetical novel using symbols and impressions in telling the story of Charity, Texas.

This is the definitive edition of Jane

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Bowles' stories, with a biographical note and photos. Jane Bowles wrote very little: just one perfect novel, *Two Serious Ladies*, a play, *In the Summer House*, and the dozen or so stories collected in this volume. But it was enough to establish a reputation as one of the twentieth century's most original fiction writers. From the title story where an American woman is led to a house in 'blue moslem town' by a veiled woman with porcupines in her basket, to *Camp Cataract*, a Colorado-based tour de force of middle-class claustrophobia and dread, *Everything is Nice* takes you into an edgy and exhilarating, tragicomic world. Diagnosed with schizophrenia in the 1950s, German writer and artist Unica Zürn produced a wealth of remarkable textual and visual material within psychiatric institutions across Germany and France. While Zürn is often discussed in relation to her partner, the controversial artist Hans Bellmer, this innovative book moves beyond the familiar model of the overlooked 'significant other' and re-introduces her as a member of the French Surrealist group. This is the first monograph on the life and work of the Unica Zürn in English. Esra Plumer presents Zürn's life and work in light of

the artist's individual experiences with WWII, Post-war Surrealism and mental illness, at the same time revealing wider aspects of her artistic practice in relation to her contemporaries. She also reveals how the techniques of anagrams and automatism (writing and drawing methods designed to unlock the subconscious mind) form the pillars of Zürn's artistic creative output, which carry her work into the wider theoretical circles of psychoanalytic theory and post-structuralist thought.

For more than three decades, Lucien ' one of the most notorious characters in the history of the novel ' has haunted the imaginations of readers around the world. Remarkably, the astounding protagonist of Gabrielle Wittkop's lyrical 1972 novella, *The Necrophiliac*, has never appeared in English until now. This new translation introduces readers to a masterpiece of French literature, striking not only for its astonishing subject matter but for the poetic beauty of the late author's subtle, intricate writing. Like the best writings of Edgar Allan Poe or Baudelaire, Wittkop's prose goes far beyond mere gothic horror to explore the melancholy in the loneliest depths of the human condition, forcing readers to confront

their own mortality with an unprecedented intimacy.

Nocturnes

Lord of the Dead

Surrealist Women

The Superrationals

La Mise en Scène

Remember the Dead at Halloween & Christmas

"Text by Laurent Jenny was translated by Alyson Waters; texts by Florian Rodari and Raymond Bellour were translated by Christine Schmiedel and Richard Sieburth"--P. 250

Psychoanalysis en narcissism in American and English literature by Djuna Barnes, Unica Zürn.

Winner of the 2019 Broken Frontier Award for Best Book on Comics Today fans still remember and love the British girls' comic *Misty* for its bold visuals and narrative complexities. Yet its unique history has drawn little critical attention. Bridging this scholarly gap, Julia Round presents a comprehensive cultural history and detailed discussion of the comic, preserving both the inception and development of this important publication as well as its stories. *Misty* ran for 101 issues as a stand-alone publication between 1978 and 1980 and then four more years as part of *Tammy*. It was a hugely successful anthology comic containing one-shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills, Malcolm Shaw, and John Armstrong, as well as celebrated European artists. To this day, *Misty* remains notable for its daring and sophisticated stories, strong female characters, innovative page layouts, and big visuals. In the first book on this topic, Round closely analyzes *Misty's* content, including its creation and production, its cultural and historical context, key influences, and the comic

itself. Largely based on Round's own archival research, the study also draws on interviews with many of the key creators involved in this comic, including Pat Mills, Wilf Prigmore, and its art editorial team Jack Cunningham and Ted Andrews, who have never previously spoken about their work. Richly illustrated with previously unpublished photos, scripts, and letters, this book uses *Misty* as a lens to explore the use of Gothic themes and symbols in girls' comics and other media. It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls, a subgenre which challenges and instructs readers in a number of ways. *The Mise-en-Scene* takes place in the mountains of Morocco when the French still controlled North Africa. An engineer named Lassalle has been sent from France to plan a road through the mountains. Although Lassalle seems to be successful, he finds out that another engineer, Lessing, has preceded him, and that Lessing, as well as others, may have been murdered. The novel is a detailed inquiry into the meaning of actions and the impossibility of determining what happens. Lassalle prepares to return home uncertain of whether what he has witnessed is a series of coincidences or part of a sinister plot to keep him ignorant. His uncertainty is shared by the reader, who is kept guessing and wondering at what he thinks he knows but cannot be sure of.

Hope and Other Dangerous Pursuits

Collected Stories, Sketches and Plays

Works from the Final Period

Fugue

Motorman

The Tenant

Translated by Clayton Eschleman A collection of writings ranging from cogent theoretical works to scatological glossolalia written during and after Artaud's incarceration in an asylum at Rodez creating

one of the most powerful outpourings ever recorded. A series of dialogues are created between Asian-German authors, such as Yoko Tawada, Pham Thi Hoài, and Anna Kim, with an earlier generation of German-speaking authors and artists whose works engaged with «Asia, » including W.G. Sebald, Peter Weiss, and Joseph Beuys. Asian-German voices are here shown to reshape the German cultural landscape.

Written by a cult survivor and renowned expert on cults and totalitarianism, Terror, Love and Brainwashing draws on the author's 25 years of study and research to explain how almost anyone, given the right set of circumstances, can be radically manipulated to engage in otherwise incomprehensible and often dangerous acts.

Illustrated with compelling stories from a range of cults and totalitarian systems, from religious to political to commercial, the book defines and analyses the common and identifiable traits that underlie almost all these groups. It focuses on how charismatic, authoritarian leaders control their followers' attachment relationships via manipulative social structures and ideologies so that, emotionally and cognitively isolated, they become unable to act in their own survival interests. Using the evolutionary theory of attachment to demonstrate the psychological impact of these environments, and incorporating the latest neuroscientific findings, Stein illustrates how the combined dynamic of terror and 'love' works to break down people's ability to think and behave rationally. From small local cults to global players like ISIS and North Korea, the impact of these movements is widespread and growing. This

important book offers clarity and a unique perspective on the dynamics of these systems of control, and concludes with guidance to foster greater awareness and prevention. It will be essential reading for mental health professionals in the field, as well as policy makers, legal professionals, cult survivors, and their families, as well as anyone with an interest in these disturbing groups. Students of social and developmental psychology will also find it fascinating.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

A Compendium of Strange and Dark Stories
The Tutu

The Queen of the Prisons of Greece

Autoportrait

A Mythology

The Weird

Joseph, hired to become an inventor's new assistant, arrives one rainy Monday morning at Technical Engineer Karl Tobler's splendid hilltop villa: he is at once pleased and terribly worried, a state soon followed by even stickier psychological complexities

A Brazilian keeps a journal as he reads an unpublished novel by a dead writer. The journal represents his attempt to understand the novel and through it, its author, a woman with whom he was having an affair. By the author of Avalovara.

Fiction. Winner of the 2015 Noemi Press Fiction Award. UNCOUNTRY: A MYTHOLOGY is a collection of narratives that aim to expand creative pathways into historical space, particularly histories of migration and displacement. It is divided into four Histories: Ash, Breath, Hunger and Blood. The four Histories explore the gaps between "remembered" official history and the more unreliable spaces of private memory and unspoken unofficial history. The storylines re-contextualize and re-imagine content from mythic spaces, such as German folktales and Eastern European Jewish lore, historical narratives as well as anecdotes from oral family memory. UNCOUNTRY furthermore explores the notion of invisible landscapes; an accumulation of stories, memories, dreams and desires,

over-layering the visible place: a record of the human, animal and geographical history that we move through.

In this major work, the sociologists Eve Chiapello and Luc Boltanski go to the heart of the changes in contemporary business culture. Via an unprecedented analysis of the latest management texts that have formed the thinking of employers in their organization of business, the authors trace the contours of a new spirit of capitalism. They argue that from the middle of the 1970s onwards, capitalism abandoned the hierarchical Fordist work structure and developed a new network-based form of organization which was founded on employee initiative and autonomy in the workplace - a 'freedom' that came at the cost of material and psychological security. The authors connect this new spirit with the children of the libertarian and romantic currents of the late 1960s (as epitomised by dressed-down, cool capitalists such as Bill Gates and 'Ben and Jerry') arguing that they practice a more successful and subtle form of exploitation. In a work that is already a classic in Europe, Boltanski and Chiapello show how the new spirit triumphed thanks to a remarkable recuperation of the Left's critique of the alienation of everyday life - a recuperation that simultaneously

undermined the power of its social critique.

Misty and British Comics

The Book of Monelle

Being and Time

The House of Breath

A Translation of Sein und Zeit

The Necrophiliac

*In 1970, Unica Zurn, the companion and lover of the Surrealist artist Hans Bellmer, threw herself from the sixth floor window of their apartment in Paris. Her suicide was the culmination of thirteen years of mental crises which are described with disarming lucidity in *The Man Of Jasmine*, subtitled *Impressions from a Mental Illness*. Zurn's mental collapse was initiated when she encountered in the real world her childhood fantasy figure "the man of jasmine": he was the writer Henri Michaux, and her meeting him plunged her into a world of hallucination in which visions of her desires, anxieties and events from her unresolved past overwhelmed her present life. Her return to "reality" was constantly interrupted by alternate visionary and depressive periods. Zurn's compelling narrative also reveals her uneasy relationship with words and language, which she attempted to resolve by the compulsive writing of anagrams. Anagrams allowed her to dissect the language of everyday, to personalise it, and to make it reveal hidden at its core astonishing messages, threats and evocations. They formed the basis of her*

interpretation of the split between her inner & outer lives and underpin the texts included in this selection. The Man of Jasmine is certainly one of the greatest descriptions of mental collapse, but it is much more. Zurn's familiarity with Surrealist conceptions of the psyche, and her extraordinary self-possession during the most alarming experiences are allied to vivid descriptive powers which make this a literary as well as a psychological masterpiece.

A New York Times Bestseller Winner of the Chicago Tribune Heartland Prize Winner of the Hillman Prize for Book Journalism Named a best book of the year by: the Los Angeles Times the San Francisco Chronicle the Saint Louis Post-Dispatch the Chicago Tribune the Seattle Times "A stunning look at a problem that has dire consequences for our country."-New York Post The dramatic story of Methamphetamine as it comes to the American Heartland-a timely, moving, account of one community's attempt to confront the epidemic and see their way to a brighter future. Crystal methamphetamine is widely considered to be the most dangerous drug in the world, and nowhere is that more true than in the small towns of the American heartland. Methland is the story of the drug as it infiltrates the community of Oelwein, Iowa (pop. 6,159), a once-thriving farming and railroad community. Tracing the connections between the lives touched by meth and the global forces that have

set the stage for the epidemic, Methland offers a vital and unique perspective on a pressing contemporary tragedy. Oelwein, Iowa is like thousand of other small towns across the county. It has been left in the dust by the consolidation of the agricultural industry, a depressed local economy and an out-migration of people. If this wasn't enough to deal with, an incredibly cheap, long-lasting, and highly addictive drug has come to town, touching virtually everyone's lives. Journalist Nick Reding reported this story over a period of four years, and he brings us into the heart of the town through an ensemble cast of intimately drawn characters, including: Clay Hallburg, the town doctor, who fights meth even as he struggles with his own alcoholism; Nathan Lein, the town prosecutor, whose case load is filled almost exclusively with meth-related crime, and Jeff Rohrick, who is still trying to kick a meth habit after four years. Methland is a portrait of a community under siege, of the lives the drug has devastated, and of the heroes who continue to fight the war. It will appeal to readers of David Sheff's bestselling Beautiful Boy, and serve as inspiration for those who believe in the power of everyday people to change their world for the better.

In writing Le Livre de Promethea Häl_ne Cixous set for herself the task of bridging the immeasurable distance between love and language. She describes a love between

two women in its totality, experienced as both a physical presence and a sense of infinity. The result is a stunning example of Pécriture feminine that won kudos when published in France in 1983. Its translation into English by Betsy Wing will extend the influence of a writer already famous for her novels and contributions to feminist theory. In her introduction Betsy Wing notes the contemporary emphasis on "fictions of presence." Cixous, in The Book of Promethea, works to "repair the separation between fiction and presence, trying to chronicle a very-present love without destroying it in the writing."

Roland Topor's nightmare vision of paranoia, with a new introduction by famed horror writer Thomas Ligotti.

The Secret History of Byron

Morals of the Fin de Siècle

The New Spirit of Capitalism

Everything is Nice

The Death and Life of an American Small Town

Unica Zürn

Translated and with an Introduction by Caroline Rupprecht.

The Tutu is a genuine literary mystery: a lost masterpiece.

Published in 1891, it never made it to bookshops. Its existence was only revealed in 1966, by a famous literary hoaxer. It is the ultimate 'decadent novel', but also outlandishly modern; it is excessive, repellent, infantile and riotously funny. Yet despite its absurdities, its eccentricities and its extravagance, in the end it somehow manages to appear compassionate, poetic, tender... even rational.

From the Levant to London's society salons to the canals of Venice,

famed poet Lord Byron embarks on a life of adventure as the world's most notable vampire, following a dark trail of long-hidden secrets, ancient black arts, and the depths of evil. BOMC & QPB. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts as *écriture féminine*. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. *Bachelors* attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

Goose of Hermogenes

Bangkok Days

Art, Writing and Post-War Surrealism

The Book of Promethea

Utz

A PASSIONATE, AFFECTIONATE RECORD OF

ADVENTURES AND MISADVENTURES IN THE WORLD'S HOTTEST METROPOLIS Tourists come to Bangkok for many reasons—a sex change operation, a night with two prostitutes dressed as nuns, a stay in a luxury hotel.

Lawrence Osborne comes for the cheap dentistry. Broke (but no longer in pain), he finds that he can live in Bangkok on a few dollars a day. And so the restless exile stays. Osborne's is a visceral experience of Bangkok, whether he's wandering the canals that fill the old city; dining at the No Hands Restaurant, where his waitress feeds him like a baby; or launching his own notably unsuccessful career as a gigolo. A guide without inhibitions, Osborne takes us to a feverish place where a strange blend of ancient Buddhist practice and new sexual mores has created a version of modernity only superficially indebted to the West. *Bangkok Days* is a love letter to the city that revived Osborne's faith in adventure and the world.