

Unexplained Phenomena The X Files Postcard Book

For years, FBI agents Fox Mulder and Dana Scully toiled in the X-Files Unit, a one-office division of the Bureau dealing with cases deemed unsolvable and related to unexplained phenomena. Eventually, both agents left the FBI and began new lives in peaceful anonymity. However, recent events prompted them to return to the Bureau and the X-Files. Contains the stories Active Shooter, Dia De Los Muertos, and Ismael from issues #1 5 of The X-Files series."

For six acclaimed seasons, FBI paranormal detectives Mulder and Scully have been chasing monsters and little green men and exposing government conspiracies, while espousing the mantras "trust no one" and "the truth is out there." This work takes a close look at the popular television series and shows how its style, character and narrative structure have continued to trade and please a wide viewing audience every week for six years. The first section examines the text of the series and the progression of its mythic story arc. This part also looks at the show's use of expressionistic techniques in both its visual and sound effects; the related tropes of self-reflexive humor, irony and the grotesque; and its ability to give the audience an occasional strong sensory jolt. The second section explores the context that has given rise to The X-Files phenomenon in the 1990s. The show's gothic horror tradition is established, and its contribution to the Zeitgeist of the 90s is also acknowledged.

For years, FBI agents Fox Mulder and Dana Scully toiled in the X-Files Unit, a one-office division of the Bureau dealing with cases deemed unsolvable and related to unexplained phenomena. Eventually, both agents left the FBI and began a new life together in peaceful anonymity. However, recent events prompted them to return to the Bureau and the X-Files. Since then, Mulder has seen his work with the FBI discredited and has found himself a fugitive from the U.S. government--all thanks to the mechanizations of a former ally, Gibson Praise, who now wields powers far beyond even what Mulder can imagine. Meanwhile, Scully remains at the FBI under the watchful eye of Gibson, as she works to prevent the government from falling further into his clutches and to clear her partner's name.

In every corner of this earth there are secrets. They are hidden in the dark edge of the woods, nestled in the cold stars, and staring out from a stranger's eyes. And whether they be demonic possession or an unsolved murder, the unknown has always haunted our dreams. From the hit podcast Unexplained comes a volume perfectly crafted for the curious, the cynical, and the not-easily-frightened. Richard Maclean Smith is the expert in the unknown, and humbly offers up ten tales of real-life events that continue to evade explanation. With these chilling stories comes the missing key: a connection to our own beliefs in science, superstition, and perception. What can a case of demonic possession teach us about free will? What can a cursed box show us about the act of storytelling? What can a supposed instance of reincarnation tell us about developing a concept of the self? Perhaps some things are just better left unexplained...

The X File: Dangerous Missions for FBI Employer

The X-Files Season 11 2

The X-Files: I Want to Believe

X-Files Postcard Book: Unexplained Phenomena
The 37th Parallel

The X-Files Book of the Unexplained

If you are a fan of action movies, you can not miss this book. It is one of the best action books in the world. The film opens in 35,000 B.C., in what will become North Texas. It revolves around Federal Bureau of Investigation (FBI) special agents Fox Mulder, and Dana Scully who investigate X-Files: marginalized, unsolved cases involving paranormal phenomena.

The mysteries of the paranormal and unexplained, which are the basis of the popular television series, covers such topics as UFO sightings, alien encounters, government cover ups, psychic crime solving, and ghosts.Some of the most compelling fiction ever presented on television-and on the movie screen-The X-Files remains a groundbreaking phenomenon. But even more extraordinary and chilling is the truth behind the stories. Are you a fan of the X-Files There's only one way to find out! Whether you're the ultimate superfan, or a casual viewer who enjoys a bit of trivia, this is the perfect book for you. With sections on characters, places, episodes and names plus much more, you'll enjoy this book whether you buy it to test your own knowledge or to play with friends.

A fan's guide to the television show provides detailed background information on the program's subject matter, scripts, and characters

In the bitter heart of a brutal winter, women are inexplicably vanishing in rural Virginia. The only clues to the bizarre disappearances are grotesque remains—that are turning up in snow banks along the highway. And a disgraced priest has begun to experience strange and disturbing visions possibly connected with a terrible secret. But are the images haunting a fallen man of God to be trusted . . . or are they the deadly lies of a twisted mind? It is a case right out of the X-Files. But the FBI suspended its investigations into the paranormal years ago. Ex-agents Fox Mulder and Dr. Dana

Scully are the best team for the job, but they have no desire to revisit the past. Still, the truth about these horrific crimes is out there. . . . and only Mulder and Scully can uncover it.

From bizarre biology to inexplicable astronomy

The X-Files, Ufo, Prey, the 4400, Cartman Gets an Anal Probe, Taken, Treehouse of Horror, Fire in the Sky, Night S

The Woman Detective in Popular Culture

The Unofficial X-files Companion

Forensic Science in Popular Culture

The Secret Truth Behind America's UFO Highway

Hardboiled and High Heeled

The science consultant for the popular science fiction TV show discusses the actual scientific research in cell biology, cloning, genetic engineering, aging, hybrid cells, and computer technology that informs the program.

In The Philosophy of The X-Files, Dean A. Kowalski has gathered a remarkable cast of contributors to shed light on the philosophical mysteries of the television show The X-Files. With sections devoted to the show 's credos, such as " The Truth Is Out There, " individual characters, and specific episodes, The Philosophy of The X-Files illuminates the philosophical assumptions and presuppositions of the show as well as presents discussions through the show to help the reader better understand philosophy and philosophical inquiry.

For years, FBI agents Fox Mulder and Dana Scully toiled in the X-Files Unit, a one-office division of the Bureau dealing with cases deemed unsolvable and related to unexplained phenomena. Eventually, both agents left the FBI and began a new life together in peaceful anonymity - until now. Collects issues #1-5.

The X-files Book of the UnexplainedHarper Prism

X-Files Postcards

*The Truth Is in Here

LAX-Files

Real-Life Supernatural Stories for Uncertain Times

PopLit,PopCult and The X-Files

Wanting to Believe: A Critical Guide to The X-Files, Millennium and The Lone Gunmen

UFOs and Aliens, Mysteries, Legends, and Unexplained Phenomena

In Its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

What is going on in the Falkirk Triangle? Why are UFOs being reported in the skies all over Scotland? Are aliens abducting motorists on quiet country roads, while unknown creatures stalk the countryside and hide in the murky waters of Highland lochs? There is no question that Scotland is currently witnessing an extraordinary variety of paranormal activity - but was it any different in the past? No-one has ever solved

the mysteries of Flannan Isle, the Standing Stones at Callanish, or the shadowy secrets of Rosslyn Chapel. Mx sheds new light on these and many other enigmas from Scotland's past and present - from UFOs and the paranormal, to unexplained mysteries and dark secrets. The cases included are all genuine. They are all amazing. Some are disturbing. And some include elements that government agencies have tried to suppress.

Until now shrouded in mystery and secrecy, these extraordinary case histories will convince you that in Scotland, the truth really is stranger than fiction.

In Wanting to Believe, acclaimed science-fiction writer Robert Shearman critiques and examines the whole of the X-Files universe, including the spin-off series Millennium and The Lone Gunmen. As such, this is one of — if not the only — guide of its kind to cover all 13 seasons of this extremely popular property. With this unauthorized guidebook, X-Files fans will be able to reevaluate these TV series with Shearman (World Fantasy Award winner, Hugo Award nominee, renowned playwright, writer on the new Doctor Who series and all-around nice guy) as he diligently comments upon all 282 X-Files-related episodes (and two motion pictures), which form one of the most notable TV works of the 1990s — and is every bit as enjoyable today. Armed with Wanting to Believe, you will not only find yourself mulling over Shearman's insights and opinions about The X-Files — you will want to pull your DVDs and re-watch this amazing and impressive series for yourself.

In The X-Files and Philosophy, thirty-six fearless philosophers seek for the truth which is out there. In here, at least somewhere, or (as the postmodernists claim) nowhere. One big issue is whether the weird and unexplained happenings, including the existence of entities unknown to traditional science, might really exist. And if they did, what would be the proper way to behave towards them? Some of these entities seem to flout conventional laws of nature—but perhaps we need to allow for different, as yet undiscovered, laws. If such fabulous entities really exist, what do we owe them? And if they don't exist, why do we imagine they do? In The X-Files, regular science is represented by Scully and usually turns out to be wrong, while open-minded credulity or pseudoscience is represented by Mulder and usually turns out to be right, or at least somehow on the right track. Scully demands objective, repeatable evidence, and she usually gets it, with Mulder's help, in astounding and unwelcome ways. What lessons should we take from the finding of The X-Files that respectable science is nearly always wrong and outrageous speculative imagination nearly always right?

The X-Files: The Official Archives

The Mammoth Book of Unexplained Phenomena

Mystery Creatures, Aliens And Many Things You Want To Discover In The X-Files

The Script Of The X File

Alien Abduction in Popular Culture

The Philosophy of The X-Files

Being An FBI Agent Is So Dangerous: X Files Movie Plot

Since its inception in 1993, The X-Files has opened up our minds to government conspiracies, alien life, and unexplained phenomena. Nine seasons and two feature films later, The X-Files is still considered one of the most iconic television shows of the 20th century. Join over 40 Los Angeles fans, cast, and crew members, including Chris Carter, Gillian Anderson, David Duchovny, R.W. Goodwin, and Laurie Holden, as they share their behind the scenes memories - some never before told - in visiting actual filming locations used for the series? LAX-Files details the most popular Southern California X-Files locations, including William's birth place, the mansion from How the Ghosts Stole Christmas, and the Federal Building from Fight the Future. This is a fan made book dedicated to the memory of the late and great television director, Kim Manners. Kim is known for his prolific and emotionally captivating work on Booker, 21 Jump St., Brisco County Jr, Simon and Simon, The American Cancer Society, the charity of the Manner's Family choosing.

A fully authorized, richly illustrated inside look into 50 of Mulder and Scully's most memorable monster cases When an X-Files fan opens up The X-Files: The Official Archives, they are gaining access—for the i-rst time—to Agents Mulder and Scully's notes, records, and visual evidence from actual X-File reports. Designed to mimic a collection of FBI case i-7les and packed with such items as autopsy reports, mug shots, lab results, handwritten notes, newspaper clippings, pages ripped from actual files, and more, this book is the only one of its kind. Detailing the agents' investigations into 50 cases of cryptids, biological anomalies, and parapsychic phenomena—from the Flukeman to The Great Mutato to Pusher—The X-Files: The Official Archives showcases some of the show's greatest villains (some dastardly, some just misunderstood), and instructs future agents on how to successfully investigate the paranormal.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 40. Chapters: The X-Files, UFO, Prey, The 4400, Cartman Gets an Anal Probe, Taken, Treehouse of Horror, Fire in the Sky, Night Skies, The Fourth Kind, Lifted, Alien Abduction, Little Green Men, Alien Abduction: Incident In Lake County, The 37's, Progeny, Communion, Anal probing, Prey Invasion, Beyond the Veil, Zuma: Tales of a Sexual Gladiator, The Cult of the Janos People, Los Hombres De Negro y los OVNl, Transit, The McPherson Tape. Excerpt: The X-Files is an American science fiction television series and a part of The X-Files franchise, created by screenwriter Chris Carter. The program originally aired from September 10, 1993) to May 19, 2002). The show was a hit for the Fox network, and its characters and slogans (such as "The Truth Is Out There," "Trust No One," "I Want to Believe") became popular culture touchstones in the mistrust of governments and large institutions, and embraced conspiracy theories and spirituality as it centered on efforts to uncover the existence of extraterrestrial life. The series spawned a spin-off show, The Lone Gunmen. In the series, FBI agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) are the investigators of X-Files: marginalized, unsolved cases involving paranormal phenomena. Mulder is a believer in the existence of aliens and the paranormal, while Scully is a skeptic. From abductions to cloning, the black oil to alien-human hybridization, follow the epic journey of two agents battling to discover the truth, whatever the cost. Includes exclusives interview including Chris Carter, David Duchovny & William B. Davis, and the inside story of the making of the first episode. This volume collects together some of the best features and interviews from The official X-files magazine to celebrate one of the greatest conspiracy theories of all time.

The Mammoth Encyclopedia of Science Fiction

The W-files

X-Files Book of the Unexplained

Bones (TV Series), Dr. G

The X-Files Trivia

The Official Collection - The Truth, Secrets & Lies

" With a foreword by James Randi Paranormal investigator Joe Nickell has spent more than thirty years solving the world's most perplexing mysteries. This new casebook reveals the secrets of the Winchester Mystery House, the giant Nazca drawings of Peru, the Shroud of Turin, the 'Mothman' enigma, the Amityville Horror house, the vicious goatsucking El Chupacabras, and numerous other 'unexplainable' paranormal phenomena. Nickell has traveled far and wide to solve cases, w

the elusive Bigfoot-like "yowie" in Australia, the reputed power of a headless saint in Spain, and an 'alien hybrid' in Germany. He has gone undercover—often in disguise—to reveal the tricks of those who pretend to talk to the dead, accompanied a Cajun guide into a Louisiana swamp in search of a fabled monster, and gained an audience with a voodoo queen. Superstar psychic medium John Edward, pet psychic Sonya Fitzpatrick, evangelist and healer Benny Hinn, and many other w

under Nickell's careful scrutiny. The Mystery Chronicles examines more than three dozen intriguing mysteries. Nickell uses a hands-on approach and the scientific method to steer between the extremes of mystery mongering and debunking. His investigative skills have won him both acclaim and controversy during his long career as one of the world's foremost paranormal investigators.

Provides fans of the popular television series with background information about the real events, phenomena, and folklore that inspire actual X-Files shows, combined with stills and celebrity interviews.

An all-new collection of 30 full-color images capturing the strange events and aberrant happenings that have haunted and captvated the millions of fans of the dramatic series.

For years, FBI agents Fox Mulder and Dana Scully toiled in the X-Files Unit, a one-office division of the Bureau dealing with cases deemed unsolvable and related to unexplained phenomena. Eventually, both agents left the FBI and began a new life together in peaceful anonymity. However, recent events prompted them to return to the Bureau and the X-Files. In "Endgame," Gibson Praise sees his master plan close to becoming reality. Will Mulder and Scully be able to stop him? Will the finale of Season 11. Collects issues #6-8 of Season 11 and the "X-Mass Special 2015."

Microbes, Meteorites, and Mutants

Volumes 1 and 2

More Real-Life X-Files

Investigating the Paranormal

Ground Zero

Unexplained

The X-Files

This real-life The X-Files and Close Encounters of the Third Kind tells the true story of a computer programmer who tracks paranormal events along a 3,000-mile stretch through the heart of America and is drawn deeper and deeper into a vast conspiracy. Like "Agent Mulder" of The X-Files, computer programmer and sheriff's deputy Zukowski is obsessed with tracking down UFO reports in Colorado. He would take the family with him on weekend trips to look for evidence of aliens. But this innocent hobby takes on a sinister urgency when Zukowski learns of mutilated livestock, and sees the bodies of dead horses and cattle—whose exsanguination is inexplicable by any known human or animal means. Along an expanse of land stretching across the southern borders of Utah, Colorado, and Kansas, Zukowski discovers multiple bizarre incidences of mutilations, and suddenly realizes that they cluster around the 37th Parallel or "UFO Highway." So begins an extraordinary and fascinating journey from El Paso and Rush, Colorado, to a mysterious space studies company and MUFON, from Roswell and Area 51 to the Pentagon and beyond; to underground secret military caverns and Indian sacred sites; beneath strange, unexplained lights in the sky and into corporations that obstruct and try to take over investigations. Inspiring and terrifying, this true story will keep you up at night, staring at the sky, and wondering if we really are alone...and what could happen next.

The first in the Routledge Television Guidebooks series, Science Fiction TV offers an introduction to the versatile and evolving genre of science fiction television, combining historical overview with textual readings to analyze its development and ever-increasing popularity. J. P. Telotte discusses science fiction's cultural progressiveness and the breadth of its technological and narrative possibilities, exploring SFTV from its roots in the pulp magazines and radio serials of the 1930s all the way up to the present. From formative series like Captain Video to contemporary, cutting-edge shows like Firefly and long-lived popular revivals such as Doctor Who and Star Trek, Telotte insightfully tracks the history and growth of this crucial genre, along with its dedicated fandom and special venues, such as the Syfy Channel. In addition, each chapter features an in-depth exploration of a range of key historical and contemporary series, including: -Captain Video and His Video Rangers -The Twilight Zone -Battlestar Galactica -Farscape -Fringe Incorporating a comprehensive videography, discussion questions, and a detailed bibliography for additional reading, J. P. Telotte has created a concise yet thought-provoking guide to SFTV, a book that will appeal not only to dedicated science fiction fans but to students of popular culture and media as well.

Takes a scientific approach to paranormal mysteries, taking readers on a series of case studies from spontaneous human combustion and hauntings to aliens and stigmata, employing forensic and investigative techniques to their analysis.

New mysteries, as well as variations on recurring ones, continue to surface on a weekly basis around the globe, from showers of frogs over Hungary to birds falling to earth in Arkansas. This compendious round-up of unexplained phenomena examines everything from the experiments being done with the Large Hadron Collider to classic maritime mysteries involving inexplicably missing crews, via UFOs, mediums, cryptozoology, panics, paranoia and a universe proving stranger in fact than we'd imagined.

X-Files

MCX

The X Files Screenwriting

X-Files Season 10

Science Fiction TV

Behind the Scenes with the Los Angeles Cast and Crew

Billboard

Hundreds of unexplained phenomena have been reported in Wisconsin, including hairy beasts, snarling werewolves, alien abductors, storms of angel hair and gleaming spaceships. More UFOs have been sighted in this region of the country than any other outside of a section of New Mexico. The author, working from U.S. Air Force files, FBI documents, police reports, newspaper accounts and personal interviews, recounts hundreds of these bizarre encounters.

For years, FBI agents Fox Mulder and Dana Scully toiled in the X-Files unit, a one-office division of the Bureau dealing with cases deemed unsolvable and related to unexplained phenomena. During their investigations, Mulder, the "believer," and Scully, the "skeptic," delved into the occult, religion, urban legends, conspiracy theories, UFOs, alien abductions, and genetic engineering. Eventually, both agents left the FBI and began a new life together in peaceful anonymity, which endured until now. Collects issues #16 25 of the Season 10 series and the 2014 and 2015 Annuals."

Investigating the death of nuclear weapons researcher Dr. Gregory, agents Mulder and Scully encounter dead ends and closely security clearances until they uncover the victim's illegal project. Reprint. Dr. Gregory, a renowned nuclear weapons researcher, is not only dead--he's been charred to a radioactive cinder. Since this is a death on Federal property, Mulder and Scully are hastily called in. As FBI agents who specialize in unexplained phenomena, they are the investigators of The X-Files, strange and inexplicable cases which are also mysteries that the FBI doesn't want solved. When a second victim, completely unrelated to nuclear science or Dr. Gregory is obliterated in the New Mexico desert, and then a third dies the same way in Washington, DC, Mulder and Scully begin to focus on the frightening dimension of their task. The bizarre deaths cannot be a coincidence. And as they work to uncover the secret unifying element that unites these deaths, it becomes clear that this twisted puzzle has fatal consequences for the entire world.

A Critical Exploration

True Reports of Wisconsin's Unexplained Phenomena

The X-Files: Ground Zero

Scottish X Files

An X-phil's Guide to the Mysteries, Conspiracies, and Really Strange Truths Behind the Show

The X-Files

Cryptids, Biological Anomalies, and Parapsychic Phenomena

Covers ghosts, UFO sightings, alien encounters, government cover ups, and psychic crime solving

Can a gumshoe wear high heels? In a genre long dominated by men, women are now taking their place as authors and as characters-alongside hard-boiled legends like Sam Spade and Mike Hammer. Hardboiled and High Heeled examines the meteoric rise of the female detective in contemporary film, television, and literature. Richly illustrated and written with a fan's love of the genre, Hardboiled and High Heeled is an essential introduction to women in detective fiction, from past to present, from pulp fiction to blockbuster films.

The X-Files and Literature: Unweaving the Story, Unraveling the Lie to find the Truth provides an innovative and valuable exploration of the groundbreaking television program. Although much academic work has been devoted to the social, psychological, and spiritual significance of The X-Files, until this collection none has fully addressed the series' rich adaptation of literature to interrogate our perception, definition, or recounting of the truth.¡ This collection not only unravels new twists and insights into expected connections between The X-Files and Gothic writers or with its modernist and post-modernist slants on narrative, plot, and characterization. The X-Files and Literature also delves into some unexpected literary sources shaping the series, such as the Arthurian quest, Catholic and Biblical mythology, folkloristics, and James Fenimore Cooper and the 'vanishing American' myths. This collection of essays covers both how The X-Files works with literature's own constantly morphing definition and portrayal of truth through form and content, as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature's providing us with enlightenment. "As television becomes more and more literary, with shows like Lost and Gilmore Girls sending us off to the bookstore and the library so we might read them more carefully, a book like The X-Files and Literature is welcome indeed. Sharon R. Yang's diverse collection on one of Nineties! TV's richest texts finds the truth of the gothic and the Arthurian and the folkloric, of the postmodern and the metafictional, of Poe, Pynchon, Cooper, Nabokov, and Tennyson, not just ¡out there! but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully. Valuable-in-itself as an intellectual exercise, its real worth may come when we put the book down and return, smarter, better readers, to the primary text." --David Lavery, Co-Editor, Deny All Knowledge: Investigating The X-Files "Sharon Yang's X-Files collection deals with an important subject addressed by thoughtful writers. The idea that television can be seen as a branch of literature is certainly sustained by The X-Files, and the contributors to this volume succeed in making the case. Brian Hauser on Fenimore Cooper, Cary Jones on Mary Shelley, Tamy Burnett on Poe, Thomas Argiro on Pynchon, Matthew VanWinkle on Tennyson-these and more explore the

connections with The X-Files not only in terms of sources but also themes and techniques. Both students of television and literature will want to own this book." ¡Rhonda V. Wilcox, Ph.D., Professor of English, Gordon College, Barnesville Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: Bones (TV series), Dr. G, Medical Examiner, Exhibit A (art exhibition), Kay Scarpetta, The Body Farm (TV series), The Bone Collector, The Cosby Mysteries, The X-Files, Traces series, Waking the Dead (TV series). Excerpt: The X-Files is an American science fiction drama television series, which is a part of The X-Files franchise, created by Chris Carter. The program originally aired from September 10, 1993) to May 19, 2002), spanning nine seasons and 202 episodes. In the series, FBI special agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) are the investigators of X-Files: marginalized, unsolved cases involving paranormal phenomena. Mulder is a believer in the existence of aliens and the paranormal while Scully, a skeptic, is assigned to make scientific analyses of Mulder's discoveries which could ultimately be used to debunk Mulder's work and thus return him to FBI mainstream. Early in the series both agents become pawns in a larger conflict, and come to trust only each other. They develop a close relationship, which begins as a platonic friendship, but develops into a romantic relationship by the end of the series' run. For the first seven seasons, the show starred Duchovny and Anderson. In the last two seasons, Gillian Anderson became the star as David Duchovny appeared intermitently, following a lawsuit, and new central characters were introduced: FBI agents John Doggett (Robert Patrick) and Monica Reyes (Annabeth Gish). Mulder and Scully's boss, Assistant Director Walter Skinner (Mitch Pileggi), also became a central character. The X-Files was inspired by shows like Alfred Hitchcock Presents, The Twilight Zone, Night Gallery, Tales from the

Darkside and especially Kolchak: The Night Stalker. When creating the main characters, Carter sought to switch the usual gender stereotypes and made...

Unweaving the Story, Unraveling the Lie to Find the Truth

Real-Life X-Files

The X-Files and Literature

X-Files: Complete Season 10

The X-Files and Philosophy

The Real Science Behind the X-Files

This encyclopedia is the most up-to-date, concise, clear and affordable guide to all aspects of science fiction, from its background to generic themes and devices, from authors (established and new) to films. Science fiction has evolved into one of the most popular, cutting-edge and exciting fiction genres, with a proliferation of modern and classic authors, themes and ideas, movies, TV series and awards. Arranged in an A-Z format, and featuring a comprehensive index and cross-referencing system, The Mammoth Encyclopedia of Science Fiction is also the most accessible and easy to use encyclopedia of its kind currently available.

The truth is in here! The ultimate guide to the supernatural phenomena featured on The X-Files. Some of the most compelling fiction ever presented on television—and on the movie screen—The X-Files remains a groundbreaking phenomenon. But even more extraordinary and chilling is the truth behind the stories. The X-Files Book of the Unexplained is a fully illustrated, in-depth guide to the real-life mysteries of the paranormal that inspired the episodes—featuring more than seven hundred pages of behind-the-scenes photographs, interviews with the X-Files cast and creative team, and astonishing revelations from the world's leading paranormal investigators and scientists. A massive and fascinating compendium of the truly strange, it covers every aspect of the unexplained—UFO sightings and alien encounters, government cover-ups, psychic crime solving, spontaneous combustion, feral humans, freaks of nature, ghosts and hauntings, and much, much more—examining the legends, conspiracies, urban mythologies, weird histories, and astonishing backgrounds behind the tales that chilled and thrilled us. The truth is stranger than fiction.