

Access Free Uneven Growth
Tactical Urbanisms For
Expanding

Uneven Growth Tactical Urbanisms For Expanding

This book captures concepts and projects that reshape the discipline of architecture by prioritizing people over buildings. In doing so, it uncovers sophisticated approaches that go beyond standard architectural protocols to explore experience-based aesthetics, encounters, action-based research, critical practices, and social engagement. If these are widely understood as

Access Free Uneven Growth
Tactical Urbanisms For
Expanding

singular or incompatible approaches, the book reveals that they form a growing network of interrelations and generate levels of flexibility and dynamism that are reshaping the discipline. The thirteen chapters analyze thought-provoking projects - branded museums, restaged exhibitions, home/work spaces, multi-cultural spaces, ageing apartment blocks, abandoned homes, and urban slums amongst them. Together, they enliven the stalled debate about a single architectural

Access Free Uneven Growth
Tactical Urbanisms For
Expanding

response to the complex challenges of the contemporary world by highlighting pluralistic perspectives on architecture that offer fresh solutions on how architecture can improve people's lives. Featuring essays from an international range of authors, this book makes a vital contribution to our understanding of the wider conditions under which, and in relation to which, contemporary architecture is produced.

Temporary and Tactical Urbanism examines a key

set of urban design strategies that have emerged in the twenty-first century. Such projects range from guerrilla gardens and bike lanes to more formalised temporary beaches and swimming pools, parklets, pop-up plazas and buildings and container towns. These practices enable diverse forms of economic, social and artistic life that are usually repressed by the fixities of urban form and its management. This book takes a thematic approach to explore what the scope of this practice is, and

understand why it has risen to prominence, how it works, who is involved, and what its implications are for the future of city design and planning. It critically examines the material, social, economic and political complexities that surround and enable these small, ephemeral urban interventions. It identifies their short-term and long-term implications for urban intensity, diversity, creativity and adaptability. The book's insights into temporary and tactical urbanism have particular relevance in the context of

the COVID-19 pandemic, which has highlighted both the need and the possibility of quickly transforming urban spaces worldwide. They also reveal significant lessons for the long-term planning and design of buildings, landscapes and cities.

A critique of prominent architects' approach to digitally driven design and labor practices over the past two decades With the advent of revolutionary digital design and production technologies, contemporary architects and their clients developed

a taste for dramatic, unconventional forms. Seeking to amaze their audiences and promote their global brands, “starchitects” like Herzog & de Meuron and Frank Gehry have reaped substantial rewards through the pursuit of spectacle enabled by these new technologies. This process reached a climax in projects like Gehry’s Guggenheim Bilbao and the “Bilbao effect,” in which spectacular architectural designs became increasingly sought by municipal and institutional clients for

their perceived capacity to enhance property values, which author Pedro Fiori Arantes calls the “rent of form.” Analyzing many major international architectural projects of the past twenty years, Arantes provides an in-depth account of how this “architecture of exception” has come to dominate today’s industry.

Articulating an original, compelling critique of the capital and labor practices that enable many contemporary projects, Arantes explains how circulation (via image

culture), consumption (particularly through tourism), the division of labor, and the distribution of wealth came to fix a certain notion of starchitecture at the center of the industry.

Significantly, Arantes's viewpoint is not that of Euro-American capitalism. Writing from the Global South, this Brazilian theorist offers a fresh perspective that advances ideas less commonly circulated in dominant, English-language academic and popular discourse. Asking key questions about

Access Free Uneven Growth
Tactical Urbanisms For
Expanding

the prevailing logics of finance capital, and revealing inconvenient truths about the changing labor of design and the treatment of construction workers around the world, The Rent of Form delivers a much-needed reevaluation of the astonishing buildings that have increasingly come to define world cities. The Routledge Handbook of Henri Lefebvre, The City and Urban Society is the first edited book to focus on Lefebvre's urban theories and ideas from a global perspective, making use of recent theoretical and

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Tactical Urbanisms For
Expanding

**empirical developments,
with contributions from
eminent as well as
emergent global scholars.
The book provides
international comparison of
Lefebvrian research and
theoretical conjecture and
aims; to engage with and
critique Lefebvre's ideas in
the context of
contemporary urban, social
and environmental
upheavals; to use Lefebvre's
spatial triad as a research
tool as well as a point of
departure for the adoption
of ideas such as differential
space; to reassess
Lefebvre's ideas in relation**

Access Free Uneven Growth
Tactical Urbanisms For
Expanding

to nature and global environmental sustainability; and to highlight how a Lefebvrian approach might assist in mobilising resistance to the excesses of globalised neoliberal urbanism. The volume draws inspiration from Lefebvre's key texts (The Production of Space; Critique of Everyday Life; and The Urban Revolution) and includes a comprehensive introduction and concluding chapter by the editors. The conclusions highlight implications in relation to increasing spatial inequalities;

increasing diversity of needs including those of migrants; more authoritarian approaches; and asymmetries of access to urban space. Above all, the book illustrates the continuing relevance of Levebvre's ideas for contemporary urban issues and shows - via global case studies - how resistance to spatial domination by powerful interests might be achieved. The Handbook helps the reader navigate the complex terrain of spatial research inspired by Lefebvre. In particular the Handbook focuses on: the

Access Free Uneven Growth
Tactical Urbanisms For
Expanding

series of struggles globally for the 'right to the city' and the collision of debates around the urban age, 'cityism' and planetary urbanisation. It will be a guide for graduate and advanced undergraduate teaching, and a key reference for academics in the fields of Human Geography, Sociology, Political Science, Applied Philosophy, Planning, Urban Theory and Urban Studies. Practitioners and activists in the field will also find the book of relevance.

Between Aesthetic

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Expanding

**Experience and Social
Action**

Better By Design?

**Divergent Trajectories of
Global City Building**

**A Feminist Exploration into
Do-It-Yourself Urbanism in
Chicago**

**Planning for
AuthentiCITIES**

The City Is the Factory

The Rent of Form

This book conceptualises and illustrates temporary appropriation as an urban phenomenon, exploring its contributions to citizenship, urban social sustainability and urban health. It explains how some forms of appropriation can be subversive, existing in a grey area between legal

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and illegal activities in the city. The book explores the complex and the multi-scalar nature of temporary appropriation, and touches on its relationship to issues such as: sustainability and building re-use; culture; inclusivity, including socio-spatial inclusion; streetscape design; homelessness; and regulations controlling the use of public spaces. The book focuses on temporary appropriation as a necessity of adapting human needs in a city, highlighting the flexibility that is needed within urban planning and the further research that should be undertaken in this area. The book utilises case studies of Auckland, Algiers and Mexico City, and other cities with diverse cultural and

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historical backgrounds, to explore how planning, design and development can occur whilst maintaining community diversity and resilience. Since urban populations are certain to grow further, this is a key topic for understanding urban dynamics, and this book will be of interest to academics and practitioners alike.

Paradise Planned is the definitive history of the development of the garden suburb, a phenomenon that originated in England in the late eighteenth century, was quickly adopted in the United State and northern Europe, and gradually proliferated throughout the world. These bucolic settings offered an ideal lifestyle typically outside the city but

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accessible by streetcar, train, and automobile. Today, the principles of the garden city movement are once again in play, as retrofitting the suburbs has become a central issue in planning. Strategies are emerging that reflect the goals of garden suburbs in creating metropolitan communities that embrace both the intensity of the city and the tranquility of nature. Paradise Planned is the comprehensive, encyclopedic record of this movement, a vital contribution to architectural and planning history and an essential recourse for guiding the repair of the American townscape. Tactics like "start small," "value intangibles," and "bundle pragmatics with delight" can help libraries engage with their users while also

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solving immediate problems. Best of all, these projects can be lightweight, inexpensive, and quick to realize. New modes of practice are now emerging in architecture. Rural Studio, Exyzt, Muf, Assemble and many more have led the way by challenging conventional ideas of 'The Architect' and reclaiming the notion of architecture as something public that should work ultimately towards the collective good. This quiet revolution is born out of a crisis in the profession and a wider vacuum in the political, environmental and economic situation. On the one hand, architecture as a profession has seen its influence diminish rapidly over the last 50 years through privatisation and the dominance of finance, while

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on the other hand it has also lacked collective courage and readiness to evolve. Without necessarily being aware of each other, studios around the world are now redefining the profession of architecture as something more proactive, self-aware and political. They are broadening their skill sets and becoming deeply involved in their projects, initiating them themselves, financing them and running them. Though much of this work is dealing with local issues at a relatively small scale, it is inherently ambitious with global application. Contributors include: Shumi Bose, Indy Johar, Alison Killing, Douglas Murphy, and Finn Williams Featured architects: Aterlier d'Architecture Autogérée (AAA), adamo-faiden;

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Baupiloten, Grupo Toma, Hector, Inteligencias Colectivas, raumlaborberlin, studioBASAR, Studio GutGut, Taller Ken, and We Made That.

Spatializing Justice

Intercultural Urbanism

Extreme Cities

Non-Standard Architectural
Productions

New Solidarities and Spatial
Strategies in an Urban Age

A Comparative International
Overview

City

This innovative book makes the case for training future planners in new and creative ways as coordinators, enablers and facilitators. An international range of teaching case studies offer distinctive ideas for the future of planning education along

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with practical tips to assist in adapting pedagogical approaches to various institutional settings. Unique contributions from educational scholars contextualise the emergent planning education approaches in contemporary pedagogical debates.

Begins with an in-depth history of the Tactical Urbanism movement and its place among other social, political, and urban planning trends. With a detailed set of case studies that demonstrate the breadth and scalability of tactical urbanism interventions, this book provides a detailed toolkit for conceiving, planning, and carrying out projects.

Climax Change! represents the much-needed overview of how climate change and the current environmental emergency will affect the practice of architecture, both in terms of its design philosophy and rising opportunities to innovate and radically transform the current tenet of

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architecture's aesthetic, ethical and professional drives. Climax Change! offers an overview of how the current environmental emergency will impact the practice of architecture. At a crossroads in which the construction sector and built environment produce nearly 40% of greenhouse gases accountable for global warming, architects are just starting to acknowledge their complicity in an impending disaster. In need of a paradigm shift similar to that of the Modern Movement, architecture desperately requires clear guidelines and targets so as to operate its inevitable transformation towards an ecologically-friendly design logic. From historical analyses of ecocide or the environmental avant-gardes, to topics such as decarbonization, degrowth, the Great Transition and the aspirations of Green New Deals, this book features ten essays around today's climate change debates, bringing

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them home to architectural thinking. *Art and Gentrification in the Changing Neoliberal Landscape* brings together various disciplinary perspectives and diverse theories on art ' s dialectical and evolving relationship with urban regeneration processes. It engages in the accumulated discussions on art ' s role in gentrification, yet changes the focus to the growing phenomenon of artistic protests and resistance in the gentrified neighborhoods. Since the 1980s, art and artists ' roles in gentrification have been at the forefront of urban geography research in the subjects of housing, regeneration, displacement and new urban planning. In these accounts the artists have been noted to contribute at all stages of gentrification, from triggering it to eventually being displaced by it themselves. The current presence of art in our neoliberal urban spaces illustrates the constant negotiation between power and

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resistance. And there is a growing need to recognize art ' s shifting and conflicting relationship with gentrification. The chapters presented here share a common thesis that the aesthetic reconfiguration of the neoliberal city does not only allow uneven and exclusionary urban redevelopment strategies but also facilitates the growth of anti-gentrification resistance. The book will be of interest to scholars working in art history, urban cultures, cultural geography and urban studies as well as contemporary art practitioners and policymakers.

Critique of Urbanization

Architecture, Urban Planning, and the Good City

Art and Gentrification in the Changing Neoliberal Landscape

The Efficacy of Architecture

Across Latin America in Search of a New Architecture

Access Free Uneven Growth Tactical Urbanisms For Expanding Building Blocks

Transforming Cities Through Temporary
Urbanism

This book advances the reflexion into how temporary urbanism is shaping cities across the world. Temporary urbanism has become a core concept in urban development, and its application is increasingly crossing the borders of both the North and the Global South. There is a need to reflect upon the diverse ways of understanding and

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implementing the temporary in the production of space internationally and discuss what this means, for both research and practice. Divided into two sections, the book compiles and reflects upon the various attempts to reframe and reconceptualise temporary urbanism. The first section focuses on reframing and reconceptualising temporary urbanisms. It develops the argument that temporary urbanism

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allows a reinterrogation of the role of temporalities and non-permanence into the place-making process and hence in the production and reproduction of cities, including the adaptability of existing spaces and production of new spaces. While drawing upon different theoretical and conceptual framings (permeability, assemblage, rhythms, waiting, ...), authors bring insights from various case studies:

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the Dublin Biennial
(Ireland), temporary
uses in Geneva
(Switzerland), temporary
urban settlements in sub-
Saharan Africa,
refugees' camp in Beirut
(Lebanon) and political
protests in Skopje
(Republic of Macedonia).
The second section looks
at unwrapping the
complexity and diversity
of temporary urbanisms.
It aims at securing a
better understanding of
the complexity and
diversity of temporary
urbanism, including a

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dialogue between various experiences both in the Global North and in the Global South. It looks at the implications of temporary urbanism in the delivery of planning and considers how and by whom cities are governed and transformed. Again, a range of examples are mobilised by contributors spanning from temporary uses and projects in London (UK), Santiago (Chile), Paris (France), Vancouver (Canada), Barcelona (Spain), Budapest

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(Hungary), Beijing (China), Sao Paulo (Brazil) and Milwaukee (USA). This book will be of interests to all researchers, practitioners, and students who want to gain a more thorough understanding of the topic of temporary urbanism, compare its diversity and similarities across different contexts, and reflect on the wider implications of temporary urbanisms for urban transformations.

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How did neighborhood groceries, parish halls, factories, and even saloons contribute more to urban vitality than did the fiscal might of postwar urban renewal? With a novelist's eye for telling detail, Douglas Rae depicts the features that contributed most to city life in the early "urbanist" decades of the twentieth century. Rae's subject is New Haven, Connecticut, but the lessons he draws apply to many American

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cities. *City: Urbanism and Its End* begins with a richly textured portrait of New Haven in the early twentieth century, a period of centralized manufacturing, civic vitality, and mixed-use neighborhoods. As social and economic conditions changed, the city confronted its end of urbanism first during the Depression, and then very aggressively during the mayoral reign of Richard C. Lee (1954–70), when New

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Haven led the nation in urban renewal spending. But government spending has repeatedly failed to restore urban vitality. Rae argues that strategies for the urban future should focus on nurturing the unplanned civic engagements that make mixed-use city life so appealing and so civilized. Cities need not reach their old peaks of population, or look like thriving suburbs, to be once again splendid places for human beings to live

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Tactical Urbanisms For
Expanding
and work.

Urban Ethics under
Conditions of Crisis
investigates the states
of urban planning,
architectural design,
sustainability,
landscape architecture,
and engineering, and
examines their
correlation with social
attitudes and
dispositions that can
impact on socio-cultural
and political engagement
internationally in
conditions of crisis.
The theme of the book
emphasizes the need to

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acknowledge the controversial character of contemporary social life under critical social conditions, in correlation with urban space. It concerns the evaluation of critical issues such as:

The design professions—architecture, city planning, landscape architecture, and urban design—share a great deal in terms of intellectual antecedents, professional ideals, and praxis. In particular,

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they share a commitment to creating better cities—whether at the scale of buildings, neighborhoods, or city-regions. But who decides what constitutes a “good” city, and how should such an ideal be implemented? In *Better by Design?* Paul Knox explores the intellectual roots of the design professions, showing how architects, planners, and other designers have traditionally interpreted their roles

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and implemented their ideas in cities across North America and the UK. Drawing on his long record of research and award-winning publications on the social production of the built environment, Knox offers a critical appraisal of their ultimate effectiveness in achieving the goal of creating and sustaining good cities.

The Social
(Re)Production of
Architecture
Many Urbanisms

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Expanding

**Short-term Action for
Long-term Change
Quick, Low-Cost Ways to
Make Big Changes
Sustainability and
Privilege**

**The Garden Suburb and
the Modern City**

**The Peril and Promise of
Urban Life in the Age of
Climate Change**

Social design—the practice of designing for poverty relief—is one of the most popular fields in contemporary architecture. Its advocates, focusing on the architect's creativity and good intentions, are overwhelmingly laudatory,

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while its detractors, concerned with the experience of its beneficiaries, have dismissed it as an expression of cultural imperialism. Placed midway between innocuous celebration and radical critique, *Sustainability and Privilege* highlights the lessons that can be learned from social design's current limitations and proposes a feasible way to improve this practice. In this broad-ranging account, enlivened by fieldwork and case studies, Gabriel Arboleda contends that social design's invocation of sustainability often serves

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to marginalize and displace vulnerable populations through projects that involve experimentation of faulty alternative technologies, or that result in so-called green gentrification, or that impose untoward economic and other burdens. Arboleda is fiercely critical of the way social design has been carried out in impoverished regions of the world, most notably in Africa and Latin America. In addressing the challenges posed by issues of privilege in social design's use of sustainability, the book proposes a new interdisciplinary approach

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called ethnoarchitecture, arguing for a simpler, open-ended, and stakeholder-driven process that eliminates the casual imposition of the architect's ideas on vulnerable populations, foregrounding the people's voices, experience, and input in social design practice.

This richly illustrated book presents the exhibits and curatorial visions of the 2015 Shenzhen Biennale of Architecture and Urbanism (UABB), organized around the theme, Re-Living the City. It highlights the contributions of dozens of international architects,

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designers and artists, and offers 12 probing, original essays. The projects and essays of UABB 2015, *Re-Living the City*, criticize the status quo of architecture and urbanism, but they also resist the false dream of designing a perfect city from scratch. Instead, they portray the city as the incremental product of its inhabitants and designers, who provisionally make and remake its fabric through various means at their disposal. Urbanization in the world's fastest growing regions today has a dual character: officially-sanctioned, large-scale

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development shadowed by unregulated or 'informal' spaces built by disenfranchised migrants. UABB 2015 operates between these poles, seeking alternative paradigms to generate a more sustainable, equitable, and imaginative urbanity. The principal exhibitions of UABB 2015 include: (1) 'Radical Urbanism', curated by Alfredo Brillembourg and Hubert Klumpner (Urban-Think Tank), based on the proposition that the city today is more radical than the architects and planners operating within it; (2) 'Collage City 3D', curated by Aaron Betsky, in which

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artists and architects are asked to create adjacent three-dimensional installations to explore the idea of habitable collage as a mode of urban design; and (3) 'PRD 2.0', curated by Doreen Heng Liu, focusing on the need for a more balanced approach to urbanism and architecture in the Pearl River Delta region in southeast China. Liu also offers an account of the renovation of the Shenzhen exhibition venue, the former Dacheng Flour Factory complex. In addition, the book presents the 'Social City' online platform and exhibition curated by Renny Ramakers, the 'Maker Maker'

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showcase of contemporary craft, and a series of national, regional, and thematic pavilions.

Curatorial essays are complemented by guest essays from international critics, researchers, and practitioners.

Reframing the Reclaiming of Urban Space examines DIY urbanism from an intersectional feminist analytical framework. The racialized, classed, gendered, and sexualized aspects of DIY urbanism, including its activities, its actors, and its spaces are highlighted, as well as the connections between DIY urbanism and urban political

Access Free Uneven Growth Tactical Urbanisms For Expanding agendas.

In 2030, the world's population will be a staggering eight billion people. Of these, two-thirds will live in cities, and most will be poor. With limited resources, this uneven growth will be one of the greatest challenges faced by societies across the globe. Over the next years, city authorities, urban planners and designers, economists, and many others will have to join forces to avoid major social and economical catastrophes, working together to ensure these expanding megacities will remain habitable. To engage

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this international debate

The Museum of Modern Art presents Uneven Growth, Tactical Urbanisms for Expanding Megacities, its third iteration in the Issues in Contemporary Architecture series.

Following the same model as the critically acclaimed Rising Currents: Projects for New York's Waterfront and Foreclosed: Rehousing the American Dream, Uneven Growth brings together an international group of scholars, practitioners, and experts of architecture and urbanism in a series of workshops, an exhibition, and a publication to focus on how emergent forms of

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tactical urbanism can address the increasing inequality of urban development around the globe. Featuring proposals for six global metropolises New York, Mumbai, Rio de Janeiro, Istanbul, Hong Kong and Lagos each developed by a team pairing local practitioners with international researchers, Uneven Growth documents the brainstorming sessions and workshops. Interviews with each team and essays by leading scholars on the issue make the publication a rich resource for students and professionals alike, and a catalyst for worldwide change.

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Re-living the City

Reframing the Reclaiming of
Urban Space

City Planning from the
Ancient World to the Modern
Day

The Help-yourself City
Temporary and Tactical
Urbanism

Selected Essays

Urban Ethics Under

Conditions Of Crisis:

Politics, Architecture,

Landscape Sustainability And
Multidisciplinary

Engineering

This Handbook is the first to
explore the emergent field of
'placemaking' in terms of the
recent research, teaching and
learning, and practice agenda

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for the next few years. Offering valuable theoretical and practical insights from the leading scholars and practitioners in the field, it provides cutting-edge interdisciplinary research on the placemaking sector. Placemaking has seen a paradigmatic shift in urban design, planning, and policy to engage the community voice. This Handbook examines the development of placemaking, its emerging theories, and its future directions. The book is structured in seven distinct sections curated by experts in the areas concerned. Section One provides a glimpse at the

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history and key theories of placemaking and its interpretations by different community sectors. Section Two studies the transformative potential of placemaking practice through case studies on different places, methodologies, and theoretical frameworks. It also reveals placemaking's potential to nurture a holistic community engagement, social justice, and human-centric urban environments. Section Three looks at the politics of placemaking to consider who is included and who is excluded from its practice and if the concept of placemaking needs

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to be reconstructed. Section Four deals with the scales and scopes of art-based placemaking, moving from the city to the neighborhood and further to the individual practice. It juxtaposes the voice of the practitioner and professional alongside that of the researcher and academic. Section Five tackles the socio-economic and environmental placemaking issues deemed pertinent to emerge more sustainable placemaking practices. Section Six emphasizes placemaking's intersection with urban design and planning sectors and includes case studies of

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generative planning practice. The final seventh section draws on the expertise of placemakers, researchers, and evaluators to present the key questions today, new methods and approaches to evaluation of placemaking in related fields, and notions for the future of evaluation practices. Each section opens with an introduction to help the reader navigate the text. This organization of the book considers the sectors that operate alongside the core placemaking practice. This seminal Handbook offers a timely contribution and international perspectives for

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the growing field of placemaking. It will be of interest to academics and students of placemaking, urban design, urban planning and policy, architecture, geography, cultural studies, and the arts.

Urbanization is transforming the planet, within and beyond cities, at all spatial scales. In this book, Neil Brenner mobilizes the tools of critical urban theory to deconstruct some of the dominant urban discourses of our time, which naturalize, and thus depoliticize, the enclosures, exclusions, injustices and irrationalities of neoliberal

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urbanism. In so doing, Brenner advocates a constant reinvention of the framing categories, methods and assumptions of critical urban theory in relation to the rapidly mutating geographies of capitalist urbanization. Only a theory that is dynamic—which is constantly being transformed in relation to the restlessly evolving social worlds and territorial landscapes it aspires to grasp—can be a genuinely critical theory.

Cities After Crisis shows how urbanism and urban design is redefining cities after the global health, economic, and

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environmental crises of the past decades. The book details how these crises have led to a new urban vision—from avantgarde modern design to an artisan aesthetic that calls for simplicity and the everyday, from the sustainable development paradigm to a resilient vision that defends de-growth and the re-wilding of cities, from a homogenizing globalism to a new localism that values what is distinctive and nearby, from the privatization of the public realm to the commoning and self-governance of urban resources, and from top-down to bottom-up processes based

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on the engagement and empowerment of communities. Through examples from cities around the world and a detailed look at the London neighbourhood of Dalston, the book shows designers and planners how to incorporate residents into the decision-making process, design inclusive public spaces that can be permanently reconfigured, reimagine obsolete spaces to accommodate radically contemporary uses, and build gardens designed and maintained by the community, among other projects. The Social (Re)Production of

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Architecture brings the debates of the 'right to the city' into today's context of ecological, economic and social crises. Building on the 1970s' discussions about the 'production of space', which French sociologist Henri Lefebvre considered a civic right, the authors question who has the right to make space, and explore the kinds of relations that are produced in the process. In the emerging post-capitalist era, this book addresses urgent social and ecological imperatives for change and opens up questions around architecture's engagement

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with new forms of organization and practice. The book asks what (new) kinds of 'social' can architecture (re)produce, and what kinds of politics, values and actions are needed. The book features 24 interdisciplinary essays written by leading theorists and practitioners including social thinkers, economic theorists, architects, educators, urban curators, feminists, artists and activists from different generations and global contexts. The essays discuss the diverse, global locations with work taking different and specific forms in these different contexts. A cutting-edge,

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critical text which rethinks both practice and theory in the light of recent crises, making it key reading for students, academics and practitioners.

Paradise Planned

Radical Cities

Teaching Urban and Regional Planning

Temporary Appropriation in Cities

Culture: urban future

Legitimacy and Inequality in DIY Urbanism

Uneven Growth

When cash-strapped local governments fail to provide adequate services, and planning policies prioritize economic development over community

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needs, how do concerned citizens respond? In *The Help-Yourself City*, Gordon Douglas looks closely at the people who take urban planning into their own hands, dubbed "do-it-yourself urban design." Through in-depth interviews with do-it-yourselfers, professional planners, and community members, as well as participant observation, photography, media, and policy analysis, Douglas demonstrates that many do-it-yourselfers employ professional techniques and expertise to enable and inspire their actions. He argues that many unauthorized

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interventions are created from a position of privilege, where legal repercussions are unlikely, while people from disadvantaged communities where improvements may be most needed face disincentives to taking such actions themselves. Presenting a needed social analysis of this growing trend, while connecting it to debates on inequality, citizenship, and contemporary urban political economy, *The Help-Yourself City* tells a street-level story of people's relationships to their surroundings and the individualization of

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democratic responsibility.

Cities today are paradoxical.

They are engines of innovation and opportunity, but they are also plagued by significant income inequality and segregation by ethnicity, race, and class. These inequalities and segregations are often reinforced by the urban built environment: the planning of space and the design of architecture. This condition threatens attainment of wider social and economic prosperity. In this innovative new study, Dean Saitta explores questions of urban sustainability by taking an intercultural, trans-historical

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approach to city planning. Saitta uses a largely untapped body of knowledge—the archaeology of cities in the ancient world—to generate ideas about how public space, housing, and civic architecture might be better designed to promote inclusion and community, while also making our cities more environmentally sustainable. By integrating this knowledge with knowledge generated by evolutionary studies and urban ethnography (including a detailed look at Denver, Colorado, one of America's most desirable and fastest growing 'destination cities' but one that

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is also experiencing significant spatial segregation and gentrification), Saitta's book offers an invaluable new perspective for urban studies scholars and urban planning professionals.

Now, for the first time in history, the majority of the world ' s population lives in cities. But urbanization is accelerating in some places and slowing down in others. The sprawling megacities of Asia and Africa, as well as many other smaller and medium-sized cities throughout the “ Global South, ” are expected to continue growing. At the same time, older

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industrial cities in wealthier countries are experiencing protracted socioeconomic decline. Nonetheless, mainstream urban studies continues to treat a handful of superstar cities in Europe and North America as the exemplars of world urbanism, even though current global growth and development represent a dramatic break with past patterns. Martin J. Murray offers a groundbreaking guide to the multiplicity, heterogeneity, and complexity of contemporary global urbanism. He identifies and traces four distinct pathways that characterize

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cities today: tourist-entertainment cities with world-class aspirations; struggling postindustrial cities; megacities experiencing hypergrowth; and “ instant cities, ” or master-planned cities built from scratch. Murray shows how these different types of cities respond to different pressures and logics rather than progressing through the stages of a predetermined linear path. He highlights new spatial patterns of urbanization that have undermined conventional understandings of the city, exploring the emergence of polycentric, fragmented,

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haphazard, and unbounded metropolises. Such cities, he argues, should not be seen as deviations from a norm but rather as alternatives within a constellation of urban possibility. Innovative and wide-ranging, *Many Urbanisms* offers ways to understand the disparate forms of global cities today on their own terms. A manifesto calling for a new kind of architecture that confronts social and economic inequality and uneven urban growth. *Spatializing Justice* calls for architects and urban designers to do more than design buildings and physical

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systems. Architects should take a position against inequality and practice accordingly. With these thirty short, manifesto-like texts—building blocks for a new kind of architecture—Spatializing Justice offers a practical handbook for confronting social and economic inequality and uneven urban growth in architectural and planning practice, urging practitioners to adopt approaches that range from redefining infrastructure to retrofitting McMansions. These building blocks call for expanded modes of practice, through which architects can

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imagine new spatial procedures, political and economic strategies, and modalities of sociability. Challenging existing exclusionary policies can advance a more experimental architecture not bound by formal parameters. Architects must think of themselves as designers not only of things but of civic processes, complicate the ideas of ownership and property, and imagine new sites of research, pedagogy, and intervention. As one of the texts advises, “ The questions must be different questions if we want different answers. ”

Copublished with Hatje Cantz

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Tactical Urbanisms For
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Practice

Climax Change!

Tactical Urbanisms for

Expanding Megacities

Urbanism and Its End

UABB 2015 Catalogue

Cities After Crisis

An award-winning curator and editor of Icon magazine chronicles his travels through Latin America in search of urban design activists, citing the examples of visionaries who are revolutionizing social housing, public architecture and community development.

How American architecture can address systemic anti-Black racism: a

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creative challenge in 10 case studies
Reconstructions: Architecture and
Blackness in America is an urgent call
for architects to accept the challenge
of reconceiving and reconstructing our
built environment rather than continue
giving shape to buildings,
infrastructure and urban plans that
have, for generations, embodied and
sustained anti-Black racism in the
United States. The architects,
designers, artists and writers who
were invited to contribute to this
book--and to the exhibition at the
Museum of Modern Art for which it
serves as a "field guide"--reimagine
the legacies of race-based
dispossession in 10 American cities
(Atlanta; Brooklyn, New York; Kinloch,
Missouri; Los Angeles; Miami;
Nashville; New Orleans; Oakland;
Pittsburgh; and Syracuse) and

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celebrate the ways individuals and communities across the country have mobilized Black cultural spaces, forms and practices as sites of imagination, liberation, resistance, care and refusal. A broad range of essays by the curators and prominent scholars from diverse fields, as well as a portfolio of new photographs by the artist David Hartt, complement this volume's richly illustrated presentations of the architectural projects at the heart of MoMA's groundbreaking exhibition. A significant ideological transition has taken place in the discipline of architecture in the last few years. Originating in a displeasure with the 'starchitecture' system and the focus on aesthetic innovation, a growing number of architects, emboldened by the 2007–8 economic crisis, have staged a rebellion against the

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dominant mode of architectural production. Against a 'disinterested' position emulating high art, they have advocated political engagement, citizen participation and the right to the city. Against the fascination with the rarefied architectural object, they have promoted an interest in everyday life, play, self-build and personalization. At the centre of this rebellion is the call for architecture to (re-)assume its social and political role in society. The Efficacy of Architecture supports the return of architecture to politics by interrogating theories, practices and instances that claim or evidence architectural agency. It studies the political theories animating the architects, revisits the emergence of reformist architecture in the late nineteenth century, and brings to the fore the relation of spatial organization

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to social forms. In the process, a clearer picture emerges of the agency of architecture, of the threats to as well as potentials for meaningful societal transformation through architectural design.

Urban public spaces, from the streets and squares of Buenos Aires to Zuccotti Park in New York City, have become the emblematic sites of contentious politics in the twenty-first century. As the contributors to *The City Is the Factory* argue, this resurgent politics of the square is itself part of a broader shift in the primary locations and targets of popular protest from the workplace to the city. This shift is due to an array of intersecting developments: the concentration of people, profit, and social inequality in growing urban areas; the attacks on and precarity

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faced by unions and workers' movements; and the sense of possibility and actual leverage afforded by local politics and the tactical use of urban space. Thus, "the city"—from the town square to the banlieu—is becoming like the factory of old: a site of production and profit-making as well as new forms of solidarity, resistance, and social reimagining. We see examples of the city as factory in new place-based political alliances, as workers and the unemployed find common cause with "right to the city" struggles. Demands for jobs with justice are linked with demands for the urban commons—from affordable housing to a healthy environment, from immigrant rights to "urban citizenship" and the right to streets free from both violence and racially biased policing. The case

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studies and essays in *The City Is the Factory* provide descriptions and analysis of the form, substance, limits, and possibilities of these timely struggles. Contributors Melissa Checker, Queens College and the Graduate Center of the City University of New York; Daniel Aldana Cohen, University of Pennsylvania; Els de Graauw, Baruch College, City University of New York; Kathleen Dunn, Loyola University Chicago; Shannon Gleeson, Cornell University; Miriam Greenberg, University of California, Santa Cruz; Alejandro Grimson, Universidad de San Martín (Argentina); Andrew Herod, University of Georgia; Penny Lewis, Joseph S. Murphy Institute for Worker Education and Labor Studies, City University of New York; Stephanie Luce, Joseph S. Murphy Institute for Worker Education

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and Labor Studies, City University of
New York; Lize Mogel, artist and

coeditor of An Atlas of Radical
Cartography; Gretchen Purser,
Maxwell School of Citizenship and
Public Affairs, Syracuse University

How Architecture Must Transform in
the Age of Ecological Emergency

Politics, Values and Actions in

Contemporary Practice

New Modes

Human Spatialisation in Public Spaces
and Community Resilience

The Urbanism of Exception

Tactical Urbanism

Architecture and Labor in the Digital
Age

*Socially engaged architecture
is a broad and emerging
architectural genre that
promises to redefine*

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architecture from a market-driven profession to a mix of social business, altruism, and activism that intends to eradicate poverty, resolve social exclusion, and construct an egalitarian global society. The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture's current context characterized by socio-economic inequity, climate change, war, increasing global poverty, microfinance, the evolving notion of professionalism, the changing conception of public, and finally the growing academic

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interest in re-visioning the social role of architecture. Organized around case studies from the United States, Brazil, Venezuela, the United Kingdom, South Africa, Rwanda, Burkina Faso, Nigeria, Nepal, Pakistan, Iran, Thailand, Germany, Australia, Taiwan, and Japan the book documents the most important recent developments in the field. By examining diverse working methods and philosophies of socially engaged architecture, the handbook shows how socially engaged architecture is entangled in the global politics of poverty, reconstruction of the public

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sphere, changing role of the state, charity, and neoliberal urbanism. The book presents debates around the issue of whether architecture actually empowers the participators and alleviates socio-economic exclusion or if it instead indirectly sustains an exploitive capitalism. Bringing together a range of theories and case studies, this companion offers a platform to facilitate future lines of inquiry in education, research, and practice. Authenticity resonates throughout the urbanizing world. As cities' commercial corridors and downtowns start to look increasingly the same,

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and gentrification displaces many original neighborhood residents, we are left with a sense that our cities are becoming "hollowed out," bereft of the multi-faceted connections that once rooted us to our communities. And yet, in a world where change is unrelenting, people long for authentic places. This book examines the reasons for and responses to this longing, considering the role of community development in addressing community and neighbourhood authenticity. A key concept underscoring planning's inherent challenges is the notion of authentic

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community, ranging from more holistic, and yet highly market-sensitive conceptions of authentic community to appreciating how authenticity helps form and reinforce individual identity. Typically, developers emphasize spaces' monetary exchange value, while residents emphasize neighbourhoods' use value—including how those spaces enrich local community tradition and life. Where exchange value predominates, authenticity is increasingly implicated in gentrification, taking us further from what initially made communities authentic. The hunger for

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authenticity grows, in spite and because of its ambiguities. This edited collection seeks to explore such dynamics, asking alternately, "How does the definition of 'authenticity' shift in different social, political, and economic contexts?" And, "Can planning promote authenticity? If so, how and under what conditions?" It includes healthy scepticism regarding the concept, along with proposals for promoting its democratic, inclusive expression in neighbourhoods and communities.

A cutting exploration of how cities drive climate change while being on the frontlines of

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the coming climate crisis How will climate change affect our lives? Where will its impacts be most deeply felt? Are we doing enough to protect ourselves from the coming chaos? In Extreme Cities, Ashley Dawson argues that cities are ground zero for climate change, contributing the lion's share of carbon to the atmosphere, while also lying on the frontlines of rising sea levels. Today, the majority of the world's megacities are located in coastal zones, yet few of them are adequately prepared for the floods that will increasingly menace their shores. Instead, most continue

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to develop luxury waterfront condos for the elite and industrial facilities for corporations. These not only intensify carbon emissions, but also place coastal residents at greater risk when water levels rise. In Extreme Cities, Dawson offers an alarming portrait of the future of our cities, describing the efforts of Staten Island, New York, and Shishmareff, Alaska residents to relocate; Holland's models for defending against the seas; and the development of New York City before and after Hurricane Sandy. Our best hope lies not with fortified sea walls, he argues. Rather, it lies

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with urban movements already fighting to remake our cities in a more just and equitable way. As much a harrowing study as a call to arms Extreme Cities is a necessary read for anyone concerned with the threat of global warming, and of the cities of the world.

Neoliberalism is easily one of the most powerful discourses to emerge within the social sciences in the last two decades, and the number of scholars who write about this dynamic and unfolding process of socio-spatial transformation is astonishing. Even more surprising though is that there has, until now, not been an

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attempt to provide a wide-ranging volume that engages with the multiple registers in which neoliberalism has evolved. The Routledge Handbook of Neoliberalism seeks to offer a comprehensive overview of the phenomenon of neoliberalism by examining the range of ways that it has been theorized, promoted, critiqued, and put into practice in a variety of geographical locations and institutional frameworks. With contributions from over 50 leading authors working at institutions around the world the volumes seven sections will offer a systematic overview of neoliberalism's

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origins, political implications, social tensions, spaces, natures and environments, and aftermaths in addressing ongoing and emerging debates. The volume aims to provide the first comprehensive overview of the field and to advance the established and emergent debates in a field that has grown exponentially over the past two decades, coinciding with the meteoric rise of neoliberalism as a hegemonic ideology, state form, policy and program, and governmentality. It includes a substantive introductory chapter and will serve as an invaluable

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*resource for undergraduates,
graduate students, and
professional scholars alike.*

*The Routledge Companion to
Architecture and Social
Engagement*

Redefining Practice

Handbook of Neoliberalism

*The Routledge Handbook of
Henri Lefebvre, The City and
Urban Society*

*A Critique of Social Design
Practice*

*The Routledge Handbook of
Placemaking*

*Reconstructions: Architecture
and Blackness in America*

**This book challenges the
conventional understanding of
cities not only as bounded spaces**

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with coherence and integrity but also urbanization as a universal process along a linear pathway toward a common endpoint. The Urbanism of Exception argues that understanding global urbanism in the twenty-first century requires us to cast our gaze upon vast city-regions without a singular and dynamic urban core. Such areas are characterized by concentrated wealth, global connectivity, excess, and fantasy, on the one hand, and neglect, impoverishment, and deprivation, on the other. These extremes pull at cities, fragmenting urban landscapes into terrains of largely unequal and disconnected difference. While self-governing enclaves and planned utopian experiments with city building are certainly not new, what

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distinguishes the bewildering patchwork of such disconnected spaces is not only the sheer scale and scope of their effect on urban landscapes but also their association market-driven hyper-capitalism.

(Re)Assembling Urban Space

Foreclosed: Rehousing the

American Dream

global report on culture for

sustainable urban development

Reinventing Neighborhood Design

from the Ground-Up

Political Contestation and Agency