

Understanding Movies 11th Edition

Disc 1 offers 25 short "tutorials," helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

Premiering on Fox in 2006, Jos Whedon's Dollhouse was an innovative, contentious and short-lived science fiction series whose themes were challenging for viewers from the outset. A vast global corporation operates establishments (Dollhouses) that program individuals with temporary personalities and abilities. The protagonist assumes a different identity each episode—her defining characteristic a lack of individuality. Through this obtuse premise, the show interrogated free will, morality and sex, and in the process its own construction of fantasy and its audience. A decade on, the world is—for better or worse—catching up with Dollhouse's provocative vision. This collection of new essays examines the series' relevance in the context of today's social and political issues and media landscape.

Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student.

The burgeoning field of 'visual social science' is rooted in the idea that valid scientific insight into culture and society can be acquired by observing, analyzing and theorizing its visual manifestations: visible behavior of people and material products of culture. Reframing Visual Social Science provides a well-balanced, critical-constructive and systematic overview of existing and emerging modes of visual social and cultural research. The book includes integrated models and conceptual frameworks, analytical approaches to scrutinizing existing imagery and multimodal phenomena, a systematic presentation of more active ways and formats of visual scholarly production and communication, and a number of case studies which exemplify the broad fields of application. Finally, visual social research is situated within a wider perspective by addressing the issue of ethics; by presenting a generic approach to producing, selecting and using visual representations; and through discussing the specific challenges and opportunities of a 'more visual' social science.

Shared Differences

Understanding Latin America's Past through Film

Talking Pictures

Understanding Gender in Contemporary Popular Cinema

Multicultural Media and Practical Pedagogy

Issues in Contemporary Documentary

Understanding Film

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

“Christmas movies are revealing windows into religion, consumerism, family, and American pop culture, and Zukowski offers a compelling, highly readable guide to this long-flourishing genre. Exploring classics as well as flops, he illuminates both the resilience and the limitations of the holiday’s celebration on screen.”—*Leigh E. Schmidt, Washington University in St. Louis, author of Consumer Rites: The Buying and Selling of American Holidays How the Grinch Stole Christmas weighs materialism against community. The Polar Express tests the wonder of miracles in an age of cynicism. And Die Hard (yes, Die Hard) wrestles with the impact of broken relationships on holiday joy. With Christmas on the Screen, Journalist John A. Zukowski takes readers on an historic tour of Christmas films and changing American values to ask the question, “What does Christmas mean to us?”*

One of the most accomplished writers and directors of classic Hollywood, Billy Wilder (1906–2002) directed numerous acclaimed films, including Sunset Boulevard (1950), Sabrina (1954), The Seven Year Itch (1955), Witness for the Prosecution (1957), and Some Like It Hot (1959). Featuring Gene D. Phillips’s unique, in-depth critical approach, Some Like It Wilder: The Life and Controversial Films of Billy Wilder provides a groundbreaking overview of a filmmaking icon. Wilder began his career as a screenwriter in Berlin but, because of his Jewish heritage, sought refuge in America when Germany came under Nazi control. Making fast connections in Hollywood, Wilder immediately made the jump from screenwriter to director. His classic films Five Graves to Cairo (1943), Double Indemnity (1945), and The Lost Weekend (1945) earned Academy Awards for best picture, director, and screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including Kiss Me, Stupid (1964) and The Apartment (1960), which won Oscars for best picture and director. This definitive biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Moving Images: Making Movies, Understanding Media (Book Only)

Illuminations from Africa

Appraising The Graduate

Reframing Visual Social Science

Race and Sex in Disney Entertainment

A Real-World Approach for Producers

The Last Book on Screenwriting You'll Ever Need

Ideal for students looking for a radical approach to film studies.

This research-based monograph presents an introduction to the concept of film-induced tourism, building on the work of the seminal first edition. Many new case studies exploring the relationship between film and TV and tourism have been added and existing cases have been updated. The book incorporates studies on film studio theme parks, the impact of film-induced tourism on communities and the effect of film on tourists' behaviour. It introduces new content including film-induced tourism in non-Western cultures, movie tours and contents tourism. The book is an essential resource for postgraduate students and researchers in the fields of tourism, film and media studies.

"Quite brilliant. . . . This fascinating book will interest all audiences."--

EDUCATIONAL FOUNDATIONS, Second Edition, explains today's schools for those who are trying to picture themselves within the education profession. The book makes educational foundations topics relevant and personally meaningful to both young learners and mature adult learners-while also offering the comprehensive scope, scholarly depth, and conceptual analysis of contemporary issues that will help readers understand the field and transition smoothly into their career. This new edition includes a greater emphasis on INTASC and Common Core State Standards, and incorporates a number of new features that enable readers to gain a realistic and insightful perspective of the education profession. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Christmas on the Screen

Understanding And Judging Movies

Movies and Mental Illness

What's So Exciting about Movies?

Political Messages in American Films

Theology and Film in Dialogue

The Negro Motorist Green Book

Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers/expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, while at home in some other state. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema examines the way that contemporary film reflects today's changing gender roles. The book offers a comprehensive overview of the central issues in feminist film criticism with analyses of over twenty popular contemporary films across a range of genres, such as chick flicks, teen pics, homcoms, horror, action adventure, indie flicks, and women lawyer films. Contributors explore issues of femininity as well as masculinity, reflecting on the interface of popular cinema with gendered realities and feminist ideas. Topics include the gendered political economy of cinema, the female director as auteur, postfeminist fatherhood, consumer culture, depictions of professional women, transgender, sexuality, gendered violence, and the intersections of gender, race, and ethnic identities. The volume contains essays by following contributors: Taunya Lovell Banks, Heather Brook, Mridula Nath Chakraborty, Michael DeAngelis, Barry Keith Grant, Kelly Kessler, Hannah Hamad, Christina Lane (with Nicole Richter), JaneMaree Maher, David Hansen-Miller (with Rosalind Gill), Gary Needham, Sarah Projansky, Hilary Radner, Rob Schaap, Yael D Sherman, Michele Shreiber, Janet Staiger, Peter Stapleton, Rebecca Stringer, Yvonne Tasker, and Ewa Ziarek.

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Some Like It Wilder

Looking at Movies

From Walt to Woodstock

Essays on the Joss Whedon Series

Educational Foundations

Reel Spirituality

An Introduction to Film

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Rachel Ritterbusch's Practical Approaches to Teaching Film is a collection of essays focusing on the use of film in settings ranging from an introductory film class to an upper-division Women's Studies course. Drawing on their experience in the classroom, contributors to this anthology show how movies can be used to promote critical thinking, create an awareness of the male gaze, challenge dominant ideology, and unmask the constructedness of film. This volume treats a wide variety of film texts, from box-office hits like The Da Vinci Code to underappreciated art films such as Susan Streitfeld's Female Perversions; from P  p   le Moko and other French classics to more contemporary francophone works like Chaos and Rosetta; from self-reflexive films that interrogate the act of filmmaking itself to those that draw attention to the phallogentric nature of cinematic apparatus. Common to all these essays is the belief that, if used judiciously, film can be a valuable pedagogical tool. Aimed both at those currently teaching film and those wishing to do so, this volume provides practical support in the form of sample syllabi, assignments, and a glossary of film terms.

Understanding MoviesPremice Hall Latin American History Goes to the Movies combines the study of the rich history of Latin America with the medium of feature film. In this concise and accessible book, author Stewart Brewer helps readers understand key themes and issues in Latin American history, from pre-Columbian times to the present, by examining how they have been treated in a variety of films. Moving chronologically across Latin American history, and pairing historical background with explorations of selected films, the chapters cover vital topics including the Spanish conquest and colonialism, revolution, religion, women, U.S.-Latin American relations, and more. Through films such as City of God, Frida, and Che, Brewer shows how history is retold, and what that retelling means for public memory. From Apocalpyto to Selena, and from Christopher Columbus to the slave trade, Latin American History Goes to the Movies sets the record straight between the realities of history and cinematic depictions, and gives readers a solid foundation for using film to understand the complexities of Latin America's rich and vibrant history.

Re-Entering the Dollhouse

Towards a More Visual Sociology and Anthropology

Understanding Movies

Latin American History Goes to the Movies

Movies Are Prayers

The Giver

Hollywood's America

Douglas Brode overturns the idea of Disney as a middlebrow filmmaker by detailing how Disney movies played a key role in transforming children of the Eisenhower era into the radical youth of the Age of Aquarius.

A comprehensive study of theology and film that explores how the Christian faith is portrayed in movies throughout history.

"Alex North's life and work are the focus of this book. The first part deals with his early life growing up in Chester, Pennsylvania, and Philadelphia, his studies at Juilliard in New York and in Russia and Mexico, his early experiences in modern dance, documentaries, and theater, and his major work in film."

Helps readers understand how the many languages of film work together to create meaning. Louis Giannetti organizes Understanding Movies around the key elements of filmmaking, including cinematography, Mise en Sc  ne, movement, editing, sound, acting, drama, casting, story, screenwriting, ideology, and theory. He synthesizes every element through a complete case study: Citizen Kane . This book's ideas are illuminated with hundreds of high-quality still photos, more than 70 in full color, taken from movies such as The Matrix, Almost Famous, Jackass the movie, Chicago, Lord of the Rings, Mystic River, and Traffic. New in this edition: a full section on contemporary special effects and computer generated imagery (CGI); up-to-the-minute information on new developments in film technology; more coverage of recent films and filmmakers; more ethnic diversity (including new material on the Islamic cinema); and more lavish use of color and high-quality paper. An updated Companion Website contains animations, video clips from interviews with movie professionals, and Research Navigator access to New York Times film reviews. For everyone who wants to understand the artistry and meaning of the movies.

1940 Edition

Using Films to Understand Psychopathology

Film As Film

Marxist Perspectives

Producing for TV and New Media

A Biography, with Musical Analyses of a Streetcar Named Desire, Spartacus, The Misfits, Under the Volcano, and Prizzi's Honor

Alex North, Film Composer

The popular success in 1967 of The Graduate was immediate and total: at the time, only Gone with the Wind and The Sound of Music were bigger box-office winners. Yet such phenomenal success came at a price: On the film's 40th anniversary, director Mike Nichols claimed that The Graduate had been "whipped away" by a young audience hungry for countercultural documents. This study, the first monograph on The Graduate, explores how popular and subsequent critical reception deflected a full understanding of the film's complex point of view, which satirizes everything in its path—especially Benjamin and Elaine, its young "heroes." The text explores how the film offers not the happy ending some imagine, but a corrosive and satirical vision of humanity. Instructors considering this book for use in a course may request an examination copy here.

In this rom-com about rom-coms, in the spirit of Kasie West and Jenn Bennett, a hopeless romantic teen attempts to secure a happily-ever-after moment with her forever crush, but finds herself reluctantly drawn to the boy next door. Perpetual daydreamer Liz Buxbaum gave her heart to Michael a long time ago. But her cool, aloof forever crush never really saw her before he moved away. Now that he's back in town, Liz will do whatever it takes to get on his radar—and maybe snag him as a prom date—even befriend Wes Bennet. The annoyingly attractive next-door neighbor might seem like a prime candidate for romantic comedy fantasies, but Wes has only been a pain in Liz's butt since they were kids. Pranks involving frogs and decapitated lawn gnomes do not a potential boyfriend make. Yet, somehow, Wes and Michael are hitting it off, which means Wes is Liz's in. But as Liz and Wes scheme to get Liz noticed by Michael so she can have her magical prom moment, she's shocked to discover that she likes being around Wes. And as they continue to grow closer, she must reexamine everything she thought she knew about love—and rethink her own ideas of what Happily Ever After should look like.

Here at last is an introduction to film theory and its history without the jargon. Noted film scholar V. F. Perkins presents criteria for expanding our understanding and enjoyment of movies. He employs common sense words like balance, coherence, significance, and satisfaction to develop his insightful support of the subtle approach and of the unobtrusive director. Readers will learn why a scene from the humble movie Carmen Jones is a deeper realization of filmmaking than the bravura lion sequence in the classic Battleship Potemkin. Along the way Perkins invites readers to re-experience with clarity, directness, and simplicity other famous scenes by directors like Hitchcock, Eisenstein, and Chaplin. Perkins examines the origins of movies and embraces their use of both realism and magic, their ability to record as well as to create. In the process he seeks to discover the synthesis between these opposing elements. With the delight of the fan and the perception of the critic, Perkins advances a film theory, based on the work of Bazin and other early film theorists, that is rich with suggestion for debate and further pursuit. Sit beside Perkins as he reacquaints you with cinema, heightens your awareness, deepens your pleasure, and increases your return every time you invest in a movie ticket.

The new edition of this influential work updates and expands the scope of the original, including more sustained analyses of individual films, from The Birth of a Nation to The Wolf of Wall Street. An interdisciplinary exploration of the relationship between American politics and popular films of all kinds—including comedy, science fiction, melodrama, and action-adventure—Projecting Politics offers original approaches to determining the political contours of films, and to connecting cinematic language to political messaging. A new chapter covering 2000 to 2013 updates the decade-by-decade look at the Washington-Hollywood nexus, with special areas of focus including the post-9/11 increase in political films, the rise of political war films, and films about the 2008 economic recession. The new edition also considers recent developments such as the Citizens United Supreme Court decision, the controversy sparked by the film Zero Dark Thirty, newer generation actor-activists, and the effects of shifting industrial financing structures on political content. A new chapter addresses the resurgence of the disaster-apocalyptic film genre with particular attention paid to its themes of political nostalgia and the turn to global settings and audiences. Updated and expanded chapters on nonfiction film and advocacy documentaries, the politics of race and African-American film, and women and gender in political films round out this expansive, timely new work. A companion website offers two additional appendices and further materials for those using the book in class.

Educational Films

How to Watch Movies

Wildlife Films

Reviewing the Evolution of American Spirituality

The Mike Nichols Classic and Its Impact in Hollywood

Twentieth-Century America Through Film

With the fall of the Berlin Wall and the shifting of American foreign policy away from "old" Europe, long-established patterns of interaction between Germany and the U.S. have come under review. Although seemingly disconnected from the cultural and intellectual world, political developments were not without their influence on the humanities and their curricula during the past century. In retrospect, we can speak of the many different roles Germany has played in American eyes. The Many Faces of Germany seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic. One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U.S. have had a major influence on the study of things German in the U.S. internally. The volume gathers together leading voices of the older and younger generations of social historians, literary scholars, film critics, and cultural historians.

Jane Chapman brings to life the challenges of contemporary documentary by balancing theoretical discussion with use of cutting-edge material from Europe and North America and the developing world.

Fully revised, updated, and extended, this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events. A new edition of this classic textbook, which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films, as well as issues of gender and ethnicity Well-organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout

This timely volume addresses those who teach and study multicultural topics. Rather than offering a Band-Aid approach to curricular offerings, the contributors demonstrate inclusive, innovative ways to integrate multicultural issues and media into existing courses. In "Struggling for America's Soul: A Search for Some Common Ground in the Multicultural Debate," Lester Friedman leads off the volume with an analysis of the value and necessity of multicultural approaches for today's students and for society at large. The essays that follow provide a wealth of material for organizing courses, including week-by-week syllabi detailing specific writing assignments, bibliographical information on readings, and sources for films and videos. The contributors, who teach at institutions ranging from community colleges through major research universities, describe their experiences teaching students of various ages, backgrounds, and interests. Shared Differences will be of value to all who use media as a tool in their teaching, whether in history, literature, or the social sciences, as well as to those who teach film and video production.

Understanding Movies: The Art and History of Films

Film-Induced Tourism

How Films Voice Our Deepest Longings

Projecting Politics

Better Than the Movies

Film History and Technique

The Life and Controversial Films of Billy Wilder

Understanding Movies: The Art and History of Films

Helps readers understand how the many languages of film work together to create meaning.Louis Giannetti organizes Understanding Moviesaround the key elements of filmmaking, including cinematography, Mise en Sc  ne, movement, editing, sound, acting, drama, casting, story, screenwriting, ideology, and theory. He synthesizes every element through a complete case study:Citizen Kane. This book's ideas are illuminated with hundreds of high-quality still photos, more than 70 in full color, taken from movies such asThe Matrix, Almost Famous, Jackass the movie, Chicago, Lord of the Rings, Mystic River, and Traffic. New in this edition: a full section on contemporary special effects and computer generated imagery (CGI); up-to-the-minute information on new developments in film technology; more coverage of recent films and filmmakers; more ethnic diversity (including new material on the Islamic cinema); and more lavish use of color and high-quality paper. An updated Companion Website contains animations, video clips from interviews with movie professionals, and Research Navigator access toNew York Timesfilm reviews.For everyone who wants to understand the artistry and meaning of the movies.

A veteran film critic offers a lively, opinionated guide to thinking and talking about movies—from Casablanca to Clueless Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need ways to look at and talk about movies. But with so much variety in an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In Talking Pictures, veteran film critic Ann Hornaday walks us through the production of a typical movie—from script and casting to final sound edit—and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond film snappy dialogue? What constitutes a great screen performance? What goes into a prize-worthy cinematography, editing, and sound design? And what does a director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry and how this can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, Talking Pictures will help us see movies in a whole new light—not just as fans, but as film critics in our own right.

Chinua Achebe's novels and essays have always drawn our attention to issues of memory, the story, history and our own obligation to history as Africans. Achebe constantly goes back to the authority of narrative - the story; and as the subsequent generations of African writers like Chimamanda Adichie keep returning to, to celebrate Africa's many stories, its moments of failure and triumph. Achebe, more than any other writer on this continent, has inspired many, and hopefully the African story tellers of the coming centuries, irrespective of their location will continue to be inspired by him. This collection of essays is an enduring tribute to this rich legacy of Achebe.

Save the Cat

Film Art: An Introduction

Practical Approaches to Teaching Film

Feminism at the Movies

Chinua Achebe's Legacy

The Many Faces of Germany

How Disney Created the Counterculture

Producing for TV and New Media provides a comprehensive look at the role of the "Producer in television and new media. At the core of every media project there is a Producer who provides a wide array of creative, technical, financial, and interpersonal skills. Written especially for new and aspiring producers, this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession. A series of interviews with seasoned TV producers who share their real-world professional practices provides rich insight into the complex billion-dollar industries of television and new media. This type of practical insight is not to be found in other books on producing. This new edition now covers striking developments in new media, delivery systems, the expansion of the global marketplace of media content.

Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. Film is an art form with a language and an aesthetic all its own. Since 1979, David Bordwell and Kristin Thompson's Film Art has been the best-selling and most widely respected introduction to the analysis of cinema. Taking a skills-centered approach supported by examples from many periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre. In-depth examples deepen students' appreciation for how creative choices by filmmakers affect what viewers experience and how they respond. Film Art is generously illustrated with more than 1,000 frame enlargements taken directly from completed films, providing concrete illustrations of key concepts. Along with updated examples and expanded coverage of digital filmmaking, the tenth edition also offers Connect for Film Art, a digital solution that includes multimedia tutorials along with web-based assignment and assessment tools.

In his latest iconoclastic work, Douglas Brode—the only academic author/scholar who dares to defend Disney entertainment—argues that "Uncle Walt's" output of films, television shows, theme parks, and spin-off items promoted diversity decades before such a concept gained popular currency in the 1990s. Fully understood, It's a Small World—one of the most popular attractions at the Disney theme parks—encapsulates Disney's prophetic vision of an appealingly varied world, each race respecting the uniqueness of all the others while simultaneously celebrating a common human core. In this pioneering volume, Brode makes a compelling case that Disney's consistently positive presentation of "difference"—whether it be race, gender, sexual orientation, ideology, or spirituality—provided the key paradigm for an eventual emergence of multiculturalism in our society. Using examples from dozens of films and TV programs, Brode demonstrates that Disney entertainment has consistently portrayed Native Americans, African Americans, women, gays, individual acceptance of one's sexual orientation, and alternatives to Judeo-Christian religious values in a highly positive light. Assuming a contrarian stance, Brode refutes the overwhelming body of "serious" criticism that dismisses Disney entertainment as racist and sexist. Instead, he reveals through close textual analysis how Disney introduced audiences to such politically correct principles as mainstream feminism. In so doing, Brode challenges the popular perception of Disney fare as a bland diet of programming that people around the world either uncritically deem acceptable for their children or angrily revile as reactionary pabulum for the masses. Providing a long overdue and thoroughly detailed alternative, Brode makes a highly convincing argument that with an unwavering commitment to racial diversity and sexual difference, coupled with a vast global popularity, Disney entertainment enabled those successive generations of impressionable youth who experienced it to create today's aura of multiculturalism and our politically correct value system.

Exploring Movie Construction and Production
Multiculturalism and the Mouse