

## *Undermajordomo Minor*

There's a world of adventure in Lucy's backyard, once she learns how to look at it. On a day without friends and activities, Lucy reluctantly heads to her backyard, where her curiosity takes hold and her vivid imagination is stoked. She discovers a busy world, makes some unexpected friends, and learns that Nature is anything but quiet. *Lucy's Quiet Day*, by Lisa Sirkis Thompson, author of *Lucy's Mask*, helps kids understand that alone time can be fun. In a hectic society, when kids are increasingly involved in programmed activities, it's important for them to learn that quiet days can be satisfying. And in a crisis like the pandemic, when quarantine suddenly forces quiet days on everyone, these skills are more important than ever. Unstructured time has been shown to help build resilience, creativity and confidence in kids, and helps them work through real world problems. Quiet days outdoors can help kids make connections with Nature. *Lucy's Quiet Day* is a story that parents, grandparents and teachers can use to gently bring this positive message to reading time.

Three men are preparing to do battle. Their goal is a prestigious literary prize. And each man will do anything to win it. For the young Beginner, loved by critics more than readers, it means fame. For The Master, old, exhausted, preoccupied with his prostate, it means money. And for The Writer—successful, vain and in his prime—it is a matter of life and death. As the rivals lie, cheat and plot their way to victory, their paths crossing with ex-wives, angry girlfriends, preening publishers and a strange black parrot, the day of the Prize Ceremony takes on a far darker significance than they could have imagined.

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A silly and sublime bedtime book from the New York Times bestselling children's book author Colin Meloy. Giggle your way to sweet and silly dreams! A simple goodnight routine turns marvelously madcap in this cleverly rhymed picture book. Instead of settling down to sleep, Dad bakes bread, Mom fixes the roof, and Grandma plays cards with a ghost. And between the dog, the cat, Sister, and Brother, there's at least three different wars being waged! A modern classic perfect for read-aloud fun and bedtime alike. • A wildly fun read-aloud book for families • A laugh-out-loud book perfect for any child who struggles with getting ready for bed • Written by the lead singer of the Decemberists, the silly and clever rhymes make Everyone's Awake fun for both parent and child. Fans of Goodnight Already and Dinosaur vs. Bedtime will find Everyone's Awake to be a perfect path to a good night's sleep. • Children's books for kids ages 5-8 • Family read-aloud books • Books for bedtime Colin Meloy is the lead singer and songwriter of The Decemberists, and the author of several children's books, including the New York Times bestselling Wildwood series. He lives in Portland, Oregon. Shawn Harris is an artist and musician who lives in Northern California. He is the illustrator of several award-winning children's books including Her Right Foot and What Can a Citizen Do?

A TIME Magazine Best Book of 2016 An Amazon Best Book of 2016 A heart-stopping debut about protest and riot . . . 1999. Victor, homeless after a family tragedy, finds himself pounding the streets of Seattle with little meaning or purpose. He is the estranged son of the police chief of the city, and today his father is in charge of one of the largest protests in the history of Western democracy. But in a matter of hours reality

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will become a nightmare. Hordes of protesters - from all sections of society - will test the patience of the city's police force, and lives will be altered forever: two armed police officers will struggle to keep calm amid the threat of violence; a protester with a murderous past will make an unforgivable mistake; and a delegate from Sri Lanka will do whatever it takes to make it through the crowd to a meeting - a meeting that could dramatically change the fate of his country. In amongst the fray, Victor and his father are heading for a collision too. *Your Heart is a Muscle the Size of a Fist*, set during the World Trade Organization protests, is a deeply charged novel showcasing a distinct and exciting new literary voice.

The Minor Outsider

The Mystics of Mile End

Kristin Labransdatter

Quicksand

NOW A MAJOR FILM

On the The Scotiabank Giller Prize 2015 Longlist A love story, an adventure story, a fable without a moral, and an ink-black comedy of manners. Lucien (Lucy) Minor is the resident odd duck in the hamlet of Bury. Friendless and loveless, young and aimless, Lucy is a compulsive liar, a sickly weakling in a town famous for begetting brutish giants. Then Lucy accepts employment assisting the majordomo of the remote, foreboding Castle Von Aux. While tending to his new post as undermajordomo, he soon discovers the place harbours many dark secrets, not least of which is the whereabouts

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of the castle's master, Baron Von Aux. In the local village, he also encounters thieves, madmen, aristocrats, and Klara, a delicate beauty whose love he must compete for with the exceptionally handsome partisan soldier, Adolphus. Thus begins a tale of polite theft, bitter heartbreak, domestic mystery, and cold-blooded murder. Undermajordomo Minor is a triumphant ink-black comedy of manners by the Governor General's Award – winning author of *The Sisters Brothers*. It is an adventure, and a mystery, and a searing portrayal of rural Alpine bad behaviour, but above all it is a love story. And Lucy must be careful, for love is a violent thing.

A love story, an adventure story, a fable without a moral, and an ink-black comedy of manners. Lucien (Lucy) Minor is the resident odd duck in the hamlet of Bury. Friendless and loveless, young and aimless, Lucy is a compulsive liar, a sickly weakling in a town famous for begetting brutish giants. Then Lucy accepts employment assisting the majordomo of the remote, foreboding Castle Von Aux. While tending to his new post as undermajordomo, he soon discovers the place harbours many dark secrets, not least of which is the whereabouts of the castle's master, Baron Von Aux. In the local village, he also encounters thieves, madmen, aristocrats, and Klara, a delicate beauty whose love he must compete for with the exceptionally handsome partisan soldier, Adolphus. Thus begins a tale of polite theft, bitter heartbreak, domestic mystery, and cold-blooded murder. Undermajordomo Minor is a triumphant ink-black comedy of manners by the Governor General's Award-winning author of *The Sisters Brothers*. It is an adventure,

and a mystery, and a searing portrayal of rural Alpine bad behaviour, but above all it is a love story. And Lucy must be careful, for love is a violent thing.

“This is Dickens in the present tense, Dickens for the twenty-first century.”—Roddy Doyle, *The New York Times Book Review* An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* • *The New York Public Library* • *New Statesman* • *Publishers Weekly* Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water* once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural

Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

This “poetic, poignant” (US Weekly) debut features last great adventures, unlikely heroes, and a “sweet, disarming story of lasting love” (The New York Times Book Review). Eighty-three-year-old Etta has never seen the ocean. So early one morning she takes a rifle, some chocolate, and her best boots and begins walking the 3,232 kilometers from rural Saskatchewan, Canada eastward to the sea. As Etta walks further toward the crashing waves, the lines among memory, illusion, and reality blur. Otto wakes to a note left on the kitchen table. “I will try to remember to come back,” Etta writes to her husband. Otto has seen the ocean, having crossed the Atlantic years ago to fight in a far-away war. He understands. But with Etta gone, the memories come crowding in and Otto struggles to keep them at bay. Meanwhile, their neighbor Russell has spent his whole life trying to keep up with Otto and loving Etta from afar. Russell insists on finding Etta, wherever she’s gone. Leaving his own farm will be the first act of defiance in his life. Moving from the hot and dry present of a quiet Canadian farm to a dusty, burnt past of hunger, war, and passion, from trying to remember to trying to forget, Etta and Otto and Russell and James is an astounding literary debut “of deep longing, for reinvention and self-discovery, as well as for the past and for love and for the boundless unknown” (San Francisco Chronicle). “In this haunting debut, set in a

starkly beautiful landscape, Hooper delineates the stories of Etta and the men she loved (Otto and Russell) as they intertwine through youth and wartime and into old age. It's a lovely book you'll want to linger over" (People).

A Novel

Everyone's Awake

Etta and Otto and Russell and James

The Sisters Brothers

A (Secret) History of Pseudonyms

**First full-length investigation into Canadian literary medievalism as a discrete phenomenon.**

**"Nwoka's debut feels like a dream, or a fable, or something in between . . .**

**Recommended for fans of Nnedi Okorafor's Remote Control or Nghi Vo's The Empress of Salt and Fortune." —Ashley Rayner, Booklist "[God of**

**Mercy] owes a debt to Chinua Achebe's Things Fall Apart, revising that novel's message for the recent past . . . A well-turned dramatization of**

**spiritual and social culture clashes." —Kirkus Reviews Homegoing meets**

**Black Leopard, Red Wolf, Okezie Nw?ka's debut novel is a powerful**

**reimagining of a history erased. God of Mercy is set in Ichulu, an Igbo**

**village where the people's worship of their gods is absolute. Their**

**adherence to tradition has allowed them to evade the influences of colonialism and globalization. But the village is reckoning with changes, including a war between gods signaled by Ijeoma, a girl who can fly. As tensions grow between Ichulu and its neighboring colonized villages, Ijeoma is forced into exile. Reckoning with her powers and exposed to the world beyond Ichulu, she is imprisoned by a Christian church under the accusation of being a witch. Suffering through isolation, she comes to understand the truth of merciful love. Reimagining the nature of tradition and cultural heritage and establishing a folklore of the uncolonized, God of Mercy is a novel about wrestling with gods, confronting demons, and understanding one's true purpose.**

**From the bestselling, Man Booker–short-listed author of The Sisters Brothers comes a brilliant and boisterous novel that reimagines the folk tale A love story, an adventure story, a fable without a moral, and an ink-black comedy of manners, Undermajordomo Minor is Patrick deWitt's long-awaited follow-up to the internationally bestselling and critically acclaimed novel The Sisters Brothers. Lucien (Lucy) Minor is the resident odd duck in the bucolic hamlet of Bury. Friendless and loveless, young and aimless, Lucy is a compulsive liar, a sickly weakling in a town famous for producing**

brutish giants. Then Lucy accepts employment assisting the Majordomo of the remote, foreboding Castle Von Aux. While tending to his new post as Undermajordomo, Lucy soon discovers the place harbors many dark secrets, not least of which being the whereabouts of the castle's master, Baron Von Aux. He also encounters the colorful people of the local village—thieves, madmen, aristocrats, and Klara, a delicate beauty for whose love he must compete with the exceptionally handsome soldier Adolphus. Thus begins a tale of polite theft, bitter heartbreak, domestic mystery, and cold-blooded murder in which every aspect of humanity is laid bare for our hero to observe. Undermajordomo Minor is an adventure, a mystery, and a searing portrayal of rural Alpine bad behavior, but above all it is a love story—and Lucy must be careful, for love is a violent thing. In 1947, ninety-three-year-old Sherlock Holmes lives out his retirement in a remote Sussex farmhouse with a housekeeper and her young son, Roger, who stumbles upon information about Holmes's secret past and long-ago infatuation with Mrs. Keller, while the one-time master detective tends his apiary, writes in journals, and copes with the fading powers of his mind. Reprint. 17,500 first printing.

**The Architect**

## **The Weather Changed, Summer Came and So on**

### **The Abstainer**

### **Arrowood**

### **Your Heart is a Muscle the Size of a Fist**

Picture yourself as a bartender, sipping top-shelf whiskey and watching your customers descend into nightly oblivion. Your heart is broken by the world around you and, leaving the whisky aside, you hatch a devious, unthinkable plan of escape... Award-winning FellSwoop Theatre present Ablutions: a dark, modern drama, adapted from the novel by Man Booker shortlisted author, Patrick deWitt. A grimly funny tale from the sodden depths of the Los Angeles underworld, Ablutions blends a live soundtrack with detailed mime and deWitt ' s heart-wrenching humour.

“ A surprise best-seller which, apparently, has the power to turn even the most feeble of us into axe-wielding lumberjacks. ” —Independent The latest Scandinavian publishing phenomenon is not a Stieg Larsson-like thriller; it ' s a book about chopping, stacking, and burning wood that has sold more than 200,000 copies in Norway and Sweden and has been a fixture on the bestseller lists there for more than a year. Norwegian Wood provides useful advice on the rustic hows and whys of taking care of your heating needs, but it ' s also a thoughtful attempt to understand man ' s age-old predilection for stacking wood and passion for open fires. An intriguing window into the exoticism of Scandinavian culture, the book also features enough inherently interesting facts and anecdotes and inspired prose to make it

universally appealing. The U.S. edition is a fully updated version of the Norwegian original, and includes an appendix of U.S.-based resources and contacts. “ A how-to guide as well as a celebration of wood—its scent, its variability, and the way it can connect modern life to simpler times . . . You don ’ t need to have a wood-burning stove or fireplace to be captivated by the craft and lore surrounding a Stone Age method of creating heat. ” —The Boston Globe “ The book has spread like wildfire. ” —Daily Mail “ A how-to book with poetry at its heart. ” —The Times Literary Supplement

The Architect: Reconstructing Her Practice examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. At a moment when the architectural profession is beginning to shift from its traditionally male domination, The Architect: Reconstructing Her Practice examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. In a collection of autobiographical essays in which practice is both the site and the vehicle for change, twelve American and European architects reflect on the nature of critical practice and its relation to architecture. The contributors were chosen not only for the distinguished quality of their work, but also for the range of architectural practices they collectively encompass--from the intersection of theory and philosophy to the intersection of building process and industry. Together, they present a compelling and provocative critique of architectural culture. All show a willingness to transgress the various

mediums and territories of architecture, to recover and reopen certain discussions lost in the architectural discourse they have inherited.

Sigal Samuel ' s debut novel, in the vein of Nicole Krauss ' s bestselling *The History of Love*, is an imaginative story that delves into the heart of Jewish mysticism, faith, and family. “ This is not an ordinary tree I am making. “ This, ” he said, “ this is the Tree of Knowledge. ” In the half-Hasidic, half-hipster Montreal neighborhood of Mile End, eleven-year-old Lev Meyer is discovering that there may be a place for Judaism in his life. As he learns about science in his day school, Lev begins his own extracurricular study of the Bible ' s Tree of Knowledge with neighbor Mr. Katz, who is building his own Tree out of trash. Meanwhile his sister Samara is secretly studying for her Bat Mitzvah with next-door neighbor and Holocaust survivor, Mr. Glassman. All the while his father, David, a professor of Jewish mysticism, is a non-believer. When, years later, David has a heart attack, he begins to believe God is speaking to him. While having an affair with one of his students, he delves into the complexities of Kabbalah. Months later Samara, too, grows obsessed with the Kabbalah ' s Tree of Life—hiding her interest from those who love her most – and is overcome with reaching the Tree ' s highest heights. The neighbors of Mile End have been there all along, but only one of them can catch her when she falls.

French Exit

Medievalism in English Canadian Literature

The Last Werewolf

A Proust Questionnaire

### A Slight Trick of the Mind

Shortlisted for the Man Booker Prize, this “dazzling” (Entertainment Weekly) saga of epic scope is both a family and a political drama. The aging patriarch and matriarch of the Ghosh family preside over their large household, made up of their five adult children and their respective children, unaware that beneath the barely ruffled surface of their lives the sands are shifting. Each set of family members occupies a floor of the home, in accordance to their standing within the family. Poisonous rivalries between sisters-in-law, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. This is a moment of turbulence, of inevitable and unstoppable change: the chasm between the generations, and between those who have and those who have not, has never been wider. The eldest grandchild, Supratik, compelled by his idealism, becomes dangerously involved in extremist political activism—an action that further catalyzes the decay of the Ghosh home. Ambitious, rich, and compassionate, *The Lives of Others* anatomizes the soul of a nation as it unfolds a family history, at the same time as it questions the nature of political action and the limits of empathy. It is a novel of unflinching power and emotional force.

Lucien (Lucy) Minor is the resident odd duck in the bucolic hamlet of Bury.

Friendless and loveless, young and aimless, he is a compulsive liar and a melancholy weakling. When Lucy accepts employment assisting the majordomo of the remote, forbidding castle of the Baron Von Aux he meets thieves, madmen, aristocrats, and a puppy. He also meets Klara, a delicate beauty who is, unfortunately, already involved with an exceptionally handsome partisan soldier. Thus begins a tale of polite theft, bitter heartbreak, domestic mystery and cold-blooded murder in which every aspect of human behaviour is laid bare for our hero to observe. Lucy must stay safe, and protect his puppy, because someone or something is roaming the corridors of the castle late at night. Undermajordomo Minor is a triumphant ink-black comedy of manners by the Man Booker shortlisted author of *The Sisters Brothers*. It is an adventure story, and a mystery, and a searing portrayal of rural Alpine bad behaviour with a brandy tart, but above all it is a love story. And Lucy must be careful, for love is a violent thing.

Glen Duncan delivers a powerful, sexy new version of the werewolf legend, a riveting and monstrous thriller--with a profoundly human heart. Jake Marlowe is the last werewolf. Now just over 200 years old, Jake has an insatiable appreciation for good scotch, books, and the pleasures of the flesh, with a voracious libido and a hunger for meat that drives him crazy each full moon.

Although he is physically healthy, Jake has slipped into a deep existential crisis, considering taking his own life and ending a legend that has lived for thousands of years. But there are two dangerous groups--one new, one ancient--with reasons of their own for wanting Jake very much alive.

Richard Rushfield takes us on an unforgettable and hilarious trip through higher alternative education in the eighties. *Don't Follow Me, I'm Lost* is a strange and salacious memoir about life at the ultimate New England hippie college at the height of Reaganomics. Opening its doors in 1970, Hampshire College was an experiment in progressive education that went hilariously awry. Self-proclaimed nerd Richard Rushfield enrolled with the freshman class of 1986, hoping to shed his wholesome California upbringing in this liberal hideout, where overachievement and preppy clothes were banned. By turns hilarious, ironic, and steeped in history, *Don't Follow Me, I'm Lost* takes readers to a campus populated by Deadheads, club kids, poets, and insomniac filmmakers, at a time when America saw the rise of punk and grunge alongside neoconservatism, earnest calls for political correctness, and *Take Back the Night* vigils. Imagine *Lord of the Flies* set on a college campus and you have Richard Rushfield's alma mater experience.

North Dallas Forty

Nom de Plume

Lucy's Quiet Day

Slaughterhouse 90210

A Memoir of Hampshire College at the Twilight of the '80s

What links the Investment Bank of Torabundo, [www.myhotswaitress.com](http://www.myhotswaitress.com) (yes, with an s, don't ask), an art heist, a novel called *For the Love of a Clown*, a six-year-old boy with the unfortunate name of Remington Steele, a lonely French banker, a tiny Pacific island, and a pest control business run by an ex-KGB agent? *The Mark and the Void* is Paul Murray's madcap new novel of institutional folly, following the success of his wildly original breakout hit, *Skippy Dies*. While marooned at his banking job in the bewilderingly damp and insular realm known as Ireland, Claude Martingale is approached by a down-on-his-luck author, Paul, looking for his next great subject. Claude finds that his life gets steadily more exciting under Paul's fictionalizing influence; he even falls in love with a beautiful waitress. But Paul's plan is not what it seems—and neither is Claude's employer, the Investment Bank of Torabundo, which swells through dodgy takeovers and derivatives trading until—well, you can probably guess how that shakes out. *The Mark and the Void* is the funniest novel ever written about the recent financial crisis, and a stirring examination of the deceptions carried out in the names of art and commerce.

In this “charming” and melancholic novel, a former child sleuth “investigates the hard-to-crack case of *Lost Innocence*” (*Entertainment Weekly*). *A Chicago Tribune*, Kirkus

Reviews, and Booklist Book of the Year In the twilight of a mysterious childhood full of wonder, Billy Argo, boy detective, is brokenhearted to find that his younger sister and crime-solving partner, Caroline, has committed suicide. Ten years later, Billy, age thirty, returns from an extended stay at St. Vitus' Hospital for the Mentally Ill to discover the world full of unimaginable strangeness: office buildings vanish without reason, small animals turn up without their heads, and cruel villains ride city buses to complete their evil schemes. Lost within this unwelcoming place, Billy befriends two lonely, extraordinary children—one a science fair genius, the other a charming, silent bully. With a nearly forgotten bravery, he experiences the unendurable boredom of a telemarketing job; encounters a beautiful, desperate pickpocket; and confronts the nearly impossible solution to his sister's case. Along a path laden with hidden clues and codes, the boy detective may learn the greatest secret of all: the necessity of the unknown. "Haunted by the mystery of his sister's death and feeling that a lapse in his sleuthing may be to blame, Billy is determined to find out the reason for her suicide and to punish those responsible . . . The story of Billy's search for truth, love and redemption is surprising and absorbing. Swaddled in melancholy and gentle humor, it builds in power as the clues pile up." —Publishers Weekly "The author gives Billy a gallery of rogues to combat and even sends him to investigate the Convocation of Evil at a local hotel ('Featured Panel: To Wear a Mask?'). Meno sets himself a complicated task, marooning his straight-arrow, pulp-fiction protagonist in a world uglier than the Bobbsey Twins ever faced but refusing

to go for satire. Instead, the author takes his compulsive investigator at face value.”

—Kirkus Reviews, starred review “Comedic, imaginative, empathic . . . investigates the precincts of grief [and] our longing to combat chaos with reason.” —Booklist

Ed and Taylor, both aspiring young writers, fall in love during a summer of aimless drinking and partying in their university town of Missoula, Montana. Lonely and looking for love, they connect despite their profound differences: Ed is brooding, ambitious and self-destructive, living in denial of a mysterious tumour spreading from his limbs to his brain. Beautiful Taylor is positive, full of hope and emotional generosity, but like everyone, she has her limits. Their difficult relationship is intense, exciting yet doomed from the start, complicated further when Taylor falls pregnant. As Ed resists the harmony she brings to his life, Taylor's need to protect herself and their child also grows, until a dramatic finale. Ted Mc Dermott's stark book speaks truthfully and with a touch of dark humor for and to today's generation of young people trying to find hope in what feels to many like an existential void. The *Minor Outsider* will be read as the young literary voice of our dark times.

Winner of the Governor General's Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Prix des libraires du Quebec and the Stephen Leacock Medal. Shortlisted for the Man Booker Prize, the Scotiabank Giller Prize, and the Walter Scott Prize. Hermann Kermit Warm is going to die: Eli and Charlie Sisters can be counted on for that. Though Eli has never shared his brother's penchant for whiskey and killing, he's never known

anything else. On the road to Warm's gold-mining claim outside San Francisco — and from the back of his long-suffering one-eyed horse — Eli struggles to make sense of his life without abandoning the job he's sworn to do. Patrick DeWitt, acclaimed author of *Ablutions*, doffs his hat to the classic Western, and then transforms it into a comic tour-de-force with an unforgettable narrative voice that captures all the absurdity, melancholy, and grit of the West — and of these two brothers, bound to each other by blood and scars and love.

The Half-Life

Discover Your Truest Self--in 30 Simple Questions

Undermajordomo Minor

The Parrots

The Waiter

What's in a name? In our "look at me" era, everyone's a brand. Privacy now seems a quaint relic, and self-effacement is a thing of the past. Yet, as *Nom de Plume* reminds us, this was not always the case. Exploring the fascinating stories of more than a dozen authorial impostors across several centuries and cultures, Carmela Ciuraru plumbs the creative process and the darker, often crippling aspects of fame. Biographies have chronicled the lives of pseudonymous authors such as Mark Twain, Isak Dinesen, and George Eliot, but never before have the stories behind many noms de plume been collected into a single volume. These are narratives of secrecy, obsession, modesty, scandal, defiance, and shame: Only through the protective guise of Lewis

Carroll could a shy, half-deaf Victorian mathematician at Oxford feel free to let his imagination run wild. The "three weird sisters" (as they were called by the poet Ted Hughes) from Yorkshire—the Brontës—produced instant bestsellers that transformed them into literary icons, yet they wrote under the cloak of male authorship. Bored by her aristocratic milieu, a cigar-smoking, cross-dressing baroness rejected the rules of propriety by having sexual liaisons with men and women alike, publishing novels and plays under the name George Sand. Grounded by research yet highly accessible and engaging, these provocative, astonishing stories reveal the complex motives of writers who harbored secret identities—sometimes playfully, sometimes with terrible anguish and tragic consequences. A wide-ranging examination of pseudonyms both familiar and obscure, *Nom de Plume* is part detective story, part exposé, part literary history, and an absorbing psychological meditation on identity and creativity.

The long-awaited second novel by the author of “arguably the most exciting debut novel of the decade: *The Last Samurai*.” (Sam Anderson, New York). “All I want is to be a success. That’s all I ask.” Joe fails to sell a single set of the *Encyclopedia Britannica* in six months. Then fails to sell a single *Electrolux* and must eat 126 pieces of homemade pie, served up by his would-be customers who feel sorry for him. Holed up in his trailer, Joe finds an outlet for his frustrations in a series of ingenious sexual fantasies, and at last strikes gold. His brainstorm, *Lightning Rods, Inc.*, will take Joe to the very top — and to the very heart of corporate insanity — with an outrageous solution to the spectre of sexual harassment in the modern office. An uproarious, hard-boiled modern fable of corporate life, sex, and race in America, Helen DeWitt’s *Lightning*

Rods brims with the satiric energy of Nathanael West and the philosophic import of an Aristophanic comedy of ideas. Her wild yarn is second cousin to the spirit of Mel Brooks and the hilarious reality-blurring of Being John Malkovich. Dewitt continues to take the novel into new realms of storytelling — as the timeliness of Lightning Rods crosses over into timelessness. The perfect book for anyone with a Netflix account and a library card. "Smart, sharp, and hilarious, Slaughterhouse 90210 is the perfect pick-me-up and never-put-me-down book." - Jami Attenburg, bestselling author of *The Middlesteins* Slaughterhouse 90210 pairs literature's greatest lines with pop culture's best moments. In 2009, Maris Kreizman wanted to combine her fierce love for pop culture with a lifelong passion for reading, and so the blog Slaughterhouse 90210 was born. By matching poignant passages from literature with popular moments from television, film, and real life, Maris' work instantly caught the attention (and adoration) of thousands. And it's easy to see why. Slaughterhouse 90210 is subversively brilliant, finding the depth in the shallows of reality television, and the levity in Lahiri. A picture of Taylor Swift is paired with Joan Didion's quote, "Above all, she is the girl who 'feels things'. The girl ever wounded, ever young." Tony Soprano tenderly hugs his teenage son, accompanied by a line from *Middlemarch* about, "The patches of hardness and tenderness [that] lie side by side in men's dispositions." The images and quotes complement and deepen one another in surprising, profound, and tender ways. With over 150 color photographs from some of popular culture's most iconic moments, Kreizman shows why comparing Walter White to Faust makes sense in our celebrity obsessed, tv crazed society.

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. **INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE** The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. *The Weight of Blood* is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we

make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for *The Weight of Blood* “[An] expertly crafted thriller.”—Entertainment Weekly, “The Must List” “Haunting . . . [a] riveting debut.”—Los Angeles Times “Laura McHugh’s atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell’s *Winter’s Bone*.”—Vogue “Fantastic . . . a mile-a-minute thriller.”—The Dallas Morning News

Norwegian Wood

From Richardson to Atwood

Chopping, Stacking, and Drying Wood the Scandinavian Way

Lightning Rods

Ablutions

**"Johnny is from New Jersey; Kari is from Oslo. They meet in New York, they fall in love, they marry, they have two daughters. They are living the dream. Until a terrible accident turns their lives upside down and they move to Norway, in search of a new beginning, a new dream. *The Weather Changed, Summer Came and So On* explores the classic themes of love, loss, homelessness and identity. Structured through multiple points of view and a dialogue between Marita and her father Johnny, the story of a family struggling to come to terms with unspeakable loss is woven in**

**language simultaneously poetic and down to earth."--Book jacket.  
"In 'Ordinary light,' Pulitzer Prize-winning poet Tracy K. Smith explores her coming-of-age and the meaning of home against a complex backdrop of race, faith, and the unbreakable bond between a mother and daughter"--Back cover**

**A modern twist on the famous Proust Questionnaire -- part guided journal, part parlor game, and a great way to explore who you really are The Proust Questionnaire has become a classic personality test and parlor game. Originating in Victorian times, and first popularized by a young Marcel Proust, this list of questions is now a staple in Vanity Fair and is often imitated in magazine quizzes and celebrity media coverage. Illustrator and collage artist Joanna Neborsky brings a quirky, richly layered visual style to her unique version of the questionnaire, along with cheeky, witty prompts and asides that transform this classic quiz into a lively interactive journal, inviting readers to reflect, write, doodle, collage, and otherwise personalize the colorful pages.**

**"Meticulously researched and plotted like a noir thriller, The German Heiress tells a different story of WWII— of characters grappling with their own guilt and driven by the question of what**

**they could have done to change the past.” —Jessica Shattuck, New York Times bestselling author of *The Women in the Castle* For readers of *The Alice Network* and *The Lost Girls of Paris*, an immersive, heart-pounding debut about a German heiress on the run in post-World War II Germany. Clara Falkenberg, once Germany’s most eligible and lauded heiress, earned the nickname “the Iron Fräulein” during World War II for her role operating her family’s ironworks empire. It’s been nearly two years since the war ended and she’s left with nothing but a false identification card and a series of burning questions about her family’s past. With nowhere else to run to, she decides to return home and take refuge with her dear friend, Elisa. Narrowly escaping a near-disastrous interrogation by a British officer who’s hell-bent on arresting her for war crimes, she arrives home to discover the city in ruins, and Elisa missing. As Clara begins tracking down Elisa, she encounters Jakob, a charismatic young man working on the black market, who, for his own reasons, is also searching for Elisa. Clara and Jakob soon discover how they might help each other—if only they can stay ahead of the officer determined to make Clara answer for her actions during the war. Propulsive, meticulously researched, and**

**action-fueled, *The German Heiress* is a mesmerizing page-turner that questions the meaning of justice and morality, deftly shining the spotlight on the often-overlooked perspective of Germans who were caught in the crossfire of the Nazi regime and had nowhere to turn.**

**The Boy Detective Fails**

**The Best Things**

**Don't Follow Me, I'm Lost**

**A Memoir**

**God of Mercy**

***“Superb and subtle psychological suspense.”—Lee Child A haunting novel from the author of *The Weight of Blood* about a young woman’s return to her childhood home—and her encounter with the memories and family secrets it holds ITW THRILLER AWARD FINALIST Arrowood is the most ornate and grand of the historical houses that line the Mississippi River in southern Iowa. But the house has a mystery it has never revealed: It’s where Arden Arrowood’s younger twin sisters vanished on her watch twenty years ago—never to be seen again. After the twins’ disappearance, Arden’s parents divorced and the Arrowoods left the big house that had been in their family for generations. And Arden’s own life has fallen apart: She can’t finish her master’s thesis, and a misguided love affair***

*has ended badly. She has held on to the hope that her sisters are still alive, and it seems she can't move forward until she finds them. When her father dies and she inherits Arrowood, Arden returns to her childhood home determined to discover what really happened to her sisters that traumatic summer. Arden's return to the town of Keokuk—and the now infamous house that bears her name—is greeted with curiosity. But she is welcomed back by her old neighbor and first love, Ben Ferris, whose family, she slowly learns, knows more about the Arrowoods' secrets and their small, closed community than she ever realized. With the help of a young amateur investigator, Arden tracks down the man who was the prime suspect in the kidnapping. But the house and the surrounding town hold their secrets close—and the truth, when Arden finds it, is more devastating than she ever could have imagined. Arrowood is a powerful and resonant novel that examines the ways in which our lives are shaped by memory. As with her award-winning debut novel, *The Weight of Blood*, Laura McHugh has written a thrilling novel in which nothing is as it seems, and in which our longing for the past can take hold of the present in insidious and haunting ways. Praise for Arrowood*

*“This robust, old-fashioned gothic mystery has everything you're looking for: a creepy old house, a tenant with a secret history, and even a few ghosts. Laura McHugh's novel sits at the intersection of memory and history, astutely asking whether we carry the past or it carries us.”—Jodi Picoult “An eloquently eerie*

***tale.***—***Booklist*** “***Poignant . . . lyrical.***”—***Publishers Weekly*** (starred review) “***A chilling, twisting tale of family, memory, and home . . . This engaging and thrilling tale about a young woman’s homecoming, the vagaries of memory, and the impact of tragedy on both a town and a family is a terrific choice for Laura Lippman and Sue Grafton readers.***”—***Library Journal*** (starred review) ***This fearlessly funny, outrageously inventive dark comedy about two lifelong friends is “a delightful literary novel...extraordinarily imaginative” (Psychology Today) from Man Booker Prize finalist Steve Toltz—for fans of Dave Eggers, Martin Amis, and David Foster Wallace. Liam is a struggling writer and a failing cop. Aldo, his best friend and muse, is a haplessly criminal entrepreneur with an uncanny knack for disaster. As Aldo’s luck worsens, Liam is inspired to base his next book on his best friend’s exponential misfortunes and hopeless quest to win back his one great love: his ex-wife, Stella. What begins as an attempt to make sense of Aldo’s mishaps spirals into a profound story of faith and friendship. “Steve Toltz channels a poet’s delight in crafting the perfect phrase on every highly quotable page” (Publishers Weekly). With the same originality, brilliance, and buoyancy that catapulted his first novel, A Fraction of the Whole, onto prize lists around the world, Toltz has created a rousing, hysterically funny but unapologetically dark satire about love, faith, friendship, and the artist’s obligation to his muse. Quicksand is a subversive portrait of twenty-first-century***

*society in all its hypocrisy and absurdity that “confounds and astonishes in equal measure, often on the same page...A tour de force” (Australian Book Review).*

*“As if *The Remains of the Day* had been written by Kingsley Amis, *The Waiter* is...one of the most purely entertaining novels I’ve read in years. This book is a meal you won’t want to finish.” —J. Ryan Stradal, *New York Times* bestselling author of *Kitchens of the Great Midwest* In the tradition of the modern classics *The Remains of the Day* and *A Gentleman in Moscow* comes *The Waiter*, in which the finely tuned balance of a timeworn European restaurant is irrevocably upset by an unexpected guest. The *Hills* dates from a time when pigs were pigs and swine were swine, the *Maître D’* likes to say—in other words from the mid-1800s. Every day begins with the head waiter putting on his jacket. In with one arm, then the other. Shrugged onto his shoulders. Horn buttons done up. Always the same. There is clinking. Cutlery is moved around porcelain and up to mouths. But in this universe unto itself, there is scarcely any contact between the tables of regulars. And that is precisely how the waiter likes it. Sheer routine...until a beautiful young woman walks through the door and upsets the delicate balance of the restaurant and all it has come to represent. Told in a kaleidoscopic rotation of voices—the headwaiter, the bartender, the coat checker, the chef who never speaks—*The Waiter* marks the North American debut of an exciting new voice in*

*literary fiction that will leave you longing to sit down at The Hills, order a drink, and watch the world go by....*

*National Bestseller: The “powerful novel” about the hidden side of pro football, written by a former NFL player (Newsweek). On the field, the men who play football are gladiators, titans, and every other kind of cliché. But when they leave the locker room they are only men. Peter Gent’s classic novel looks at the seedy underbelly of the pro game, chronicling eight days in the life of Phil Elliott, an aging receiver for the Texas team. Running on a mixture of painkillers and cortisone as he tries to keep his fading legs strong, Elliott tries to get every ounce of pleasure out of his last days of glory, living the life of sex, drugs, and football. Adapted for the screen in 1979, this novel, written by ex-Dallas Cowboy Peter Gent, is widely considered the best football novel of all time.*

*The German Heiress*

*The Weight of Blood*

*The Bridal Wreath, The Mistress of Husaby, The Cross*

*The Joyous Sunday Times Bestseller to Hug Your Heart*

*Ordinary Light*

*When Cookie Figowitz, the cook for a party of volatile fur trappers trekking through the Oregon Territory in the 1820s, joins up with the refugee Henry Brown, the two begin a wild ride*

that takes them from the virgin territory of the West all the way to China and back again. One hundred and sixty years later, Tina Plank, an unhappy teenager, meets Trixie, a girl with a troubled past, and the two become fast friends. But when two skeletons are accidentally unearthed from their common ground, the lives of Tina and Trixie, Cookie and Henry are brought together in unexpected and startling ways. Jonathan Raymond attended Swarthmore College. He was an editor at Plazm magazine and received his M.F.A. from New School University. He currently lives in Brooklyn, New York. "A marvelous novel...a mystery as rich as the history of the Oregon territory itself."-Vanity Fair "Raymond nimbly interweaves these parallel tales and manages to surprise...[a] subtle portrait of friendship and loss...[from] an astute, patient observer."-Entertainment Weekly "Raymond's debut novel teems with carefully researched period details, intrigue...yet it never feels overstuffed."-Washington Post "With *The Half-Life*, [Raymond] has come home prospecting for literary gold ...Oregon has given him something back."-San Francisco Chronicle "Quietly stunning...Raymond is a kind of stealth bomber of the epic."-Newsday "Terrific...*The Half-Life*

*gazes upon those fierce but ephemeral attachments that evade the history books. Multiple plots elegantly veer across the sprawling terrain."*-Village Voice

*NOW A MAJOR FILM STARRING MICHELLE PFEIFFER AND LUCAS HEDGES A tragedy of manners from the Man Booker-shortlisted author of The Sisters Brothers 'My favourite book of his yet' Maria Semple, author of Where'd You Go, Bernadette 'Pure joy' Mail on Sunday 'Buoyantly insane' New Yorker Frances Price is in dire straits. Scandals swirl around the recently widowed New York socialite, and her adult-aged, toddler-brained son Malcolm is no help. Cutting their losses, they grab their cat, Small Frank, and head for the exit. Paris becomes the backdrop for a giddy drive to self-destruction, helped along by a cast of singularly curious characters. Brimming with pathos, warmth and wit, French Exit is a riotous send-up of high society and a moving story of mothers and sons.*

*The Mark and the Void*

*Reconstructing Her Practice*

*The Lives of Others*