

Access Free Unbelonging 1
Sabrina Stark

Unbelonging 1 Sabrina Stark

Made in Yugoslavia: Studies in
Popular Music serves as a
comprehensive and thorough
introduction to the history,

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sociology, and musicology of popular music in Yugoslavia and the post-Yugoslav region across the twentieth and twenty-first centuries. The book consists of chapters by leading scholars and covers

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the major figures, styles, and social contexts of music in the region that for most of the past century was known as Yugoslavia. Exploring the role played by music in Yugoslav art, culture, social movements,

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and discourses of statehood, this book offers a gateway into scholarly explanation of a key region in Eastern Europe. An introduction provides an overview and background on popular music in Yugoslavia,

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followed by chapters in four thematic sections: Zabavna-Pop; Rock, Punk, and New Wave; Narodna (Folk) and Neofolk Music; and the Politics of Popular Music Under Socialism.

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The West has become obsessed with Muslims, constantly classifying them as either "moderate" or "extreme." Reacting against this dehumanizing tendency, Jeremy Seabrook and Imran

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Ahmed Siddiqui show us the daily life of poor Muslims in India and sheds light on what lies behind India's "economic miracle." The authors examines life in Muslim communities in Kolkata, home

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to some of the most disadvantaged people in India, giving a voice to their views, values and feelings. We see that Muslims are no different from those of other faiths -- work, family and survival are

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the overwhelming preoccupations of the vast majority. Although most are observant in their religion, there is no trace of the malevolence or poverty-fuelled extremism attributed to them.

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This enlightening and elegantly written book will be of great interest to students and practitioners of development and anyone who wants a more realistic picture of Muslim life and modern

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India.

'A must read. I love love loved this book!' Mayhem leads to love in this new standalone romantic comedy from a USA TODAY bestseller. Within hours of meeting him, he

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assaulted my roommate (okay, the guy was a scuzz-bucket), flashed me his amazing abs (sure, not on purpose), and practically dragged me away from the condo I'd been sharing with the

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aforementioned bucket. And now Mr. Billionaire Hottie has informed me - not too nicely, mind you - that I'll be working for him for the whole summer, supporting his national book tour. But the funny thing is,

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the tour doesn't make much sense. The odd cities, the late-night excursions, the secrets simmering between us - they're all making me a little crazy, especially when he gives me one of those looks.

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You know the kind. He's up to something. I just know it. And I'd love to find out what. There's just one tiny problem. With his movie star looks and devious mind, he's distracting me to no end. And just maybe,

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I'm distracting him, too. But the worst thing? I'm pretty sure I like it. ***Wordless is a fun, full-length new adult billionaire romantic comedy with a guaranteed happily-ever-after!***

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The definitive step-by step resource for qualitative and ethnographic research

Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact is a comprehensive

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guide on both the theoretical foundations and practical application of qualitative methodology. Adopting a phronetic-iterative approach, this foundational book leads readers through the

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chronological progression of a qualitative research project, from designing a study and collecting and analyzing data to developing theories and effectively communicating the results—allowing readers to

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employ qualitative methods in their projects as they follow each chapter. Coverage of topics such as qualitative theories, ethics, sampling, interview techniques, qualitative quality, and advice

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on practical fieldwork provides clear and concise guidance on how to design and conduct sound research projects. Easy-to-follow instructions on iterative qualitative data analysis explain how to

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organize, code, interpret, make claims, and build theory.

Throughout, the author offers her own backstage stories about fieldwork, analysis, drafting, writing, and publishing, revealing the

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emotional and humorous aspects of practicing qualitative methods. Now in its second edition, this thorough and informative text includes new and expanded sections on topics including post-

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qualitative research,
phenomenology, textual
analysis and cultural studies,
gaining access to elite and
difficult to access populations,
on persuasive writing, novel
interviewing approaches, and

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more. Numerous examples, case studies, activities, and discussion questions have been updated to reflect current research and ensure contemporary relevance. Written in an engaging and

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accessible narrative style by an acclaimed scholar and researcher in the field Offers new and updated examples of coding and qualitative analysis, full-color photos and illustrations, and a companion

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instructor website Synthesizes
the most up-to-date
multidisciplinary literature on
qualitative research methods
including seven main
approaches to qualitative
inquiry: grounded theory, case

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study, ethnography,
phenomenology, narrative and
autoethnography, participatory
action research, and arts-
based research Presents
innovative qualitative data
collection methods and

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modern representation
strategies, such as virtual
ethnography, photo-voice, and
mobile interviewing Qualitative
Research Methods: Collecting
Evidence, Crafting Analysis,
Communicating Impact is an

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ideal resource for
undergraduate and graduate
students, instructors, and
faculty across multiple
disciplines including the
social sciences, healthcare,
education, management, and

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the humanities, and for practitioners seeking expert guidance on practical qualitative methods.

Race on Display in 20th- and 21st-century France

Beautiful Disaster Signed

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Limited Edition
Imagining New Europe
Wrecked
Film, Feminism,
Psychoanalysis
One Good Crash
This collection of essays revisits

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gender and urban modernity in nineteenth-century Paris in the wake of changes to the fabric of the city and social life. In rethinking the figure of the flâneur, the contributors apply the most current thinking in

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literature and urban studies to an examination of visual culture of the period, including painting, caricature, illustrated magazines, and posters. Using a variety of approaches, the collection re-examines the long-

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held belief that life in Paris was divided according to strict gender norms, with men free to roam in public space while women were restricted to the privacy of the domestic sphere. The concept of »postmigration«

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has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing

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debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions

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expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and

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Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration.

Underboss BlurbFrom New York

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Times Bestselling Author Kristen Proby comes an all new family in her With Me in Seattle world! Hold onto your seat as we introduce you to Kristen's new MAFIA FAMILY! As the eldest son of Seattle's current mob boss,

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Carminé Martinelli's life has never really been his own. But he doesn't mind because his family means more to him than his life. Which is why he's determined to make those responsible for the death of his

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aunt and uncle pay-in inventive and gruesome ways. And what better way to do that than to infiltrate the Russian mafia from the inside? It's a good thing the bratva's princess is stunning and seemingly willing to do

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whatever he asks. This vengeance could be the perfect mix of business and pleasure. Nadia Tarenkov has several things stacked against her: she's a woman, and she's not the eldest child in her family.

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But it doesn't matter. She has her sights set on ruling the syndicate, and she always gets what she wants. When the heir to one of the States' most powerful crime families comes knocking, Nadia sees it for the

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gift it is. He thinks he has her fooled, but she's smarter, more cunning, and always two steps ahead. She'll beat the gorgeous mobster at his own game, and secure her place in the fold. What neither of them takes into

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consideration, however, is that they aren't the only ones with deadly plans in motion. To survive, they'll have to come clean and work together-and acknowledge that the growing love they've been pretending

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isn't there, is very real.
From USA Today Bestselling
Author Sabrina Stark... Jake
Bishop Can Take a Punch, But
Can He Take Losing the One Girl
Who Melts His Heart? To the
rest of the world, he's Jake

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Bishop – bad boy brawler, digital celebrity, and trouble-maker incarnate. But to Luna Moon, he's the knight in shining armor who rescued her from hometown bullies all those years ago. He's always had her

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back. She's always had his heart. But what happens when a weekend of bliss turns their world upside-down, sending their relationship spiraling in ways they never imagined? She's still in danger. He's still

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afraid of ruining her. Together, they're one hot mess looking for a place called home. Will they find it with each other? Or go down in flames, trying? This new adult contemporary romance is the second full-

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length novel in the Jaked new adult romance trilogy. By popular demand, this popular contemporary romance series is newly available to the wider contemporary romance marketplace. Look for all three

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Jaked books, along with other new adult books by Sabrina Stark, including her bestselling Unbelonging series.

Lawton

White Logic, White Methods

Jaked

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A with Me in Seattle Mafia Novel
The Ludwig Conspiracy
People Without History
What is transformation in
contemporary South African
higher education? How can it
be facilitated through

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research and pedagogic practices? These questions are addressed in this edited collection by established academics and emerging research students from nine South African universities.

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The chapters give us access to students' worlds; how they construct, experience and navigate their complex spheres, on and off campus. A USA Today Bestselling Romance Novel by Priscilla

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West Note: This is the beginning of Hunter & Lorrie's story. You DO NOT need to read any other books in The Forever Series before enjoying this one.

“There would be no happy

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ending for us. He was too damaged. I was too broken.”
Two years ago, Lorrie’s mother was murdered. But that wasn’t the end of it. Reeling from the tragedy, Lorrie’s father spiraled into

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alcohol, depression, and finally suicide. The two most important people in Lorrie's life are both gone but she's still alive. Trying to recover from the tragedy, Lorrie returns to campus, ready to

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pick up the pieces of her life. All Lorrie wants is to get back to “normal.” Then she meets Hunter. The man, the legend, “The Hammer.” Hunter is a cage fighter who takes on every fight like he’s

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got nothing to lose. His life is a tangled mess of girls, booze, and fist fights. And while it may seem like he's got a devil-may-care attitude, he's fighting a private cage-match with a

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monster he can't defeat. Lorrie knows that Hunter is exactly the type of guy she should stay away from, especially in her fragile state, but Hunter has other ideas. As Hunter and Lorrie

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grow closer together, will they be able to overcome their pain and heal each other? Or will they both end up wrecked? _____

_____ Reading

Order: The Forever series

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currently follows three different couples. You can choose which couple you start reading about, but each couple's story has an order.

Forbidden Surrender

(Vincent & Kristen 1) Secret

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Surrender (Vincent & Kristen
2) Beautiful Surrender
(Vincent & Kristen 3)
Wrecked (Hunter & Lorrie 1)
Rescued (Hunter & Lorrie 2)
Reckless (Jax & Riley 1)
Fearless (Jax & Riley 2)

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From USA TODAY Bestseller
Sabrina Stark comes an
exciting new standalone
romance: Cassidy
McAllister's having a very
bad night when a handsome
stranger crashes into her

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life, literally. That stranger is Jax Bishop, who looks awfully dangerous for a guy in a tux. She's a girl living on the edge. He's a guy who has it all. What happens when their two worlds collide, leaving

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both of them hurtling toward the edge of forever?***This new adult contemporary romance is a fun, full-length standalone novel with a guaranteed happily ever after!***

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Meeting a hot professor at my best friend's wedding has hookup written all over it. Dammit it if he isn't unexpectedly charming, making me want to abandon one-night stand plans for

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something more. But dammit again if he doesn't run off mid-kiss like a fugitive from Cinderella's pumpkin coach. That's because he's got a curfew as part of his house arrest for insider trading. Oh

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well, I'll never see him again anyway. Except that he shows up at my office—at my new job where I've just been made a law partner. Turns out, he's my newest client and he may be guilty

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of all kinds of things. Not the least of which is stealing my heart. Is falling for him just asking for trouble?

150 Years Retold

India's Muslim Ghettos

Post-socialist Contexts of

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Bosnia and Herzegovina and
Kosovo

Collecting Evidence, Crafting
Analysis, Communicating
Impact

Bang

Jake Forever (Jaked, Book 3)

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***New from a USA Today
Bestseller! One hard
billionaire. One college
grad turned nanny. And a
massive mansion that's
way too small for their
growing attraction.***

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Mason Blastoviak. This self-made billionaire doesn't bang the Help. He doesn't get involved. And he never, ever falls in love. Cami O'Neal. This recent teaching grad

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doesn't do strangers. She doesn't neglect her charge. And she never, ever throws herself at billionaires, especially her hard-bodied, hard-as-nails, and very hard-to-

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***figure-out billionaire boss
- the guy whose kid sister
is under her care. It all
sounds good in theory.
But what happens when
these two decidedly
different personalities***

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***are living under the same
roof? Looking out for the
same precocious kid?
Crossing paths and
clashing in the closets?
And just what if all those
sparks aren't caused by***

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***loathing, but something a lot more dangerous?
Could it be a forever-and-ever kind of love? **Bang is a fun, full-length billionaire romantic comedy with a***

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guaranteed happily-ever-after!** The Blast Brothers Trilogy: Bang is the second in a series of funny contemporary romance novels starring three billionaire brothers

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***and the women who claim
their hearts. Each book
can be read as a
standalone. BOOM, an
Enemies-to-Lovers
Romance (Brody's Book).
He torched her***

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scholarship. She torched his pickup. Six years later, these high school enemies are at it again, working to restore a crumbling beach house they each want to claim

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***as their own - unless
what they truly want to
claim is each other.
BANG, an Opposites-
Attract Romance
(Mason's Book). This hard
billionaire needs a nanny***

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for his kid sister. This plucky teaching grad needs money for student loans. What they don't need is each other - or so they think. BLITZ, an Enemies-to-Lovers

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***Romantic Comedy
(Chase's Book). Coming
this Fall. Look for more
details coming soon!
New from a USA Today
Bestseller: One crumbling
house. One exploded***

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***truck. And two people
who think they can't
stand each other. Arden
Weathers. She's a girl on
a mission, and that
mission most certainly
doesn't involve Brody***

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Blastoviak, the hometown hottie who made her college prospects go boom, and not in a good way, six years ago. Brody Blastoviak. He knows better than to stick his

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***you-know-what into
Crazy. So why is he losing
his cookies over Arden
Weathers, the uptight
chemistry partner who
"accidentally" torched his
truck back in high school?***

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***Now, older and wiser,
these former classmates
are supposedly on the
same team - working to
restore a crumbling
beach house that both of
them want to claim as***

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their own. Too bad for Arden, Brody holds not just the deed, but all of the cards and clout, too. She's a broke college graduate while Brody is not only hotter than ever,

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but obnoxiously rich and famous, thanks to Blast Tools, a rags-to-riches brotherly venture. It's all so stupidly unfair, especially when Arden makes an appalling

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discovery. Turns out, she's not nearly as immune to Brody's charms as she thought. And Brody? Let's just say, this tool-toting billionaire is reluctantly learning

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***that the girl of his
nightmares just might be
the girl of his dreams.
***This enemies-to-lovers
new adult romance is a
fun, full-length
standalone billionaire***

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***romantic comedy with a
guaranteed happily-ever-
after!******

***Wed to wickedness In
Society's eyes, Hayden
Fitzwalter, Earl of
Ramsay and Jane***

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Bancroft have the perfect marriage. But what can't be seen are the secrets hidden behind closed doors. Believing Hayden will never renounce his dissolute ways, Jane flees

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to her family's dilapidated estate in the country. Years later, Hayden now longs to win back the only woman who has ever touched his heart. But first he has to

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***convince her that this
rogue is ready to be
tamed.... BANCROFTS OF
BARTON PARK Two
sisters, two scandals, two
sizzling love affairs
Travis Maddox, Eastern***

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***University's playboy,
makes a bet with good
girl Abby that if he loses,
he will remain abstinent
for a month, but if he
wins, Abby must live in
his apartment for the***

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***same amount of time.
Moving Images
Taking Catie
Eastern Europeans in
Contemporary Literature
and Culture
A History of Modern***

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Drama

In Trouble with Him

Jake Me (Jaked, Book 2)

Sometimes, There's More to the Story... From USA TODAY Bestselling Author Sabrina Stark. To every girl with a

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pulse, he's Lawton Rastor -
billionaire bad boy, former
underground fighter, and
heartbreaker extraordinaire.
But in his own private
torment, he's the guy who
lost his only chance at her -

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the one exceptional girl he can't quite forget. He's a notorious bad boy with a terrible reputation. She's a plucky nice girl who wants to play it safe. How can Lawton, who built his empire on raw

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badness alone, win the heart and mind of the sweetest thing he's ever known? In Unbelonging, we heard the tale from Chloe Malinski, the girl-next-door who captured his heart. Now, at last,

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Lawton tells his side of the story. Fans of Unbelonging will love this humorous and heart-wrenching retelling, which includes a few surprises along the way. New readers are in for a special

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treat, because this is one bad-boy, good-girl story that will capture hearts like no other. A full-length novel, this new adult contemporary romance features mature content, sexual situations,

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and adult language. It's not advised for under-age readers.

White Logic, White Methods shows the ways that a reigning white ideological methodology has poisoned

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almost all aspects of social science research. The only way to remedy these prevailing inequalities is for the complete overhaul of current methods, and a movement towards

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multicultural and pluralist approaches to what we know, think, and question. With an assemblage of leading scholars, this collection explores the possibilities and necessary

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dethroning of current social
research practices.

Editorial Reviews "This series
is a MUST READ. " -United

Indie Book Blog Synopsis

Catie Bay has worshiped
much older Chad McCray

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since she was a child. When she fumbles a seduction attempt after her graduation from high school, she flees to Europe, hoping she can forget her unrequited love. Four years later, Catie

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returns, now a beautiful, worldly woman, and Chad, the quintessential bachelor, takes notice. He's still not looking for love, but he wouldn't turn down a romp in the sack with sexy Catie.

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She's no longer the lovesick girl next door, though, and sometimes a man doesn't know what he wants until it's too late.

In recent years, spectacular images of ruined boats,

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makeshift border camps, and beaches littered with life vests have done much to consolidate the politics of movement in Europe.

Indeed, the mediation of migration as a crisis has

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worked to shore up various forms of militarized surveillance, humanitarian response, legislative action, and affective investment. Bridging academic inquiry and artistic and activist

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practice, the essays, documents, and artworks gathered in *Moving Images* interrogate the mediation of migration and refugeeism in the contemporary European conjuncture, asking how

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images, discourses, and data are involved in shaping the visions and experience of migration in increasingly global contexts.

Tempting the Beast

The Monstrous-Feminine

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The Invisible Flâneuse?
Art, Culture, and Politics in
Contemporary Europe
Studies in Popular Music
A Loathing to Love Romance
*Kresley Studying abroad was my
chance to gain independence*

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away from my privileged life in California. But, when there's a kidnapping attempt on my life, I'm forced to return home to finish college. I just never expected to get stuck with a pompous, know-it-all bodyguard who watches my every move with

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nothing but disdain. One whose good looks don't soften the cold, impenetrable wall he wears like armor. Tristan I pride myself on being a professional and taking my job as a bodyguard seriously. But, nothing could prepare me for the high maintenance, rich girl

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I'm hired to protect. She's got a smart mouth, is hell-bent on pushing my buttons, and doesn't take the threats against her seriously. And despite the nightmares that plague her dreams, or the fact that I'm the only one who knows about them,

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I'm not there to befriend her. I'm there to protect her...no matter how much she intrigues me. Jabs will be exchanged, glares will become the norm, jealousy will rear its ugly head, and sparks...well those damn things will inevitably fly. But will it all

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*come with a dangerous price?
Explore the past 150 years
through the eyes of Indigenous
creators in this groundbreaking
graphic novel anthology.
Beautifully illustrated, these
stories are an emotional and
enlightening journey through*

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Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact. This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter initiative.

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With this \$35M initiative, the Council supports the creation and sharing of the arts in communities across Canada.

From USA TODAY Bestseller Sabrina Stark comes an exciting new standalone romance: Sure, I swooned over him. But everyone

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did. He was only Flynn Archer, the swashbuckling, brooding bad boy who starred in the biggest movie production on the planet. But me? I'd known him before all that, when Flynn had gone by a different name in a different place. We hadn't been friends.

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But I owed him, bigtime. And now, he'd come to collect. Not my body. And not my soul. Just a favor. For money. Lots of money. The only problem was, my body and soul were sliding dangerously close to the line. And if only he weren't so annoyingly similar to

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the character he played on screen - smoldering, fearless, and just a little bit crazy - I might've stood a chance. But I didn't. And now, like a total idiot, I was falling for him, hard. And just maybe, he was falling for me, too. There was only one problem. We hated each

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*other. Really, we did. ***This new adult romance is a fun, full-length standalone contemporary romance novel with a guaranteed happily-ever-after!****

Covering the period 1879 to 1959, and taking in everything from Ibsen to Beckett, this book is

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volume one of a two-part comprehensive examination of the plays, dramatists, and movements that comprise modern world drama. Contains detailed analysis of plays and playwrights, connecting themes and offering original

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interpretations Includes coverage of non-English works and traditions to create a global view of modern drama Considers the influence of modernism in art, music, literature, architecture, society, and politics on the formation of modern dramatic

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literature Takes an interpretative and analytical approach to modern dramatic texts rather than focusing on production history Includes coverage of the ways in which staging practices, design concepts, and acting styles informed the construction

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of the dramas

*Gender, Public Space, and Visual
Culture in Nineteenth-century
Paris*

*Flipping His Script
Underboss*

*Unbelonging Series, Book 1
Boom*

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Rebelonging (Unbelonging, Book 2)

"Lara traces the two ancestral strands of a girl called Lara who grows up in London in the sixties and seventies. Her

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father, Taiwo, is Nigerian and her mother, Ellen, is English and it goes into both sides of her family history. On Taiwo's side it follows his grandfather's journey from

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slavery in Brazil in the eighteenth century, to freedom in the Brazilian Quarter of Lagos, Nigeria. It follows Taiwo's childhood in Lagos when Nigeria was a British

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colony, his journey to Britain to study in 1949 and his eventual meeting and marriage, to a white Englishwoman called Ellen. The book also traces Ellen's childhood in

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London during the war years, and her mother Edith's poor working class childhood in London at the turn of the century. Finally, all strands come together in Lara who

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*begins her own odyssey as she grows up a mixed-race child in an exclusively white area of London." -- Provided by publisher.
The Cambridge History of Black and Asian British*

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Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the

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present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives,

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while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings

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of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary

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*British literary culture,
this Cambridge History
makes a unique
contribution to British,
Commonwealth,
postcolonial,
transnational, diasporic,*

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and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass

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*for future scholarship.
Callan Lyons is a genetic
experiment. One of six
fighting for freedom and
the survival of their
Pride. Merinus Tyler is
the reporter who will*

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*tempt him, draw him, until
the fury of the "mating
frenzy" locks them into a
battle of sexual heat
there is no escape from.
Deception, blood, and the
evil Genetics Council are*

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*hot on their trail. Callan will use his strength to try and save them both...and do all in his power to keep his woman in the process.
Race on Display in 20th-*

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and 21st-Century France argues that the way France displayed its colonized peoples in the twentieth century continues to inform how minority authors and artists make

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*immigrants and racial and
ethnic minority
populations visible in
contemporary France.
This Place
Unbelonging
A Novel*

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***Mediating Migration as
Crisis***

***Contesting Female,
Feminist and Muslim
Identities***

Postmigration

"She's a poor girl from

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Hamtramck. He's a billionaire bad boy from Detroit. They should've never crossed paths. But when they do, thanks to Chloe's latest housesitting gig, the collision of sparks,

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secrets, and misunderstandings leaves both of them yearning to belong exactly where they shouldn't - with each other"--Page 4 of cover.

Eastern Europeans in

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Contemporary Literature
and Culture: Imagining New
Europe provides a
comprehensive study of the
way in which contemporary
writers, filmmakers, and the
media have represented the

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recent phenomenon of Eastern European migration to the UK and Western Europe following the enlargement of the EU in the 21st century, the social and political changes after

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the fall of communism, and the Brexit vote. Exploring the recurring figures of Eastern Europeans as a new reservoir of cheap labour, the author engages with a wide range of both

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mainstream and neglected
authors, films, and
programmes, including Rose
Tremain, John Lanchester,
Marina Lewycka, Polly
Courtney, Dubravka
Ugrešić, Kapka Kassabova,

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Kwame Kwei-Armah, Mike Phillips, It's a Free World, Gypo, Britain's Hardest Workers, The Poles are Coming, and Czech Dream. Analyzing the treatment of Eastern Europeans as

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builders, fruit pickers,
nannies, and victims of sex
trafficking, and ways of
resisting the stereotypes,
this is an important
intervention into debates
about Europe, migration,

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and postcommunist transition to capitalism, as represented in multiple contemporary cultural texts. Two Bestselling New Adult Romance Novels: Unbelonging & Rebelonging.

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two full length new adult romance novels, this new adult romance box set offers over 160,000 words of swoon-worthy bad boy romance for one special price. UNBELONGING

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(Book 1) Sometimes, the Place You Belong Isn't Where You Began...With an accounting degree that's getting her nowhere, Chloe Malinski spends her nights waitressing and her days

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housesitting in a neighborhood that's infinitely beyond her reach or comfort zone. But she knows all too well that no one wants a pauper in their mansion, so she's gotten

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good - maybe a little too
good - at faking it 'til she
makes it. With more
baggage than any airline,
Lawton Rastor made his
money through prizefighting
- and not the kind with

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padded gloves and some
bowtie-wearing referee. He
made it through the gritty,
back alley kind where
sweaty money changed
hands over beer and bimbos.
She's a poor girl from

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Hamtramck. He's a billionaire bad boy from Detroit. They should've never crossed paths. But when they do, thanks to Chloe's latest housesitting gig, the collision of sparks,

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secrets, and misunderstandings leaves both of them yearning to belong exactly where they shouldn't - with each other.

REBELONGING (Book 2)
How Do You Get Back

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Where You Truly
Belong?...How do you come
back from the biggest screw-
up of your life? That's the
question for Lawton Rastor,
the billionaire bad boy from
Detroit, after he lets the girl

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of his dreams not just slip through his fingers, but run away, fast - and with good reason. How do you resist a guy who's irresistible? That's the question for Chloe Malinski, the world's most

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overqualified waitress, after a nightmarish night leaves her vowing to avoid her fantasy guy for good - no matter how hard he works to win her back. Chloe finds Lawton impossible to resist.

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Lawton finds Chloe impossible to forget. But finding that place to belong isn't easy when neither one knows where the other truly comes from. Now, for one low price, get this complete

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new adult series, featuring the two breakout full novels that comprise the New Adult Billionaire Bad Boy Unbelonging Series.

When an encoded diary about Ludwig, the fairytale

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king of Bavaria who was declared insane and died mysteriously soon thereafter, falls into his hands, rare book dealer Steven Lukas is forced to go on the run as he becomes

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the target of Ludwig's
deranged modern-day
followers. 100,000 first
printing.

Racism and Methodology

Wordless

Transforming

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Transformation in Research
and Teaching at South
African Universities
The Cambridge History of
Black and Asian British
Writing
Lara

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Positively Pricked

In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype

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of all definitions of the monstrous
is the female reproductive
body. With close reference to a
number of classic horror films
including the Alien trilogy, T
The Runaway Countess
Unbelonging, a New Adult

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Romance Novel

Rebelonging

I Just Need You

Made in Yugoslavia

Qualitative Research Methods