

Read PDF Un
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Fanucci Narrativa

Un Oscuro Scrutare Fanucci Narrativa

Earth has been
invaded - but one
human terrorist has
discovered a
weapon which might
change the course

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of the war! Earth
has been taken over
by the
Ganymedians, a
race of telepathic
worm-like aliens
whose instinct for
survival has
overridden any
human attempt to
resist their rule. But
there is one man
who may have

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discovered a way to defeat them. Dr Balkani has created a machine which distorts reality, and therefore will allow a determined human to avoid the Ganymedians' telepathic oversight. But there is one problem - Balkani is a worm-kisser, a

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servant of the
invaders, and may
not allow his
invention to be used
against them...

A steamy tale of two
men and a woman
isolated by
circumstance but
alienated from each
other by the past in
an early mainstream
novel from the

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award-winning

Philip K. Dick.

Nick and his family are forced to leave Earth in order for him to keep his cat, Horace - because all pets are now banned, as they use up badly needed resources. They settle on Plowman's Planet, where they

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discover a variety of strange and wonderful alien lifeforms. But not all of these weird lifeforms are benevolent - and the family is involved in a series of increasingly dangerous mishaps. Can Horace and Nick manage to

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outwit the Wub, the Werjes, the Trobes - and the most dangerous of all, the Glimmung? Philip K. Dick's only children's book, first published after his death, brings together many of his most famous alien creations in one gently humorous

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tale.

Monografie

From the Fall of

Fascism to the

Years of Lead

In Milton Lumky

Territory

Politics, Religion,

and Social Order in

the Kali Yuga

Radio Free

Albemuth

With unflinching

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gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola

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spares no one
and nothing in
his survey of
what we have
lost and where
we are headed.
At turns
prophetic and
provocative,
Revolt against
the Modern World
outlines a
profound
metaphysics of

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history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals

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or

conservatives.

His criticisms
are not limited
to exposing the
mindless nature
of consumerism,
the march of
progress, the
rise of
technocracy, or
the dominance of
unalloyed
individualism,

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although these
and other
subjects come
under his
scrutiny.

Rather, he
attempts to
trace in space
and time the
remote causes
and processes
that have
exercised
corrosive

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influence on
what he
considers to be
the higher
values, ideals,
beliefs, and
codes of
conduct--the
world of
Tradition--that
are at the
foundation of
Western
civilization and

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described in the
myths and sacred
literature of
the
Indo-Europeans.
Agreeing with
the Hindu
philosophers
that history is
the movement of
huge cycles and
that we are now
in the Kali
Yuga, the age of

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dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study

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of the
structures,
myths, beliefs,
and spiritual
traditions of
the major
Western
civilizations,
the author
compares the
characteristics
of the modern
world with those
of traditional

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societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste

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system, the
limits of racial
theories,
capitalism and
communism,
relations
between the
sexes, and the
meaning of
warriorhood. At
every turn Evola
challenges the
reader's most
cherished

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assumptions
about
fundamental
aspects of
modern life. A
controversial
scholar,
philosopher, and
social thinker,
JULIUS EVOLA
(1898-1974) has
only recently
become known to
more than a

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handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other

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books by Evola
published by
Inner Traditions
include Eros and
the Mysteries of
Love, The Yoga
of Power, The
Hermetic
Tradition, and
The Doctrine of
Awakening.

The #1 New York
Times
bestselling

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author delivers
a stunningly
original
thriller in this
powerful page-
turner. Trouble
will find you
They watch you
through mirrors...
“Your mother was
twenty-seven
when it came to
her. Now you’re
twenty-seven,

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and it's come to you." The skin of Alex's arms tingled with goose bumps. By her twenty-seventh birthday insanity had come to his mother... Turning twenty-seven may be terrifying for some, but for Alex, a

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struggling
artist living in
the mid-western
United States,
it is
cataclysmic.
Inheriting a
huge expanse of
land should have
made him a rich
and happy man;
but something
about this
birthday, his

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name, and the beautiful woman whose life he just saved, has suddenly made him – and everyone he loves – into a target. A target for extreme and uncompromising violence... Where do you turn when your own

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reflection

spells doom? In

Alex, Terry

Goodkind brings

to life a modern

hero in a whole

new kind of high-

octane thriller.

What if you

could see into

the future?

Award-winning

author Philip K.

Dick examines

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precognition in
this influential
novel.

The Man in the
High Castle

Lecture

Gather

Yourselves

Together

The Zap Gun

Dr. Futurity

Two countries

formerly at war

must come

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together to
protect their
people in this
biting satire on
the military
industrial
complex from the
critically
acclaimed Philip
K. Dick.

Volume 2: "This
volume collects
the Dark Horse
comic book

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series Aliens:

Defiance #7-#12,

originally

published

December

2016-June

2017"--Copyright

page.

Mary Anne

Reynolds is a

young and

vulnerable

woman,

determined to

Read PDF Un
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make her own way
in the world.

But Pacific

Park,

California, in

the 1950s is not

really the place

for Mary. Her

relationship

with a black

singer offends

against the

small town's

views on sexual

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mores and
exposes its
bigoted views on
race.

Illusione di
potere

The World Jones
Made

The Day it
Rained Forever

The Catholic
School

The Arrest

Un oscuro

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scrutare Divine
invasioni La
vita di Philip
K. Dick Fanucci
Editore L'Inform
azione bibliogr
afica Scorrete
lacrime, disse
il poliziotto Fa
nucci Editore
Louis Rosen e i
suoi soci
vendono

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persone. O, per
meglio dire,
'simulacri',
esseri umani
sintetici, veri
e propri cloni
di personaggi
storici come
Abramo Lincoln,
il presidente
degli Stati
Uniti più amato
e più

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profondamente
segnato da
conflitti
interiori, e
Edwin M.
Stanton, il suo
ministro della
Guerra. L'unico
compratore che
si presenta
loro, però, è
un avido
multimilionario

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i cui progetti
di utilizzo dei
simulacri
potrebbero
portare a Louis
dei seri
problemi con la
legge. La
situazione,
inoltre, è
complicata dal
fatto che
qualcuno - o

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qualcosa - come
l'ex presidente
potrebbe non
avere alcuna
intenzione di
essere venduto.
I due simulacri
risultano
infatti
ostinati e
interiormente
complessi
proprio come

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coloro di cui
sono le
perfette
repliche.
Impossibili da
gestire, e a
volte più umani
di chi li ha
costruiti.
L'androide
Abramo Lincoln
utilizza il
'simulacro'

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come punto di
partenza per
una spietata
disamina della
condizione
umana, che
culmina nella
cupa visione di
una vita tanto
crudele quanto
dominata dalle
leggi
implacabili

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Fanucci Narrativa

dell'inganno e
della vana
illusione.

A man at a
train station
first requests
a destination
which does not
exist - then
winks out of
existence in a
moment. The
captain of an

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Fanucci Narrativa

interstellar
travel ship is
hired to take a
passenger to
Earth - that
legendary
planet which
never existed.
A cynical
father refuses
to purchase a
bomb shelter
for his family

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- though his
son is
terrified of
perishing in an
upcoming war.
The wife of a
man recently
returned from a
different
planet is
convinced his
mind has been
taken over by

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Fanucci Narrativa

some other
being - but
finds this new
husband much
preferable to
the old one...
The Dark Haired
Girl
Catalogo dei
libri in
commercio
Dr Bloodmoney
The Law of
Page 43/105

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Fanucci Narrativa
Nines

La vita di
Philip K. Dick

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic

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**representations of
homosexuality and
their significance
in a wider cultural
struggle in Italy
involving society,
cinema, and
sexuality between
the 1940s and
1970s. Besides
tracing the
evolution of**

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**representations
through both art
and popular films,
this book also
analyses
connections with
consumer culture,
film criticism and
politics. Giori
uncovers how
complicated
negotiations**

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**between challenges
to and valorization
of dominant forms
of knowledge of
homosexuality
shaped
representations and
argues that they
were not always the
outcome of hatred
but also sought to
convey**

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unmentionable

pleasures and

complicities.

Through archival

research and a

survey of more

than 600 films, the

author enriches our

understanding of

thirty years of

Italian film and

cultural history.

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A disparate group of characters are brought together on a ravaged Earth and must contend with an underclass that's starting to ask too many questions.

Jack Isidore is a 'crap artist', a collector of

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Fanucci Narrativa

**crackpot ideas and
worthless objects.
His beliefs make
him a man
apparently
unsuited for real
life and so his
sister, an edgy and
aggressive woman,
and his brother-in-
law, a crass and
foul-mouthed**

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Fanucci Narrativa

**businessman, feel
compelled to rescue
him from it. But,
observed through
Jack's murderously
innocent gaze, Fay
and Charley Hume
are seen to be just
as obsessed as
Jack. Their
obsessions may be
a little more**

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Fanucci Narrativa

acceptable than

**Jack's but they are
uglier. And, in the
end and thanks to
Jack's intervention,
theirs lead to
tragedy ...**

A Novel

**Clans of the
Alphane Moon
Bibliografia
nazionale italiana**

Page 52/105

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Fanucci Narrativa

Nick and the Glimmung

Un oscuro scrutare

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

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Fanucci Narrativa

When the Alphan moon becomes an insane asylum, its inmates, left alone, form clans based on their respective psychoses, but when Earth psychologist Mary Rittersdorf attempts to rehospitalize these lunatics, they retaliate against her invasion of their privacy.

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Fanucci Narrativa

Reprint.

Seven years after the day of the bombs, Point Reyes was luckier than most places. Its people were reasonably normal - except for the girl with her twin brother growing inside her, and talking to her. Their barter economy was working. Their

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Fanucci Narrativa

*resident genius could
fix almost anything
that broke down. But
they didn't know they
were harbouring the
one man who almost
everyone left alive
wanted killed...*

Noir in festival

*Revolt Against the
Modern World*

*Confessions of a Crap
Artist*

Cugel: The Skybreak

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Oscuro Scrutare
Fanucci Narrativa

Spatterlight

Mary and the Giant

***L'esegesi di
Philip K. Dick è
l'ultimo lavoro di
un autore che ha
dedicato la vita a
mettere in
discussione la
natura della
realtà e la sua
percezione, la
malleabilità dello
spazio e del***

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Oscuro Scrutare
Fanucci Narrativa

***tempo, il
rapporto tra
l'umano e il
divino. Nel 1974,
già noto ai lettori
per opere come
La svastica sul
sole, Ubik e Ma
gli androidi
sognano pecore
elettriche?,
Philip K. Dick
inizia a vivere
intense e***

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Fanucci Narrativa

***laceranti
esperienze
trascendentali.
Da quel
momento lo
scrittore produce
più di ottomila
pagine di
appunti, scritte
sia a macchina
che a mano. Lo
scopo è quello di
documentare il
suo tentativo di***

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Fanucci Narrativa

***comprendere
quello che lui
chiama "2-3-74",
un'esperienza
visionaria
dell'intero
universo
"trasformato in
dati". Tra
confessioni
intime, sapere
esoterico,
resoconti onirici
e fughe***

Read PDF Un
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Fanucci Narrativa

***romanzesche,
Dick descrive il
suo cammino
verso il centro di
un mistero
cosmico che
mette alla prova
la sua forza
d'immaginazione
e la sua
creatività fino al
limite estremo.
"E il mondo ha
cominciato a***

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Fanucci Narrativa

***parlare, in un
vero linguaggio
dei segni: in
silenzio.” - Philip
K. Dick “Una
vasta e
calamitosa
sequenza di
discussioni con
l’universo:
intensa,
spaventosa,
grottesca,
folgorante.***

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Fanucci Narrativa

***L'esegesi fa parte
di quei libri che
si è soliti
associare a
leggende e a
uomini folli, ma
Dick non era né
una leggenda né
un folle. Ha
vissuto in mezzo
a noi, ed è stato
un genio.” -***

***Jonathan Lethem
“Se volete sapere***

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***cosa si prova nel
vedere il proprio
mondo
dissolversi,
rivoluzionato da
una nuova e
visionaria
percezione del
reale, allora
dovete leggere
L'esegesi." - The
Guardian
Substance D --
otherwise known***

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as Death -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain

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***damage. Bob
Arctor,
undercover
narcotics agent,
is trying to find a
lead to the
source of supply,
but to pass as an
addict he must
become a user,
and soon,
without knowing
what is
happening to***

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***him, he is as
dependent as any
of the addicts he
is monitoring.***

***A semiautobiogra-
phical coming-of-
age story, framed
by the harrowing
1975 Circeo
massacre***

***Edoardo
Albinati's The
Catholic School,
the winner of***

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Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's

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***prestigious all-
boys Catholic
high school San
Leone***

***Magno—brutally
tortured, raped,
and murdered
two young
women in 1975.
The event, which
came to be
known as the
Circeo massacre,
shocked and***

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Fanucci Narrativa

***captivated the
country,
exposing the
violence and
dark underbelly
of the upper
middle class at a
moment when
the traditional
structures of
family and
religion were
seen as under
threat. It is this***

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***environment, the
halls of San
Leone Magno in
the late 1960s
and the 1970s,
that Edoardo
Albinati takes as
his subject. His
experience at the
school,
reflections on his
adolescence, and
thoughts on the
forces that***

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***produced
contemporary
Italy are
painstakingly
and thoughtfully
rendered,
producing a
remarkable
blend of memoir,
coming-of-age
novel, and true-
crime story.
Along with
indelible***

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***portraits of his
teachers and
fellow
classmates—the
charming Arbus,
the literature
teacher Cosmos,
and his only
Fascist friend,
Max—Albinati
also gives us his
nuanced
reflections on
the legacy of***

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Fanucci Narrativa

***abuse, the Italian
bourgeoisie, and
the relationship
between sex,
violence, and
masculinity.***

***Philip K. Dick e il
cinema***

L'esegesi

A Scanner Darkly

***L'Informazione
bibliografica***

Electric Dreams

From the award-

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winning author of
The Feral Detective
and Motherless
Brooklyn comes an
utterly original post-
collapse yarn about
two siblings, the
man that came
between them, and
a nuclear-powered
super car. The
Arrest isn't post-
apocalypse. It isn't

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a dystopia. It isn't a utopia. It's just what happens when much of what we take for granted—cars, guns, computers, and airplanes, for starters—quits working. . . . Before the Arrest, Sandy Duplessis had a reasonably good life

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as a screenwriter in L.A. An old college friend and writing partner, the charismatic and malicious Peter Todbaum, had become one of the most powerful men in Hollywood. That didn't hurt. Now, post-Arrest, nothing is what it was.

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Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then Todbaum shows up in an extraordinary

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vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has spent the Arrest smashing his way across a fragmented and phantasmagorical United States, trailing enmities all the way. Plopping back into the

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siblings' life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he's up to, it may fall to Journeyman to stop him. Written with unrepentant joy and

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shot through with just the right amount of contemporary dread, *The Arrest* is speculative fiction at its absolute finest. As America gasps in a stranglehold of a skull-crushing totalitarian regime, a supernatural intelligence speaks from the stars. Will

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the agents of
omniscient Valis
succeed in their
mission of
liberation? Or will
the tactics of
President Freemont
extend the grip?
Jason Taverner,
noto conduttore
televisivo, è il
prodotto di
esperimenti sugli

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esseri umani
attraverso cui sono
stati creati individui
di bellezza e
intelligenza fuori dal
comune, ed è una
star amata da
milioni di persone.
Dopo un incidente si
ritrova in ospedale
per poi risvegliarsi in
una stanza
d'albergo, e in

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breve si rende conto che la sua esistenza sembra essere ignorata dal mondo intero. Nonostante lui abbia ricordi molto chiari di chi fosse prima del ricovero, nessuno lo riconosce, e i suoi documenti sono spariti nel nulla, facendolo diventare

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un clandestino,
passibile perfino di
arresto, se
individuato. In due
giorni da incubo, in
un mondo fattosi
improvvisamente
ostile, Jason va alla
disperata ricerca
della propria
identità. Un
romanzo che
affronta le tematiche

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più ricorrenti
dell'opera dickiana:
la difficoltà di
distinguere le
dimensioni della
realtà, l'alterazione
dello stato di
coscienza e l'uso
delle droghe.

Extreme Metaphors

L'androide Abramo

Lincoln

Rivisteria

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The Simulacra
Homosexuality and
Italian Cinema
A startling and at times
unsettlingly prescient
collection of J.G.
Ballard ' s greatest
interviews.

Dr. Jim Parsons is
hurled into the future
and discovers the
enormous
consequences of the

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technocrats' seizure of control and their creation of an American paradise free from poverty and disease. Reprint. 10,000 first printing.

Who hunted androids before Rick Deckard?
A GLOBAL SCIENCE
FICTION
PUBLISHING
EVENT! John W.

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Campbell Award-
nominee Chris
Roberson writes the
prequel to John W.
Campbell Memorial
Award-winner Philip
K. Dick's DO
ANDROIDS DREAM
OF ELECTRIC
SHEEP?, one of the
greatest science fiction
novels ever published!
THE PREQUEL TO

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ONE OF THE
GREATEST SCIENCE-
FICTION NOVELS
EVER PUBLISHED!

Volume 2 of John W.
Campbell Award-
nominee Chris

Roberson ' s prequel
to John W. Campbell
Memorial Award-
winner Philip K. Dick's

DO ANDROIDS
DREAM OF

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ELECTRIC SHEEP?.

Who hunted androids before Rick Deckard?
Taking place immediately after World War Terminus ends, the problems with artificial life -- androids -- become apparent. The government decides they must become targets, hunted down,

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but who will do the dirty work? Two men are assigned: Malcolm Reed, a "special" human with the power to feel others' emotions, and Charlie Victor who's the perfect man for the job... or is he? What secret does Victor hide? Meanwhile Samantha Wu, a

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Stanford biologist,
fights to save the last of
the living animals.

Don't miss this science
fiction milestone that
fleshes out Philip K.

Dick's world and DO
ANDROIDS DREAM
OF ELECTRIC

SHEEP?'s mythology.

(previously titled
Cugel's Saga)

The Ganymede

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Takeover

Scorrete lacrime, disse
il poliziotto

Defianceact

*Jack Vance is
one of the most
remarkable
talents to ever
grace the world
of science
fiction. His
unique, stylish
voice has been*

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*beloved by
generations of
readers. One of
his enduring
classics is his
Mazirian the
Magician
(previously
titled The Dying
Earth), and its
sequels--a
fascinating,
baroque tale set
on a far-future*

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*Earth, under a
giant red sun
that is soon to
go out forever.
In Cugel: the
Skybreak
Spatterlight ,
Cugel the Clever
is still seeking
revenge on the
magician
Iucounu, whom he
blames for his
exile and all*

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his troubles.

*But revenge is
hard to come by,
and the*

*adventures on
the way are so
very*

*diverting.... At
the Publisher's
request, this
title is being
sold without
Digital Rights
Management*

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*Software (DRM)
applied.
Driving
extensively
throughout the
western end of
the country in
search of a good
deal on
wholesale
typewriters,
traveling
salesman Bruce
Stevens falls*

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*under the spells
of his
attractive
former
schoolteacher, a
middle-aged
paper salesman,
and his own
personal
obsessions.*

*30,000 first
printing.*

*Il dottor Eric
Sweetscent ha*

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Fanucci Narrativa

molti problemi.

*Il suo pianeta è
coinvolto in una
guerra*

*impossibile da
vincere. Sua*

moglie è

mortalmente

*dipendente da
una droga che*

trascina

chiunque ne

faccia uso

avanti e

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Fanucci Narrativa

*indietro nel
tempo, e che sta
portando anche
lui in una
spirale
autodistruttiva.
L'ultimo
paziente che
Eric ha in cura,
inoltre, non è
solo l'uomo più
potente del
tumultuoso
pianeta Terra,*

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Fanucci Narrativa

*ma probabilmente
è anche il più
malato. Il
segretario delle
Nazioni Unite
Gino Molinari,
infatti, ha
trasformato la
sua malattia
mortale in uno
strumento di
controllo
politico, ed
Eric non sa se*

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Fanucci Narrativa

*con il proprio
lavoro deve
provare a
guarirlo o
continuare a
tenerlo sospeso
a un passo
dall'aldilà. Il
romanzo di
Philip K. Dick
che stravolge i
confini tra il
possibile e
l'inevitabile, e*

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Oscuro Scrutare
Fanucci Narrativa

*ci presenta ciò
che consideriamo
normale più che
mai transitorio
e fragile,
spingendoci a
domandarci se
davvero la
realtà è quella
che vediamo con
i nostri occhi.
Do Androids
Dream of
Electric Sheep:*

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Dust to Dust
Divine invasioni