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Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on

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places and routes
(Afghanistan, Black Sea,
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Northwest Passage,
Samarkand, Silk Route,
Timbuktu), writers

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(Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel,

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grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards),

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companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism).

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For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

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Containing essays by leading Cold War scholars, such as Wilfried Loth, Geir Lundestad and Seppo Hentilä, this volume offers a broad-ranging examination of the history

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of détente in the Cold War. The ten years from 1965 to 1975 marked a deep transformation of the bipolar international system of the Cold War. The Vietnam War and the

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Prague Spring showed the limits of the two superpowers, who were constrained to embark on a wide-ranging détente policy, which culminated with the SALT agreements

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of 1972. At the same time this very détente opened new venues for the European countries: French policy towards the USSR and the German Ostpolitik being the most evident

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cases in point. For the first time since the 1950s, Western Europe began to participate in the shaping of the Cold War. The same could not be said of Eastern Europe,

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but ferments began to establish themselves there which would ultimately lead to the astounding changes of 1989-90: the Prague Spring, the uprisings in Gdansk in

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1970 and generally the rise of the dissident movement. That last process being directly linked to the far-reaching event which marked the end of that momentous decade:

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the Helsinki conference.
The Making of Détente will
appeal to students of the
Cold War, international
history and European
contemporary history.
Revolutionary

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The Making of Détente

Exchanges and Parallels

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Reference Guide to Short

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***In Edward Hallett Carr's
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compelling portrait of a man torn between a vicarious identification with the romance of revolution and the ruthless realism of his own intellectual formation.

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***Il racconto del viaggio
compiuto da Moravia nel
1958 nell'ex Unione
Sovietica è un libro che vive
di due anime: da un lato il
sentimento appassionato
dell'intellettuale europeo***

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che si confronta con la cultura di Dostoevskij, Cechov e Gogol, che a Leningrado si appassiona ai luoghi dove abitò lo scrittore dei Demoni, che compie un viaggio pieno di

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sorprese nella storia di una delle letterature più affascinanti d'Europa. Dall'altro lato, l'occhio di Moravia porta con sé anche il giudizio politico su un paese

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laboratorio di dottrine sociali, di cui riscontra e analizza l'applicazione, criticando e paragonando la situazione oltrecortina alla realtà del resto del continente.

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Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian

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literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

This book makes the case that the idea of a "world" in the cultural and

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philosophical sense is not an exclusively Western phenomenon. During the Cold War and in the wake of decolonization a plethora of historical attempts were made to reinvent the notions of world literature, world art, and

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philosophical universality from an anticolonial perspective. Contributing to recent debates on world literature, the postcolonial, and translatability, the book presents a series of interdisciplinary and multilingual case studies

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spanning Europe, the United States, and China. The case studies illustrate how individual anti-imperialist writers and artists set out to remake the conception of the world in their own image by offering a different perspective centered on

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questions of race, gender, sexuality, global inequality, and class. The book also discusses how international cultural organizations like the Afro-Asian Writers' Bureau, UNESCO, and PEN International attempted to shape this debate

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across Cold War divides.

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l'uomo come fine e altri saggi. A quale tribù appartieni? Teatro

Entries for authors, works, themes, and other topics trace the feminist response to Italian literature from the Middle Ages to the present.

Una interessante rama de la crítica

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literaria, la dedicada a los estudios sobre el viaje, nos avala a la hora de presentar en sendos apartados los trabajos que diferentes y variados estudiosos de filología italiana han querido dedicar a los complejos aspectos del viaje, tanto en relación con la literatura como con la

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lengua o la lingüística aplicada a la didáctica del italiano. A lo largo de estas páginas se recorrerán los múltiples significados que cobra el viaje: como vuelo imaginario; como viaje entre textos en un proceso de intertextualidad; como vehículo e instrumento de comunicación;

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el viaje entre idiomas diferentes enmarcado en el ámbito de las traducciones literarias; el viaje como testimonio en el estudio de libros de notas y diarios de viajeros y viajeras italianos por el mundo y de forma especial, por España; el viaje como memoria, como

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distancia, el viaje como mito.

Encyclopedia of Italian Literary Studies

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Critical Survey of Short Fiction: Henry

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James - Ezekiel Mphahlele

Subject catalog

This is the first book in English to explore the relationship between Stalin's ideas and methods, and the practices advocated by Machiavelli and those associated with 'Machiavellian' politics. It advances the

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concept of 'revolutionary Machiavellism' as a way of understanding a particular strand of revolutionary thought from the Jacobins through to Leninism and Stalinism. By providing a wide-ranging survey of European political thought in the Nineteenth - and early Twentieth-

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century, E. A. Rees locates the Bolshevik tradition within the wider European tradition.

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Recent studies of humanities methods and

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theory have drawn attention to the ambiguity of disciplinary boundaries and the need to develop interdisciplinary approaches. Nevertheless, collective works on

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literature are still mainly composed on the basis of a shared disciplinary paradigm, and comprised of authors who are associated with a common methodological

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approach. “Testo e Metodo” (in Italian) is a bold attempt to assemble research which was undertaken according to different theoretical frameworks. Scholars from

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Italy, Estonia and France explore the results of applying philological, historic-critical, philosophical, semiotic, geocritical, and anthropological conceptual

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tools to literary texts. The common rationale of all the contributions is a critical attention to the conceptual arsenal and the epistemological limits that it imposes on the

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research with regard to specific texts. This self-analyzing attitude on the part of the researcher exposes the particular method to a revitalizing interplay with the

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analyzed text(s). For scholars and teachers in the field of Italian literary studies, this book promotes innovative multidisciplinary perspectives; for students

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of literature, it illustrates different ways of approaching literary texts and describes the current state of the related debates.

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A comprehensive study of long fiction authors writing in languages other than English and of the development of the genre in various geographic regions.

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*The Encyclopedia of
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topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the

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person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

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Reference Guide to Short Fiction
provides study and commentary

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