

Un Making A Murderer The Framing Of Steven Avery And Brendan Dassey

Un-Making a Murderer is an explosive book which uncovers the illegal, devious and covert tactics used by Wisconsin officials to frame two innocent men.

It's time to set the record straight about Steven Avery. The Netflix series Making a Murderer was a runaway hit, with over 19 million US viewers in the first 35 days. The series left many with the opinion that Steven Avery, a man falsely imprisoned for almost 20 years on a previous, unrelated assault charge, had been framed by a corrupt police force and district attorney's office for the murder of a young photographer. Viewers were outraged, and hundreds of thousands demanded a pardon for Avery. The chief villain of the series? Ken Kratz, the special prosecutor who headed the investigation and trial. Kratz's later misdeeds—prescription drug abuse and sexual harassment—only cemented belief in his corruption. This book tells you what Making a Murderer didn't. While indignation at the injustice of his first imprisonment makes it tempting to believe in his innocence, Avery: The Case Against Steven Avery and What Making a Murderer Gets Wrong and the evidence shared inside—examined thoroughly and dispassionately—prove that, in this case, the criminal justice system worked just as it should. With Avery, Ken Kratz puts doubts about Steven Avery's guilt to rest. In this exclusive insider's look into the controversial case, Kratz lets the evidence tell the story, sharing details and insights unknown to the public. He reveals the facts Making a Murderer conveniently left out and then candidly addresses the aftermath—openly discussing, for the first time, his own struggle with addiction that led him to lose everything. Avery systematically erases the uncertainties introduced by the Netflix series, confirming, once and for all, that Steven Avery is guilty of the murder of Teresa Halbach.

****THE INSTANT NEW YORK TIMES BESTSELLER** "Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the**

idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent.

Reprint.

Beowulf

The Osage Murders and the Birth of the FBI

The New Science of Criminal Injustice

Harnessing the Power of the Criminal Corpse

Mandatory Murder

Kiss the Girls

Mystery crime fiction written in the Golden Age of Murder "Golden age fans will be enthralled." —Publishers Weekly
STARRED review 'Adrian Gray was born in May 1862 and met his death through violence, at the hands of one of his own children, at Christmas, 1931.' Thus begins a classic crime novel published in 1933 that has been too long neglected—until now. It is a riveting portrait of the psychology of a murderer. Each December, Adrian Gray invites his extended family to stay at his lonely house, Kings Poplars. None of Gray's six surviving children is fond of him; several have cause to wish him dead. The family gathers on Christmas Eve—and by the following morning, their wish has been granted. This fascinating and unusual novel tells the story of what happened that dark Christmas night; and what the murderer did next. A "fascinating" deep dive into the Making a Murderer case. "Get ready to change your mind or be more convinced than ever"(Steve Jackson, New York Times bestselling author). In 2016-17, while working for the USA Today Network's Wisconsin Investigative Team, author John Ferak wrote dozens of articles examining the murder case again Steven Avery, who had already beat one wrongful conviction only to be charged with the murder of Teresa Halbach in 2005. The case became the wildly successful Netflix Making A Murderer documentary. In Wrecking Crew: Demolishing the Case Against Steven Avery, Ferak lays out in exacting detail the post-conviction strategy of Kathleen Zellner, the high-profile, high-octane lawyer, to free Avery. To write this book, Zellner, perhaps America's most successful wrongful conviction attorney, gave Ferak unique access to the exhaustive pro bono efforts she and her small suburban Chicago law firm dedicated for a man she believes to be a victim of an unscrupulous justice system in Manitowoc County. "If you're planning to binge-watch Making a Murderer 2 over the holidays, order John Ferak's new book Wrecking Crew, too. Definitive chronicle of criminal justice corruption in Manitowoc County."—Michelle Malkin, host of Michelle Malkin Investigates on CRTV
THE INSTANT #1 NEW YORK TIMES BESTSELLER "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a

shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

An insider exposes the shocking facts left out of the hit Netflix series Making a Murderer—proving that Avery was guilty of murder—in this true crime book. After serving eighteen years for a crime he didn't commit, Steven Avery was freed—and filed a multi-million-dollar lawsuit against Manitowoc County, Wisconsin. But before the suit could be settled, Avery was arrested again—this time for the murder of Teresa Halbach. In that now-famous trial, he was convicted once more. When Making a Murderer became a runaway hit, prosecutor Michael Griesbach was targeted on social media—and plagued by doubt. Now he re-examines all the evidence, offering the most complete account of the case available. Griesbach reviews allegations of tampering and planted evidence, the confession by Avery's nephew, and statements by his former girlfriend. He also examines previously sealed documents deemed inadmissible at the trial—as well as a plausible alternate suspect. Through it all, Griesbach shows how the filmmakers' agenda, the accused man's dramatic backstory, and sensational media coverage have clouded the truth about Steven Avery. Includes sixteen pages of photos

Indefensible
A George Smiley Novel

The Bizarre Laws and Broken System Behind Making a Murderer

One Woman's Obsessive Search for the Golden State Killer

The Maidens

The Billionaire Murders

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household

and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

An investigation into an intriguing murder case and an unprecedented account of how the decisions made by organs of government can be defended and mistakes covered up. Anna-Jane Cheney worked at the epicentre of the conservative Adelaide legal community. She was vivacious, popular and talented, with an impeccable middle-class upbringing. The man she loved, Henry Vincent Keogh, was a divorced 39-year-old Irish migrant with three children. She died just six weeks before their wedding date. According to the prosecution, Keogh had planned the drowning murder of Anna-Jane 18 months in advance. He had taken out five insurance policies amounting to \$1.2 million over his fiance's life and forged her signature on them. Journalist Graham Archer became fascinated by the case. It wasn't a matter of Henry Keogh's guilt or innocence, but that a man could be sentenced to life in prison without him having received a fair trial. The story became an odyssey for Graham. Deliberately, he had no contact with Henry Keogh in the 13 years it took to have the case reviewed by the Supreme Court and have his conviction quashed. In the end dogged determination prevailed, and after 20 years behind bars Henry Keogh was released.

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

You Owe Me a Murder

Un-Making a Murderer

The Missing Truth about Steven Avery, Teresa Halbach, and Making a Murderer

Beloved

The Starved Rock Murders

Unfair

Presents the real-life case of Ron Williamson, a mentally ill former baseball player who was wrongfully convicted and sentenced to death for the 1982 murder of a twenty-one-year-old woman in his Oklahoma hometown.

"A crusading legal scholar exposes the powerful psychological forces that undermine our criminal justice system--and affect us all Our nation is founded on the notion that the law is impartial, that legal cases are won or lost on the basis of evidence, careful reasoning and nuanced argument. But they may, in fact, turn on the temperature of the courtroom, the camera angle of a defendant's taped confession, or a simple word choice or gesture during a cross-examination. In Unfair, law professor Adam Benforado shines a

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light on this troubling new research, showing, for example, that people with certain facial features receive longer sentences and that judges are far more likely to grant parole first thing in the morning. In fact, over the last two decades, psychologists and neuroscientists have uncovered many cognitive forces that operate beyond our conscious awareness--and Benforado argues that until we address these hidden biases head-on, the social inequality we see now will only widen, as powerful players and institutions find ways to exploit the weaknesses in our legal system. Weaving together historical examples, scientific studies, and compelling court cases--from the border collie put on trial in Kentucky to the five teenagers who falsely confessed in the Central Park Jogger case--Benforado shows how our judicial processes fail to uphold our values and protect society's weakest members, convicting the innocent while letting dangerous criminals go free. With clarity and passion, he lays out the scope of the problem and proposes a wealth of reforms that could prevent injustice and help us achieve true fairness and equality before the law"--

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case--which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case--which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt "A brilliant genre-buster.... Propulsive, can't-stop-now reading." --Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic

murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer. *Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.*

A Christmas Crime Story

The Innocent Man

I'll Be Gone in the Dark

(Alex Cross 2)

The Satanic Verses

As Good as Dead

The Nutshell Studies of Unexplained Death offers readers an extraordinary glimpse into the mind of a master criminal investigator. Frances Glessner Lee, a wealthy grandmother, founded the Department of Legal Medicine at Harvard in 1936 and was later appointed captain in the New Hampshire police. In the 1940s and 1950s she built dollhouse crime scenes based on real cases in order to train detectives to assess visual evidence. Still used in forensic training today, the eighteen Nutshell dioramas, on a scale of 1:12, display an astounding level of detail: pencils write, window shades move, whistles blow, and clues to the crimes are revealed to those who study the scenes carefully. Corinne May Botz's lush color photographs lure viewers into every crevice of Frances Lee's models and breathe life into these deadly miniatures, which present the dark side of domestic life, unveiling tales of prostitution, alcoholism, and adultery. The accompanying line drawings, specially prepared for this volume, highlight the noteworthy forensic evidence in each case. Botz's introductory essay, which draws on archival research and interviews with Lee's family and police colleagues, presents a captivating portrait of Lee.

"Originally published in paperback by Egmont UK Ltd., London, in 2019."--Title page verso.

“[A] powerhouse of a novel....It reads as if Haruki Murakami rewrote The Day of the Jackal.” - Locus Magazine "Editor's Choice" New York Times Book Review "The Most Anticipated Crime Books of 2019" CrimeReads “Most Anticipated Books of 2019” Lit Hub "This Winter's Best Thrillers" Chicago Review of Books "Best Books of the Year" Apple A fantastical crime novel set in an alternate Seoul where assassination guilds compete for market dominance. Behind every assassination, there is an anonymous mastermind--a plotter--working in the shadows. Plotters quietly dictate the moves of the city's most dangerous criminals, but their existence is little more than legend. Just who are the plotters? And more important, what do they want? Reseng is an assassin. Raised by a cantankerous killer named Old Raccoon in the crime headquarters "The Library," Reseng never questioned anything: where to go, who to kill, or why his home was filled with books that no one ever read. But one day, Reseng steps out of line on a job, toppling a set of carefully calibrated plans. And when he uncovers an extraordinary scheme set into motion by an eccentric trio of young women--a convenience store clerk, her wheelchair-bound sister, and a cross-eyed librarian--Reseng will have to decide if he will remain a pawn or finally take control of the plot. Crackling with action and filled with unforgettable characters, The Plotters is a deeply entertaining thriller that soars with the soul, wit, and lyricism of real literary craft.

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Unmaking a Murder

The Thursday Murder Club

Murder on the Orient Express

A Good Girl's Guide to Murder

The Silent Patient

The Mysterious Deaths of Barry and Honey Sherman

"A criminal defense attorney goes beyond the popular Netflix documentary to detail the legal nightmare that led to the conviction of Steven Avery"--

THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD • The highly anticipated finale to the A Good Girl's Guide to Murder series, the instant bestsellers that read like your favorite true crime podcast or show. By the end of this mystery series, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . .

NATIONAL BESTSELLER A top journalist crosses the yellow tape to investigate a shocking high-society crime. Billionaires, philanthropists, socialites . . . victims. Barry and Honey Sherman appeared to lead charmed lives. But the world was shocked in late 2017 when their bodies were found in a bizarre tableau in their elegant

Toronto home. First described as murder-suicide — belts looped around their necks, they were found seated beside their basement swimming pool — police later ruled it a staged, targeted double murder. Nothing about the case made sense to friends of the founder of one of the world's largest generic pharmaceutical firms and his wife, a powerhouse in Canada's charity world. Together, their wealth has been estimated at well over \$4.7 billion. There was another side to the story. A strategic genius who built a large generic drug company — Apotex Inc. — Barry Sherman was a self-described workaholic, renowned risk-taker, and disruptor during his fifty-year career. Regarded as a generous friend by many, Sherman was also feared by others. He was criticized for stifling academic freedom and using the courts to win at all costs. Upset with building issues at his mansion, he sued and recouped millions from tradespeople. At the time of his death, Sherman had just won a decades-old legal case involving four cousins who wanted 20 percent of his fortune. Toronto Star investigative journalist Kevin Donovan chronicles the unsettling story from the beginning, interviewing family members, friends, and colleagues, and sheds new light on the Shermans' lives and the disturbing double murder. Deeply researched and authoritative, *The Billionaire Murders* is a compulsively readable tale of a strange and perplexing crime.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

A Novel

Avery

The REAL Steven Avery Story

The Making of a Murderer?

Portrait of a Murderer

This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past. Focusing on the eighteenth and nineteenth centuries, it looks at the consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterlives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature, philosophy and ethics as well as medical and crime history, this book is a uniquely interdisciplinary take on a fascinating historical phenomenon.

THE MAKING OF A MURDERER? – The REAL Steven Avery Story The man known for Making A Murderer, the documentary of the darkest chapters of his life, was born by the name of Steven Avery on July 9th in 1962. A native of Manitowoc County in Wisconsin, the infamous events that birthed the television show series about him started with a wrongful conviction in 1985 for sexual assault and attempted murder. He was imprisoned for long enough to serve eighteen of the thirty-two years of his sentence before DNA evidence exonerated him and he was released. Two years later, the nightmare began anew when he faced a much longer sentence after being charged with murder. This is the real story of Steven Avery, and the criminal cases that have defined his life. Importantly, this book asks crucial questions about the real nature of Steven Avery, and the crimes he is alleged to have committed. The perfect companion read for fans of the Netflix series, Making a Murderer.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to

investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

This report was prepared for the Working Group on the Crime of Aggression at the 8th session of Preparatory Commission, held in September–October 2001. The paper consists of four parts relating to: the Nuremberg tribunal; tribunals establish pursuant to Control Council Law number 10; the Tokyo tribunal; and the United Nations. Annexes contain tables regarding aggression by a State and individual responsibility for crimes against peace. The paper seeks to provide an objective, analytical overview of the history and major developments relating to aggression, both before and after the adoption of the UN Charter.

The Innocent Killer: A Wrongful Conviction and Its Astonishing Aftermath

I Am Not A Serial Killer

The Story of a Murderer

In Cold Blood

(un)Making a Murderer: the Case Against Brendan Dassey

Convicting Avery

Volume 2 of materials for the UnMaking a Murderer course taught at the University of Arkansas School of Law.

Drawing on a wealth of sources from different disciplines, the essays here provide a nuanced picture of how medieval and early modern societies viewed murder and death with murderers.

Teenage fuck-up Johnny Salinas knows a lot about pain. Watching friends commit suicide, or get shot by rival gangs, or getting raped in Youth Authority has really twisted this young boy's mind, transforming him into a different type of criminal altogether. By the time he gets to big-boy prison, he's accused of killing a prison guard, and brutally beaten to get him to confess. Inhuman brutality at the hands of the guards turns this prisoner into something dark, demonic, and incredibly dangerous: The terrorist known only as KTR.

'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades. The Alex Cross series proves it.' LEE CHILD, international bestselling author of the Jack Reacher series _____ Detective Alex Cross is caught between two murderous masterminds, but he isn't the only one in danger this time... When his niece goes missing, Alex Cross follows the trail and discovers links to a string of abductions, murders, and a horrifying complication. Two killers are competing to commit worse crimes than the other and their collaboration becomes a national threat. With his family at risk, Alex knows that the investigation puts him directly in the firing line... Adapted as a major Hollywood movie starring Morgan Freeman

Kill the Rich

The Curious Incident of the Dog in the Night-Time

Killers of the Flower Moon

Perfume

The Nutshell Studies of Unexplained Death

A Murder of Quality

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

CHRISTMAS ELVES: EVERYTHING YOU THOUGHT YOU KNEW IS WRONG Newly appointed Christmas Special Investigator Steingrim Og's first day on the job is interrupted by a murder and theft of a magic item, which threatens to destroy all society at the North Pole. With no mentor, on the job training is all Steingrim has to rely on. Fighting racism, corruption, and politics, Steingrim finds his first case more complex than he imagined. He only has five days to find the murderer and the missing magic item or everything the Elves know will come undone. A compelling true story of homicide and injustice in an outback town At first it looked like a swag, said the grader driver. He'd found the body just off the road outside the outback town of Katherine in the Northern Territory. Police quickly identified the dead man as Ray Nicefero, who'd recently appeared in court for aggravated assault and breaching a domestic violence order. Three days later, three young local suspects were arrested, including nineteen-year-old Indigenous man Zak Grieve. A month later, Ray's former partner was also arrested. But when the accused faced court in the rough justice system of the Territory, it quickly became apparent that there were few provable facts to be had. Depending on who was talking, a loving friend could be an abusive monster, a battered wife a conniving temptress. And a joke between mates about the best way to dispose of a body could be a conspiracy to murder. The outcome of the case was no less murky, thanks to the Territory's mandatory sentencing laws, which, the judge said, 'brings about injustice'. Mandatory Murder is the compelling true story of murder in an outback town and the extraordinary aftermath. It raises several important questions, including how an Indigenous man who didn't attend a murder can be sentenced to jail for twenty years.

From the New York Times bestselling author of A Legacy of Spies. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré's second novel, A Murder of Quality, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears.

Murder at the North Pole

Historical Review of Developments Relating to Aggression

The Finale to A Good Girl's Guide to Murder

The Mysterious Death of Anna-Jane Cheney

Murder and Injustice in a Small Town

The Plotters

On a school trip to London that includes her ex-boyfriend and his new girlfriend, Kim meets risk-taker Nicki, who proposes a diabolical deal.

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Medieval and Early Modern Murder

Wrecking Crew

Legal, Literary and Historical Contexts

The Framing of Steven Avery and Brendan Dassey

Demolishing the Case Against Steven Avery

The Case Against Steven Avery and What Making a Murderer Gets Wrong