

Ulysses Moore 3 La Casa Degli Specchi

Acompaña a los gemelos Jason y Julia en este primer episodio de la serie «Ulysses Moore» y descubre un nuevo y excitante mundo repleto de misterios, acción y aventuras. Cuando los gemelos Jason y Julia Covenant y sus padres llegan a Villa Argo, una casa antigua situada junto a un acantilado, el mayordomo, Néstor, loes advierte de que no utilicen una de sus puertas bajo ningún concepto. Desde el primer día, Jason tiene claro que la casa

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esconde algún secreto, y él y su hermana están decididos a descubrirlo. Encontrarán un paquete con un mensaje en clave que deberán descifrar si quieren seguir hurgando en el poderoso misterio que esconde Villa Argo...

An anniversary edition of an influential book that introduced a groundbreaking approach to the study of science, technology, and society. This pioneering book, first published in 1987, launched the new field of social studies of technology. It introduced a method of

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inquiry—social construction of technology, or SCOT—that became a key part of the wider discipline of science and technology studies. The book helped the MIT Press shape its STS list and inspired the Inside Technology series. The thirteen essays in the book tell stories about such varied technologies as thirteenth-century galleys, eighteenth-century cooking stoves, and twentieth-century missile systems. Taken together, they affirm the fruitfulness of an approach to the study of technology that gives equal weight to

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technical, social, economic, and political questions, and they demonstrate the illuminating effects of the integration of empirics and theory. The approaches in this volume—collectively called SCOT (after the volume's title) have since broadened their scope, and twenty-five years after the publication of this book, it is difficult to think of a technology that has not been studied from a SCOT perspective and impossible to think of a technology that cannot be studied that way.

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In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media

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and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their

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ontological status as “in-betweens,” shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l’oeils, grids, registers, and doors. Throughout, Siegert addresses

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fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Il quarto attesissimo titolo della serie Ulysses Moore.

La Isla de las Máscaras (Serie Ulysses Moore 4)

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**How Lateral Power Is Transforming Energy,
the Economy, and the World**

Discovering Poetry

**El Jardín de Cenizas (Serie Ulysses Moore
11)**

Kilmore Cove esconde un traidor. Jason, Julia, Anita y Rick deberán buscarlo en lugares tan recónditos que son desconocidos incluso para Ulysses Moore. En Kilmore Cove hay un traidor, alguien dispuesto a acabar con las Puertas del Tiempo y sus guardianes. Así que la vida de Jason, Anna, Rick y Julia está de nuevo en peligro... pero esta vez no

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podrán librarse de él sin responder antes muchos enigmas: ¿quién es su enemigo?, ¿por qué quiere destruirles?, ¿cómo pueden detenerle? Por suerte, existe un lugar donde se hallan todas las respuestas: Agartha, la legendaria ciudad de hielo. Aunque nadie, ni siquiera Ulysses Moore, ha logrado encontrarla jamás.

Emiko Amai is six years old in August 1945 when the Hiroshima bomb burns away half of her face. To Anton, a young German physicist involved in the Manhattan Project, that same bomb represents the pinnacle of scientific elegance. And for his Austrian

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wife Sophie, a Jewish refugee, it marks the start of an irreparable fissure in their new marriage. Fifty years later, seemingly far removed from the day that defined their lives, Emiko visits Anton and Sophie, and in Dennis Bock's powerfully imagined narrative, their histories converge.

The book elicits the students' intellectual engagement, emotional involvement, and imaginative participation with 393 poems from a blend of classic favorites, contemporary pieces, and works from outside the mainstream. Balances classic and modern works by men and women, white

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authors and minority authors, mainstream and formerly unheard-of voices; presents two or more contrasting interpretations of a work; pairs works from different periods or traditions that share a common theme to spark discussions; provides critical excerpts throughout the book; gives helpful guidelines for writing about important elements of literature; and more. An introductory guide for students of Poetry or Literature.

Eleven-year-old twins Jason and Julia, along with their friend Rick, search eighteenth-century Venice for Peter Dedalus, the elusive inventor who created

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Kilmore Cove's Mirror House.

Viaje a los Puertos Oscuros (Serie Ulysses Moore 14)

Catalog of Copyright Entries. Part 1. [A] Group 1. Books. New Series

The Long-lost Map

Ulysses Moore - 4. L'isola delle maschere

The Secret History of Twin Peaks

L'undicesimo, attesissimo titolo della saga di Ulysses Moore, un grande successo in Italia e all'estero!

A delightful period piece of Paris in the late

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1880's, We'll to the Woods No More (Les lauriers sont coupés) retains its importance as the first use of the monologue intérieur and the inspiration for the stream-of-consciousness technique perfected by James Joyce. Dujardin's charming tale, told with insight and irony, recounts what goes on in the mind of a young man-about-town in love with a Parisian actress. Mallarmé described the poetry of the telling as "the instant seized by the throat." Originally published in France in 1887, the first English translation (by Joyce scholar Stuart Gilbert) was published by New Directions in 1938. In 1957 Leon Edel's perceptive historical essay reintroduced the

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book as "the rare and beautiful case of a minor work which launched a major movement."

Continúan las emocionantes aventuras de la serie «Ulysses Moore». Gracias a las investigaciones de Murray y sus amigos, Ulysses Moore ha vuelto a Kilmore Cove para organizar la huida de todos a los rebeldes que la Compañía de las Indias Imaginarias ha encarcelado. Al mando de la expedición a la terrible isla de la prisión está Murray, el único que todavía puede abrir la Puerta del Tiempo. Pero algunos prisioneros se arriesgan a no volver a ser libres. Entre ellos se encuentran Leonard y Calypso, antiguos amigos de Ulysses Moore.

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From the bestselling, Pulitzer Prize–winning author of *The Road*, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity.

***Ulysses Moore - 3. La casa degli specchi
El Señor de los Rayos (Serie Ulysses Moore 8)
The Isle of Masks***

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Cultural Techniques

El Laberinto de Sombras (Serie Ulysses Moore 9)

Il terzo, attesissimo titolo della serie Ulysses Moore in versione economica.

This PEN/Hemingway Award winner about coming of age in Los Angeles is a “little gem of a novel . . . a masterwork of Hollywood fiction” (Salon). He’s a child of 1940s Hollywood—specifically, Casa Fiesta, a ranch in the Malibu hills that he

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shares with his mother, a onetime Broadway headliner, and his father, a star of Westerns. But when his parents fall out of favor in Tinseltown, the narrator of this exquisitely crafted dark comedy loses his youthful idyll and accompanies his lovesick mother on a vodka-soaked international quest for romance and redemption. Meanwhile, his father lives in “diminished circumstances” in California, clinging to his silver-screen mementos, trusting

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that, someday soon, his ex-wife and his career will return. Tired of tending bar at his mother's parties and listening to his father's sad tales of former glory, the boy moves in with his best friend's family in Beverly Hills. But nothing in La-La Land is quite what it seems, and when his new home turns out to be just as dysfunctional as the last, our teenage hero must somehow learn to accept his parents while finding the courage to break free and

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become his own man. This award-winning novel, “a kind of Catcher in the Rye for the Cheap Trick generation” (GQ), was cited by the Guardian as one of the “ten best neglected literary masterpieces.” Written by a New York Times–bestselling author who was a child of Hollywood movie stars himself, it has been praised for its “spectacularly deadpan humor” by the Atlantic Monthly and called “an insightful coming-of-age tale” by the

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Austin Chronicle.

Eleven-year-old twins Jason and Julia, along with their friend Rick, match wits with Peter Dedalus, the elusive inventor who created Kilmore Cove's Mirror House, as they try to uncover the secret hidden somewhere inside before Oblivia Newton can find it.

En esta tercera entrega de la serie de aventuras «Ulysses Moore» los gemelos y sus compañeros están a punto de hacer un descubrimiento importantísimo. En la

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mansión, Peter Dedalus, Jason, Julia y Rick buscan pistas acerca de la misteriosa Puerta del Tiempo. Pero allí, rodeados de extraños espejos, pronto descubrirán que nada es lo que parece... Recortado contra la luz del atardecer había un hombre que llevaba un enorme sombrero. Al verlo, Julia lanzó un grito. Rick le apretó la mano, igual de aterrorizado que ella, mientras que Jason, con los ojos abiertos de par en par y la boca

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reseca, comprendió que había encontrado por fin la cámara secreta de Ulysses Moore. Y que el antiguo dueño los estaba esperando a solo unos cuantos metros.

Los viajeros imaginarios (Serie Ulysses Moore 12)

La Casa de los Espejos (Serie Ulysses Moore 3)

We'll to the Woods No More

The Ash Garden

El País del Hielo (Serie Ulysses Moore

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10)

¿Quién es Ulysses Moore? Descúbrelo acompañando a Julia, Jason y Rick en esta sexta entrega de la serie.

Mientras Julia y Jason permanecen atrapados en la Edad Media, Rick se enfrenta, por fin, a la emocionante verdad acerca de Ulysses Moore. Pero todavía queda una incógnita por resolver: ¿dónde está la llave que abre la Puerta del Tiempo?

La Casa de los Espejos (Serie Ulysses Moore
3)MONTENA

After moving from London to an old mansion on the English coast, eleven-year-old twins Jason and Julia

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discover that their new home has twisting tunnels, strange artifacts from around the world, and a mysterious, locked door.

Four seemingly unrelated children are brought together in a Rome hotel where they discover that they are destined to become involved in a deep and ancient mystery involving a briefcase full of artifacts that expose them to great danger.
Suttree

La ciudad escondida (Serie Ulysses Moore 7)

Grids, Filters, Doors, and Other Articulations of the Real
The House of Mirrors
1923

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Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series), running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence,

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or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips with the family. Download and share her eleven books, now available on Google Play. Enjoy.

Continúan las aventuras de la emocionante serie «Ulysses Moore».

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Jason, Julia y Rick emprenden un nuevo viaje, esta vez rumbo a Venecia, con la misión de encontrar al misterioso inventor Peter Dedalus. Pero, antes que nada, deberán descubrir quién es el misterioso Gondolero Negro, del que nadie dice haber oído hablar...

The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing

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market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people

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producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way

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we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial

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Revolution is an insider's account of the next great economic era, including a look into the personalities and players – heads of state, global CEOs, social entrepreneurs, and NGOs – who are pioneering its implementation around the world.

El esperado regreso de Ulysses Moore llega a bordo de un misterioso barco abandonado. Murray, Mina, Shane y Connor han encontrado un barco abandonado en la costa, con la vela

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hecha jirones y un extraño nombre escrito en el casco: Metis. Por los destrozos, deducen que su última travesía fue bastante turbulenta y no hallan rastro del comandante ni de la tripulación. Lo que sí encuentran es el diario de a bordo, aunque parece más una novela de aventuras que un registro de navegación... Aburridos de su pueblo, donde nunca pasa nada, los cuatro amigos deciden subir a cubierta, levar anclas y navegar solos en mar

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abierto, ignorando que un jovencísimo enemigo les acecha más allá de las olas. Así comienza el viaje que les llevará tras las huellas de Ulysses Moore...

The Social Construction of
Technological Systems, anniversary
edition

A Novel

Mafalda & Friends - 6

The Savage Detectives

Los piratas de los Mares Imaginarios

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(Serie Ulysses Moore 15)

En esta octava entrega de la excitante serie de aventuras «Ulysses Moore», Rick, Jason y Anita deben emprender un viaje secreto. Los Incendiarios y su jefe, el intratable y peligrosísimo Malarius Voynich, quieren destruir Arcadia valiéndose de su arma más peligrosa: el fuego. Para salvar el pueblo que muere y a su última habitante, Anita, Rick y Jason se enfrentan a una arriesgada lucha contra el tiempo, mientras Julia -a muchísimos quilómetros de distancia- trata de encontrar un

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ejemplar de la misteriosa libreta de Morice Moreau para echarles una mano.

From the co-creator of the landmark series, the story millions of fans have been waiting to get their hands on for 25 long years. The Secret History of Twin Peaks enlarges the world of the original series, placing the unexplained phenomena that unfolded there into a vastly layered, wide-ranging history, beginning with the journals of Lewis and Clark and ending with the shocking events that closed the finale. The perfect way to get in the mood for the upcoming

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Showtime series.

Jackie Allan was a normal teenaged boy, he aspired to pick up his grades and leave highschool and his hum-drum life and small town behind. But little did he know his trip down the straight and narrow road was about to take a sharp turn Straight down the crooked path! Jason, Julia, Rick y sus amigos deberán enfrentarse al principal enemigo de Ulysses Moore mientras él busca el modo de liberar a Penélope. Ulysses Moore se ha volatilizado. Todo indica que ha partido tras la pista de

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Penélope, su mujer, desaparecida hace más de doce años. Pero ¿adónde ha ido exactamente? Rick, Julia, Jason, Anna y Tommy necesitan encontrarlo cuanto antes y sospechan que ha cruzado alguna puerta del tiempo... pero ¡les llevará siglos explorarlas todas! Además, no son los únicos que andan tras el viejo viajero: un antiguo enemigo ha vuelto del pasado dispuesto a cobrarse venganza...

La casa degli specchi

Ulysses Moore - 11. Il Giardino di Cenere

A Way of Life, Like Any Other

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La Puerta del Tiempo (Serie Ulysses Moore 1)
The Open Work

Una puerta. Un descenso al centro de la Tierra. Y un laberinto con recodos oscuros. ¡Prosiguen las aventuras de «Ulysses Moore» más arriesgadas que nunca! Los Incendiaros parecen haber encontrado Kilmore Cove... o, por lo menos, se han acercado peligrosamente. Por eso, Julia, Tommi y Rick estarán alerta, pero impedirles el paso a la ciudad no será nada fácil. Mientras tanto, Anita y Jason deciden cruzar la Puerta del Tiempo y, guiados por un gigante,

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descenderán hasta un oscuro laberinto subterráneo que esconde la clave del misterio de las puertas... aunque también amenazas insospechadas.

Spencer, el eterno enemigo de Ulysses Moore, está dispuesto a vengarse a toda costa. ¿Podrán impedir Jason, Julia y Rick que destruya las Puertas del Tiempo? El futuro de los viajeros imaginarios pende de un hilo: Spencer, el acérrimo enemigo de Ulysses Moore, ha logrado escapar de su destierro y está atacando Kilmore Cove desde el *Mary Gray*, su legendario barco de

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velas negras. Cañonazo a cañonazo, está destruyendo el pueblo y, con él, las Puertas del Tiempo, únicas vías de acceso a los lugares imaginarios... Esta vez, los jóvenes viajeros van a necesitar ayuda de todo el mundo para superar la amenaza, incluso de los Incendiarios. Mientras Julia y Jason resguardan a sus vecinos en un antiguo refugio construido bajo el desfiladero; Rick acudirá con un submarino desde Venecia para contraatacar; y Tommy convencerá a la tripulación del barco para que se amotine. Aun así, los chicos pronto descubrirán que sin

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Ulysses Moorejamás vencerán a Spencer. No en vano, él es el único que una vez logró derrotarlo...

Part 1, Books, Group 1, v. 20 : Nos. 1 - 125
(Issued April, 1923 - May, 1924)

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

La primera llave (Serie Ulysses Moore 6)

La nave del tiempo (Serie Ulysses Moore 13)

Straight Down a Crooked Path

The Door to Time

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Catalog of Copyright Entries. New Series

Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art

Un misterioso cuaderno. Una ciudad escondida. Una nueva y emocionante aventura de la fantástica serie «Ulysses Moore». En una antigua casa veneciana Ana Bloom acaba de encontrar un viejo y desgastado cuaderno de dibujo y, al ojearlo, experimenta una sensación extraña y mágica: alguien la observa desde el otro lado de sus amarillentas páginas. Pero eso no es todo: el libro está repleto de símbolos indescifrables, los mismos que utilizaba el misterioso Ulysses Moore, de modo que Ana decide hacer las maletas y viajar a Kilmore Cove.

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¡Una nueva aventura para los fans de Ulysses Moore! Murray, Mina y el joven capitán Connor se embarcan en el tercer viaje a través de los Mares Imaginarios. Esta vez en Kilmore Cove les espera el peor pirata de los Siete Mares, y un Long John Silver más decidido que nunca a dar batalla a la Compañía de las Indias Imaginarias, y a su superintendente Larry Huxley. Sin embargo, antes de nada deberá averiguar dónde se esconde Ulysses Moore y liberar los otros rebeldes. El único modo de hacerlo será amarrarse con cuerdas y mosquetones y comenzar el descenso hasta el centro de la Tierra...

With an afterword by Natasha Wimmer. Winner of the Herralde Prize and the Rómulo Gallegos Prize. Natasha

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Wimmer's translation of *The Savage Detectives* was chosen as one of the ten best books of 2007 by the Washington Post and the New York Times. *New Year's Eve 1975, Mexico City*. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe – our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

The Third Industrial Revolution

The Ring of Fire

New Directions in the Sociology and History of Technology

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Mark Z. Danielewski's House of Leaves

La isla de los rebeldes (Serie Ulysses Moore 16)

Prosiguen las aventuras de la emocionante serie

«Ulysses Moore» con Murray, Mina, Shane y Connor.

Murray, Mina, Shane y Connor reciben una llamada de socorro: el barco de Rick Banner, el Némesis, ha caído en una trampa de la Compañía y todavía no ha

regresado. En Kilmore Cove, Penelope Moore les asegura que el Némesis estará en el puerto secreto de

la Jungla Negra, pero este, como los demás Puertos Oscuros, no aparece en ningún mapa. El único modo de llegar hasta allí es abriendo la Puerta del Tiempo de Villa Argo y cruzar el umbral hacia lo desconocido...

Eleven-year-old twins Jason and Julia, along with their

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friend Rick, find themselves in ancient Egypt in search of an important map after going through a magical door in their old English mansion.

La porta del tempo