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### ***Ulysses By James Joyce Goodreads***

At the start of the 21st century, assessments of the last 100 years of literary accomplishment place Joyce, and in particular Ulysses, at the top of the pile. Two recent rankings of 20th century novels have put Ulysses at number one. In autumn 2000, a new film from Natural Nylon (the independent film company set up by Sean Pertwee, Ewan McGregor, Jude Law et al) to be called 'Nora' will be released. Last year the Bloomsday walk in Dublin attracted thousands of participants and for the last 16 years in New York John Malkovich and a host of celebrity actors

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read the whole of Ulysses during the day and night of 16th June, an event which attracts tens of thousands of New Yorkers. In the style of our Beardsley and Wilde books we propose a beautifully illustrated biography of Joyce featuring Joyce's Dublin.

"James Joyce's non-fictional writings address diverse issues: aesthetics, the functions of the press, censorship, Irish cultural history, England's literature and empire. This collection includes newspaper articles, reviews, lectures, and propagandizing essays that are consciously public, direct, and communicative. It covers forty years of Joyce's life and maps important changes in his opinions about politics, especially Irish

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politics, about the relationship of literature to history, and about writers who remained important to him such as Mangan, Blake, Defoe, Ibsen, Wilde, and Shaw."

"These pieces also clarify and illuminate the transformations in Joyce's fiction from *Dubliners* and *A Portrait of the Artist as a Young Man* to the first drafts of *Ulysses*. Gathering together more than fifty essays, several of which have never been available in an English edition, this volume is the most complete and the most helpfully annotated collection." --Book Jacket.

"Stuart Gilbert's friendship with James Joyce began in Paris in 1927 after Gilbert read several pages from a forthcoming French translation of *Ulysses* in the

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window of Sylvia Beach's Shakespeare and Company book shop and went in to tell Beach that the translation was poorly done. She reported the encounter to Joyce, who subsequently sought out Gilbert. Their meeting began a literary collaboration and friendship that lasted until Joyce's death in 1941." "This journal is a chronicle of that remarkable and productive friendship. Stuart Gilbert records many amusing anecdotes and provocative opinions regarding Joyce's social life, his relationship with his wife, Nora, and his compositional techniques for *Finnegans Wake*. Also included in the book are some of Joyce's previously unpublished letters to Gilbert (also reproduced in photographs),

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numerous unpublished photographs, and a typically dyspeptic 1941 essay on Joyce, Paul Leon, and Herbert Gorman by Gilbert. The volume is fully annotated and contains an introduction by noted Joyce scholar Thomas F. Staley." "These materials from the Stuart Gilbert Archive of the Harry Ransom Humanities Research Center at the University of Texas at Austin offer new perspectives on literary Paris of the 1920s and 1930s. They will be important for everyone interested in the modernist period."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved This book provides an introduction to Ulysses as well as

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a compelling critical narrative of its own. Through a detailed, sequenced reading of the text, it offers a historically informed understanding of Joyce, one that stresses his sensitivity to issues of personality and gender and his awareness of the political implications of his own verbal art. It also presents Ulysses as a milestone and turning point in the history of the novel, relating Joyce to the larger enterprise of modernism and offering a provocative account of the Joycean legacy in modern fiction.

Ulysses

Approaches to Ulysses

A Passionate Exile

A Reference Guide

James Joyce's Negations

The Battle for James Joyce's

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### Ulysses

Long-awaited and comprehensive biography of the great Irish author James Joyce James Joyce was one of the greatest writers of the twentieth century, but he was not immediately recognised as such; rather he lived in exile in the cosmopolitan Europe of the 1920s in a bid to escape the suffocating atmosphere and parochial prejudices of his native Dublin. His unstinting dedication to authorship picks him out as a writer in the romantic tradition. He battled poverty and financial dependency for much of his adult life, as well as near-blindness from 1917 and the grief of his daughter Lucia's mental illness. He suffered too the slings and arrows of uncomprehending critics especially for his influential Ulysses, which was banned in both Britain and America.

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Drawing on considerable new material that has only recently become available, Gordon Bowker's biography attempts to get beyond the exterior life to explore the inner landscape of an extraordinary writer who continues to influence and fascinate, well over a century after his birth.

Rev. ed. of: Notes for Joyce: an annotation of James Joyce's *Ulysses*, 1974.

Describes the life of the Irish writer and discusses his works in light of the literary climate in which he lived  
In 1927, as a twenty-three-year-old postgraduate scholar in Paris, Joseph Campbell first encountered James Joyce ' s *Ulysses*. Known for being praised and for kicking up controversy (including an obscenity trial in the United States in 1920), the



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novel left Campbell both intrigued and confused, as it had many others. Because he was in Paris, he was able to visit the Shakespeare & Company bookstore—the outpost of the original publisher of *Ulysses*, Sylvia Beach. She gave him “clues” for reading *Ulysses*, and that, Campbell attested, changed his career. For the next sixty years, Campbell moved through the labyrinths of Joyce’s creations—writing and lecturing on Joyce using depth psychology, comparative religion, anthropology, and art history as tools of analysis. Arranged by Joyce scholar Edmund L. Epstein, *Mythic Worlds, Modern Words* presents a wide range of Campbell’s writing and lectures on Joyce, which together form an illuminating running commentary on Joyce’s masterworks. Campbell’s

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visceral appreciation for all that was new in Joyce will delight the previously uninitiated, and perhaps intimidated, as well as longtime lovers of both Joyce and Campbell. Now available in a trade paperback edition, *Mythic Worlds, Modern Words* is a masters meet-up between the twentieth century 's quintessential mythologist and its most exemplary literary modernist. Forty years of Campbell 's lectures, articles and unpublished writings on the novels of James Joyce, drawn together by Joycean scholar Edmund L. Epstein, serve as a lens to examine both the nature of myth in art, and the myriad-minded work of the man whom many have called the greatest literary artist of the modern era. An appendix includes both question and answer sessions from Campbell 's

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lectures, and a series of articles penned by Campbell and Henry Morton Robinson (co-author with Campbell of A Skeleton Key to Finnegans Wake), unveiling the Wake-like themes that suffused Thornton Wilder ' s Broadway hit, The Skin of Our Teeth.

James Joyce's Odyssey

James Joyce's Ulysses

Surface and Symbol

Stuart Gilbert's Paris Journal

Letters of James Joyce

**Joyce scholars describe and analyze each chapter of Ulysses**

**With the passing of each year, Ulysses receives wider recognition and greater acclaim as a modern literary**

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**classic. To comprehend Joyce's masterpiece fully, to gain insight into its significance and structure, the serious reader will find this analytical and systematic guide invaluable. In this exegesis, written under Joyce's supervision, Stuart Gilbert presents a work that is at once scholarly, authoritative and stimulating.**

**The main purpose of this book is to validate a reading of Joyce in negative terms. Central to the enquiry is an examination of the roles of irony and of indeterminacy. Irony, interpreted in metaphysical rather than merely rhetorical**

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**terms, is envisaged as deriving from two separate if related orientations, one associated with Friedrich Schlegel, the other with Gustave Flaubert. Insofar as Joyce's work (including Ulysses) owes more to the latter than the former, it forgoes the genial humour central to Schlegel's theories, and embraces instead the ironic detachment and formal control of a Flaubertian perspective. Such irony (which entails a suspicion of sentiment and a related dehumanisation of character, as in some of the stories in Dubliners) becomes normative in Joyce, and along with a**

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**similarly deflationary parody pervades Ulysses. In addition, a persistent indeterminacy is established as early as 'The Dead', so that it becomes impossible in that story to adjudicate between not just contradictory but mutually exclusive interpretations. Such indeterminacy is pushed to further extremes in Ulysses, with its notorious proliferation of narrative perspectives. As a corollary to the work's encyclopaedic inclusiveness and quotidian particularism, every detail tends to assume the same significance as every other; the consequence being that (in Gyorgy Lukacs' famous**

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**formulation) we lose all sense of any 'hierarchy of meaning'. From that it is but a step to Franco Moretti's assessment that in Ulysses everyday existence remains 'inert, opaque - meaningless', and that in fact the whole point is to represent the meaningless precisely 'as meaningless'. Indeterminacy, in effect, ushers in the possibility of nihilism. The analysis of Ulysses culminates with the attempt (unavailing in both cases) to discover in either Bloom or Molly a genuine source of countervailing affirmation. The study concludes with a brief**

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**consideration of the polysemic vocabulary of Finnegans Wake as a logical extrapolation of the poetics of indeterminacy. Now at seventy-three volumes, this popular MLA series (ISSN 10591133) addresses a broad range of literary texts. Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text. Upper-level undergraduate and graduate students, student teachers, education specialists, and teachers in all humanities disciplines will find these volumes particularly helpful. THE DEAD (English Classics**



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**Series)**

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**Joyce's Everyman**

**James Joyce**

**A Biography**

**The Little Review "Ulysses"**

**2012 Reprint of Original 1957 Edition.**

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**poems: "Chamber Music," "Pomes**

**Penyeach" and "Ecce Puer" Joyce is**

**considered one of the most influential  
writers in the modernist avant-garde of**

**the early 20th century. Joyce is best**

**known for Ulysses (1922), a landmark**

**work in which the episodes of Homer's**

**Odyssey are paralleled in an array of**

**contrasting literary styles, perhaps most**

**prominently the stream of consciousness**

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**technique he perfected. Joyce also published a number of books of poetry. His first full-length poetry collection "Chamber Music" (referring, Joyce explained, to the sound of urine hitting the side of a chamber pot) consisted of 36 short lyrics. Other poetry Joyce published in his lifetime includes "Gas From A Burner" (1912), Pomes Penyeach (1927) and "Ecce Puer" (written in 1932 to mark the birth of his grandson and the recent death of his father). It was published by the Black Sun Press in Collected Poems (1936). Named one of the best books of historical fiction by the New York Times Acclaimed Irish novelist Nuala O'Connor's bold reimagining of the life of James Joyce's wife, muse, and the model for Molly Bloom in Ulysses is a "lively and loving paean to the indomitable Nora Barnacle" (Edna**

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O'Brien). Dublin, 1904. Nora Joseph Barnacle is a twenty-year-old from Galway working as a maid at Finn's Hotel. She enjoys the liveliness of her adopted city and on June 16—Bloomsday—her life is changed when she meets Dubliner James Joyce, a fateful encounter that turns into a lifelong love. Despite his hesitation to marry, Nora follows Joyce in pursuit of a life beyond Ireland, and they surround themselves with a buoyant group of friends that grows to include Samuel Beckett, Peggy Guggenheim, and Sylvia Beach. But as their life unfolds, Nora finds herself in conflict between their intense desire for each other and the constant anxiety of living in poverty throughout Europe. She desperately wants literary success for Jim, believing in his singular gift and knowing that he thrives on being the

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**toast of the town, and it eventually provides her with a security long lacking in her life and his work. So even when Jim writes, drinks, and gambles his way to literary acclaim, Nora provides unflinching support and inspiration, but at a cost to her own happiness and that of their children. With gorgeous and emotionally resonant prose, Nora is a heartfelt portrayal of love, ambition, and the quiet power of an ordinary woman who was, in fact, extraordinary.**

**Adapted from Joyce's literary masterpiece set in 1904, the last and best known of the short stories collected in *The Dubliners*, this intimate musical portrays a homespun Yuletide party with Irish music, dancing, food, drink and good fellowship. Sparkling songs, many of them traditional sounding Irish melodies that are performed as**

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entertainment by the partygoers, are all original. Christopher Walken starred in a production that moved from Playwrights Horizon to Broadway.

Re-creates Joyce's Dublin of the early twentieth century, comparing it with the modern city, with detailed maps that follow the routes of the principal characters of "Ulysses" in their travels around Dublin

Critical Essays

Revised and Expanded Edition

A Guide to the Dublin of Ulysses

A Study of James Joyce's Ulysses

Philosophical Perspectives

Epic Geography

*James Joyce's Ulysses is probably the most famous-or notorious-novel published in the twentieth century. Its length and difficulty mean that readers*

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*often turn to critical studies to help them in getting the most out of it. But the vast quantity of secondary literature on the book poses problems for readers, who often don't know where to begin. This casebook includes some of the most influential critics to have written on Joyce, such as Hugh Kenner and Fritz Senn, as well as newer voices who have made a considerable impact in recent years. A wide range of critical schools is represented, from textual analysis to historical and psychoanalytic approaches, from feminism to post-colonialism. One essay*

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*considers the relation between art and life, nature and culture, in Ulysses, while another explores the implications of the impassioned debates about the proper editing of Joyce's great work. In an iconoclastic discussion of the book, Leo Bersani finds reasons for giving up reading Joyce. All the contributions are characterized by scrupulous attention to Joyce's words and a sense of the powerful challenge his work offers to our ways of thinking about ourselves, our world, and our language. Also included are records of some of the conversations Joyce had with his*

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*friend Frank Budgen during the composition of Ulysses in Zurich, and in an appendix readers will find a version of the schema which Joyce drew up as a guide to his book. Derek Attridge provides an introduction that offers advice on reading Ulysses for the first time, an account of the remarkable story of its composition, and an outline of the history of the critical reception that has played such an important part in our understanding and enjoyment of this extraordinary work. James Joyce's Ulysses first appeared in print in the pages*



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*of an American avant-garde magazine, The Little Review, between 1918 and 1920. The novel many consider to be the most important literary work of the twentieth century was, at the time, deemed obscene and scandalous, resulting in the eventual seizure of The Little Review and the placing of a legal ban on Joyce's masterwork that would not be lifted in the United States until 1933. For the first time, The Little Review "Ulysses" brings together the serial installments of Ulysses to create a new edition of the novel, enabling teachers, students, scholars, and general*

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*readers to see how one of the previous century's most daring and influential prose narratives evolved, and how it was initially introduced to an audience who recognized its radical potential to transform Western literature. This unique and essential publication also includes essays and illustrations designed to help readers understand the rich contexts in which Ulysses first appeared and to trace the complex changes Joyce introduced after it was banned. "Ulysses is a famously difficult book. Philosophy is well-known as an abstruse subject. Yet thinking about Joyce's great*

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*novel in philosophical ways not only provides new approaches for seasoned Joyceans, but also orientation for those perplexed by Ulysses. Six eminent scholars, philosophers and literary critics, combine philosophical and literary analysis to present accessible perspectives on one of the world's masterpieces"--*

*An interpretation of Joyce's masterpiece which illuminates its philosophical and literary significance*

*The Art of Everyday Life in Joyce's Masterpiece*

*James Joyce and the Making of Ulysses, and Other Writings*

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*A Casebook*

*Ten Essays*

*The Book as World*

*The Most Dangerous Book*

This strikingly illustrated edition presents Joyce's epic novel in a new, more accessible light, while showcasing the incredible talent of a leading Spanish artist. The neo-figurative artist Eduardo Arroyo (1937–2018), regarded today as one of the greatest Spanish painters of his generation, dreamed of illustrating James Joyce's *Ulysses*. Although he began work on the project in 1989, it was never published during his lifetime: Stephen James Joyce, Joyce's grandson and the infamously protective executor of his estate,

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refused to allow it, arguing that his grandfather would never have wanted the novel illustrated. In fact, a limited run appeared in 1935 with lithographs by Henri Matisse, which reportedly infuriated Joyce when he realized that Matisse, not having actually read the book, had merely depicted scenes from Homer's *Odyssey*. Now available for the first time in English, this unique edition of the classic novel features three hundred images created by Arroyo—vibrant, eclectic drawings, paintings, and collages that reflect and amplify the energy of Joyce's writing.

Explores the lessons that modern readers can draw from Joyce's classic work, revealing how

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"Ulysses" presents a vision of a more tolerant and decent society in which the seemingly banal hero, Leopold Bloom, represents ordinary wisdom that can offer a model for living.

A riotous tribute to James Joyce and a surprising tour of the house of fiction.

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story

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reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners*

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(1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

A Companion to James Joyce's *Ulysses*

*Ulysses* and Us

Joyce's *Ulysses*

Giacomo Joyce

James Joyce *Ulysses*

Irony, Indeterminacy and Nihilism in *Ulysses* and Other Writings

**Perhaps the most important literary achievement of the 20th century, *Ulysses* is also one of the most**



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challenging. This reference introduces beginning readers to Joyce and his novel, removes some of the obstacles readers face when confronting the text, provides background information to facilitate understanding, and illuminates the critical dialogue surrounding the work. A short biography and a survey of the importance and cultural impact of Ulysses is followed by the most detailed available plot

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summary. Chapters overview the novel's publication history, contexts, major themes, narrative structure and style, and critical reception. The volume closes with a bibliographical essay. Scholars of James Joyce offer critical analysis of his work Ulysses. Five essays interpret the character of the novel; four deal with the literary style of presentation, the last focuses on the problems of translation.

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**Contributors: Robert R. Boyle, S.J.; David Hayman; Richard M. Kain; Darcy O'Brien; Weldon Thornton; Erwin R. Steinberg; William M. Schutte; Fritz Senn; H. Frew Waidner; and the editors.**

**- Presents the most important 20th century criticism on major works from The Odyssey through modern literature - The critical essays reflect a variety of schools of criticism - Contains critical biographies, notes on the**

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contributing critics, a chronology of the author's life, and an index - Introductory essay by Harold Bloom" Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance." -Dwight Garner, The New York Times James Joyce's big blue book, Ulysses, ushered in the modernist era and changed the novel for all time. But the genius of Ulysses

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was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as

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novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to Ulysses.

James Joyce's *The Dead*  
James Joyce's *Dubliners*  
A Study

Nora

Joseph Campbell on the Art of James Joyce  
Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical

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## **Perspectives**

In proposing that places, movements, and directions are deeply implicated in the narrative structure of *Ulysses*, Michael Seidel contends that Joyce recreates in Dublin the significant epic geography of the *Odyssey*. The author demonstrates how Joyce adjusts the spaces of *Ulysses* to accommodate the three theaters of Homeric action as mapped by Victor Berard's *Lex Phéniciens et l'Odyssee*. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable

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paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This study examines how Leopold Bloom's behaviour relates to such human matters as fate, free will, chance and courage. Unravelling some of Ulysses' most challenging passages, it reveals the heroism of the novel's main character while also demonstrating the utility of chaos theory for literary analysis. In a detailed assessments of Bloom's thoughts, behaviour and character, the author examines the philosophy of life apparent in Bloom's persistence amidst the day's - and the novel's - dramatic shifts. He



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demonstrates specific ways in which the stream-of-consciousness technique conveys personality, how Bloom's contingent relationship with his world reveals his fears and hopes, and how he finally pursues his desires despite the sad life that fate seems to have prepared for him.

Ulysses James Joyce's Ulysses A Casebook Oxford University Press, USA  
This companion volume to James Joyce's Ulysses offers students an avenue into the novel and at the same time introduces them to five important contemporary critical approaches: deconstruction by Jacques Derrida; reader response criticism by Wolfgang Iser; feminist and gender criticism by Vicki Mahaffey; psychoanalytic criticism by Kimberly J. Devlin; and Marxist

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criticism by Patrick McGee.

Approaches to Teaching Joyce's Ulysses

Mythic Worlds, Modern Words

The Consistency of James Joyce's

Ulysses

Ulysses Annotated

Collected Poems

Occasional, Critical, and Political

Writing