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Guide

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*Public, Educational, and Governmental
(PEG) Services in the Digital TV
Age Hearing Before the Subcommittee on
Telecommunications and the Internet of
the Committee on Energy and Commerce,
House of Representatives, One Hundred*

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*Tenth Congress, Second Session, January
29, 2008 Financial Services and General
Government Appropriations for
2008 Hearings Before a Subcommittee of
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Congress, First Session Media
Programming: Strategies and*

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goals.

An introduction by leading experts in the field to the fascinating subject of translating audiovisual programmes for the television, the cinema, the Internet and the stage and the problems the differences between cultures can cause.

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Good Based on Your Brain Type

Ion Channels and Disease

*News for All the People: The Epic Story
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Media for All*

*Sequence Detection for High-Density
Storage Channels*

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The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing, broadcasting and film. Multimedia, the Internet

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and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big

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acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new

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from the first colonial newspaper to the Internet age. By the co-author of Harvest of Empire.

The First to Present 3D Technology as Applied to

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Commercial Programming for the Consumer This is the first book to provide an overview of the technologies, standards, and infrastructure required

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to support the rollout of commercial real-time 3 Dimension Television/3 Dimension Video (3DTV/3DV) services. It reviews the required standards and

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technologies that have emerged—or are just emerging—in support of such new services, with a focus on encoding mechanisms formats and the buildout of the

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*transport
infrastructure. While
there is a lot of
academic interest in
various intrinsic
aspects of 3DTV, service
providers and consumers*

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ultimately tend to take a system-level view.

3DTV stakeholders need to consider the overall architectural system-level view of what it will take to deploy an

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infrastructure that is able to reliably and cost-effectively deliver a commercial-grade quality bundle of multiple 3DTV content channels to paying

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customers with high expectations. This text, therefore, takes such a system-level view, revealing how to actually deploy the technology. Presented in

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*a self-contained,
tutorial fashion, the
book begins with a
review of 3DTV in the
marketplace and the
opportunities and
challenges therein.*

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Recent industry events related to 3D are also discussed. From there, the fundamental visual concepts supporting stereographic perception of 3DTV/3DV are

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*explained, as are
encoding approaches.
Readers will understand
frame mastering and
compression for
conventional stereo
video (CSV) and more*

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advanced methods such as video plus depth (V+D), multi-view video plus depth (MV+D), and layered depth video (LDV). Next, the elements of an end-to-

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end 3DTV system are covered from a satellite delivery perspective, with explanations of digital video broadcasting (DVB) and DVB-handheld.

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Transmission technologies are assessed for terrestrial and IPTV-based architecture; IPv6 is reviewed in detail. Finally, the book

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presents 3DTV/3DV standardization and related activities, which are critical to any type of broad deployment. System planners, the broadcast

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TV industry, satellite operators, Internet service providers, terrestrial telecommunication carriers, content developers, design

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engineers, venture capitalists, and students and professors are among those stakeholders in these services, and who will rely on this volume to

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*discover the latest 3D
advances, market
opportunities, and
competing technologies.
Official Gazette of the
United States Patent
Office*

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CompTIA Network All-in-One Exam Guide, Fourth Edition

Financial Services and General Government

Appropriations for 2008

Monetizing Film, TV and

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*Video Content in an
Online World
Broadcasting & Cable
1940 Edition*

What's the secret to keeping
love alive and full of
laughter? Kristin and Danny

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Adams, the couple behind numerous hilarious viral lip sync videos, draw from their own experience in marriage and entertainment to encourage you to live loudly, love radically, and laugh uncontrollably. Every

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relationship needs plenty of love and laughter. But how do you keep the fun going when the road gets hard? Viral video creators Kristin and Danny Adams's journey has involved more "heated fellowship" than their

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hilarious lip sync videos
might lead you to think.
Kristin and Danny invite you
to: Turn roadblocks into
opportunities for growth,
wisdom, and even laughter
Have faith in God to sustain
you in difficult times and

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bring back your joy Let go
of the fear of change and
find courage to face all of
life together Face the
"laugh blockers" that get in
the way of the joy of
connection Rediscover the
joy of your unique

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connection for a deeper and more fulfilling marriage journey. "You will come away changed. . . . This is a must-read!" -- Jefferson and Alyssa Bethke "With humor and so much wisdom, this story will leave you

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inspired and feeling like
you're not alone." -- Jeremy
and Audrey Roloff

Magnetic data storage can be
viewed as a data
communication system. This
is not a surprising view,
considering that data

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storage is essentially the transfer of data between different times. The past decade has indeed seen rapidly growing interest in applying improved coding and detection techniques to magnetic data storage, a

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traditional approach to enhance performance of communication channels. Since its inception in the 1930's, the magnetic recording industry has achieved impressive progress in data capacity. This has

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been made possible mainly by innovations and advances in heads and media design.

However, as the demand for higher storage capacity continues in the modern information era, a need arises to explore other

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possibilities to help meet the ever-growing demand. Advanced coding and detection are one such possibility, providing an efficient, cost-effective means to increase data capacity. In fact, with the

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advent of modem Ie
technology which has enabled
real-time implementation of
increasingly complex signal
processing algorithms,
advanced coding and
detection are rapidly
becoming a major issue in

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the development of improved data storage products. While there have been remarkable advances in recent years in the areas of both coding and detection for data storage, this book focuses only on data detection, or the

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processing of readback waveforms to reproduce stored data, in conjunction with the traditional modulation coding method called run length-limited or (d,k) coding.

The idea of "The Green Book"

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is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that

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the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so

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that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some

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of these places move, or go out of business and new business places are started giving added employment to members of our race.

Plunkett's Entertainment & Media Industry Almanac 2009
3DTV Content Capture,

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Encoding and Transmission
Federal Register
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Hundred Tenth Congress,
Second Session, January 29,
2008

Monetizing Film, TV, and
Video Content in an Online
World

TV Guide

This latest collection of

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essays by columnist and talk show host, Father Jim Lisante, provides lively discussion material for individuals and groups searching for a Catholic response to contemporary

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issues.

The transportation of multimedia over the network requires timely and errorless transmission much more strictly than other data. This had led to special protocols

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and to special treatment in multimedia applications (telephony, IP-TV, streaming) to overcome network issues. This book begins with an overview of the vast market combined

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with the user's expectations. The base mechanisms of the audio/video coding (H.26x etc.) are explained to understand characteristics of the generated network traffic. Further chapters

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**treat common specialized
underlying IP network
functions which cope with
multimedia data in
conjunction which special
time adaption measures.
Based on those standard**

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functions these chapters can treat uniformly SIP, H.248, High-End IP-TV, Webcast, Signage etc. A special section is devoted to home networks which challenge high-end service delivery

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due to possibly unreliable management. The whole book treats concepts described in accessible IP-based standards and which are implemented broadly. The book is aimed at

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graduate students/practitioners with good basic knowledge in computer networking. It provides the reader with all concepts of currently used IP technologies of how to

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**deliver multimedia
efficiently to the end user.
With this book in hand,
boaters can cruise down the
Jersey Shore--from New York
Harbor to Delaware Bay--in
the good company of Captain**

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Donald Launer. Captain Launer brings many years of experience as a skipper of small boats to this engaging nautical and historical guide to New Jersey's tidal waters. Cruise with him from the

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New Jersey/New York state line near the mouth of the Hudson River, past Raritan Bay and Sandy Hook, and into the Manasquan Inlet. From there, he gives you a choice of voyages: the inside

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**route through the
Intracoastal Waterway to
Toms River, Barnegat Bay,
Atlantic City, and Cape May,
or taking the offshore
passage. Then you explore
the Delaware Bay and its**

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tributaries and cruise up the Delaware River to Trenton. This revised edition contains updated information about onshore facilities, marinas, restaurants, stores, sites of interest, docking fees,

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bridge heights, maritime service stations, weather, navigation, and safety, as well as post-September 11 regulations in the waters around New York City. The book also includes a wealth

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of photographs and sea charts. Donald Launer, who holds a U.S. Coast Guard captain's license, has explored the New Jersey waters in every kind of small craft since he first sailed in

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Barnegat Bay at the age of eight. His articles on recreational boating have appeared in Good Old Boat Magazine, Cruising World, The Beachcomber, Offshore, and Sail. He berths his

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**schooner, Delphinus, in
Forked River, New Jersey.
Superstations
How Marketers Can Reach
and Engage Audiences by
Connecting Television to the
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A consumer guide integrates shopping suggestions and handy user tips as it describes and rates dozens of digital electronic

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products, including cell phones, digital cameras, televisions, computers, and home theater products.

The Internet didn't kill TV! It has become its best friend. Americans are watching more television than

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ever before, and we're engaging online at the same time we're tuning in. Social media has created a new and powerful "backchannel", fueling the renaissance of live broadcasts. Mobile and tablet devices allow

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us to watch and experience television whenever and wherever we want. And “connected TVs” blend web and television content into a unified big screen experience bringing us back into our livingrooms. Social TV

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examines the changing (and complex) television landscape and helps brands navigate its many emerging and exciting marketing and advertising opportunities.

Social TV topics include:

Leveraging the “second screen”

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to drive synched and deeper brand engagement Using social ratings analytics tools to find and target lean-forward audiences
Aligning brand messaging to content as it travels time-shifted across devices

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Determining the best strategy to approach marketing via connected TVs Employing addressable TV advertising to maximize content relevancy Testing and learning from the most cutting-edge emerging TV innovations

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The rise of one technology doesn't always mean the end of another. Discover how this convergence has created new marketing opportunities for your brand.

This book, a first in its kind, offers

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a survey of the present state of affairs in media accessibility research and practice. It focuses on professional practices which are relative newcomers within the field of audiovisual translation and media studies, namely, audio

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description for the blind and visually impaired, sign language, and subtitling for the deaf and the hard-of-hearing for television, DVD, cinema, internet and live performances. Thanks to the work of lobbying groups and the

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introduction of legislation in some countries, media accessibility is an area that has recently gained marked visibility in our society. It has begun to appear in university curricula across Europe, and is the topic of numerous specialised

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conferences. The target readership of this book is first and foremost the growing number of academics involved in audiovisual translation at universities ? researchers, teachers and students ? but it is also of interest

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to the ever-expanding pool of practitioners and translators, who may wish to improve their crafts. The collection also addresses media scholars, members of deaf and blind associations, TV channels, and cinema or theatre

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managements who have embarked on the task of making their programmes and venues accessible to the visually and hearing impaired. Table of contents Acknowledgements Jorge DIAZ CINTAS, Pilar ORERO,

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PC World

The Business of Media
Distribution

In this updated edition of the industry staple, veteran media executive Jeff Ulin relates business theory and practice across key global market

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segments—film, television, and online/digital—providing you with an insider's perspective that can't be found anywhere else. Learn how an idea moves from concept to profit and how distribution dominates the bottom line: Hollywood stars may make the

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headlines, but marketing and distribution are the behind-the-scenes drivers converting content into cash. The third edition: Includes perspectives from key industry executives at studios networks, agencies and online leaders, including Fox, Paramount, Lucasfilm,

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Endeavor, Tencent, MPAA, YouTube, Amazon, and many more; Explores the explosive growth of the Chinese market, including box office trends, participation in financing Hollywood feature films, and the surge in online usage; Illustrates how online streaming

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leaders like Netflix, Amazon, Apple, YouTube, Hulu and Facebook are changing the way TV content is distributed and consumed, and in cases how these services are moving into theatrical markets; Analyzes online influences and disruption throughout

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the distribution chain, and explains the risks and impact stemming from changing access points (e.g., stand-alone apps), delivery methods (over-the-top) and consumption patterns (e.g., binge watching); Breaks down historical film windows, the economic

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drivers behind them, and how online and digital delivery applications are changing the landscape. Ulin provides the virtual apprenticeship you need to demystify and manage the complicated media markets, understand how digital distribution has impacted the

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ecosystem, and glimpse into the future of how film and television content will be financed, distributed and watched. An online eResource contains further discussion on topics presented in the book.

From Vampira to Elvira, Mistress of

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the Dark, female horror movie hosts have long been a staple of late-night television. Broadcast on local stations and cable access channels, characters such as Moona Lisa, Stella, Crematia Mortem and Tarantula Ghoul brought an entertaining blend of macabre camp

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and after-prime-time sexuality to American living rooms in the 1950s through 1990s. Despite a near total lack of local programming today, the tradition continues on the Internet and Roku and other modern media. Featuring exclusive interviews and

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rare photographs, this book covers dozens of “dream ghouls” with alphabetical entries, from Aunt Gertie to Veronique Von Venom.

All-in-One is All You Need Get complete coverage of all the material included on the latest release of the

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CompTIA Network+ exam inside this fully updated, comprehensive resource. Written by CompTIA certification and training expert Mike Meyers, this authoritative exam guide features learning objectives at the beginning of each chapter, exam tips, practice

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Build a network with the OSI seven-

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layer model Configure network hardware, topologies, and cabling Connect multiple Ethernet components Configure wireless networks Work with network protocols, including TCP/IP, DNS, SIP, and IMAP Configure IPv4 and IPv6 routing protocols Share and

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access network resources Interconnect
network operating systems-Windows,
Mac OS, UNIX/Linux Set up clients
and servers for remote access Monitor
and troubleshoot networks Secure
networks with firewalls, packet
filtering, encryption, authentication,

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and other methods The CD-ROM features Hundreds of practice questions Video introduction to CompTIA Network+ A collection of Mike's favorite shareware and freeware networking tools and utilities Complete electronic book

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The Gentleman's Guide to Vice and
Virtue

Electronics Buying Guide

The Secret

Navigating the Twists and Turns of Life
Together

Multimedia Networks

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Media Programming: Strategies and Practices

Timothy is on probation. It's a strange word—something that happens to other kids, to delinquents, not to kids like him. And yet, he is under house arrest for the next year. He must check in weekly with a probation officer and a

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therapist, and keep a journal for an entire year. And mostly, he has to stay out of trouble. But when he must take drastic measures to help his struggling family, staying out of trouble proves more difficult than Timothy ever thought it would be. By turns touching and funny, and always original, House

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Arrest is a middlegrade novel in verse about one boy's path to redemption as he navigates life with a sick brother, a grieving mother, and one tough probation officer.

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reduced list price Summarizes and updates the current National Cooperative Soil Survey conventions for describing soils. Intended to be both current and usable by the entire soil science community. The text explores the types of soil techniques and includes a Field Equipment

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checklist with samples of common soil equipment as part of the field guide.

Other related products: Keys to Soil Taxonomy (2014) can be found here: <https://bookstore.gpo.gov/products/sku/001-000-04761-2> Keys to Soil

Taxonomy, 2010 can be found here: <https://bookstore.gpo.gov/products/sk>

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Converging Waters: Integrating
Collaborative Modeling With
Participatory Processes to Make
Water Resources Decisions can be
found here: <https://bookstore.gpo.gov/>*

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Development, and Management of Ground-Water Resources can be found here: <https://bookstore.gpo.gov/products/sku/024-003-00179-1>"

Taking the field of human factors and ergonomics beyond state of the art, this volume focuses on advances in the use of ergonomics modeling and

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on the evaluation of usability, which is a critical aspect of any human-technology system. The research described in the book's 70 chapters is an outcome of dedicated research by academics and practitioners

Subtitling for the Deaf, Audio Description, and Sign Language

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You, Happier

Social TV

*A Comprehensive Compilation of
Decisions, Reports, Public Notices,
and Other Documents of the Federal
Communications Commission of the
United States*

House Arrest

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Language Transfer on Screen

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the

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ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these

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twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of THE SECRET. Are you smart enough?
THE SECRET: A TREASURE HUNT

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was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could

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be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have

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been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

A Kirkus Prize nominee and Stonewall Honor winner with 5

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starred reviews! A New York Times bestseller! Named one of the best books of 2017 by NPR and the New York Public Library! "The queer teen historical you didn't know was missing from your life." —Teen Vogue "A stunning powerhouse of a

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story."—School Library Journal "A gleeful romp through history."—ALA Booklist A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age

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written by This Monstrous Thing author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s. Henry “Monty” Montague doesn't care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks

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on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family's estate upon his return, but Monty is also nursing an impossible crush on his best friend and

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traveling companion, Percy. So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty's reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question

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everything he knows, including his relationship with the boy he adores. Witty, dazzling, and intriguing at every turn, *The Gentleman's Guide to Vice and Virtue* is an irresistible romp that explores the undeniably fine lines between friendship and love.

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Don't miss Felicity's adventures in *The Lady's Guide to Petticoats and Piracy*, the highly anticipated sequel!

Essential Skills for a Successful IT Career Written by the leading authority on CompTIA A+ certification and training, this four-

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color guide will help you become a certified IT professional with proven expertise in hardware and software, and help you pass CompTIA A+ exams 220-901 and 220-902. Mike Meyers' CompTIA A+ Guide to Managing and Troubleshooting PCs, Fifth Edition

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*Ion channels are membrane
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In recent years, an ever-increasing number of human and animal diseases have been found to result from defects in ion channel function. Most of these diseases arise from mutations in the genes

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encoding ion channel proteins, and they are now referred to as the channelopathies. Ion Channels and Disease provides an informative and up-to-date account of our present understanding of ion

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