

Two Wheels Through Terror

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

When a small California town is destroyed in a nuclear attack, two men must work to keep the liberty of the American citizens from being destroyed in the aftermath.

Imagine what might happen if the solid foundation of what you believe suddenly begins to shake... That ' s exactly what happened to Lisa Brockman, a six-generation Mormon with lineage tracing back to the early church. In college, Lisa found herself challenged to defend her faith, and the beliefs she knew to be true began to unravel. In *Out of Zion*, Lisa shares her journey of discovering the biblical Jesus and the key conversations that led her from the faith of her ancestors to conversion to Christianity. If you have reached a place of questioning what you believe, or you long for confidence to share your faith with others, Lisa provides the framework you need to... understand the nuances of the history and evolution of Mormon culture learn to identify the vital differences between the Mormon and biblical plans of salvation compassionately engage in conversation with your Mormon friends and neighbors As you follow the evolution of Lisa ' s faith, you will face the same challenge to defend what you believe and, ultimately, learn to share the gospel effectively with others.

This is a collection of horror stories with surprise endings. If you don't like horror, please do not read this book. **STORIES IN THIS BOOK**
CRAWLSPACE: Two reporters interview a strange humpbacked man in a house where gruesome experiments were conducted by previous owners. **CONVERTIBLE BANDITS:** Two travelers take a tip to save time by taking a shortcut on a lonely road not on their map. **JUMPER:** A patrol officer discovers a lovesick young man on a bridge contemplating suicide. **THE ABHORRENT CLUB:** A group of depraved multimillionaires sponsor a freak show for their annual event. **DEAD:** A young man killed in an automobile accident ten years ago visits his parents. **BUG:** A professor is propositioned by a student who offers him sex for an "A." **VAMPIRE:** After a woman and her son move to town, a serial killer begins a reign of terror. **STRANGER IN THE RAIN:** A stranger asks a man in the deserted pool area of a large resort hotel if he will have dinner with him. **NO REST FOR THE DEAD:** A gravedigger provides fresh cadavers for medical research and makes a killing. **PANDORA'S BOX:** A man learns the love of his life can only marry him if he promises never to open her black box. **THE MONSTER NEXT DOOR:** An apartment dweller is convinced his next door neighbor is a monster. **THE WALL:** A rich playboy discovers an island with an enormous wall, Japanese soldiers, and a village of pygmy cannibals. **THE GREAT ZANDINI:** A man hypnotized in a nightclub act becomes involved in a murder plot.

A Thriller

The History and Mystery of the Bicycle

Colombia

Global Secret and Intelligence Services II

A Reader's Guide to Travel Narratives

One More Day Everywhere

Terror in the Skies

AMA Hall of Fame inductee Peter Starr's motorcycle adventures in 12 countries in 6 years

Small Gods deconstructs the mythology of the drone: as soothing sound, aerial spy, and killing machine. When we say 'drone technology,' we can mean the tanpura, a plucked-string instrument originating in 16th century India, or the Gorgon Stare, an aerial surveillance technology designed by the US military - and evoke competing notions of terror and transcendence. Small Gods leans into this ambiguity. As each chapter focuses on the work of an artist with a unique understanding of 'the drone', the book illuminates myriad facets of these entangled technological entities. Opening with William Basinski's first glimpse of the ash-clouds of 9/11 - which spawned both The Disintegration Loops and the drone-driven War on Terror - the narrative then zooms into the representational sleights of hand of British and American artists preoccupied with the West's stake in endless drone wars. Its midsection lands us in the doldrums: where Anne Imhof's Angst, Anna Mikkola's drone-watched runner, and Atef Abu Saif's drone war memoir find maddening safety in boredom, raising questions about the trade-offs between security and surveillance. In the final section, the narrative uncouples from earthly oppression - we're freed to explore future and spirit worlds with artists including Korakrit Arunanondchai, Lawrence Lek, and WangShui, all of whom use drone technology to envision a future beyond the burden of colonialism, racism, exclusion or, simply, representation. Empty metal becomes a vessel for escape, connection, or intention; a future-facing spirit, a ride into the afterlife, a god or a ghost.

There's no getting around the allure of motorcycles. Since 1885, when Gottlieb Daimler mounted a gas-powered engine on a wooden bicycle, riders of all ages have been drawn to the exhilaration and terror of motoring in the open air on two wheels. Motorcycles have become ingrained in our culture. To some, they represent the ultimate expression of freedom. To others, motorcycles symbolize lawlessness and disrespect for authority. The Little Red Book of Motorcycle Wisdom is packed full of wise, witty, and edgy quotes on motorcycles and the people who ride them. Celebrities, literary giants, and athletes offer pithy and memorable comments on what they ride, where they ride, with whom they ride, how fast they ride—and, most importantly, why they ride. Read musings on bikes from such noteworthy folks as: Hunter S. Thompson Marlon Brando Robert Pirsig Evel Knievel Sonny Barger Ewan McGregor Steve McQueen Leonardo DiCaprio Paul Newman Bob Dylan Hugh Laurie Angelina Jolie T. E. Lawrence And dozens of others! There's a reason why people the world over are passionate about a machine that has been dubbed "the perfect vehicle." This book tells you why.

Get the straight facts on the legends and events that surround outlaw motorcycle clubs. Not everything is as it seems when the media is involved. Pretty much everything the world has ever heard about one-percenter motorcycle clubs has been pure, unadulterated lies. Take the so-called Hollister riot of 1947 that started it all. LIFE magazine convinced America that what Hunter Thompson called "The Menace" was about to ride into town spewing rage and 30-weight motor oil, and America believed it. So what really happened in Hollister? Greatest One-Percenter Myths, Mysteries, and Rumors Revealed divulges the truth about that incident and many more legendary events, including Charles Manson's desire for a biker army, what really happened to the Easy Rider bikes, and an examination of the mystery of the Waco shootings. The truth will be revealed, but only if you crack the spine on this book and read the real story. Topics covered in this book

include the following: Lost Lore of the Laughlin River Run The Straight Satans and Charles Manson Inside the Heads of the Infiltrators The Growth of the Three-Piece Patch in Red China The Mystery of the Easy Rider Bikes Blunders Down Under Women in the Wild: Mamas, Sheep, Ol' Ladies, and Lies Purple Wings: Codes, Secrets, and Anti-Everything Acronyms The Holiness of Hollister, the Sins of the Scribes The Strange Rise and Fall of Japan's Bōsōzoku Putin's Angels: Throwing the Separation of MC and State to the Wolves Who Really Hatched Easy Rider? Confessions of Murder on National Television "Can You Guys Ride?": Giving the Cast of Sons of Anarchy Their Keys Waco: The Biggest Mystery of All Don't believe everything the media has been telling you about 1%-er motorcycle clubs. Greatest One-Percenter Myths, Mysteries, and Rumors has the straight facts.

Wheels of Terror

Commodifying Violence in Literature and on Screen

The Terror of Tyrants

Act of Terror

Going Places

The Pathfinder Diaries

Crossing 50 Borders on the Road to Global Understanding

#1 New York Times bestselling author Frederick Forsyth delivers a frighteningly possible novel of international terrorism and impending war... As the Russian people face starvation, the Politburo is faced with a hard choice: negotiate with America for food, go to war for national survival, or deal with an uprising in the motherland. Through an informant, British Agent Adam Munro learns that the situation is growing dangerously tense, with powerful forces in the USSR maneuvering for supremacy. But even as East and West conduct delicate talks, events spiral out of control and threaten to undo every step taken. The world's largest oil tanker is hijacked by terrorists, and a Ukrainian "freedom fighter" is rescued in a bloody catastrophe on the Black Sea. From Moscow to Washington, the stakes grow ever more perilous as the mad actions of a few threaten to engulf the entire world in nuclear war—unless Munro can stop them.

Psychotherapists help police find two homegrown terrorists in the crime thriller Houston's Homegrown Terror. When two bombs explode at St. John's High School in Houston, psychotherapists Tom and Andrea Tolman assist their friend, Houston Police Detective Mark Lane, in the intense investigation. They need to find the terrorists before they can strike

again! Andrea is a former nun who left her order to marry Tom, a psychiatrist and psychoanalyst with expertise in treating adolescents, and in understanding destructive religious cults and terrorist groups. After 9/11, the couple and the detective became friends when they helped a family threatened by the father's involvement with a Satanic cult. Now, ten years later, they are challenged by these local bombers. The story explains the depth of psychology as well as the powerful motivations of the American homegrown terrorists and their group.

"The bicycle is a vestige of the Victorian era, seemingly out of pace with our age of smartphones and ridesharing apps and driverless cars. Yet we live on a bicycle planet. Across the world, more people travel by bicycle than by any other form of transportation. Almost anyone can learn to ride a bike-and nearly everyone does. In *Two Wheels Good*, writer and critic Jody Rosen reshapes our understanding of this ubiquitous machine, an ever-present force in humanity's life and dreamlife-and a flashpoint in culture wars-for more for than two hundred years. Combining history, reportage, travelogue, and memoir, Rosen sweeps across centuries and around the globe, unfolding the bicycle's saga from its invention in 1817 to its present-day renaissance as a "green machine," an emblem of sustainability in a world afflicted by pandemic and climate change. Readers meet unforgettable characters: feminist rebels who steered bikes to the barricades in the 1890s, a prospector who pedaled across the frozen Yukon to join the Klondike gold rush, a Bhutanese king who races mountain bikes in the Himalayas, a cycle rickshaw driver who navigates the seething streets of the world's fastest-growing megacity, astronauts who ride a floating bicycle in zero gravity aboard the International Space Station"--

When Cook's newborn baby entered the world, he had nothing but hope for its future. However, it was immediately clear that this was no ordinary child - it's murderous screams seemed a dark portent. As it grew, things only got worse, and the child's mother began to despair. The new parents hoped their child would grow out of it, but soon came to realise that its inauspicious beginnings were only a sign of things to come.

12 Countries, 6 Years

Terror, Mystery, the Birth of Hollywood, and the Crime of the Century

True Motorcycle Stories

The Skies Belong to Us

Greatest One-Percenter Myths, Mysteries, and Rumors Revealed

The Holy Terror

The Little Black Book of Motorcycle Wisdom

Car chase in Colombia. Police extortions in Mexico. Tenacious border caddies in Central America. Terrorism in Guatemala. Century swell in the Caribbean. Twenty-six border crossings on expired Californian tags. These were just some of the events Cory Belyea, a gringo, and his trusty Pathfinder encountered on a quest that carved 22,000 miles out of the Americas on the way down to Tierra Del Fuego, Argentina. For what? The waves, the romance, the adventure? The road trip became a testament of how far a surfer would go to honor a fallen friend chasing down the dream. Would it be enough? In The Pathfinder Diaries, Belyea shares a wild, life-altering journey. Writing with candor and from the heart, his words uncover the beauty and injustices of the American continent. In his short stories, his love for the ocean, languages, and the people of Latin American shines bright. Praise for The Pathfinder Diaries "Hard to put a masterpiece into such little words. An incredible story about adventure, human connection, and friendship." –Profesora Serocki "An epic journey of discovery and homage. Cory Belyea captures the unique love affair that all seafarers, surfers, and free-divers have with the ocean. Belyea searches for the perfect wave to honor his friend Mike, taking the reader on adventures spanning thousands of miles of land and sea throughout Latin America." –Captain Chris

September 11th, 2001 was America's wake up call to terrorism. Unfortunately, we hit the snooze alarm. The next wave of terror attacks won't be nation shaking, cataclysmic events. We're ready for that. Instead, they'll be minor, localized nightmares. Mere pinpricks to our country, but catastrophic to the small towns that find themselves in the crosshairs. Worst of all, there's nothing we can do to stop it from happening - or is there? A gritty novel extrapolated from real world events, this fast-paced, riveting thriller will leave you alarmed, angry, and awestruck at America's unpreparedness for the next wave of terror attacks. Some might refer to it as death by a thousand cuts, but the

counterterrorism community calls it *Small Ball*. *Small Ball* is an indictment of our woefully wrongheaded security infrastructure and a testament to the resilience, resourcefulness, and integrity of the average American. You'll wonder why it hasn't happened already. Perhaps it's happening right now...

No one knows who may be the next threat in this "action-packed" thriller by the New York Times–bestselling author of *National Security* (Publishers Weekly). From coast to coast, our nation is witnessing a new wave of terror. Suicide bombers incite blind panic and paralyzing fear. A flight attendant tries to crash an airliner. A police officer opens fire on fans in a stadium. And at CIA headquarters, a Deputy Director goes on a murderous rampage. The perpetrators appear to be American—but they are covert agents in a vast network of terror, selected and trained for one purpose only: the complete annihilation of America. Special Agent Jericho Quinn has seen the warning signs. As a classified "instrument" of the CIA reporting directly to the president, Quinn knows that these random acts of violence pose a clear and present danger. But Quinn may not be able to stop it. The search for terrorists has escalated into an all-out witch hunt. And somehow, Quinn's name is on the list... "Quinn is most definitely one of the best characters in the thriller realm."—*Suspense Magazine*

It was an explosion that reverberated across the country—and into the very heart of early-twentieth-century America. On the morning of October 1, 1910, the walls of the Los Angeles Times Building buckled as a thunderous detonation sent men, machinery, and mortar rocketing into the night air. When at last the wreckage had been sifted and the hospital triage units consulted, twenty-one people were declared dead and dozens more injured. But as it turned out, this was just a prelude to the devastation that was to come. In *American Lightning*, acclaimed author Howard Blum masterfully evokes the incredible circumstances that led to the original "crime of the century"—and an aftermath more dramatic than even the crime itself. With smoke still wafting up from the charred ruins, the city's mayor reacts with undisguised excitement when he learns of the arrival, only that morning, of America's greatest detective, William J. Burns, a former Secret Service man who has been likened to Sherlock Holmes. Surely Burns, already world famous for

*cracking unsolvable crimes and for his elaborate disguises, can run the perpetrators to ground. Through the work of many months, snowbound stakeouts, and brilliant forensic sleuthing, the great investigator finally identifies the men he believes are responsible for so much destruction. Stunningly, Burns accuses the men—labor activists with an apparent grudge against the Los Angeles Times's fiercely anti-union owner—of not just one heinous deed but of being part of a terror wave involving hundreds of bombings. While preparation is laid for America's highest profile trial ever—and the forces of labor and capital wage hand-to-hand combat in the streets—two other notable figures are swept into the drama: industry-shaping filmmaker D.W. Griffith, who perceives in these events the possibility of great art and who will go on to alchemize his observations into the landmark film *The Birth of a Nation*; and crusading lawyer Clarence Darrow, committed to lend his eloquence to the defendants, though he will be driven to thoughts of suicide before events have fully played out. Simultaneously offering the absorbing reading experience of a can't-put-it-down thriller and the perception-altering resonance of a story whose reverberations continue even today, *American Lightning* is a masterpiece of narrative nonfiction.*

Two Wheels and a Map

Education World

Ooga-Booga

The Colombian Condition

Motorcycle Traveler

A Collection of Horror—Volume 4

Small Gods

Follow along on Glen Heggstad's journey through Central and South America in this shocking travelogue, including his capture by Colombia's rebel ELN army, and the eventual realization of a dream.

During the Cold War, U.S. intelligence was concerned primarily with states; non-state actors like terrorists were secondary. Now the priorities are reversed and the challenge is enormous. States had an address, and they were hierarchical and bureaucratic. They

thus came with some 'story'. Terrorists do not. States were 'over there', but terrorists are there and here. They thus put pressure on intelligence at home, not just abroad. The strength of this book is that it underscores the extent of the change and ranges broadly across data collection and analysis, foreign and domestic, as well as presenting the issues of value that arise as new targets require collecting more information at home. Sven Hassel's ultimate tank warfare novel. 'This is a book of horrors, and should be left alone by those prone to nightmares. Sven Hassel's descriptions of the atrocities committed by both sides are the most horrible indictments of war I have ever read ... A great war novel!' Alan Silito Stationed on the Russian Front and now equipped with armoured vehicles, Sven Hassel and his comrades from the 27th Penal Regiment fight on remorselessly... All of them should be dead: life expectancy on the Russian Front is measured in weeks. But Sven, Porta, Tiny and The Legionnaire fight to the end, not for Germany, not for Hitler, but for survival. WHEELS OF TERROR is a sobering depiction of war's brutalities, and the violence and inhumanity that the history books leave out. Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

The Human Development Magazine

Diary of a South American Motorcycle Odyssey

Meeting Jesus in the Shadow of the Mormon Temple

A Trailer Full of Trucking Terrors

Roll of Thunder, Hear My Cry

My Wild Ride from Outlaw Biker to Undercover Cop

Alva

The best-selling military writer returns to his comrades in 27th penal battalion, offering another gritty, realistic view of the ordinary

soldier in wartime. Now stationed at the Russian Front, and equipped with armored vehicles, Sven Hassel's band of wa
A collection of true motorcycle stories written by non-professional writers

Long before smart phones and GPS devices simplified bike touring, cyclists were crossing the roads of this country, equipped with little more than two wheels and a map. This is the tale of one such rider who tackled the East Coast in the early '90s. Leaving behind an unfulfilling job, he loaded up his bike and set off, meandering along rural back roads, meeting strangers, listening to their stories and enjoying their unexpected hospitality. Not everything went as planned, though. Unforeseen circumstances forced him in directions he hadn't anticipated; searing summer heat drained his energy; and he spent many a nervous night bedding down where he didn't belong. His trip touched the tip of failure-yet succeeded in ways he hadn't imagined. Through it all, the people who crossed his path, sometimes offering only a kind word, gave him the inspiration he needed to persevere. Two Wheels and a Map details Bob Neubauer's two-part solo bike journey from Bangor, Maine, to Fort Lauderdale, Florida. His often-amusing observations on the people and predicaments he encountered along the way give the book a lighthearted tone as it chronicles his life on the open road. Bob Neubauer is also the author of *Alone in Austria: A Solo Bike Trip Across Austria*. It chronicles his two-wheeled journey from Salzburg to Vienna, Austria, visiting quaint villages, castle ruins and ancient monasteries.

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

A Novel

Two Wheels Through Terror

Poems

American Lightning

The Book of Lies

Two Wheels Good

***Two Wheels Through Terror* Diary of a South American Motorcycle Odyssey ECW Press**

In the winter of 1967, Jake Grant, an ambitious and popular high school senior, is looking ahead to college and a bright future. As co-captain of the basketball team in Martens Ferry, Florida, it's his goal to lead his school to victory at the state championships. After that, his plans include a glorious career, starting with college ball at Ohio State University. Everything is falling into place; his future looks bright. All that is missing is his dream car. Jake can't believe his luck when he finds a 1959 Chevrolet Impala Sport Coupe for sale at a price he'd be a fool to refuse. After a quick test drive, he snaps the car up without a second thought. Jake quickly learns that sometimes you get what you pay for-and then some. Along with a V-8, black leather interior, brilliant chrome, and whitewalls, his new baby, Alva, comes with an undisclosed accessory: a resident demon out to destroy the lives of everyone Jake knows and loves. But Jake also quickly learns that Alva is as determined as he is-and she has more than a few wicked tricks at her disposal. Can Jake save himself and everyone he loves from the fury of an ancient spirit ensnared in American iron?

This book traverses the cultural landscape of Colombia through in-depth analyses of displacement, local and global cultures, human rights abuses, and literary and media production. Through an exploration of the cultural processes that perpetuate the "darker side" of Latin America for global consumption, it investigates the "condition" that has led writers, filmmakers, and artists to embrace (purposefully or not) the incessant violence in Colombian society as the object of their own creative endeavors. In this examination of mass-marketed cultural products such as narco-stories, captivity memoirs, gritty travel narratives, and films, Herrero-Olaizola seeks to offer a hemispheric approach to the role played by Colombia in cultural production across the continent where the illicit drug trade has made significant inroads. To this end, he identifies the "Colombian condition" within the parameters of the global economy while concentrating on the commodification of Latin America's violence for cultural consumption.

1896 Translated from the Slavonic by W.R. Morfill. Reader in Russian and the other Slavonic languages. Edited, with introductory notes & indices by R. H. Charles, M.A., Trinity college, Dublin & Exeter college, Oxford. (1896). the Secrets of Enoch is.

Intelligence for an Age of Terror

Scary Stories

Small Ball

Fahrenheit 451

The Book of the Secrets of Enoch

A Story of the Terror

Jersey Tough

Documents the 1972 story behind the longest-distance hijacking in U.S. history, tracing the events of the hijacking against a backdrop of civil unrest and the skyjacking wave of the early 1970s.

Global Secret and Intelligence Services II Hidden Systems that deliver Unforgettable Customer Service Global Secret and Intelligence Services II Hidden Systems that deliver Unforgettable Customer Service First Edition 2006 Second Edition 2009 Third Edition 2014 Updated: UUTYG/TT5443 Note: Because of some special contents of this publication, some pages are in French, German and Italien The DEA in popular culture * The DEA.org (The Drug Enjoying Americans), a drug information site. * Gary Oldman played a corrupt DEA Agent in The Professional. * Luis Guzman and Don Cheadle play two DEA agents in the movie Traffic. * Vin Diesel plays a DEA agent in the movie A Man Apart. * Max Payne is a DEA agent in the video game series Max Payne. In the game, Max battles addicts of a fictional designer drug called Valkyr. * David Duchovny played a transvestite DEA agent, Denise/Dennis Bryson on the series, Twin Peaks. * Mary-Louise Parker finds out that her boyfriend is a DEA agent on the Showtime series "Weeds"

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit. Flying on Northwest Airlines in mid-2004, journalist and writer Jacobsen (WomensWallStreet.com) decided that a group of Middle Eastern men were acting suspiciously, apparently because the men were talking to each other, were using the

bathroom too much, and because of the "cold, defiant look" she reports she got from one with whom she had earlier "exchanged friendly words." When she and her husband shared her concerns with a flight attendant, she writes, she was told that Federal Air Marshals were on the plane and that they were on top of the situation. Although she was later told by investigators that the men were in fact 14 Syrian musicians backing up a well-known Middle Eastern singer (the "Syrian Wayne Newton"), Jacobsen remained convinced that the men were part of a terrorist plot conducting "probes" of American aviation. She wrote up her suspicions for an article that caused a brief Internet sensation: it was publicized by such right-wing writers and proponents of racial profiling as Michelle Malkin and generally greeted with rolling eyes and chortles by those more on the center and left. She has since parlayed the original article into a continuing series on WomensWallStreet.com, much of which has now been distilled into this book, which contains the original article, descriptions of her testimony before Congress, an account of her (not particularly thorough) "investigation" into the Syrian musicians, and a condemnation of government failure to address the issue. Annotation :2006 Book News, Inc., Portland, OR (booknews.com).

Perspectives on the Drone

Hidden Systems that deliver Unforgettable Customer Service

Flat Out

Why 9/11 Could Happen Again

Out of Zion

Tales Sculpted by Sea

The Devil's Alternative

This guide to Colombia reflects the resurgence of the country among travellers following years of lawlessness. With a strong focus on the country's cultural attractions, it will appeal to visitors seeking to discover Colombia's renowned flora and fauna, as well as its historic colonial cities, and its range of eco-tourism initiatives

The only patch-wearing outlaw biker to become a sworn police officer – and live to tell his tale In 1977, Wayne "Big Chuck" Bradshaw was Jersey tough. He was a member of the outlaw Pagans bike gang, a One Percenter, and had earned his colours in a world of boozing, bloody bar fights, and high-stakes crime. But after getting too close to extreme violence, Bradshaw made the life-threatening decision to change his path. The toughness Bradshaw used to survive biker life led him to a distinguished and heroic career as an undercover narcotics officer for the same New Jersey police department that had once arrested him. Bradshaw tells his story with the truth of the streets, from his time in

the U.S. Army to his decision to join the Pagans, to the wild adventures of working narcotic stings. He rode with truly dangerous criminals and then returned to those same places as a cop. He tracks down fugitives in Jersey's toughest neighbourhoods, risks his life rescuing dozens from a fire in a seniors' residence, and volunteers in the aftermath of 9/11. Jersey Tough is an unflinching memoir of personal struggle, of battling with darkness, and ultimately of redemption.

"In the Name of Liberty" by Owen Johnson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The motorcycle adventurer and author of Two Wheels Through Terror delivers a "spectacular and gripping read" of his solo journey around the world (Friction Zone). In November of 2001, on a motorcycle trip to the tip of South America, Glen Heggstad was kidnapped at gunpoint by Colombian rebels and held captive for five weeks. Yet even after his traumatic incarceration, Glen did what few others would—finished his trip. Three years later, frustrated by the climate of fear in a media-saturated world and the resulting stranglehold of self-imposed security in the United States, Glen decided to look for truth on his own terms—on the back of his motorcycle. Starting in Japan, Glen wound his way through Siberia, Mongolia, Europe, the Middle East, Southeast Asia, and Africa, stopping in over thirty countries. This was not a tourist's bus tour—Glen battled extreme temperatures, knee-deep mud, bureaucratic roadblocks, health problems, and loneliness, but these problems faded to insignificance with the thrill of the open road and the smiling receptions he received from locals and fellow bikers at every turn. With One More Day Everywhere, readers can share Glen Heggstad's vision of a world ungoverned by fear and, like Glen, embrace each experience, with one eye always on the horizon. "If anyone knows determination, perseverance, agony and terror it is Glen Heggstad. And that

motorcycles are fun!" –Jimmy Lewis, editor, Cycle World Magazine "This is a story of extreme travel at its finest." –RoadRunner "Heggstad manages to illustrate the joys and hardships and benefits and drawbacks of two-wheeled global travel to some of the most difficult places on the planet." –Friction Zone

Phantoms

In the Name of Liberty

Houston's Homegrown Terror

Love and Terror in the Golden Age of Hijacking

18 Wheels of Horror

Ride / Write

When three hundred residents of the little town of Snowfield, California, disappear and one hundred fifty others die suddenly, a doctor and a dedicated county sheriff, aided by government authorities and scientists, pursue the terrifying mystery.

Psychotic killers, devious ghosts, alien monsters, howling storms, undead creatures, and other dark forces haunt the highways and the truckers who drive them in these 18 chilling tales! Contains the Bram Stoker Award winning story "Happy Joe's Rest Stop" by John Palisano. A ghostly voice on a trucker's CB radio knows more about his life than it should... Two drivers find their cargo gives them inhuman appetites... A boy in a truck stop encounters a supernatural force that threatens to destroy the world... The hypnotic singing lulling a driver to sleep might not be coming from the tires... A fender-bender between a big rig and a four wheeler is not as accidental as it seems... The sinister cargo lurking in a rock and roll band's fleet of trucks is unleashed at their final show... Hit the road with this anthology of trucking horror fiction!

From the winner of the PEN/Voelker Award, poems of love, terror, rage, and desire. Here I am, not a practical man, But clear-eyed in my contact lenses, Following no doubt a slightly different line than the others, Seeking sexual pleasure above all else, Despairing of art and of life, Seeking protection from death by seeking it On a racebike, finding release and belief on two wheels . . . --from "The Death of the Shah" The poems in Ooga-Booga are about a youthful slave owner and his aging slave, and both are the same man. This is the tenderest, most savage collection yet from Frederick Seidel, "the most frightening American poet ever" (Calvin Bedient, Boston Review).