

## Two Weeks With The Queen Puffin Modern Classics

Adapted from the best-selling novel by Morris Gleitzman. Colin has a mission. He wants to speak to the Queen about his brother Luke who has cancer. Cousin Alistair would like to help but stress brings on his dandruff. Colin takes the lock off the back door and goes out alone.

Discover the unique, profound, and unlikely yet enduring friendship between two of the most prominent and beloved celebrities of all time—Elizabeth Taylor and Michael Jackson—in this “exhaustively researched...consistently absorbing” (Kirkus Reviews, starred review) biography. From the moment Elizabeth Taylor and Michael Jackson met, they were fascinated by one another. He peered into her violet eyes and was transfixed; she, in turn, was dazzled by his talent, intrigued by his sweet-tempered childlike personality, and moved by the stories she had already heard about his troubled early life. Soon a deep friendship blossomed, unlike anything either had ever experienced. Through their various emotional upheavals, the peaks and valleys of their careers, their personal traumas and heartaches, their countless health issues and extreme physical pain, and the glare of the often merciless public spotlight, their love for each other endured. Award-winning biographer Donald Bogle skillfully re-creates the moving narrative of “these two forces of nature, and digs into the extraordinary histories that made them uniquely suited to understanding each other” (Alan Light, author of *Let’s Go Crazy*). Through the recollections of friends and acquaintances of the two stars, as well as credited and anonymous sources, Elizabeth and Michael emerges as a tender, intimate look at this famous “odd couple”—and a treasure to their millions of fans.

"You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." – Kristin Hannah, #1 New York Times bestselling author "An epic page-turner." – Christina Baker Kline Named Best Fiction Writer in the Austin Chronicle's "Austin's Best 2018" Named one of Lone Star Literary Life's "Top 20 Texas Books of 2018" The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers. “Here’s the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my mama never let me forget it.” Though born into bondage on a “miserable tobacco farm” in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry “Smash ‘em Up” Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war’s end, having tasted freedom, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army’s legendary Buffalo Soldiers. Alone now in the ultimate man’s world, Cathy must fight not only for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine comes to vivid life in a sweeping and magnificent tale about one woman’s fight for freedom, respect and independence.

Colin's brother has cancer and the doctors in Australia don't seem able to cure him. Sent to London to stay with his aunty, Colin reckons it's up to him to find the best doctor in the world. How better to find one than by asking the Queen to help?

The Queen's Speech

The Queen of Spades and Other Stories

The Royal Governess

A Novel

Frequency Study Guide : Two Weeks with the Queen, Colin

**When Colin's brother Luke becomes seriously ill with leukemia, he is determined to get the best help possible. He is sent to stay with relatives and attempts to go to the top - the Queen first, and failing her, the best cancer doctor in the world.**

**On 21 April 2016, Queen Elizabeth II, the longest-serving monarch in British history, celebrated her 90th birthday. During her 64 years on the throne, few have got to know her well, but there is one body of work that sheds new light on her thoughts, personality and the issues that really concern her: the Queen's own speeches. For many years, the Queen's Christmas address was the most-watched programme on television on Christmas Day, and millions still tune in to hear what she has to say. Now, in this wonderful, intimate portrait of Her Majesty, Ingrid Seward uses the Queen's speeches as a starting point to provide a revealing insight into the character of the woman who has reigned over us since the days when Churchill was prime minister. Starting with her first ever broadcast, in December 1940, when the teenaged Princess Elizabeth addressed a wartorn nation, right through the annus horribilis, and on into the 21st century, the book highlights the most important moments in her life and how she has responded to them. Based on in-depth research and interviews with many of those who know the Queen best, this book sheds new light on the life and career of our monarch. Renowned as one of the most authoritative writers on royal matters, Ingrid Seward, the editor of Majesty magazine, has written a charming and fascinating portrait that will be cherished by all who read it.**

**“Call it The Hunger Games of Thrones. Erika Johansen’s debut novel is a genre mashup: medieval fantasy meets dystopian future. . . . The setting, combined with Johansen’s deft hand with character and plotting, really does work. . . . An addictive and enjoyable adventure. . . . The Tear is just as easy to get sucked into as Westeros or Hogwarts or Panem.” —USA Today Magic, adventure, mystery, and romance combine in this epic debut in which a young princess must reclaim her dead mother’s throne, learn to be a ruler—and defeat the Red Queen, a powerful and malevolent sorceress determined to destroy her. On her nineteenth birthday, Princess Kelsea Raleigh Glynn, raised in exile, sets out on a perilous journey back to the castle of her birth to ascend her rightful throne. Plain and serious, a girl who loves books and learning, Kelsea bears little resemblance to her mother, the vain and frivolous Queen Elyssa. But though she may be inexperienced and sheltered, Kelsea is not**

**defenseless: Around her neck hangs the Tearling sapphire, a jewel of immense magical power; and accompanying her is the Queen's Guard, a cadre of brave knights led by the enigmatic and dedicated Lazarus. Kelsea will need them all to survive a cabal of enemies who will use every weapon—from crimson-caped assassins to the darkest blood magic—to prevent her from wearing the crown. Despite her royal blood, Kelsea feels like nothing so much as an insecure girl, a child called upon to lead a people and a kingdom about which she knows almost nothing. But what she discovers in the capital will change everything, confronting her with horrors she never imagined. An act of singular daring will throw Kelsea's kingdom into tumult, unleashing the vengeance of the tyrannical ruler of neighboring Mortmesne: the Red Queen, a sorceress possessed of the darkest magic. Now Kelsea will begin to discover whom among the servants, aristocracy, and her own guard she can trust. But the quest to save her kingdom and meet her destiny has only just begun—a wondrous journey of self-discovery and a trial by fire that will make her a legend . . . if she can survive.**

**'I'm only going to say this once more,' said Dad, 'so listen very carefully. We are not ever, under any circumstance, going to Australia.' What does a kid do when his Mum and Dad are misery guts? Move them to a tropical Paradise, decides Keith. That'll cheer them up. It's a brilliant plan-if he can pull it off.**

**Bumface**

**The Queen of Hollywood and the King of Pop—A Love Story**

**The Play**

**Hauptbd.**

**Pizza Cake**

A multigenerational family drama about grief, motherhood, and coming of age, all taking place on an Ohio farm. Joan Chase's subtle story of three generations of women negotiating lifetimes of "joy and ruin" deserves its place alongside such achievements as Marilynne Robinson's *Housekeeping* and Alice Munro's *Lives of Girls and Women*. The *Queen of Persia* is not an exotic figure but a fierce Ohio farmwife who presides over a household of daughters and granddaughters. The novel tells their stories through the eyes of the youngest members of the family, four cousins who spend summers on the farm, for them both a life-giving Eden and the source of terrible discoveries about desire and loss. The girls bicker and scrap, they whisper secrets at bedtime, and above all, they observe the kinds of women their mothers are and wonder what kind of women they will become. But always present is the family's great trauma, the decline and eventual death from cancer of Gram's daughter Grace. A powerful story about family ties and tensions, *During the Reign of the Queen of Persia* is also a book about place, charting the transformation of the old hardscrabble Midwest into the commercial wilderness of modern America.

A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan — to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

"Sunday Times bestselling author Wendy Holden brings to life the unknown childhood years of one of the world's most iconic figures, Queen Elizabeth II, and reveals the little-known governess who made Britain's queen into the monarch we know today. In 1933, twenty-two-year-old Marion Crawford accepts the role of a lifetime, tutoring their Royal Highnesses Elizabeth and Margaret Rose. Her one stipulation to their parents the Duke and Duchess of York is that she bring some doses of normalcy into the sheltered and privileged lives of the two young princesses. At Buckingham Palace, Windsor Castle, and Balmoral, Marion defies oppressive court protocol to take the girls on tube trains, swimming at public baths, and on joyful Christmas shopping trips at Woolworth's. From her ringside seat at the heart of the British monarchy she witnesses the upheaval of the Abdication and the glamour and drama of the 1937 Coronation. During the war, as Hitler's Heinkels fly over Windsor, she shelters her charges in the castle dungeons (not far from where the Crown Jewels are hidden in a biscuit tin). Afterwards, she is there when Elizabeth first sets eyes on Philip. But being beloved governess and confidante to the Windsor family has come at a cost. She puts her private life on hold until released from royal service following Princess Elizabeth's marriage in 1947. In a majestic story of love, sacrifice, and allegiance, bestselling novelist Holden shines a captivating light into the years before Queen Elizabeth II took the throne, as immortalized on the popular television series *The Crown*"--

Queen of Sorcery

Teacher's guide

Fireweed

Book One of the Lunar Chronicles

Two Weeks with the Queen

***A New York Times and Indie Bestseller! Perfect for fans of Sarah J. Maas and Red Queen, this is the first novel in a sweeping YA fantasy-romance duet about a deadly assassin, his mysterious apprentice, and the country they are sworn to protect from #1 NYT bestselling author Melissa de la Cruz. Caledon Holt is the kingdom's deadliest weapon. No one alive can best him in speed, strength, or brains, which is why he's the Hearthstone Guild's most dangerous member. Cal is also the Queen's Assassin, bound to her by magic and unable to leave her service until the task she's set for him is fulfilled. Shadow of the Honey Glade has been training all her life to join the Guild, hoping that one day she'll become an assassin as feared and revered as Cal. But Shadow's mother and aunts expect her to serve the crown as a lady of the Renovian Court. When a surprise attack brings Shadow and Cal together, they're forced to team up as assassin and apprentice. Even though Shadow's life belongs to the court and Cal's belongs to the queen, they cannot deny their attraction to each other. But now, with war on the horizon and true love at risk, Shadow and Cal will uncover a shocking web of lies that will change their paths forever. A re-issue of a forgotten favourite, FIREWEED is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and***

'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game.... First published in 1969, and winner of the 1970's Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage.

The basis for the hit Netflix series! "What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen's Gambit*" (Playboy). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

"BELGARIAD is exactly the kind of fantasy I like. It has magic, adventure, humor, mystery, and a certain delightful human insight." PIERS ANTHONY The master Sorcerer Belgarath and his daughter Polgara the arch-Sorceress were on the trail of the Orb, seeking to regain its saving power before the final disaster prophesized by the legends. And with them went Garion, a simple farm boy only months before, but now the focus of the struggle. He had never believed in sorcery and wanted no part of it. Yet with every league they traveled, the power grew in him, forcing him to acts of wizardry he could not accept. Cinder

#### Novel Study

*The Queen's Impossible Boss / Stolen To Wear His Crown: The Queen's Impossible Boss (The Christmas Princess Swap) / Stolen to Wear His Crown (The Christmas Princess Swap) (Mills & Boon Modern)*

*An Intimate Portrait of the Queen in her Own Words*

#### The Unruly Queen

'What I need,' said Pearl, as she started to slide off the roof, 'is a grandmother.' But where do you get a top gran at short notice? It's not easy. Luckily Pearl's got Winston to help her, and you can do anything when your best friend is the world's brainiest guinea pig. Then Pearl meets Gran and the surprises begin. A funny and moving story about letting go (and not drowning).

Sent to live with relatives in England when his younger brother develops a rare form of cancer, Colin tries to see the Queen to help find a cure for his brother.

He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again?

STORIES WITH THE LOT! Save ten lives with a paperclip, discover how a big banana can ruin your sister's holiday, make a new friend with a garbage bin, develop a taste for sheep's spleen and chips, bounce on a vampire's bed, rescue your dad from a dog and a spider, use a toilet roll to get justice, upset the neighbours with a pickaxe, eat a pizza that makes you fearless, and imagine a world where teachers earn more money than a rock star.

A Novel of Queen Elizabeth II's Childhood

The Queen's Advantage

The Queen of Beauty

Daughter of a Daughter of a Queen

The Queen's New Year Secret

**Using these questions as a stimulus to follow a path of questioning as you read *Two Weeks with the Queen*. Read critically to gain a better understanding of the novel *Two Weeks with the Queen* written by Morris Gleitzman. The name of this study guide is *Frequency* because it is hoped that you will be able to get onto the right frequency to be able to better engage in a critical analysis of the character of Colin in this text as required by the Board of Studies of your Province, State and Country.**

**Rhiow, Urruah, and Arhu, the wizard cats who saved New York City in "The Book of Night with Moon", are summoned to London to deal with a crisis which affects the very fabric of time.**

**Limpy's family reckons humans don't hate cane toads, but Limpy knows otherwise. He's spotted the signs: the cross looks, the unkind comments, the way they squash cane toads with their cars. Limpy is desperate to save his species from ending up as pancakes. Somehow he must make humans see how fabulous cane toads really are. Risking everything, he sets off on a wart-tinglingly dangerous and daring journey to . . . the Olympics? This is the epic story of a slightly squashed young cane toad's quest for the truth.**

**Celebrated title story plus "The Shot," "The Snowstorm," "The Coffin-Maker," "An Amateur Peasant Girl," and "The Postmaster" — all fascinating portraits of life in Tsarist Russia by one of that country's greatest writers.**

#### Girl Underground

**An Instant Unit of Work on *Two Weeks With The Queen* by Morris Gleitzman**

## **Toad Rage**

### **The Queen's Assassin**

When 13-year-old Matt is discovered impressing the livestock in an Aussie country town with his remarkable soccer skills, he's offered the chance of a lifetime – a try-out at one of Europe's biggest and most glamorous soccer clubs. His younger sister Bridie goes with him as his manager and tells us their story – warts, goals and all. The funny and moving story of a sister's love for her brother, and how it survives everything fate throws at it, including the millions of pounds and mountains of pressure at the top of the world's most popular sport. A funny and moving story from one of Australian's most entertaining authors. 'He is one of the finest examples of a writer who can make humour stem from the things that really matter in life.' The Guardian, UK

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

When the Quint Confederacy and the Kos Empire went to war—again—Queen Samara wisely kept her Rogue Coalition out of the conflict. But staying neutral in a galactic war doesn't pay the bills, not when both sides refuse to trade with neutral sectors. With her people on the brink of starvation, Samara hatches a daring plan to snatch the kidnapped Kos Emperor from the Quint mercenaries holding him. The Kos Empire will pay a fortune for their emperor's return, enough to feed the Coalition's citizens while they wait for the return to a begrudging peace. But when her plan goes sideways, Samara finds herself evading Quint mercenaries with the very man she intends to capture. And the more time she spends with Valentin Kos, the more she realizes that he's not the coldly indifferent villain she imagined. Torn between duty and desire, Samara must decide if saving her people is worth giving up the one thing she's always wanted.

Petra Durst-Benning's captivating historical novel pays homage to the trailblazing women of the early twentieth century—like Elizabeth Arden and Estée Lauder—who shaped culture, shattered convention, and strived to make the world around them more beautiful. Despite all that Clara Berg has achieved as a wife, mother, and chemist—especially for a woman in turn-of-the-century Berlin—ending her abusive marriage comes at great cost. The judge hands her inheritance—her parents' pharmacy—over to her ex-husband. Now, with her reputation in near ruins thanks to the scandal that rocked her marriage, no reputable chemist will hire her. Worst of all, she has lost all rights to her young son and daughter. Only her dearest friends, Josephine and Isabelle, themselves no strangers to hardship, remain steadfast. With their encouragement, Clara decides to start over in the spa town of Lake Constance, where she creates a homemade cream and launches a cosmetics revolution. Against all convention, she teaches other women and herself how to face the challenges of each new day with confidence and beauty. Soon her renown brings prestige, professional accolades, even new romance. But through it all, her heart beats for her beloved children—will success finally bring the reunion she longs for?

Extra Time

Once

The Queen of the Tearling

Elizabeth and Michael

The Dragon and the Queen

**Sent to live with relatives in England when his younger brother develops a rare form of cancer, Colin tries to see the Queen to help find a cure for his brother. Suggested level: intermediate, junior secondary.**

**Minerva Von Vyle has had fifty-two nannies in fifty-two weeks due to her terrible behavior, but when nanny number fifty-three offers to crown her the "Unruly Queen," Minerva begins to have some doubts.**

**Bound by duty, tempted by desire! Switching places with her twin was supposed to give Queen Jade two weeks free from duty. Not ignite an instant desire for her sister's billionaire boss! Yet, perhaps, Jade and Alvaro Byrne can explore their unrivalled connection...just for Christmas!**

**Kidnapped by her king! As the clock strikes twelve on New Year's Eve, the fairy tale is over for all of Petras when Queen Tabitha--refusing to live in a loveless marriage--asks her husband for a divorce. But anger erupts into passion, and when Tabitha flees the palace she's carrying King Kairos's heir! Discovering her secret, Kairos kidnaps his wife. Against the backdrop of his secluded island paradise, he proves there's no escaping his royal reach. He will use the desire that's gone unsated between them for too long to ensure his wife returns to his side.**

Misery Guts

The Queen's Gambit

Water Wings

To Visit the Queen

Guided Reading Packs

Return to the world of The Raven and the Dove, where winged people rule the skies, a lost kingdom lives at sea, and two star-crossed lovers hold the fate of each in their palms. Perfect for fans of Sarah J. Maas, Sabaa Tahir, and Leigh Bardugo! A queen foretold to save the world...

Free from Malek's clutches, Lyana returns to the world above determined to keep the isles from falling. But in a land where magic is forbidden, convincing the avians to believe in her power takes the one thing she doesn't have--time. With Xander's help, she must unravel the puzzle of the rift and gain their trust or lose her home forever. A dragon in search of his destiny...

Turned into a monster by the king he loathes, Rafe flees Da'Kin. Yet even with the help of his crew, he can't outrun the new power simmering beneath his skin or the gruesome visions haunting his dreams. A dark spirit calls out to him, and soon he'll have to answer. New enemies change the game as the final battle draws near... Stuck in her spirit form, Cassi is at the mercy of the man she betrayed. Before he wreaks his vengeance, she must tell someone what she witnessed in the sacred nest. A demon walks the earth, an evil no one anticipated. But with all her friendships broken, who among them will believe her? Prophecies unravel. War arrives. And passions burn, threatening to set the world aflame. Scroll up and click buy now to continue this epic adventure!

Determined to understand why humans hate cane toads and to improve relations between the species, Limpy embarks on a dangerous trek from his swamp to the Summer Olympics in Sydney, Australia.

When Queen Samara Rani fulfills the promise she made to Emperor Valentin Kos to visit his court and meet with his advisors, she knows they won't welcome her with open arms, especially when she's been tasked with discovering the traitors within their ranks—traitors she tricked out of five million credits. As soon as Samara begins her investigation it becomes clear that Valentin's advisors want her gone and they aren't picky about how. After their tactics turn violent, Samara and Valentin race to unravel the web of treachery and lies before the next attack ends in tragedy. When the conflict escalates in ferocity and rumors start blaming Samara, she is forced to continue her hunt alone. Uncovering traitors is difficult when courtiers learn to lie before they learn to walk, and one misstep could cost her life. However, Rogue Queens aren't easy to kill and Samara has more than a few tricks of her own.

Two Weeks with the Queen  
Longman Publishing Group  
During the Reign of the Queen of Persia