

Two Hundred Years Together

Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

An innovative and lavishly illustrated account of the art, writings, and global influence of one of the 19th century's most influential thinkers

From the 30 year General Glut debate at the start of the 19th century which focused solely on its truth, to the Keynesian revolution and Keynes's successful attempt to convince his fellow economists that Say's Law was wrong, it remains the most controversial principle in the history of economic theory. The central question - not resolved to this day - is this: can demand deficiency ever be the cause of recession and, if so, are greater levels of unproductive spending an appropriate response? The thrust of the argument is that if Say's Law is valid, much of modern macroeconomic theory is fatally flawed. This book explores the validity of this problematic principle, reminding us that this 200-year debate has not yet been laid to rest.

This study of five centuries of book designs looks at the successes and failures, and examines some classics of layout and production from Western Europe and America.

Two Hundred Years of John Ruskin

Sapper in a Minefield

A New English Translation of Solzhenitsyn's 200 Years Together a History of Russians and the Jews

The Ethnic Origins of the Russian Revolution and the Greatest Holocaust the History of Mankind

200 Years of European and American Patterns for Printed Fabrics Organized by Motif, Style, Color, Layout, and Period

Unto This Last

Social Capital

Will the Russian and Jewish nations ever achieve true reconciliation? Why is there such disparity in the interpretations of Russo-Jewish history? Nobel Laureate Aleksandr Solzhenitsyn has focused on these and other thorny questions surrounding Russia's Jewish Question for the last ten years, culminating in a two-volume historical essay that is among his final literary offerings: Two Hundred Years Together. In this essay, Solzhenitsyn seeks to elucidate Judeo-Russian relations while also promoting mutual healing between the two nationalities, but the polarized reception of Solzhenitsyn's work reflects the passionate sentiments of Jews and Russians alike. Aleksandr Solzhenitsyn and the Modern Russo-Jewish Question puts Two Hundred Years Together within the context of anti-Semitism, nationalism, Russian literature, and Aleksandr Solzhenitsyn's prolific, influential life. Nathan Larson argues that as a writer, political thinker, and religious voice, Solzhenitsyn symbolizes Russia's historically ambivalent relationship vis-à-vis the Jewish nation.

In the late nineteenth and early twentieth centuries, the Jewish socialist movement played a vital role in protecting workers' rights throughout Europe and the Americas. Yet few traces of this movement or its accomplishments have been preserved or memorialized in Jewish heritage sites. The Remembered and Forgotten Jewish World investigates the politics of heritage tourism and collective memory. In an account that is part travelogue, part social history, and part family saga, acclaimed historian Daniel J. Walkowitz visits key Jewish museums and heritage sites from Berlin to Belgrade, from Krakow to Kiev, and from Warsaw to New York, to discover which stories of the Jewish experience are told and which are silenced. As he travels to thirteen different locations, participates in tours, displays, and public programs, and gleans insight from local historians, he juxtaposes the historical record with the stories presented in heritage tourism. What he finds raises provocative questions about the heritage tourism industry and its role in determining how we perceive Jewish history and identity. This book offers a unique perspective on the importance of collective memory and the dangers of collective forgetting.

" . . . a rewarding book." --Times Literary Supplement Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples.

This is the most unified work on the ethnic origins of the Communist Revolution in Russia and the greatest Holocaust in the history of mankind. It documents the ethnic tribalism that drove Soviet Communism and the Communist Internationale. This book shows how a Zionist publication, YNETNEWS, identifies Genrikh Yagoda as the Soviet leader who murdered at least 10 million people. He killed twice the number of victims alleged in the Jewish Holocaust but not one in a thousand people know of him. Dr. Duke argues that the media silence is related to what YNETNEWS reveals to its readers in Israel: Yagoda and his deputies were Jews. That Hollywood and the media conglomerates which hide the crimes of Communism are in fact dominated by the same tribal loyalties. Dr. Duke documents the Jewish role in Communism from its germination with Karl Marx and Moses Hess to the seizure of Russia and Eastern Europe and its satellite organizations in America and Britain, South Africa and even in early Communist China. The Secret Behind Communism incorporates the research of the author along with Nobel prizewinner Aleksandr Solzhenitsyn, Frank Britton and others. The great Russian patriot Aleksandr Solzhenitsyn who himself suffered greatly in the Jewish-run Gulags, stated these powerful words: "You

must understand. The leading Bolsheviks who took over Russia were not Russians. They hated Russians. They Hated Christians. Driven by ethnic hatred they tortured and slaughtered millions of Russians without a shred of human remorse..." This book brings the historical evidence together. It has key translations from Solzhenitsyn's book Two Hundred Years Together, a book never translated into English by the globalist media. Dr. Duke reveals that Jewish tribalist support for Communism has subsumed into Zionism. Jewish Trotskyite remnants have heavily influence progressive, and surprisingly, even conservative expressions through the neoconservatism that Trotskyites such as Leo Strauss, founded. It further shows that the same ethnic tribalist, genocidal mindset in Communism is present in Zionism and globalism and is just as much an enemy and threat to human rights and life as historical Soviet Communism.

Mystic in a Time of Revolution

Time in Maps

History of the Christian Religion to the Year Two Hundred

The Crucifixion of Russia

Holocaust Memorials and Meaning

The Secret Behind Communism

The First Two Hundred Years

Identifies circus performers, famous acts, and animal stars, explains circus terms, and provides summaries of movies, television shows, and musicals featuring the circus

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, The Hundred Years' War on Palestine is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

Cairo (Egypt); description and travel.

"During my time in the camps, I had got to know the enemies of the human race quite well: they respect the big fist and nothing else; the harder you slug them, the safer you will be." -Aleksandr Solzhenitsyn One of the most famous anti-Communist dissidents, Russian-born Aleksandr Isayevich Solzhenitsyn was a war veteran, philosopher, historian, novelist, and political prisoner. At one time a firm believer in Marxist-Leninism, he fought for the Red Army in the Second World War until a private criticism of Joseph Stalin resulted in his arrest and eight-year imprisonment within the brutal Soviet gulag system. As he turned away from Communism and back to the Christian faith of his birth, his writings increasingly drew the ire of the Soviet authorities until his ultimate deportation in 1974. In exile, Solzhenitsyn became disenchanted with the values upon which most modern Western nations were founded. Decrying their lack of spirituality and tradition as producing men with weak ties to God, their ancient soil, and to each other, he never ceased predicting the downfall of the West. With a multitude of important political observations and experiences, Solzhenitsyn was a prolific writer whose works are intimidatingly long. His three-volume opus on the Soviet forced labor camps, The Gulag Archipelago, approaches 2,000 pages. Two Hundred Years Together, his two-part study of Jews in the Russian Empire and the Soviet Union, comes in at over 1,000 pages in the original Russian. The English translation of The Red Wheel, his four-part cycle of historical fiction about the fall of Tsarist Russia, presently weighs in at over 3,000 pages. The restored edition of In the First Circle, a novel about gulag prisoners working for Stalin's state security apparatus, consists of more than 700 pages. Naturally Solzhenitsyn's own memoirs are suitably immense, with The Oak and the Calf, Invisible Allies, and the first two books of Between Two Millstones spilling out over 1,700 total pages. As a great service to modern dissidents, Spencer J. Quinn has distilled the ideas and observations from Solzhenitsyn's vast corpus into a slender volume which can be quickly consumed and learned. Antelope Hill Publishing is proud to present Solzhenitsyn and the Right, an original work in which Spencer J. Quinn has refined Solzhenitsyn's anti-Leftist, anti-progressive, and traditionalist political themes into nothing less than a metapolitical weapon against the enemies of humanity.

Aleksandr Solzhenitsyn and the Modern Russo-Jewish Question

One Hundred Years of Solitude

A Brief History of Doom

All Your Perfects

Landmarks

From Jesus to Christ

Maps organize us in space, but they also organize us in time. Looking around the world for the last five hundred years, Time in Maps shows that today's digital maps are only the latest effort to insert a sense of time into the spatial medium of maps. Historians Kären Wigen and Caroline Winterer have assembled leading scholars to consider how maps from all over the world have depicted time in ingenious and provocative ways. Focusing on maps created in Spanish America, Europe, the United States, and Asia, these essays take us from the Aztecs documenting the founding of Tenochtitlan, to early modern Japanese reconstructing nostalgic landscapes before Western encroachments, to nineteenth-century Americans grappling with the new concept of deep time. The book also features a defense of traditional paper maps by digital mapmaker William Rankin. With more than one hundred color maps and illustrations, Time in Maps will draw the attention of anyone interested in cartographic history.

--UNCENSORED-----LARGE PRINT EDITION Aleksandr Solzhenitsyn (1918-2008), winner of the Nobel Prize for Literature, is considered by many to be the greatest writer of the 20th Century, with the arguable exception of George Orwell. Significantly, both Solzhenitsyn and Orwell were former Communists who became bitterly disillusioned with Marxism through their own up-close-and-personal experience, and spent a large part of their literary lives denouncing the Marxist monster which so brutally disfigured their lives and their century. Aleksandr Solzhenitsyn's fiction and non-fiction classics include One Day In The Life Of Ivan Denisovich, The Gulag Archipelago, The First Circle, and an immense body of other work which is considered instrumental in breaking down the Communist system in the Soviet Union and leading to the end of Communist rule in Russia and Eastern Europe. His life and work is living proof that it is still possible for a single great mind to affect world events and bring about change in the human condition. spent roughly ten years toward the end of his life researching and writing a monumental and definitive work entitled 200 Years Together: Books by Columbus Falco - The Crucifixion of Russia; India Shattering the Illusion; 1937: Before The Chaos - also in Germany - 1937: Wahrheit vor dem Chaos - Fascism & Dharma - also in Italy Fascismo and Dharma - India 70 Years after Midnight - Kashmir - The Birth of a New Nation - European Union - The Rape of Europa in many EU languages - Crucible of Decline - Holocausts vs. Science: A Technical Complaint - Aleksandr Solzhenitsyn and the Modern Russo-Jewish Question Columbia University Press

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

200 Years of Political Impact

Two Hundred Years of Financial Crises

The American Catholic Voter

Solzhenitsyn and the Right

August 1914

The One Hundred Years of Lenni and Margot

Vekhi

A collection of essays first published in Moscow in 1909. Writing from various points of view, the authors reflect the diverse experiences of Russia's failed 1905 revolution. Condemned by Lenin and rediscovered by dissidents, this translation has relevance for discussions on contemporary Russia.

"If I feel a bit blue, this is the book I take off the shelf. I absorb love of life, indestructible cheeriness, optimism, good mood from it. It does good to everyone!"

-Istvan J. Bedo/// My First Two Hundred Years is the autobiography of the Hungarian humorist and writer Pal Kiralyhegyi (1900-1981). It was first published in Hungary in 1979, and re-published in 2015. /// When asked why he entitled his memoir My First Two Hundred Years, Kiralyhegyi replied, "If it's true that war years count twice, when I say I that am two hundred, I am actually pretending to be younger than my age, since I had as bosses Franz Joseph I, Horthy, Szalasi, and even Hitler, because I worked in Auschwitz, as a simple deportee, and it is common knowledge that time there passed quite slowly, as long as one was still alive, anyway."/// In the early years of the twentieth century, Kiralyhegyi, a young Hungarian, stowed away on a ship bound for America. He by turns worked as a busboy, elevator operator, and banker until he boarded a train for Hollywood. There, he realized his American dream and wrote films, hobnobbing with the likes of Charlie Chaplin. But while at the height of his success, the restless Kiralyhegyi, known in America as Paul King, decided to return to Europe. As a Jew, the writer was "just in time" to be deported to a string of concentration camps in World War II Germany. Ultimately, Kiralyhegyi was liberated by the US Armed Forces and returned to Hungary to withstand the Soviet occupation and flourish in Budapest as a playwright and novelist. Certainly no other writer has experienced the golden era of Hollywood, the ghastliness of the Holocaust, and the absurdity of Communism first-hand, and chronicled them with such a breezy wit uncorrupted by cynicism or bitterness. Heart-rending and inspirational, a rare life-story that is also a page-turner, it's the type of book young and old will be able to enjoy and learn from. This

volume stands alone in Holocaust literature due to Kiralyhegyi's voice, which, while unflinching, is that of a natural born humorist./// We read My First Two Hundred Years again and again. His stories reflect a way of thinking most important to us all. Love of life. The ability to deal with life. Self-irony, which often helps in life. INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of It Ends with Us—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the Pretty Little Liars series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham’s perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. All Your Perfects is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what’s really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations Give Us the Vote!

The Delany Sisters' First 100 Years

Having Our Say

A New History of Humanity

A History of Settler Colonialism and Resistance, 1917–2017

Over Two Hundred Years of Fighting for the Ballot

A New Origin Story

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

#1 NEW YORK TIMES BESTSELLER □ A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. **ONE OF THE BEST BOOKS OF THE YEAR:** The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the

center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander □ Michelle Alexander □ Carol Anderson □ Joshua Bennett □ Reginald Dwayne Betts □ Jamelle Bouie □ Anthea Butler □ Matthew Desmond □ Rita Dove □ Camille T. Dungy □ Cornelius Eady □ Eve L. Ewing □ Nikky Finney □ Vievee Francis □ Yaa Gyasi □ Forrest Hamer □ Terrance Hayes □ Kimberly Annece Henderson □ Jeneen Interlandi □ Honorée Fanonne Jeffers □ Barry Jenkins □ Tyehimba Jess □ Martha S. Jones □ Robert Jones, Jr. □ A. Van Jordan □ Ibram X. Kendi □ Eddie Kendricks □ Yusef Komunyakaa □ Kevin M. Kruse □ Kiese Laymon □ Trymaine Lee □ Jasmine Mans □ Terry McMillan □ Tiya Miles □ Wesley Morris □ Khalil Gibran Muhammad □ Lynn Nottage □ ZZ Packer □ Gregory Pardlo □ Darryl Pinckney □ Claudia Rankine □ Jason Reynolds □ Dorothy Roberts □ Sonia Sanchez □ Tim Seibles □ Evie Shockley □ Clint Smith □ Danez Smith □ Patricia Smith □ Tracy K. Smith □ Bryan Stevenson □ Nafissa Thompson-Spires □ Natasha Trethewey □ Linda Villarosa □ Jesmyn Ward

Afghanistan has been a strategic prize for more than 200 years. Foreign invaders have continually fought across its beautiful and inhospitable terrain, in conflicts variously ruthless, misguided and bloody. A century ago, the common sneer about how British

Div The life and thought of a forceful figure in Israel's religious and political life /div

Russians Read Solzhenitsyn's "Two Hundred Years Together"

Textile Designs

Frankenstein

My First Two Hundred Years

Five Hundred Years of Book Design

From Aba-Daba to the Zoppe-Zavatta Troupe

Rav Kook

Many books, both popular and scholarly, have examined racism in the United States, and the belief that racism has been essentially unchallenged by white people is pervasive. In this unique book, Aptheker, a well-known scholar in the field, examines the existence of anti-racism in this country, covering the period from the 1600s through the 1860s--challenging the view that racism was universally accepted by whites until the outbreak of the Civil War. Covering the period from the 1600s to 1860, this book by a well-known scholar in the field will be of interest to all concerned with U.S. and African American history.

Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age

The corruption, activism, heroic efforts, and ongoing struggles for the right to vote are chronicled by an award-winning nonfiction author. For over 200 years, people have marched, gone to jail, risked their lives, and even died trying to get the right to vote in the United States. Others, hungry to acquire or hold onto power, have gone to extraordinary lengths to prevent people from casting ballots or outright stolen votes and sometimes entire elections. Perfect for students who want to know more about voting rights, this nonfiction book contains an extensive view of suffrage from the Founding Fathers to the 19th Amendment to the Civil Rights Act of 1964 to today's voter suppression controversies, and explains the barriers people of color, Indigenous people, and immigrants face. Back matter includes a bibliography, source notes, texts of the Constitution and amendments, a timeline, and an index. A Junior Library Guild Selection Selected for the CBC Champions of Change Showcase A Bank Street Best Children's Book of the Year!

Description: A guide to placing advertisements in American publications, produced for French businesses. Includes advice and lists of magazines, newspapers, religious publications and agricultural publications, accompanied by information on advertising rates.

Anti-racism in U.S. History

The Hundred Years' War on Palestine

The Dawn of Everything

Two Hundred Years of the American Circus

A Novel

Two Hundred Years of British – Russian Relations

Two Hundred Years of Hope and Despair

In the summer of 1795, a teenager was exploring a tiny island in Nova Scotia's Mahone Bay when he came across a curious depression in the ground. Driven by visions of lost pirate treasure, he later returned to the spot with shovels, pickaxes, and two friends. The trio began to dig, and in so doing launched what would become one of the most famous treasure hunts of all time. For over 200 years, the baffling mysteries of the Oak Island treasure have captured countless imaginations they have also been the cause of bitter rivalries, dashed hopes, and tragic deaths.

Financial crises happen time and again in post-industrial economies—and they are extraordinarily damaging. Building on insights gleaned from many years of work in the banking industry and drawing on a vast trove of data, Richard Vague argues that such crises follow a pattern that makes them both predictable and avoidable. *A Brief History of Doom* examines a series of major crises over the past 200 years in the United States, Great Britain, Germany, France, Japan, and China—including the Great Depression and the economic meltdown of 2008. Vague demonstrates that the over-accumulation of private debt does a better job than any other variable of explaining and predicting financial crises. In a series of clear and gripping chapters, he shows that in each case the rapid growth of loans produced widespread overcapacity, which then led to the spread of bad loans and bank failures. This cycle, according to Vague, is the essence of financial crises and the script they invariably follow. The story of financial crisis is fundamentally the story of private debt and runaway lending. Convinced that we have it within our power to break the cycle, Vague provides the tools to enable politicians, bankers, and private citizens to recognize and respond to the danger signs before it begins again.

This book will trace the journey of Shelley's *Frankenstein* from limited edition literature to the bloodstream of contemporary culture. It includes new research on the novel's origins, with a reprint of the earliest-known version of the creation scene; visual material on adaptations for the stage, in magazines, on playbills, in prints and in book publications of the nineteenth century; series of visual essays on many of the film versions and their inspirations in the history of art; and *Frankenstein* in popular culture on posters, advertisements, packaging, in comics and graphic novels.

This masterwork of interpretative history begins with a bold declaration: “The Modern Age is the Jewish Age, and the twentieth century, in particular, is the Jewish Century.” The assertion is, of course, metaphorical. But it drives home Yuri Slezkine’s provocative thesis: Jews have adapted to the modern world so well that they have become models of what it means to be modern. While focusing on the drama of the Russian Jews, including émigrés and their offspring, *The Jewish Century* is also an incredibly original account of the many faces of modernity—nationalism, socialism, capitalism, and liberalism. Rich in its insight, sweeping in its chronology, and fearless in its analysis, this is a landmark contribution to Jewish, Russian, European, and American history.

Butcher and Bolt

The Day Lasts More Than a Hundred Years

Advertising in America

The Jewish Century, New Edition

A Cairo Anthology

Two Hundred Years of Say's Law

From Under the Rubble

A history of relations between Britain and Russia from the nineteenth century to the present. With *Riddle, Mystery, and Enigma*, statesman and author David Owen tells the story of Britain’s relationship with Russia, which has been surprisingly underexplored. Through his characteristic insight and expertise, he depicts a relationship governed by principle as often as by suspicion, expediency, and necessity. When the two nations formed a pragmatic alliance and fought together at the Battle of Navarino in Greece in 1827, it was overwhelmingly the work of the British prime minister, George Canning. His death brought about a drastic shift that would see the countries fighting on opposite sides in the Crimean War and jostling for power during the Great Game. It was not until the Russian Revolution of 1917 that another statesman had a defining impact on relations between Britain and Russia: Winston Churchill, who opposed Bolshevism yet never stopped advocating for diplomatic and military engagement with Russia. In the Second World War, he recognized early on the necessity of allying with the Soviets against the menace of Nazi Germany. Bringing us into the twenty-first century, Owen chronicles how both countries have responded to their geopolitical decline. Drawing on both imperial and Soviet history, he explains the unique nature of Putin’s autocracy and addresses Britain’s return to “blue water” diplomacy.

“A beautiful debut, funny, tender, and animated by a willingness to confront life’s obstacles and find a way to survive. . . . It celebrates friendship, finds meaning in difficulty and lets the reader explore dark places while always allowing for the possibility of light. Lenni and Margot are fine companions for all our springtime journeys.”—*Harper’s Bazaar*, UK A charming, fiercely alive and disarmingly funny debut novel in the vein of John Green, Rachel Joyce, and Jojo Moyes—a brave testament to the power of living each day to the fullest, a tribute to the stories that we live, and a reminder of our unlimited capacity for friendship and love. An extraordinary friendship. A lifetime of stories. Seventeen-year-old Lenni Pettersson lives on the Terminal Ward at the Glasgow Princess Royal Hospital. Though the teenager has been told she’s dying, she still has plenty of living to do. Joining the hospital’s arts and crafts class, she meets the magnificent Margot, an 83-year-old, purple-pajama-wearing, fruitcake-eating rebel, who transforms Lenni in ways she never imagined. As their friendship blooms, a world of stories opens for these unlikely companions who, between them, have been alive for one hundred years. Though their days are dwindling, both are determined to leave their mark on the world. With the help of Lenni’s dotting palliative care

nurse and Father Arthur, the hospital's patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the stories of the century they have lived—stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. Though the end is near, life isn't quite done with these unforgettable women just yet. Delightfully funny and bittersweet, heartbreaking yet ultimately uplifting, *The One Hundred Years of Lenni and Margot* reminds us of the preciousness of life as it considers the legacy we choose to leave, how we influence the lives of others even after we're gone, and the wonder of a friendship that transcends time.

Dotyczy m. in. Polski.

The Mystery of the Oak Island Treasure

From Budapest to Hollywood to Buchenwald and Beyond, a Beautiful Life

Two Hundred Years of Travel Writing

The Origins of the New Testament Images of Jesus (Second Edition)

The Remembered and Forgotten Jewish World

From the Age of Discovery to Our Digital Era

The 1619 Project