

Two Faces

*Tragedy has hit home for Marshay Cliff with the murder of her youngest son, Daniel, who was accidentally shot in the head by a cousin while the cousin played with a gun. The murder is a crushing blow for Marshay, and she wants to die also. The pain is too much for her to bear. While there are others hurting over the death of their grandson, their brother, their uncle, and friend, it is Marshay who feels she has lost the most. For a parent to have to bury a child, life itself seems to have been buried as well. There no longer seems a reason to live. But then, pain clears the vision of what life really entails. Life is not one-sided. Parents who lose a child must find new ways to live in order to function while still accepting and dealing with heartache and pain that comes with death of any kind. The parent must also realize that she is not the only one who hurts or suffers and that regardless of the loss, many people suffer and feels pain due to the death of a loved one. Therefore, Marshay's purpose in *Two Faces Equal One Tear* is to shed light upon all deceased and their hurting survivors. She aims to demonstrate that though everyone's pain is different and their suffering unique, all can be united in grief. No one should have to deal with the death of a loved one alone, especially the death of a child. Can the death of a child be overcome? Can love bring joy and happiness back after dealing with such tragedy? Should parents deem their loss greater than the loss of another? Marshay attempts to answer all these questions and more. Enjoy the story of tragedy, love, and God's purpose for life after death.*

*Like its widely praised predecessor *False Dawn*, *Two Faces of Liberalism*, hailed by the Los Angeles Times as "elegant and powerful," offers a thoughtful and provocative analysis of the liberal tradition in politics. John Gray, an eminent professor at the London School of Economics, "picks large and interesting topics and says arresting things about them," according to the New York Review of Books. *Two Faces of Liberalism* argues that, in its beginning, liberalism contained two contradictory philosophies of tolerance. In one, it put forward the enlightenment vision of a universal civilization. In the other, it framed terms for peaceful coexistence between warring communities and between different ways of life. In this major contribution to political theory, Gray's new book "takes us beyond the current debate" (The New York Times Book Review) of traditional liberalism to keep up with the complex political realities of today's increasingly divided world. This multifaceted book is the latest collaboration between Glenn Kaino and Derek DelGaudio, who work together as the conceptual performance art duo A.Bandit to make magical art. A.Bandit is an experimental performance art group started by conceptual artist Glenn Kaino and magician Derek DelGaudio. Together they have exhibited and performed their work in venues that span a diverse range of cultural activities. The book introduces their pioneering work in the fields of art and magic, along with interviews and stories from noteworthy practitioners from both fields. It will be a generous access point*

into the normally secret practice from which A. Bandit operates. The book itself will contain several secret elements and magical features that will distinguish it as a type of performance in and of itself.

Many secrets are hidden within the darkness of the jungle. Behold this one about a man, a woman, a black jaguar, and an ancient Mayan legend. When Andrea Granger was assigned to go to Honduras, 'get inside and gather evidence' against the DEA's main suspect, she was determined to accomplish her mission with the same efficiency as in her previous assignments. But that was before she met her culprit, Brandon Shaw. He melted her heart and her resolve, and so did Naja, Brandon's 300 pound black jaguar and closest companion. She quickly discovered there was much more to Brandon Shaw than met the eye, and just as quickly, she found her mission in jeopardy. Instead of arresting him, she became determined to rescue the flawed man of the jungle. But could she successfully extricate him from the web he had tangled himself in? As if that weren't enough, she found that Brandon Shaw was somehow connected to a thousand year old Mayan legend which threatened to destroy everything. Unprepared, she found herself having to deal with an ancient spirit determined to kill her.

Two Faces in the Shadows

Two Faces of Exclusion

Two Faces of the Antillean Metropolis

A Dramatic Dialogue for Tenebrae

Two Faces Equal One Tear

Two Faces

Looks at the life of Jenny Hill, who survived a human sacrificial ceremony and later developed twenty-two multiple personalities.

This book evaluates democratic innovations to allow a full analysis of the different practices that have emerged recently in Latin America. These innovations, often viewed in a positive light by a large section of democratic theorists, engendered the idea that all innovations are democratic and all democratic innovations are able to foster citizenship - a view challenged by this work. The book also evaluates the expansion of innovation to the field of judicial institutions. It will benefit democratic theorists by presenting a realistic analysis of the positive and negative aspects of democratic innovation.

From the Chinese Exclusion Act of 1882 to the Immigration Act of 1924 to Japanese American internment during World War II, the United States has a long history of anti-Asian policies. But Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was a subject of fierce debate. This book complicates the exclusion story by examining the organized and well-funded

opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia. In recovering this opposition, Kurashige explains the rise and fall of exclusionist policies through an unstable and protracted political rivalry that began in the 1850s with the coming of Asian immigrants, extended to the age of exclusion from the 1880s until the 1960s, and since then has shaped the memory of past discrimination. In this first book-length analysis of both sides of the debate, Kurashige argues that exclusion-era policies were more than just enactments of racism; they were also catalysts for U.S.-Asian cooperation and the basis for the twenty-first century's tightly integrated Pacific world.

Set in the Upper Room. Simon Peter and Judas Iscariot remember and discuss the events of the Passion. Suggests between-scene music to provide a time of reflection for the audience.

Judas and Jesus

Two Faces of Poetry

Munificent and Malevolent

Two Faces of a Coin

Saudi Fundamentalism and Its Role in Terrorism

The Two Faces of Judicial Power

Reading Hobbes in light of both the history of ethics and the conceptual apparatus developed in recent work on normativity, this book challenges received interpretations of Hobbes and his historical significance. Arash Abizadeh uncovers the fundamental distinction underwriting Hobbes's ethics: between prudential reasons of the good, articulated via natural laws prescribing the means of self-preservation, and reasons of the right or justice, comprising contractual obligations for which we are accountable to others. He shows how Hobbes's distinction marks a watershed in the transition from the ancient Greek to the modern conception of ethics, and demonstrates the relevance of Hobbes's thought to current debates about normativity, reasons, and responsibility. His book will interest Hobbes scholars, historians of ethics, moral philosophers, and political theorists.

This collection of micro didactics is dissimilar to all collections that have come before it. It is the product of competing in two college literary contests and the taking of a writing course. The contests were at Lamar State College in Beaumont Texas and Eastfield College in Mesquite Texas. Also a writing course offered by the Long Ridge Writers Group. These were the reasons these works were created, but what of the sources? Its sources are as diverse as random chance will allow. They are life experiences that have merged with the learning experiences in the

bizarre imagination of the author and tempered with elements from deep within. Two Faces of Beauty may well be called a multigenre work, but still major differences exist with this work. Not just being microdidactic, that is, the most possible information and instructions compressed into the fewest possible words, but the common threads that run through the entire book from work to work regardless of the genre. No matter, short story, essay, autobiographical, or poetry, the threads are there, the threads of duality, justice, poetic or otherwise, and truth. This truth transcends mere research, though research is critical in any story, fiction or nonfiction. I speak here of truth reflected by the world in which we live. These works are wide-ranging and will take the reader from the mountaintops of the human experience to the depths of despair with many stops in between the two.

A drama that explores our use of social media. The internet provides us with an opportunity to make the best of ourselves - pretty selfies, smart remarks and thousands of friends. But what is the relationship between web and real life? Is everyone telling lies on the web, and what happens when those lies turn to dangerous deceptions?

Drawing on case studies of the Communist Party of India (Marxist) in West Bengal and Shramik Sangathana in Maharashtra, this ground-breaking new work examines Indian women's political activism. Investigating institutional change at the state level and protest at the village level, Amrita Basu traces the paths of two kinds of political activism among these women. With insights gleaned from extensive interviews with activists, government officials, and ordinary men and women, she finds that militancy has been fueled by pronounced sexual and class cleavages combined with potentially rancorous ethnic division. Thorough in its fieldwork, incisive in its political analysis, Two Faces of Protest offers a richly textured and sensitive view of women's political activism in the Third World. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1992.

The Two Faces of Ionesco

Havana

Hobbes and the Two Faces of Ethics

Inside the Extraordinary Life of Jenny Hill and Her Twenty-Two Multiple Personalities

The Two Faces of Graeco-Roman Egypt

The Two Faces of Divorce

Henri Peyre, dean of French scholars in the United States, introduces "The Two Faces of Ionesco" thus: "Rosette Lamont, the shrewdest and most perceptive interpreter of Ionesco in Europe and America, and Melvin Friedman, known in France for his "Confirguation Critique de Samuel Beckett," which was published by The University of Chicago Press as "Samuel Beckett Now," have ingeniously gathered here a series of chapters by diverse hands which illuminate all the conflicting aspects of that enigmatic personality. Their introduction, and Professor Lamont's own essays in this volume, brilliantly written, unravel the thought, the technique and the complexities of Ionesco's work.

During my 33 years in the United States, I wrote around two dozen essays in English for my hobbies and my school projects. These essays reflected my view of philosophy, politics, and human rights of the time. Today, I have reviewed them and selected 16 essays for this book - Two Faces of Life. Why did I choose this title? I thought that everybody might have two faces: one for the real person (as same as the front of a medal) and one for the hidden side, where there are secret thoughts and goings-on.

Cally Bassage is a determined and courageous woman who has suffered from debilitating bipolar disorder for more than two decades. She writes in this book honestly and openly about her struggle to find a treatment. She hopes to share her story with others who may be struggling with bipolar disorder. She would like to offer hope to the families of those experiencing the confusing and scary affects of the journey to find a treatment. Today she is well and functioning normally but she is always aware that bipolar disorder is a disease that needs careful monitoring and she hopes to manage the disorder by learning more fully about how it affects her. Becoming self aware and recognizing trigger factors is one of the biggest tools one can learn.

Yet, paradoxically, it is only by occupying no definable place within the public sphere that literature can remain as indeterminate as the public whose self-reinvention it serves.

The Two Faces of Man

The Two Faces of Political Apathy

Contrasting Modes of Women's Activism in India

Two Faces of Time

Two Faces of the Early Modern World

Angel with Two Faces

Newly revised and redesigned, this book assesses nearly 500 years of urban development and planning in Havana, p

particular attention to the city's rich blend of Spanish-Cuban-Latin American-North American architecture and design. With technology rapidly outstripping humankind's ability to run it, an artificial intelligence program, complete with a survival instinct, called "Spartacus" is developed, but unexpected problems arise when it comes time to shut Sparta down. Reprint.

On May 1st, 1998 Professor P.W.Pestman retired from academic teaching. His contributions to the field of papyrology are well known: he has continually stressed the importance of Egyptian sources for the study of Greek and Roman Egypt, the importance of studying the Greek and Egyptian documentation together, in context. Indeed, he has been among the first to link the formerly separate Greek and Egyptian documentation, establishing modern papyrological practice. He has thus given an Egyptian face to Graeco-Roman society, to complement the Greek face that had previously dominated papyrology. The present volume contains twelve contributions by members and alumni of the Papyrologisch Instituut that illustrate the two faces of Graeco-Roman Egypt and show how they may be tied together.

A research professor of nuclear physics explores the mysterious essence of time in its two aspects---one of accurate measurement, the other of human sensation---as it is found in the concepts of modern physics and major religions.

A. Bandit

The Two Faces of Institutional Innovation

Writing in Public

Two Faces of Protest

The Two Faces of Chemistry

Two Faces of Beauty

A radical reinterpretation of the relationship of Judas and Jesus • Reexamines the role and the purpose the key figure of Judas played in the crucifixion story • Reveals how Judas was “betrayed” by Jesus, and how, taken to the limits of his humanity, he lost everything he most cherished on the path to his true self The familiar story of Judas, betrayer of Jesus, is striking because of its incomprehensibility. Why would one of Christ’s disciples and companions of the heart deliver him up to his enemies and a barbarous, ignominious, and certain death for thirty pieces of silver? Jean-Yves Leloup’s careful investigation of the gospels, various apocryphal texts, and most importantly the Coptic codex known as the Gospel of Judas, leads him to conclude that there is more to the familiar story of Judas than a simple demonstration, viewed through one man, of humanity’s inherent failings. The betrayal of Jesus to the Romans was Jesus’s idea, explains Leloup. Jesus persuaded Judas to play the role of “evil” in humankind by telling him that this enactment was crucial to God’s plan and would set Judas by Jesus’s side for eternity: “There where I am,” spoke Jesus to Judas, “is where I wish you, too, to be.” But to get

there, Judas--a metaphorical representation of the darker side present in all human beings and the “shadow” counterpart to his Messiah dying on the cross-- must first shed all his human qualities. His failings of greed, deceit, and cowardice--and even his faith and hope--are washed away in the despair that engulfs him. A parallel moment occurs for Jesus on the cross, when he comes to know the despair of separation from God. The moment Judas “loses” his life and all that gave it meaning--his God, his law, his justice, his Messiah--is the very moment he finds that which cannot be discarded--life eternal. Thus, in the moment of his ultimate extremity, Judas receives Jesus’s true message and his intended gift.

Since its formation in 1932, Saudi Arabia has been ruled by two interdependent families. The Al Sa’uds control politics and the descendants of Ibn Abd al-Wahhab impose Wahhabism—a violent, fanatical perversion of the pluralistic Islam practiced by most Muslims. Stephen Schwartz argues that Wahhabism, vigorously exported with the help of Saudi oil money, is what incites Palestinian suicide bombers, Osama bin Laden, and other Islamic terrorists throughout the world. Schwartz reveals the hypocrisy of the Saudi regime, whose moderate facade conceals state-sponsored repression and terrorism. He also raises troubling questions about Wahhabi infiltration of America’s Islamic community and about U.S. oil companies sanitizing Saudi Arabia’s image for the West. This sharp analysis and eye-opening expose illuminates the background to the September 11th terrorist attacks and offers new approaches for U.S. policy toward its closest ally in the Middle East.

The promise of better living through chemistry has not always been kept. Chemical techniques were used to produce both penicillin and dynamite, penicillin can have harmful side effects while dynamite has beneficial uses. Insecticides have helped alleviate world hunger while they have disrupted global ecosystems. Numerous petrochemicals have made life both easier and more hazardous. *The Two Faces of Chemistry* presents a balanced view, weighing the assets and dangers of the whole range of modern chemical compounds and their byproducts, including food additives, "natural" foods, fertilizers, pesticides, drugs and other medications, cosmetics, soaps and detergents, plastics, artificial rubber, fluorocarbons, and leaded gasoline.

Caglioti, an organic chemist who has written widely in the popular press, not only makes all this material clear and understandable to readers without technical background but also captures the drama that accompanied the development of new products and the revelation, often years later, that they could lead to devastating results. In each case - for example, in his accounts of "the saccharin mess" and "the Pill" - he carefully sifts through all the accumulated layers of controversy in order to arrive at an unbiased evaluation and assessment of risk. The book's coverage is worldwide, but most of the data is taken from those countries that use chemicals intensively: the United States, Western Europe, and Japan. The writer and chemist Primo Levi, states in his Foreword that "underneath the statistics and technical data, which with good reason are plentiful, there flows through this book a silent current of wisdom, educational intent, and morality. While it does not attempt to dictate solutions, by its very character it teaches us how best to go about finding them." Luciano Caglioti is

Professor of Organic Chemistry at the University of Rome.

This is a sweeping new interpretation of the national experience, reconceiving key political events from the Revolution to the New Deal. Rana begins by emphasizing that the national founding was first and foremost an experiment in settler colonization. For American settlers, internal self-government involved a unique vision of freedom, which combined direct political participation with economic independence. However, this independence was based on ideas of extensive land ownership which helped to sustain both territorial conquest and the subordination of slaves and native peoples. At the close of the nineteenth century, emerging social movements struggled to liberate the potential of self-rule from these oppressive and exclusionary features. These efforts ultimately collapsed, in large part because white settlers failed to conceive of liberty as a truly universal aspiration. The consequence was the rise of new modes of political authority that presented national and economic security as society's guiding commitments. Rana contends that the challenge for today's reformers is to recover a robust notion of independence and participation from the settler experience while finally making it universal.

A Mystery Featuring Josephine Tey

Two Faces of the Jaguar

A Secret Has Two Faces

Twenty-Two Faces

A Collection of Micro Didactics

Two Faces of the Conceptual Peg Hypothesis

Like the ancient Roman god Janus, globalization has two faces, one benign and the other malign. In this comprehensive and authoritative book, Dilip K. Das fills a gap in the literature by examining both aspects of the contemporary phase of economic globalization.

This book shows that constitutional courts exercise direct and indirect power on political branches through decision-making. The first face of judicial power is characterized by courts directing political actors to implement judicial decisions in specific ways. The second face leads political actors to anticipate judicial review and draft policies accordingly. The judicial-political interaction originating from both faces is herein formally modeled. A cross-European comparison of pre-conditions of judicial power shows that the German Federal Constitutional Court is a well-suited representative case for a quantitative assessment of judicial power. Multinomial logistic regressions show that the court uses directives when evasion of decisions is costly while accounting for the government's ability to implement decisions. Causal analyses of the second face of judicial power show that bills exposed to legal signals are drafted accounting for the court. These findings re-shape our understanding of judicialization and shed light on a silent form of judicialization.

“[A] classic psychological thriller.”—USA Today Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia Highsmith's *The Two Faces of January* is a chilling tale of suspense, suffused with her trademark slow, creeping unease. In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man's body down the hotel hall, Rydan impulsively agrees to help, perhaps because Chester looks like his father. Then Rydal meets Collete, Chester's younger wife, and captivated, becomes entangled in their sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos. A film version of *The Two*

Read Online Two Faces

Faces of January, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (Drive, Inside Llewyn Davis) is in production. Adapted by Academy Award nominee Hossein Amini (Drive), and produced by Working Title and Timnick Films (The Talented Mr. Ripley), it will be released later this fall. “An offbeat, provocative and absorbing suspense novel.”—The New York Times “Patricia Highsmith is one of the few suspense writers whose work transcends genre.”—The Austin American-Statesman

Two Faces

Two Studies on the Sense of Time and on Ambivalence

The Two Faces of Justice

Two Faces of Liberalism (Large Print 16pt)

The Two Faces of Islam

Women's and Children's Interests

*Justice is a human virtue that is at once unconditional and conditional. Under favorable circumstances, we can be motivated to act justly by the belief that we must live up to what justice requires, irrespective of whether we benefit from doing so. But our will to act justly is subject to conditions. We find it difficult to exercise the virtue of justice when others regularly fail to. Even if we appear to have overcome the difficulty, our reluctance often betrays itself in certain moral emotions. In this book, Jiwei Ci explores the dual nature of justice, in an attempt to make unitary sense of key features of justice reflected in its close relation to resentment, punishment, and forgiveness. Rather than pursue a search for normative principles, he probes the human psychology of justice to understand what motivates moral agents who seek to behave justly, and why their desire to be just is as precarious as it is uplifting. A wide-ranging treatment of enduring questions, *The Two Faces of Justice* can also be read as a remarkably discerning contribution to the Western discourse on justice re-launched in our time by John Rawls.*

“As befits a tribute to the golden age of Agatha Christie, Dorothy L. Sayers et. al., there are plot twists, plot turns and red herrings aplenty.” —Time Out London Real-life British mystery writer Josephine Tey returns as a fictional sleuth in *Angel with Two Faces*—the second atmospheric mystery in Nicola Upson’s wonderfully inventive series. In this riveting sequel to *Expert in Murder*, Tey, in league with intrepid policeman Detective Inspector Archie Penrose, is called upon to help unravel a dark and perplexing crime at a Cornwall country house and backstage at a local theater. Fans of P.D. James and of British noir in general will adore *Angel with Two Faces*—a traditional mystery with a twist—and this writer whom Ms. James herself calls, “A new and assured talent.”

If you love poetry, you will definitely love how each poem is unique in its own way. The poems are written out of love, from the heart and allow you to see the author as a gifted poet who cares for her family, her church, her community and anyone she comes in contact with. You will become engulfed in each word that is written and desire more.

This inclusive study examines the extraordinarily high rates of political nonparticipation in the United States and the political, historical, institutional, and philosophical roots of such widespread apathy. To explain why individuals become committed to political apathy as a political role, Tom DeLuca begins by defining "the two faces of political apathy." The first, rooted in free will, properly places responsibility for nonparticipation in the political process on individuals. Political scientists and journalists, however, too often overlook a second, more insidious face of apathy--a condition created by institutional practices and social and cultural structures that limit participation and political awareness. The public blames our most disenfranchised citizens for their own disenfranchisement. Apathetic citizens blame themselves. DeLuca examines classic and representative explanations of non-participation by political analysts across a range of methodologies and schools of thought. Focusing on their views on the concepts of political power and political participation, he assesses current proposals for reform. He argues that overcoming the second face of apathy requires a strategy of "real political equality," which includes greater equality in the availability of political resources, in setting the political agenda, in clarifying political issues, and in developing a public sphere for more genuine democratic politics. Author note: Tom DeLuca is Assistant Professor of Political Science at Fordham College at Lincoln Center. He has been a long-time activist on local and national issues, especially nuclear arms control, and his op-ed pieces on politics have appeared in The New York Times, New York Newsday, The Nation, and The Progressive.

Two Faces of Globalization

Two Faces of a Single Revelation

The Two Faces of January

Dynamics of Judicial-Political Bargaining

The Two Faces of A Bag Poet

The Two Faces of Tomorrow

What will you do, when you wake up with no memory, a new face, and discover you have a family you don't recognize? Anjali Mehta has to piece together her life after a terrible accident. Her

husband is cold and indifferent towards her. Will she be able to convince him that she is not a manipulative and selfish person? How will she handle the attraction between them? Will her life be the same again if she gets her memory back? Ashish Mehta, an aloof and handsome businessman, has given up on love and wants no second chances with his estranged wife. Why does he then feel compelled to help her? Are the changes he sees in her real, or is it all an act? Can he turn away from his attraction to her? How long can he hold the secret he carries from her? An unexpected twist throws them in jeopardy. Will they be able to fight the danger they face? Two Faces of a Coin is the journey of Anjali and Ashish, as they struggle with both their past and present to define their future together.

The Double Headed Eagle, the symbol of the Late Byzantine Empire, speaks eloquently to the worldview of the Byzantines, whose Empire looked both to the East and to the West, but never was or is really part of either. At its apogee, the Byzantine Empire was the highest civilization in Europe the Center. This Double Headed Eagle is cherished by the Balkan Orthodox successors to Byzantium, and versions of it grace the national flags of Serbia, Montenegro, and even Albania. Encroached upon by both the Muslim East and the Catholic West, the Byzantine Eagle succumbed, only to emerge, in a state of arrested development, after several hundred years of Turkish or Western Catholic rule. This stunted progression emerges time and again in the civic culture, architecture, economics, and politics of the region, and has direct relevance on political and economic issues today, including Greece's present financial malaise, and the breakup of Yugoslavia in the 1990s. Traveling through this Ex-Byzantine zone, Billinis offers history, architecture, personal experiences, and numerous anecdotes to expound on key central themes. First, that the Balkan Orthodox nations form a common culture and virtual commonwealth, while still maintaining ethnic, geographical, and linguistic diversity. Without understanding this common Byzantine base, it is impossible to appreciate and to understand the region. Second, the common experience of Turkish rule, while preserving Byzantine culture and insulating the Orthodox religion from Catholic encroachment, did so by cutting off Byzantine Europe from economic, political, cultural, and civic development in progress in Western Europe. The states that emerged from this condition were and are still prepared to contribute and to compete in modern Europe, and in a globalized world. Finally, throughout, there is a sense that history, rather than linear, runs in a circular form, and that history once again encroaches on the lands of the Double Headed Eagle.

Read Online Two Faces

The Netherlands and Japan in the 17th and 18th Centuries

Literature and the Liberty of the Press in Eighteenth-Century Britain

The Two Faces of the Lion. Unknown History of the Foundation of «The International Association of Lions Clubs»

Promises and Limits of Democratic Participation in Latin America

The Eagle Has Two Faces

The Two Faces of Russia