In the context of a systematic overview of the possibilities of applying narratological concepts to a study of TV series, ... narrative theory, the chapter authors address the question of how form, content, and function intersect in these series. In the previous volume, which was concerned with the narrative strategies of specific films and television series, the authors ... but show that the two media are not fundamentally distinct, but rather that they can complement each other in a shared aesthetic. 

In David Lynch: Beautiful Dark, author Greg Olson explores the surreal intricacies of the director’s unique visual and ... expressions: from the small-town child to the teenage painter to the 60-year-old Internet and digital media experimenter. In this study, Olson evaluates Lynch’s contributions to American cinema, and to the transmedia industry, in terms of Lynch’s vision of the human condition and his role as a cultural critic. 

The Handbook also includes a section on Lynch’s recent projects and his impact in the digital age. These include the film Melancholia (2011) and the television series Twin Peaks: Fire Walk with Me (2017), which was a return to the world of Twin Peaks. The Handbook discusses other works and projects by Lynch, including the TV series Twin Peaks (1990–91), the film Inland Empire (2006), and the TV show Room to Dream (2007). Additionally, the Handbook covers Lynch’s involvement in the field of transmedia, including his work on the popular TV series Twin Peaks: Fire Walk with Me (2017).